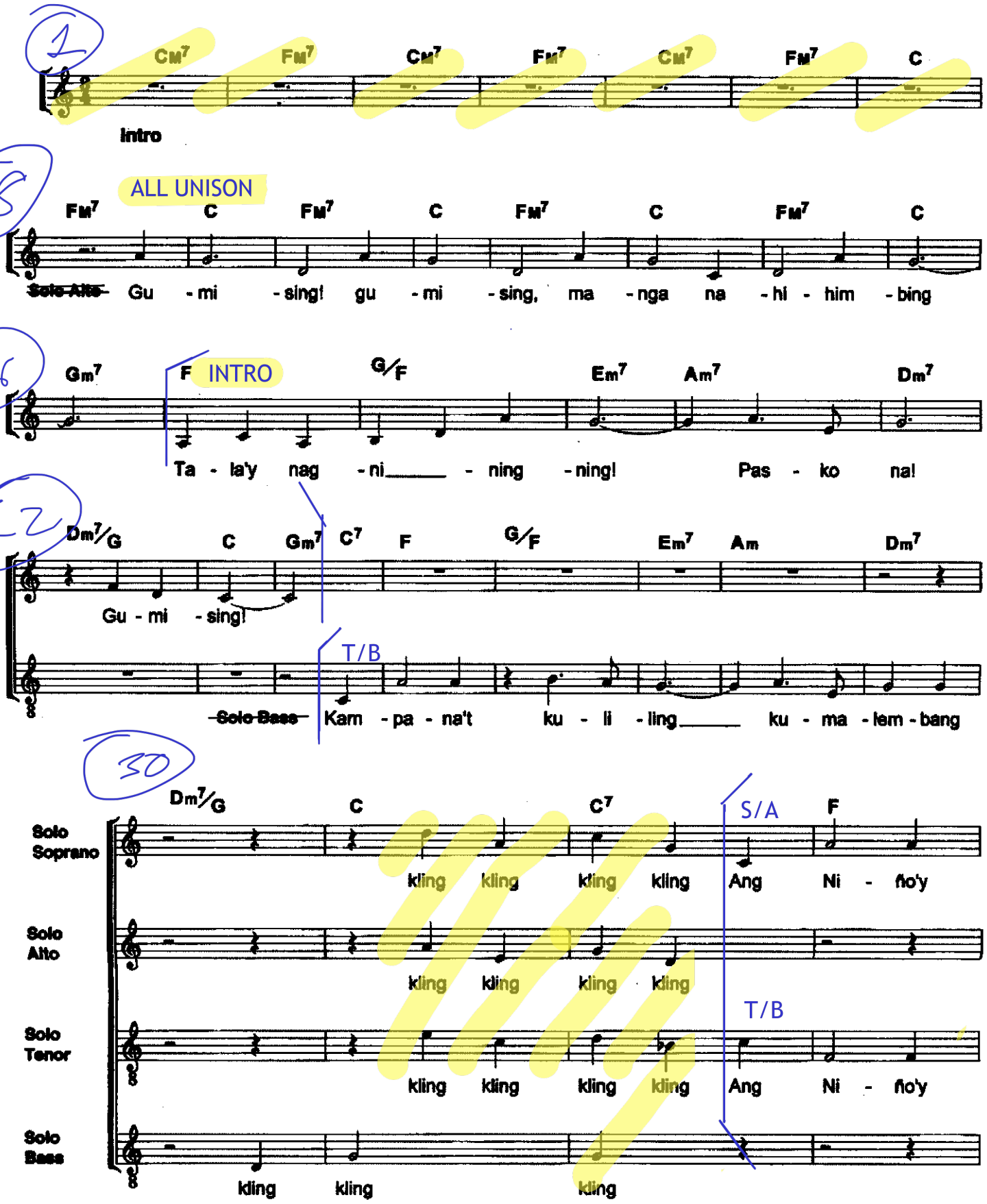
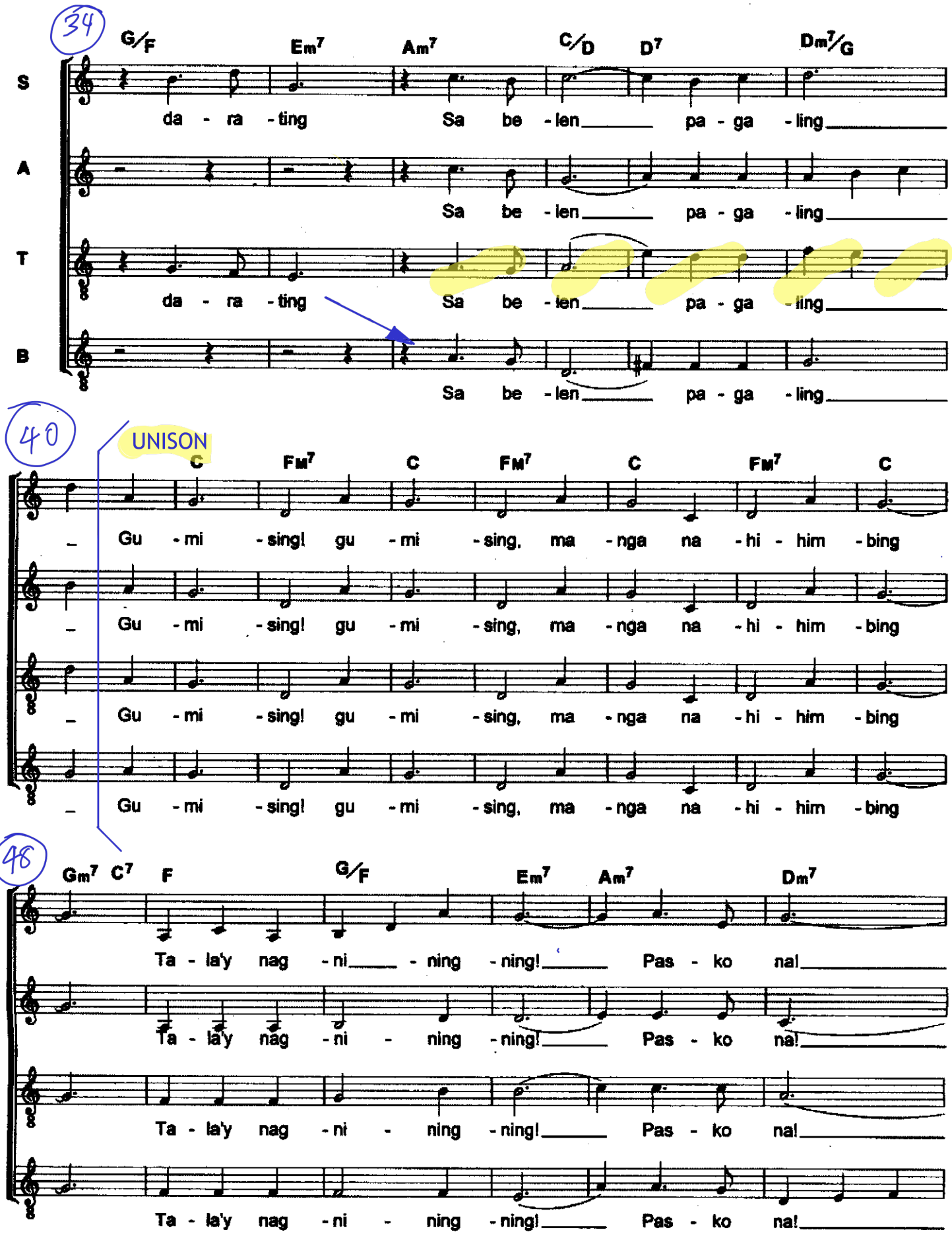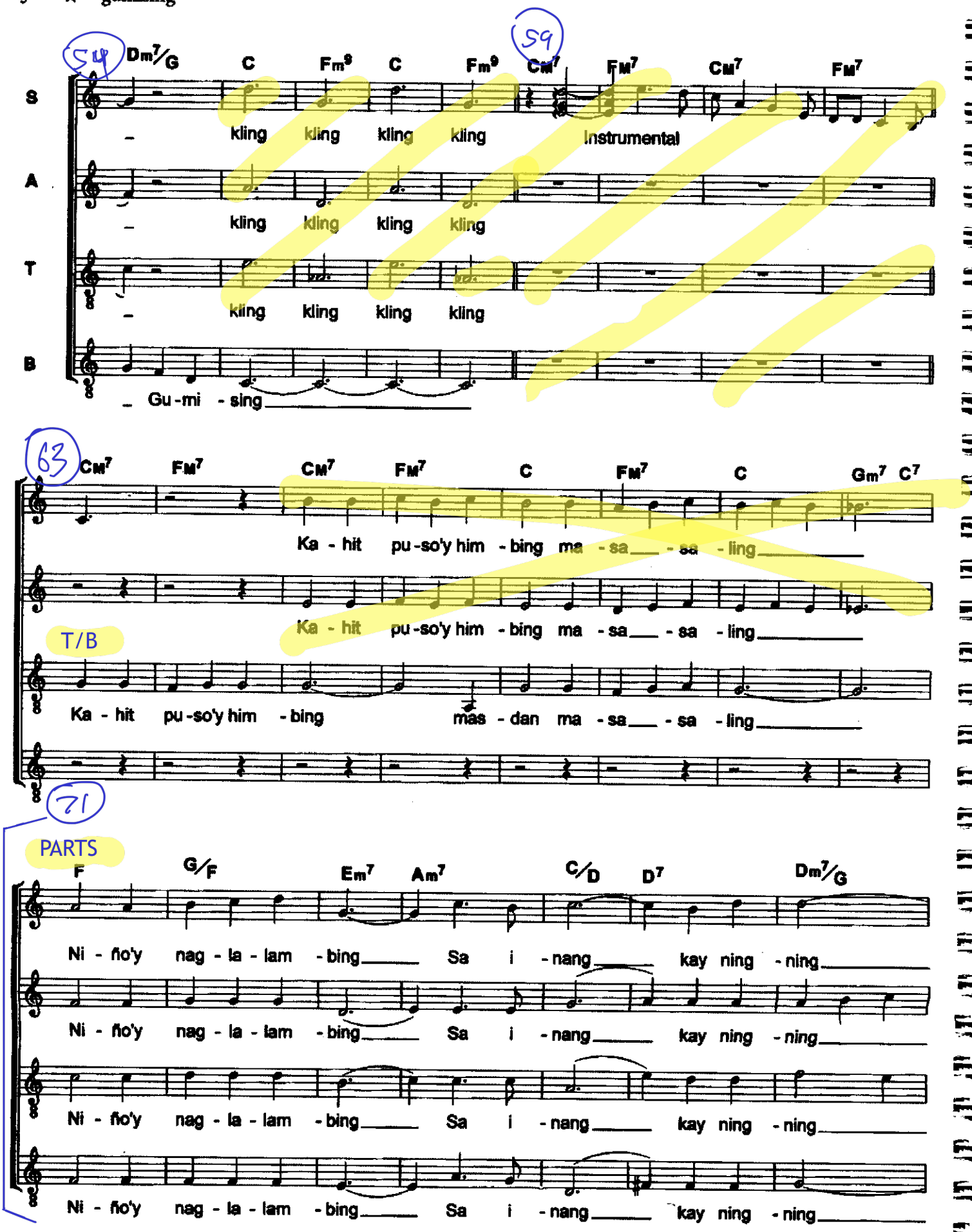
gumising
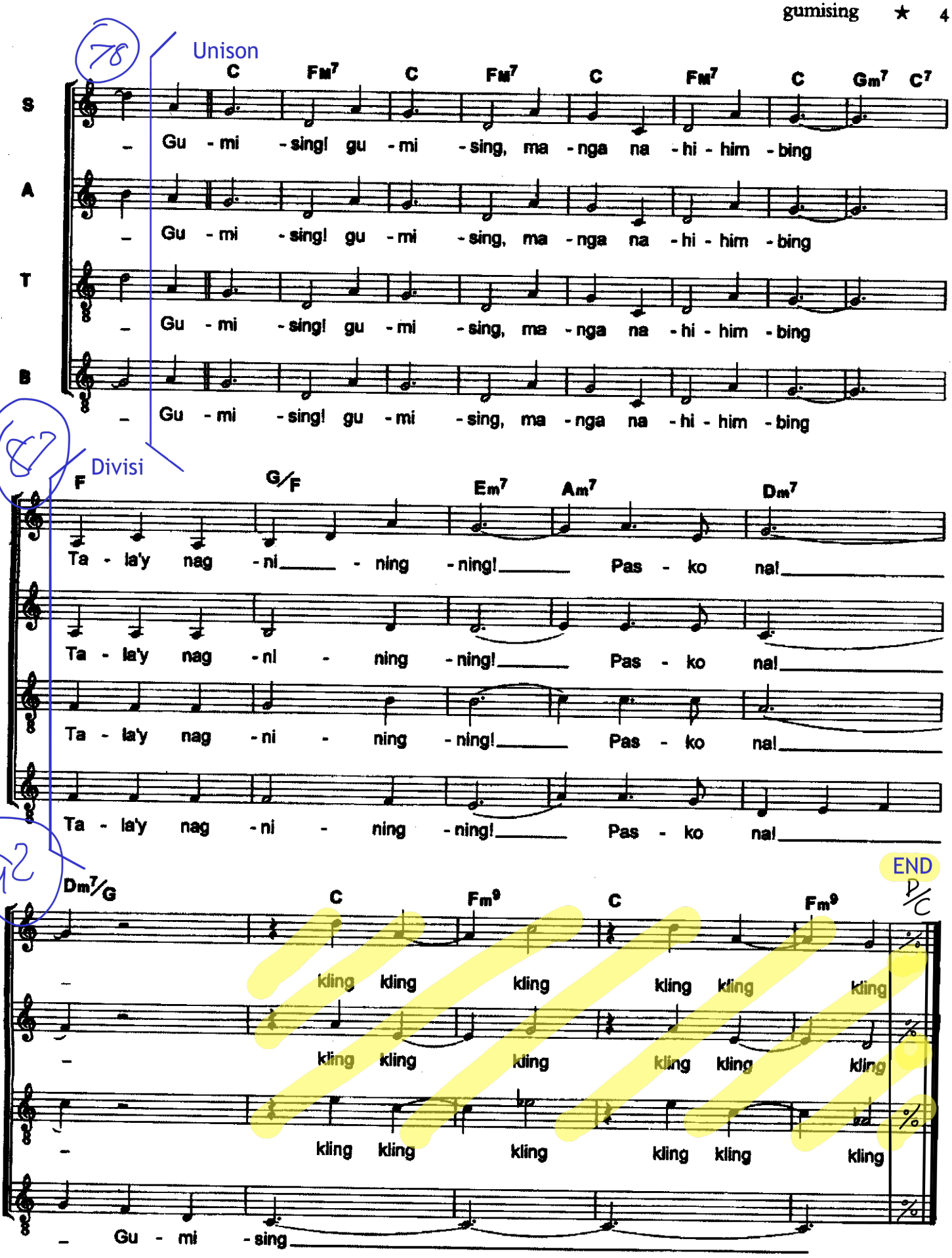
HIMIG: MANOLING V. FRANCISCO, S.J.
TITIK: ONOFRE R. PAGSANGHAN
AREGLO: NORMAN A. AGATEP



★ Philippine Copyright © 2002 Jesuit Communications Foundation, Inc. All rights reserved. This publication may not be reproduced without permission.


34
G/F Em7 Am7 C/D D7 Dm7/G
S da - ra - ting Sa be - len pa - ga - ling
A Sa be - len pa - ga - ling
T da - ra - ting Sa be - len pa - ga - ling
B Sa be - len pa - ga - ling
40
UNISON
C Fm7 C Fm7 C Fm7 C
Gu - mi - sing! gu - mi - sing, ma - nga na - hi - him - bing
Gu - mi - sing! gu - mi - sing, ma - nga na - hi - him - bing
Gu - mi - sing! gu - mi - sing, ma - nga na - hi - him - bing
Gu - mi - sing! gu - mi - sing, ma - nga na - hi - him - bing
48
Gm7 C7 F G/F Em7 Am7 Dm7
Ta - la'y nag - ni - ning - ning! Pas - ko na!
Ta - la'y nag - ni - ning - ning! Pas - ko na!
Ta - la'y nag - ni - ning - ning! Pas - ko na!
Ta - la'y nag - ni - ning - ning! Pas - ko na!
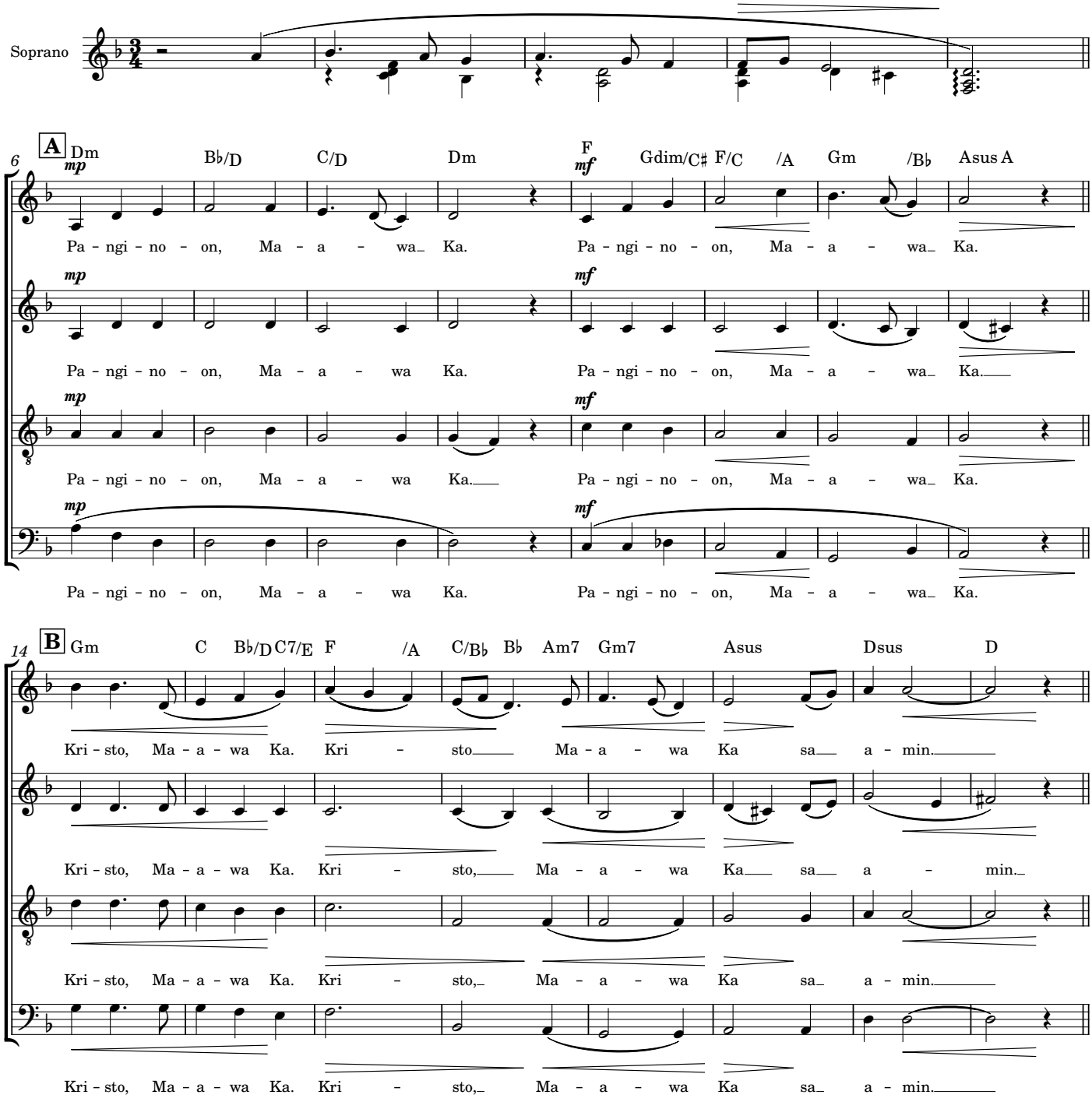

54
59
63
71
Dm7/G C Fm9 C Fm9 CM7 FM7 CM7 FM7
S
A
T
B
kling kling kling kling Instrumental
kling kling kling kling
kling kling kling kling
Gu - mi - sing
CM7 FM7 CM7 FM7 C FM7 C Gm7 C7
Ka - hit pu - so'y him - bing ma - sa - sa - ling
Ka - hit pu - so'y him - bing ma - sa - sa - ling
T/B
Ka - hit pu - so'y him - bing mas - dan ma - sa - sa - ling
PARTS
F G/F Em7 Am7 C/D D7 Dm7/G
Ni - ño'y nag - la - lam - bing Sa i - nang kay ning - ning
Ni - ño'y nag - la - lam - bing Sa i - nang kay ning - ning
Ni - ño'y nag - la - lam - bing Sa i - nang kay ning - ning
Ni - ño'y nag - la - lam - bing Sa i - nang kay ning - ning
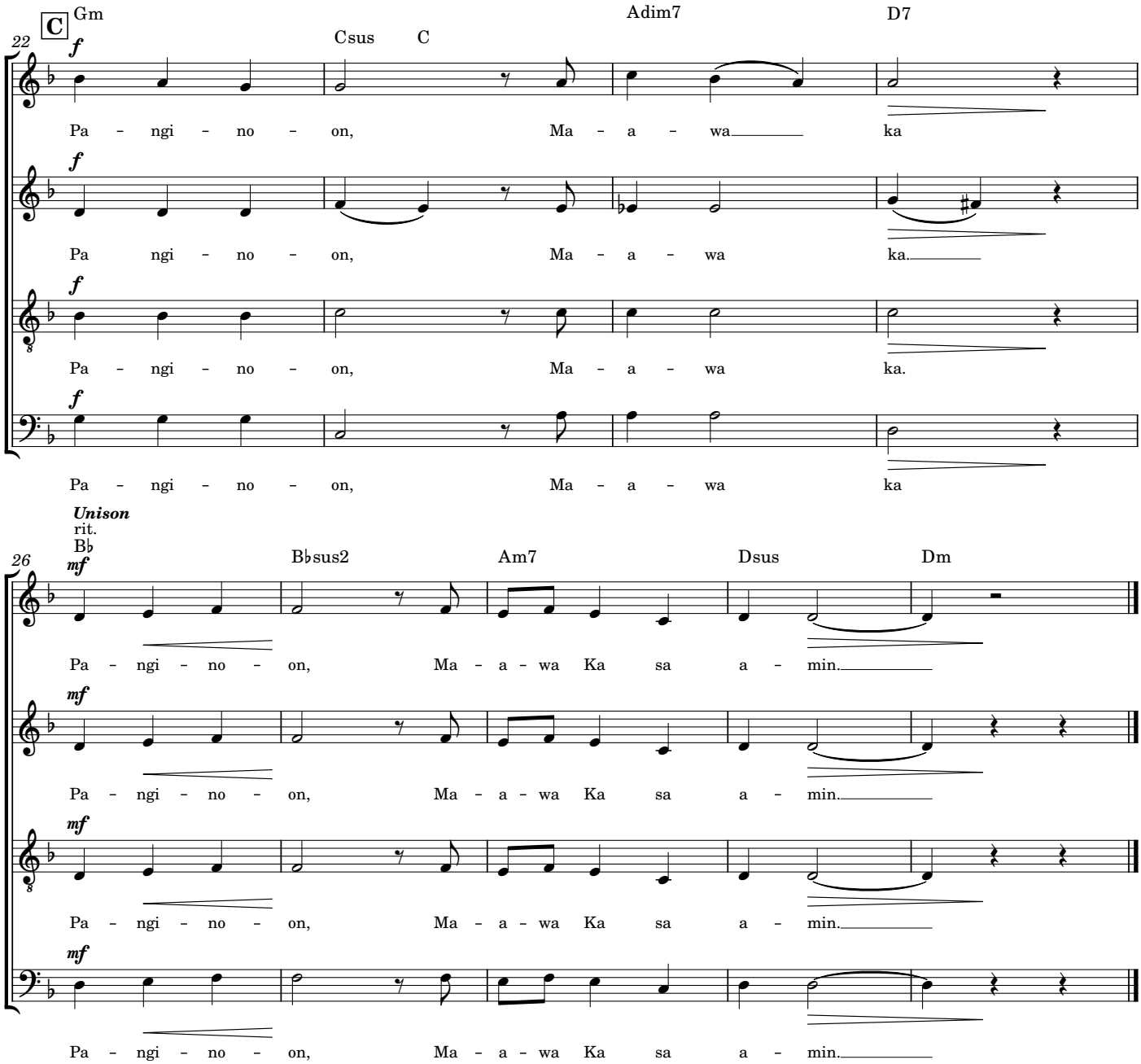

78
Unison
C Fm7 C Fm7 C Fm7 C Gm7 C7
S
A
T
B
Gu - mi - sing! gu - mi - sing, ma - nga na - hi - him - bing
82
Divisi
F G/F Em7 Am7 Dm7
Ta - la'y nag - ni - ning - ning! Pas - ko na!
92
Dm7/G C Fm9 C Fm9
END
P/C
kling kling kling kling kling kling
Gu - mi - sing

Panginoon, Maawa (SATB only)

Lord have Mercy

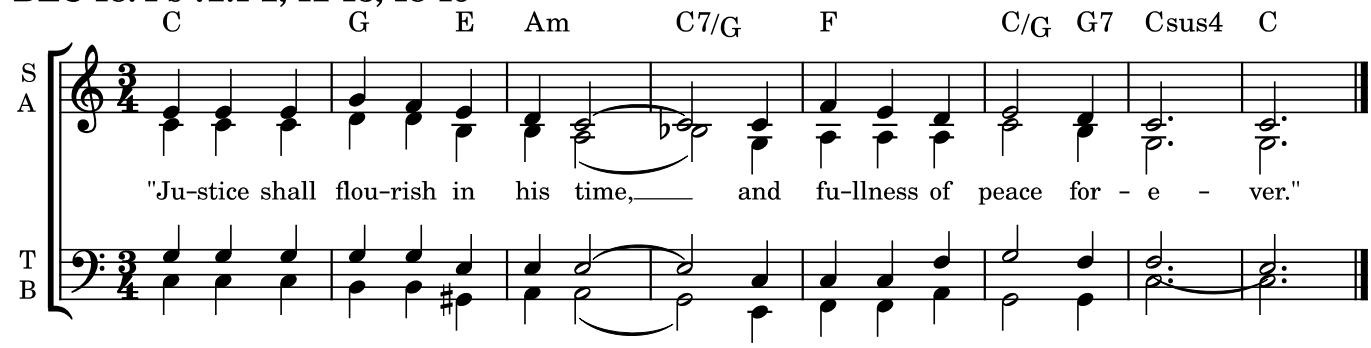
Jose Agustin Deanon

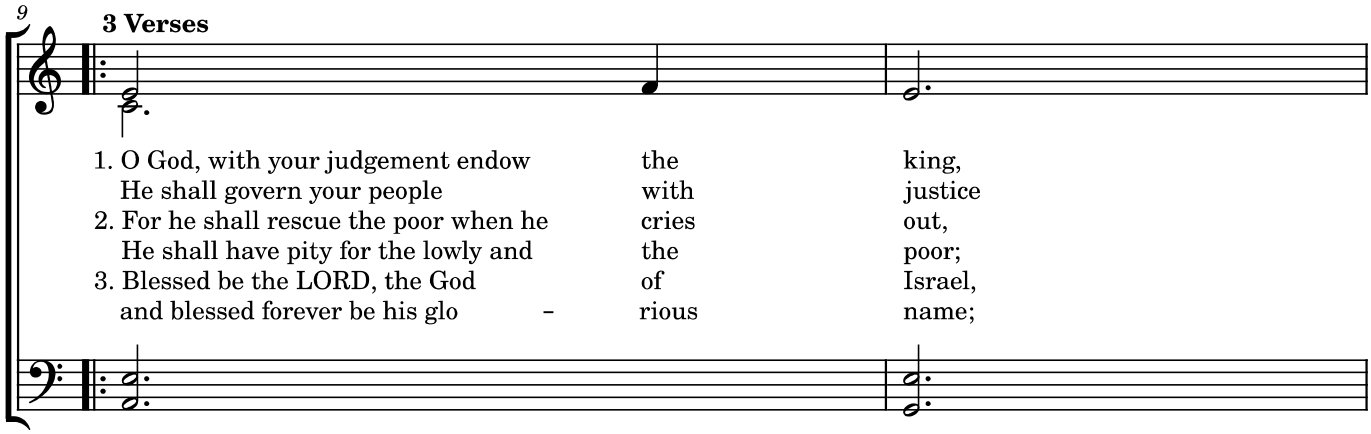


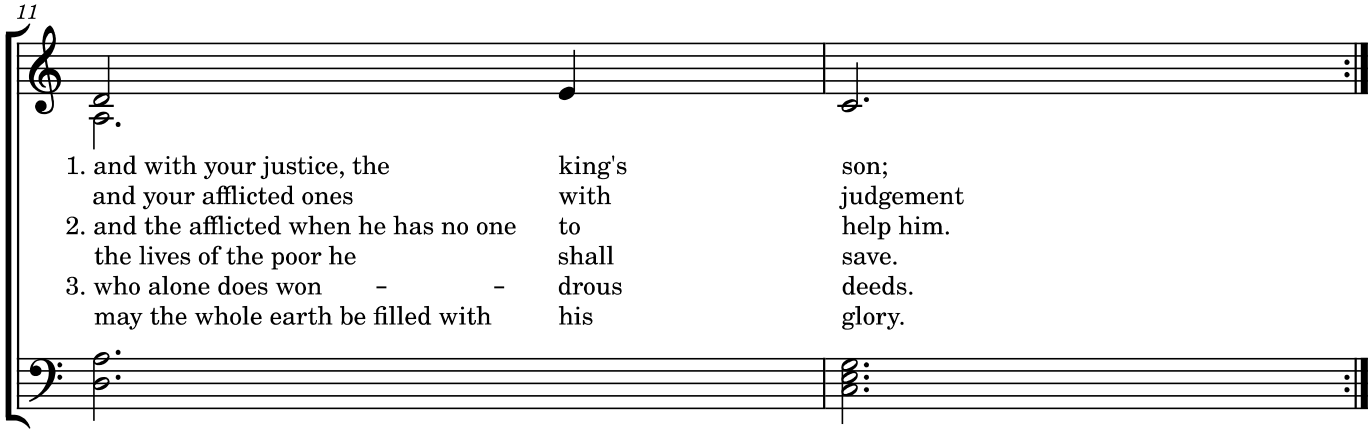

C
Gm
Csus
C
Adim7
D7
22
f
Pa - ngi - no - on, Ma - a - wa ka
Pa ngi - no - on, Ma - a - wa ka.
Pa - ngi - no - on, Ma - a - wa ka
Unison
rit.
B♭
26
mf
B♭sus2
Am7
Dsus
Dm
Pa - ngi - no - on, Ma - a - wa Ka sa a - min.
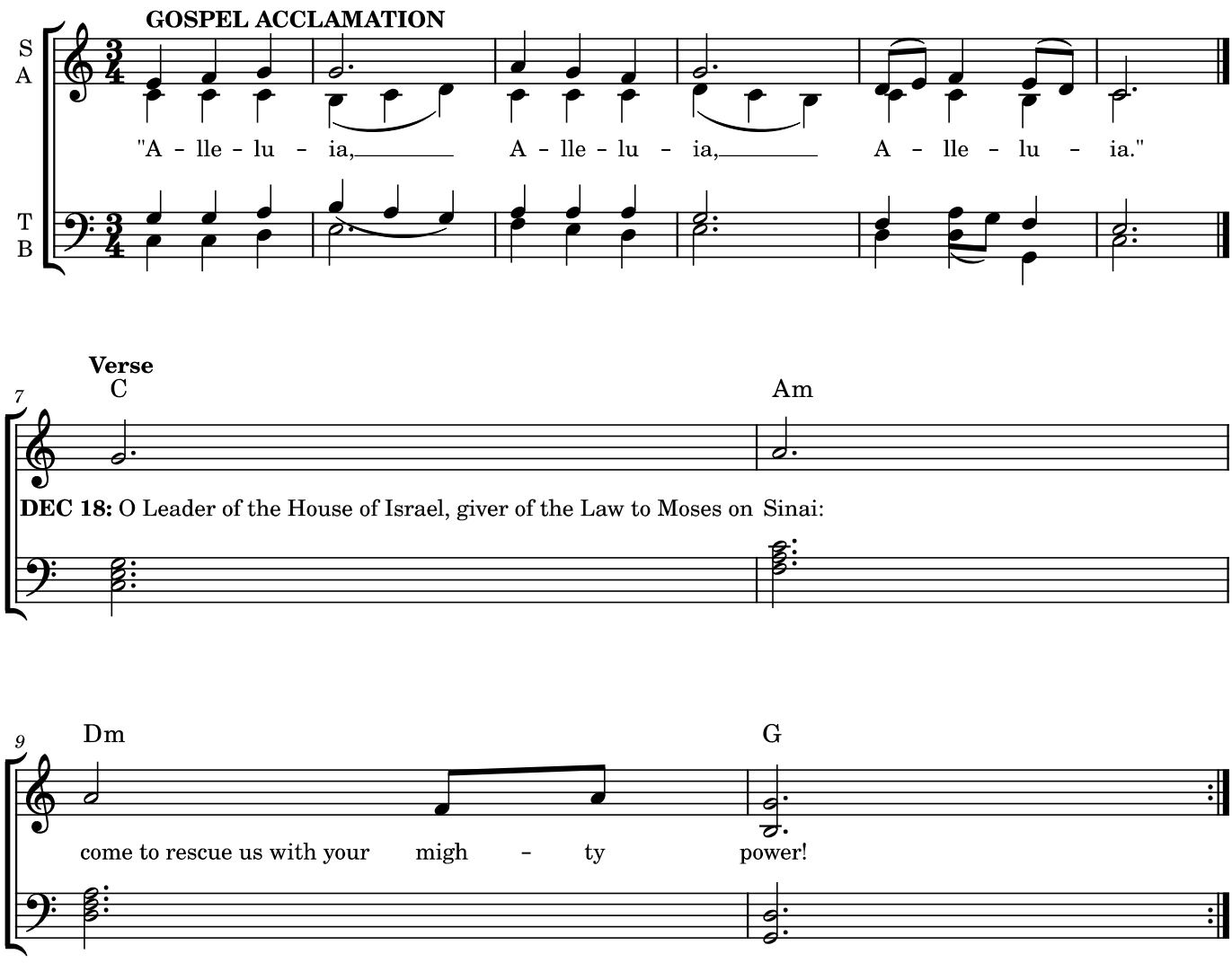
Responsorial Psalm setting by Jose Deanon

DEC 18: Ps 72:1-2, 12-13, 18-19



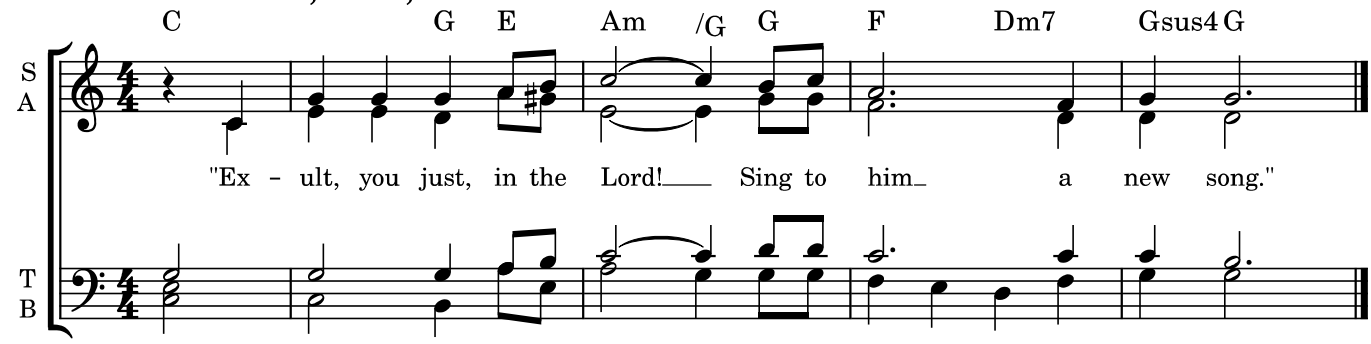




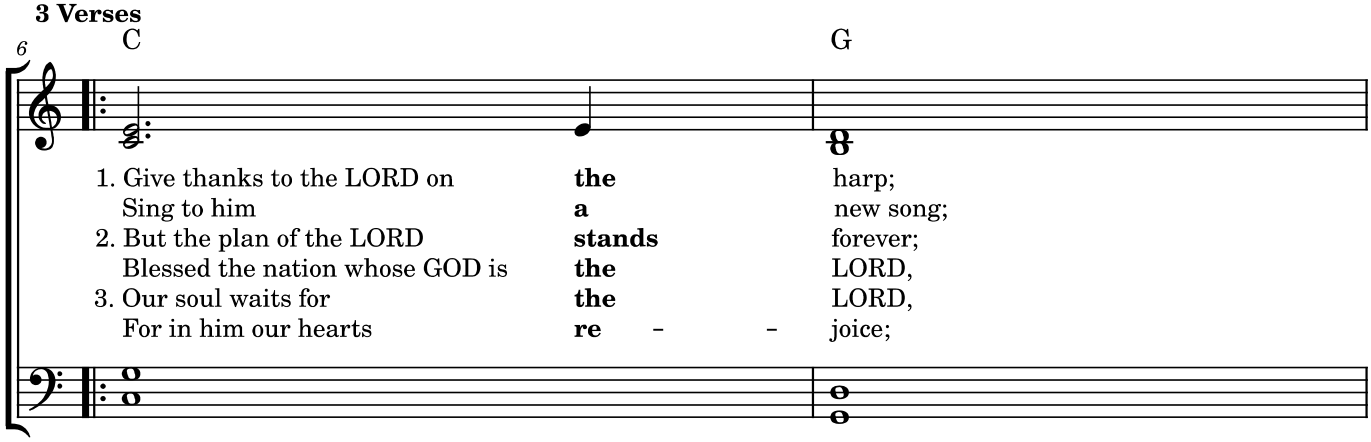

GOSPEL ACCLAMATION
S
A
"A - lle - lu - ia, A - lle - lu - ia, A - lle - lu - ia."
T
B
Verse
7
C
Am
DEC 18: O Leader of the House of Israel, giver of the Law to Moses on Sinai:
9
Dm
G
come to rescue us with your migh - ty power!

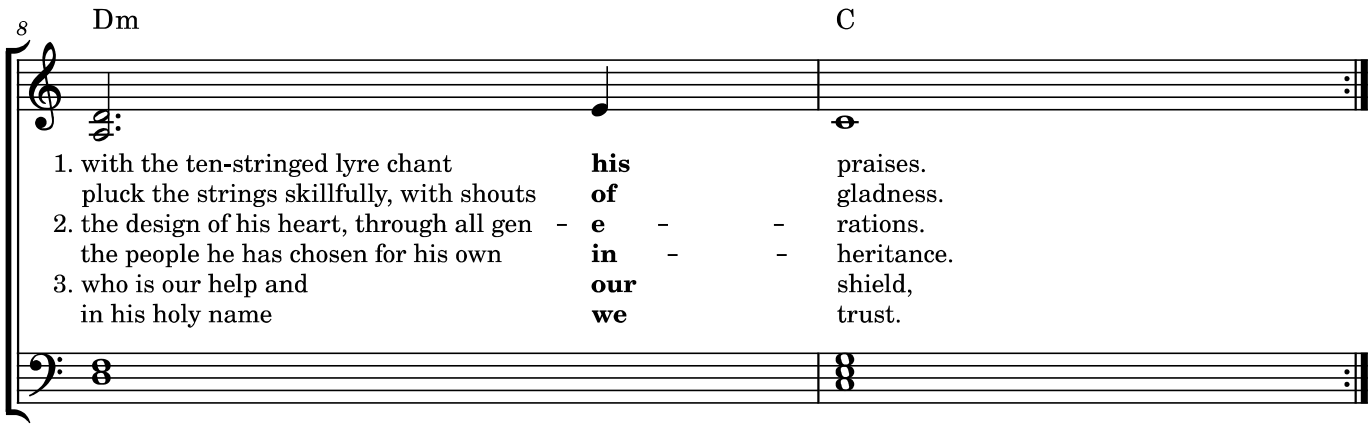
Responsorial Psalm setting by Jose Deanon

DEC 21 Ps 33:2-3, 11-12, 20-21



3 Verses





GOSPEL ACCLAMATION

S
A
T
B

"A - lle - lu - ia,_____ A - lle - lu - ia,_____ A - lle - lu - ia."

Verse

7

C Am

DEC 21: O Emmanuel, our King and Giver of Law:

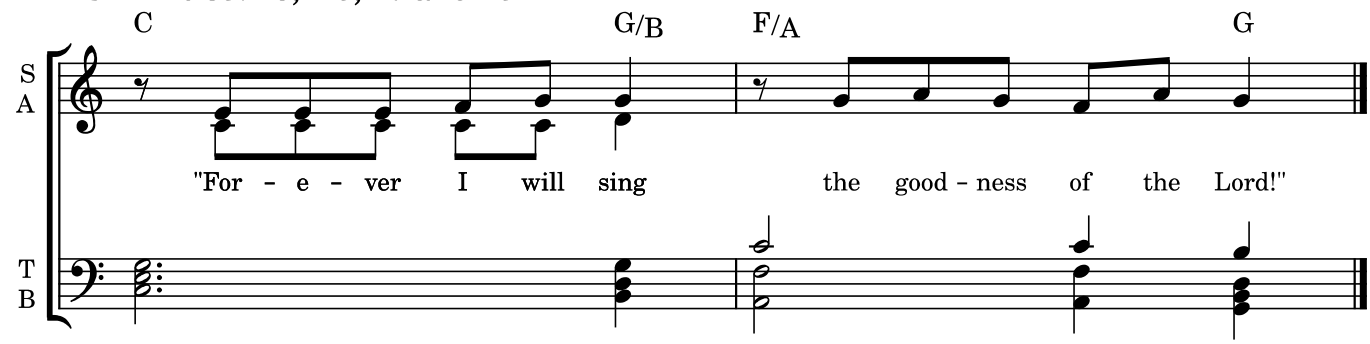
9

Dm G

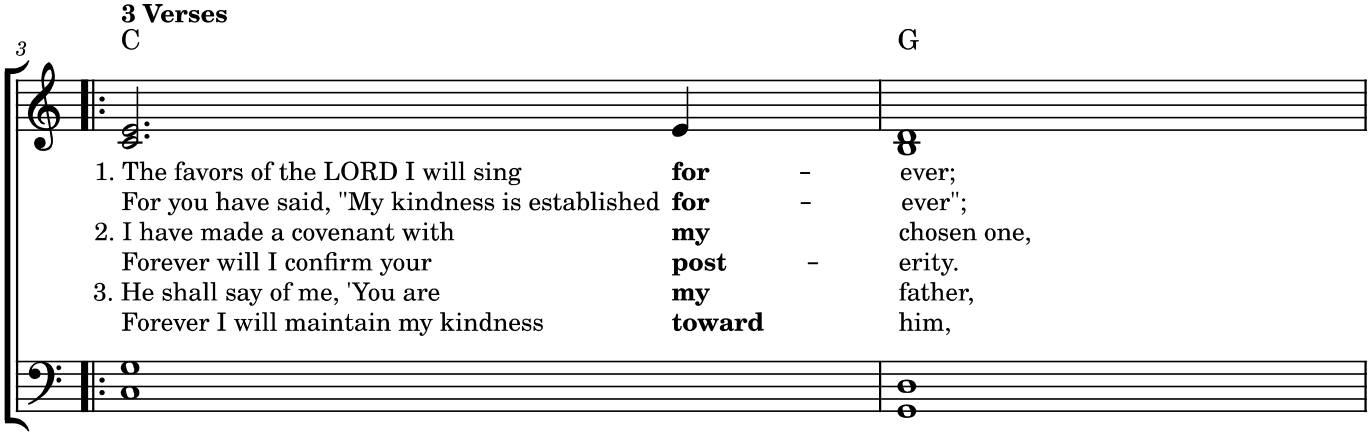
come to save us, Lord our God!

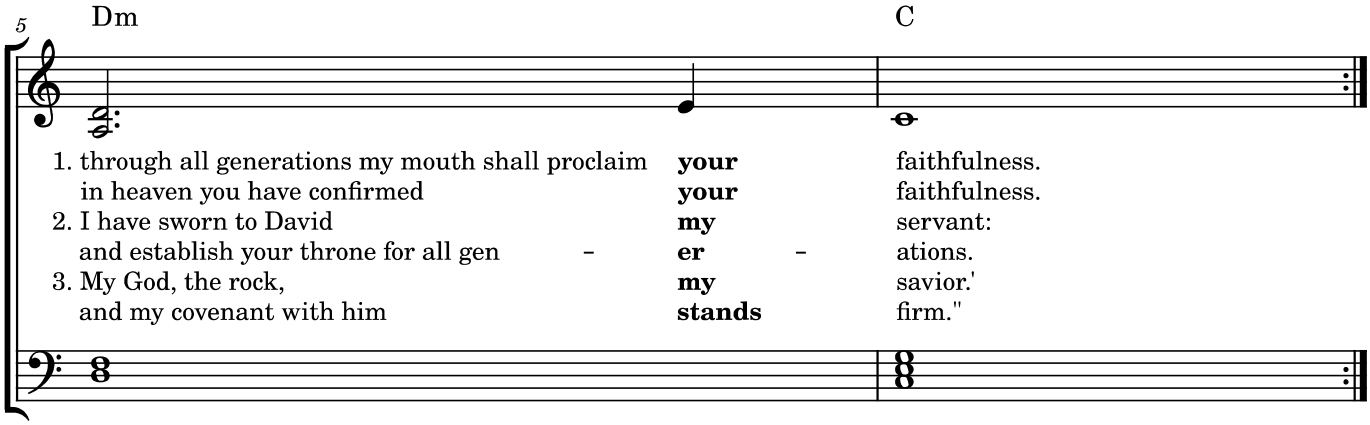
Responsorial Psalm setting by Jose Deanon

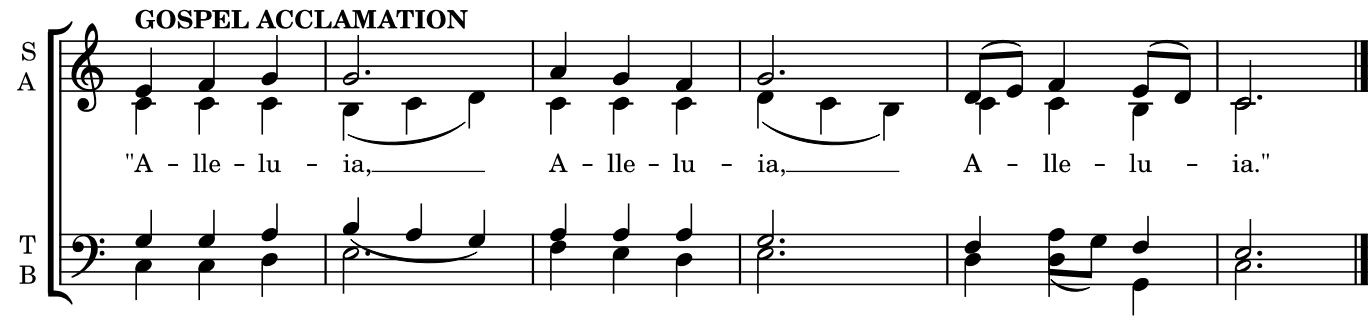
DEC 24 Ps 89:2-3, 4-5, 27 and 29

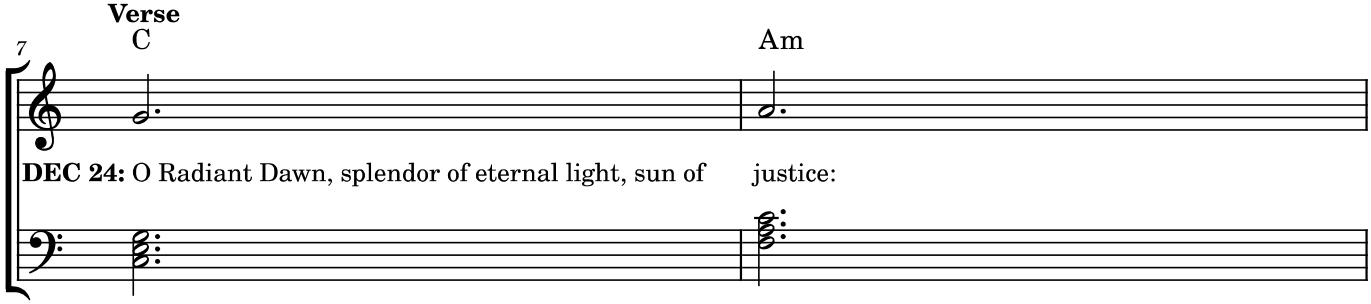


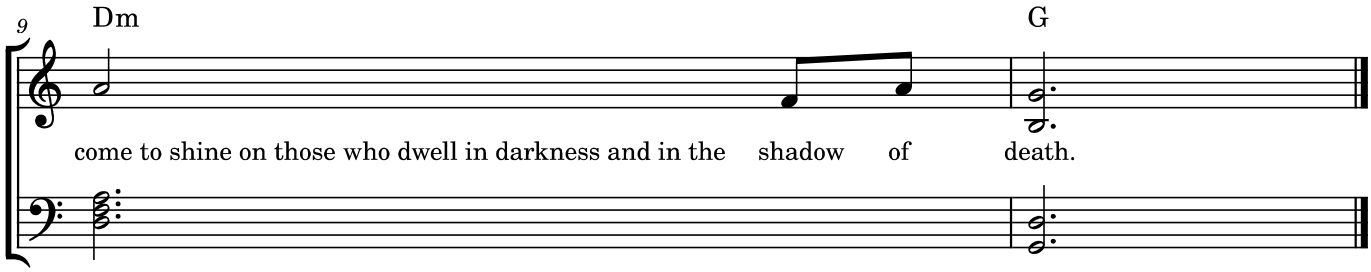
3 Verses






GOSPEL ACCLAMATION
S
A
"A - lle - lu - ia, A - lle - lu - ia, A - lle - lu - ia."
T
B


Verse
7
C
Am
DEC 24: O Radiant Dawn, splendor of eternal light, sun of justice:


9
Dm
G
come to shine on those who dwell in darkness and in the shadow of death.

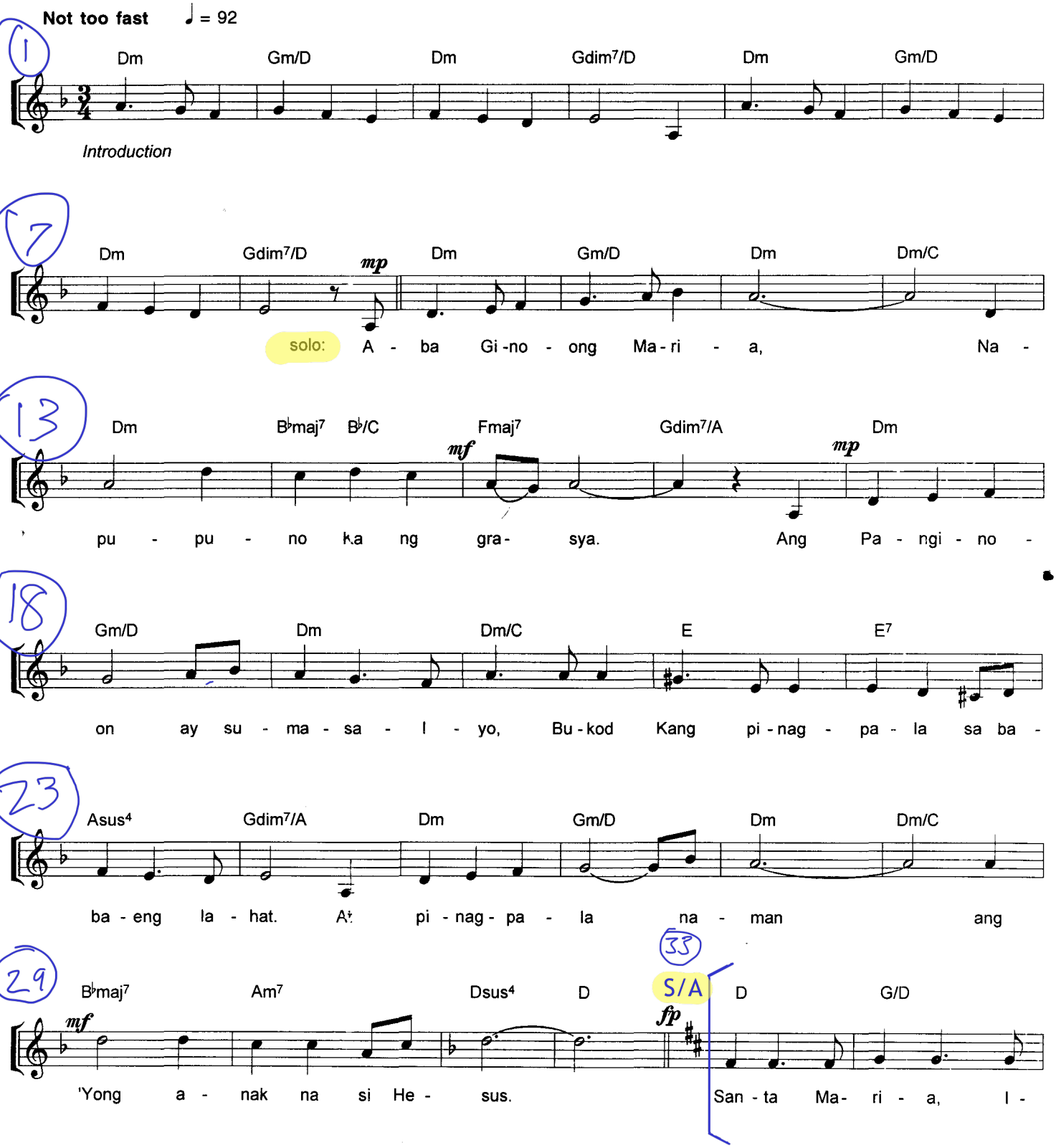
Aba Ginoong Maria

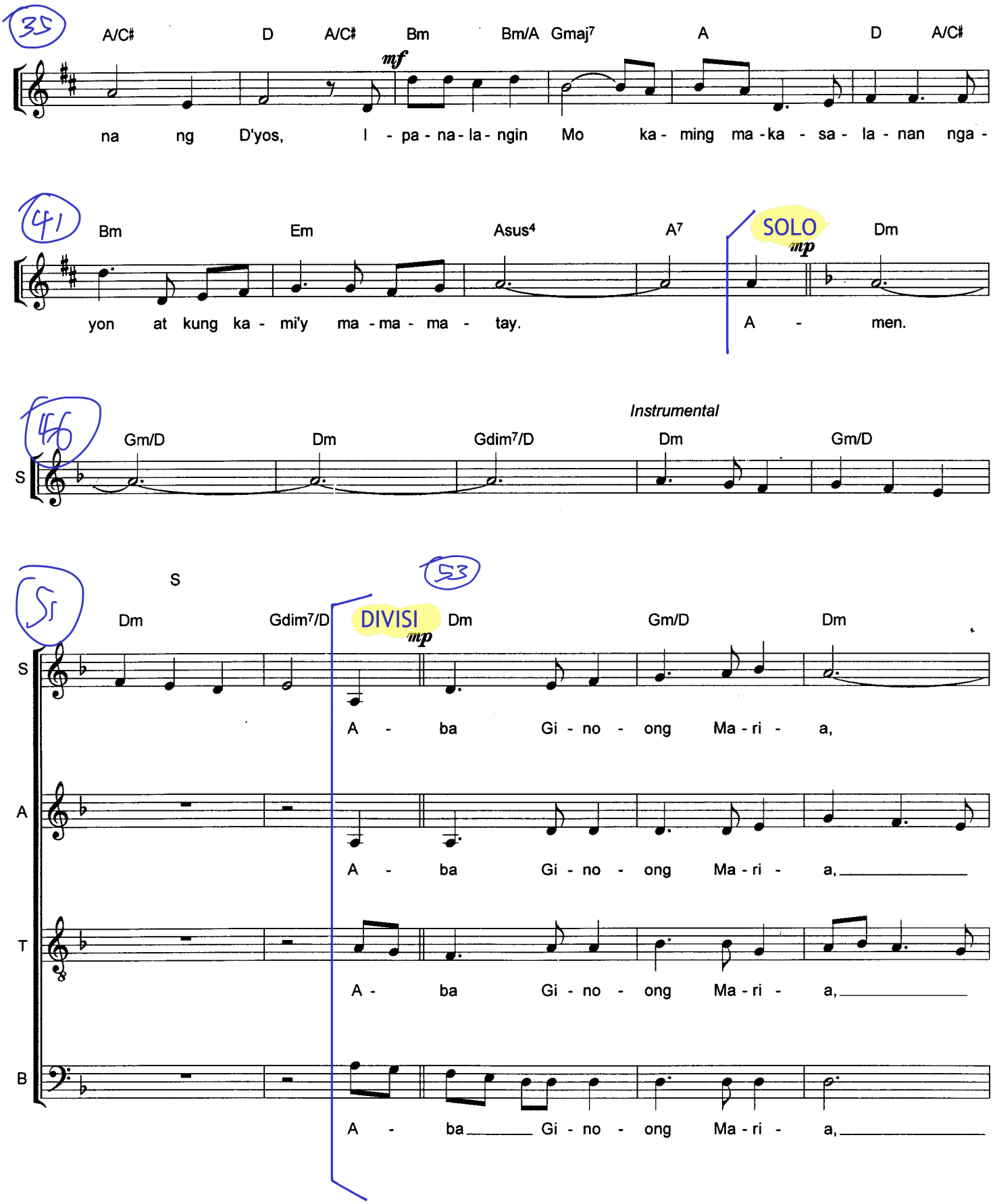
for Mixed Voices, S.A.T.B., Solo and accompaniment

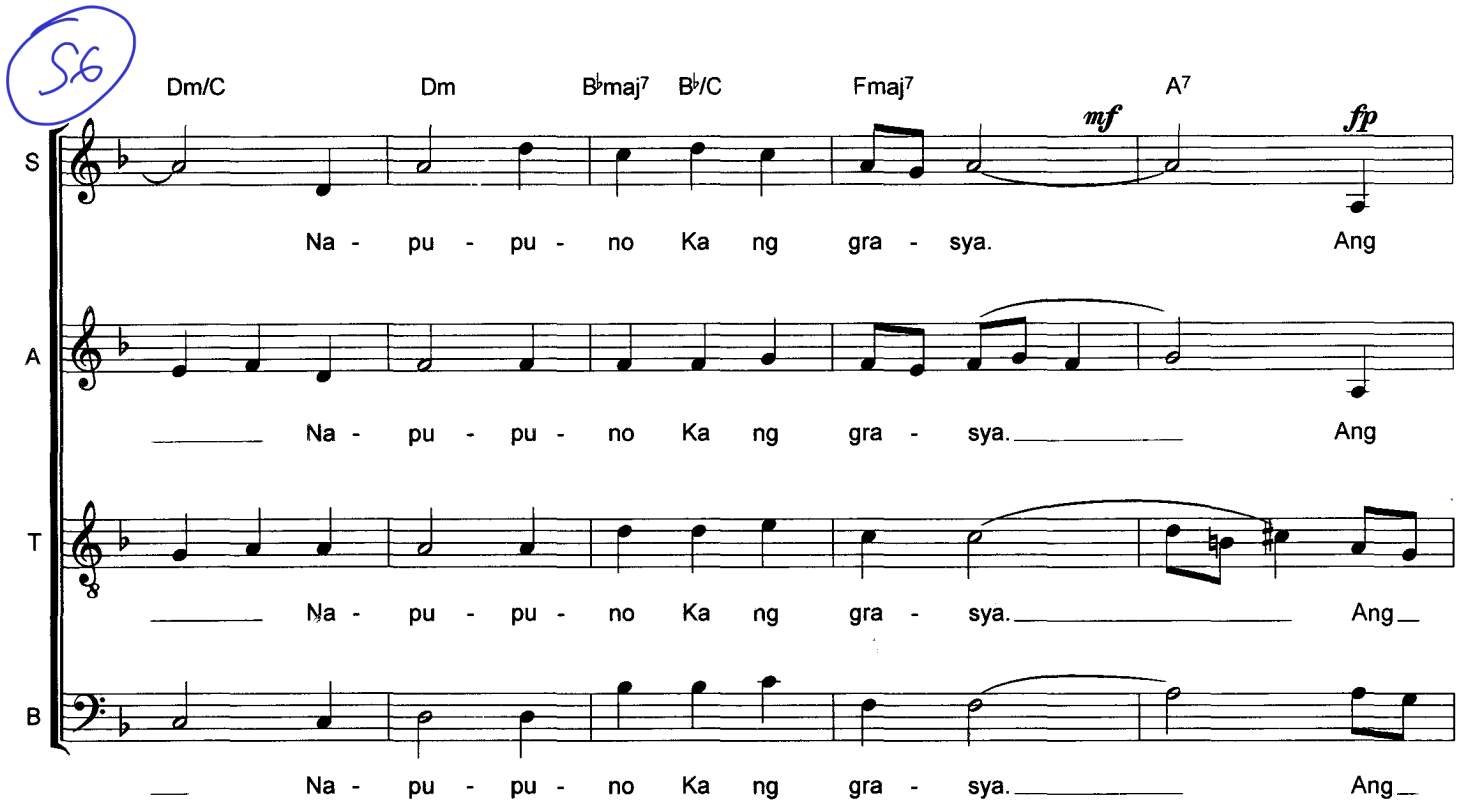
Traditional

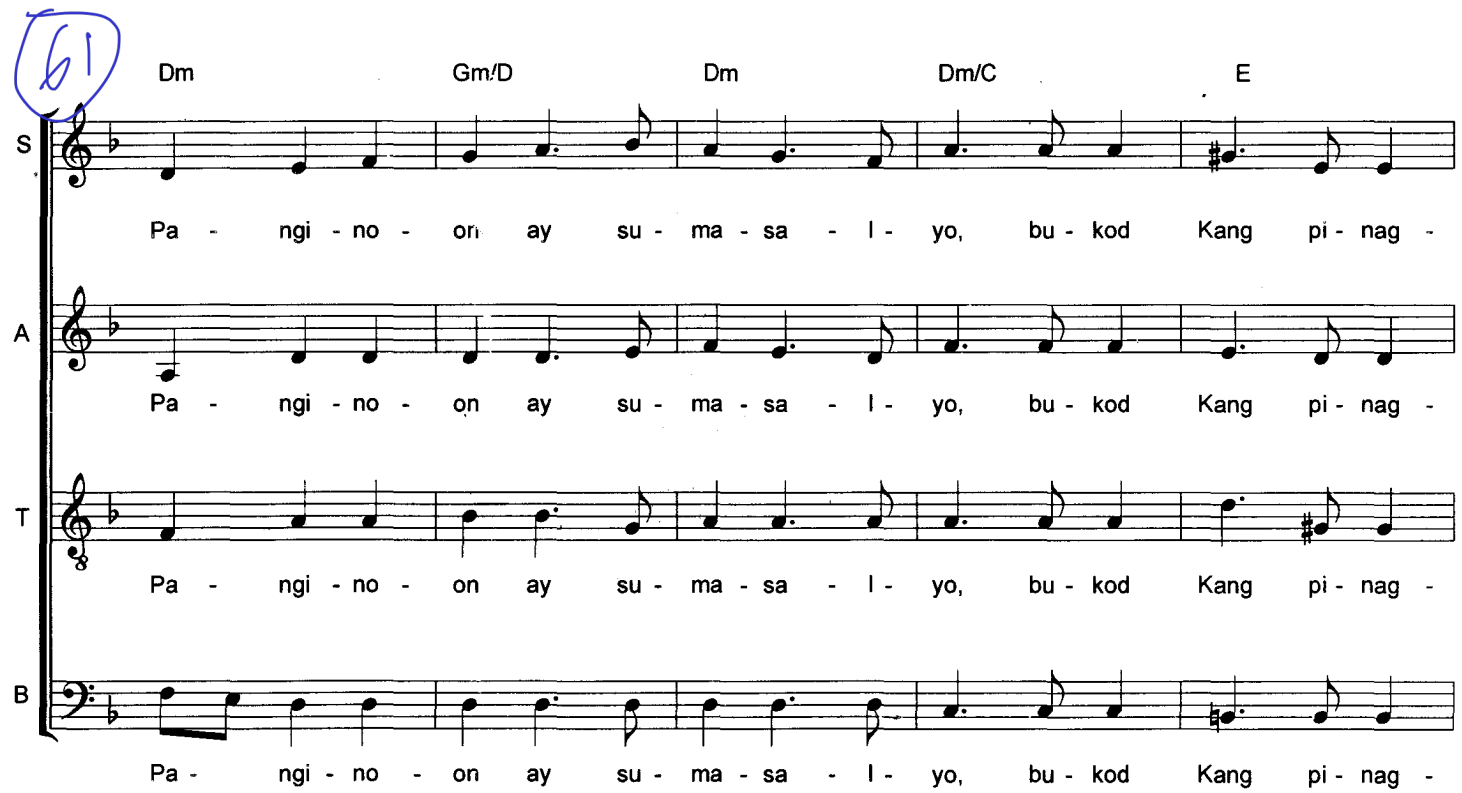
Music by Manoling V. Francisco S.J.
Arranged by Norman Agatep
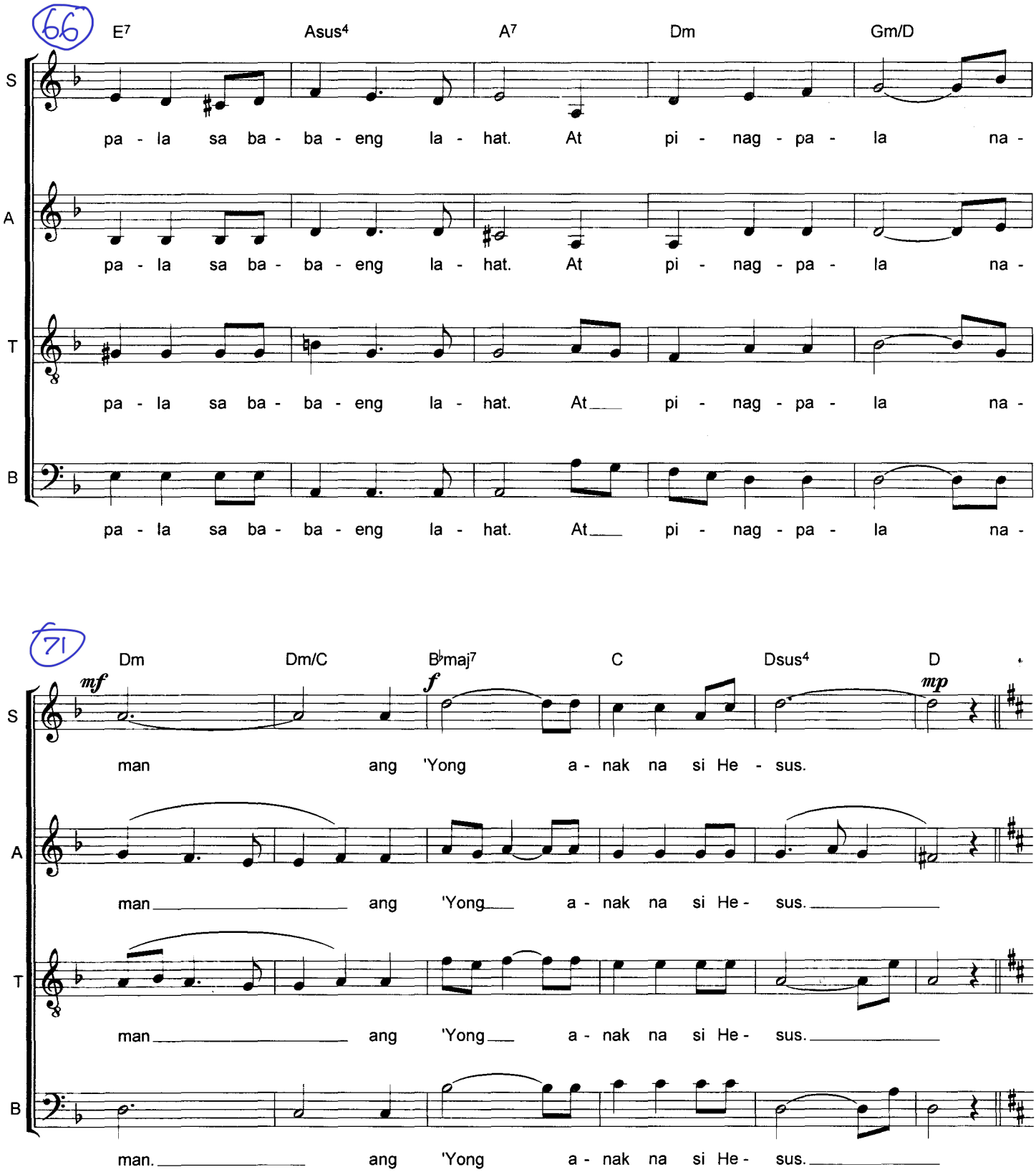
Not too fast ♩ = 92

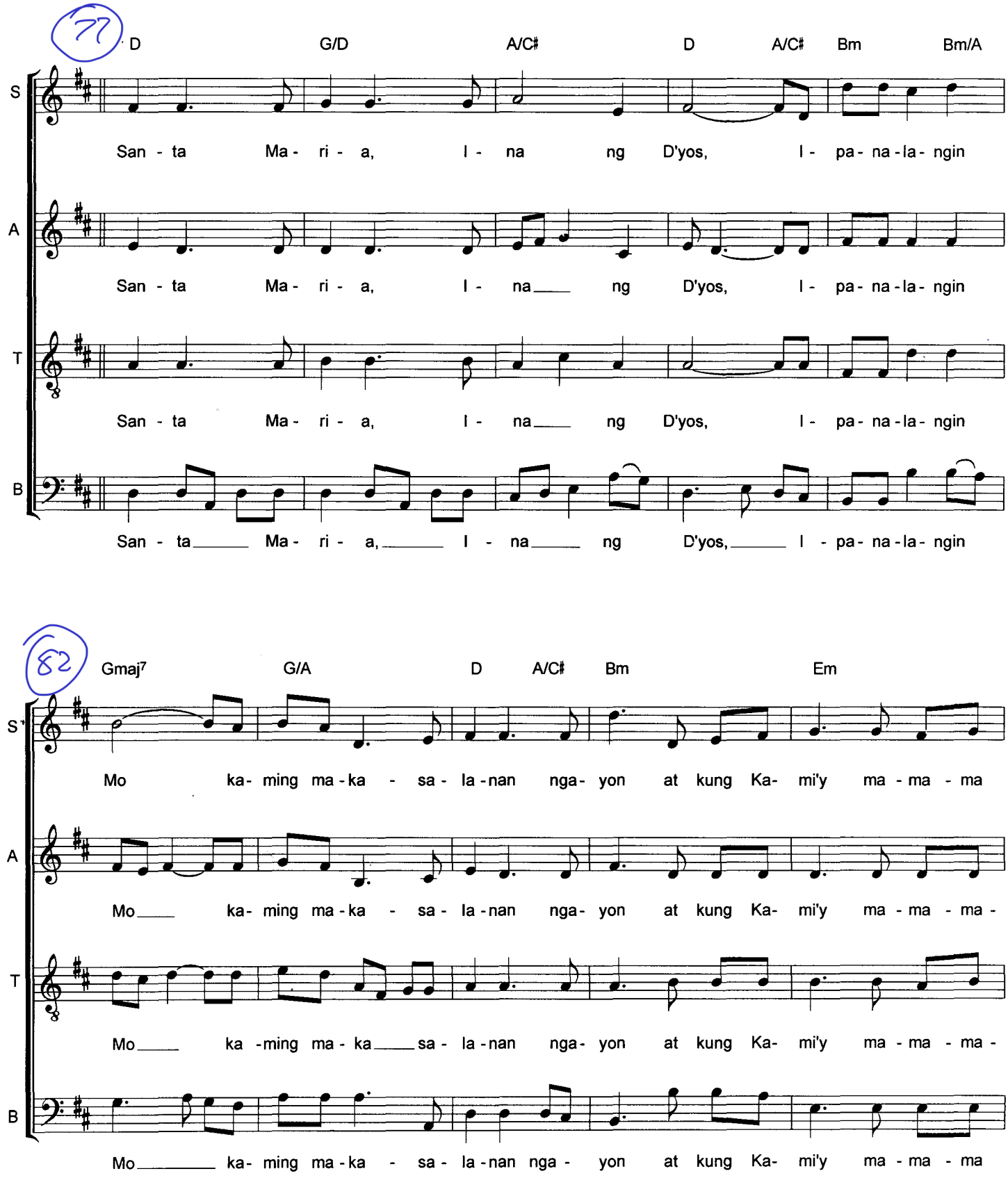



35
A/C♯ D A/C♯ Bm Bm/A Gmaj7 A D A/C♯
mf
na ng D'yos, I - pa - na - la - ngin Mo ka - ming ma - ka - sa - la - nan nga -
41
Bm Em Asus4 A7 SOLO Dm
mp
yon at kung ka - mi'y ma - ma - ma - tay. A - men.
46
Instrumental
S
Gm/D Dm Gdim7/D Dm Gm/D
51
S
53
Dm Gdim7/D DIVISI Dm Gm/D Dm
mp
S A - ba Gi - no - ong Ma - ri - a,
A A - ba Gi - no - ong Ma - ri - a,
T A - ba Gi - no - ong Ma - ri - a,
B A - ba Gi - no - ong Ma - ri - a,

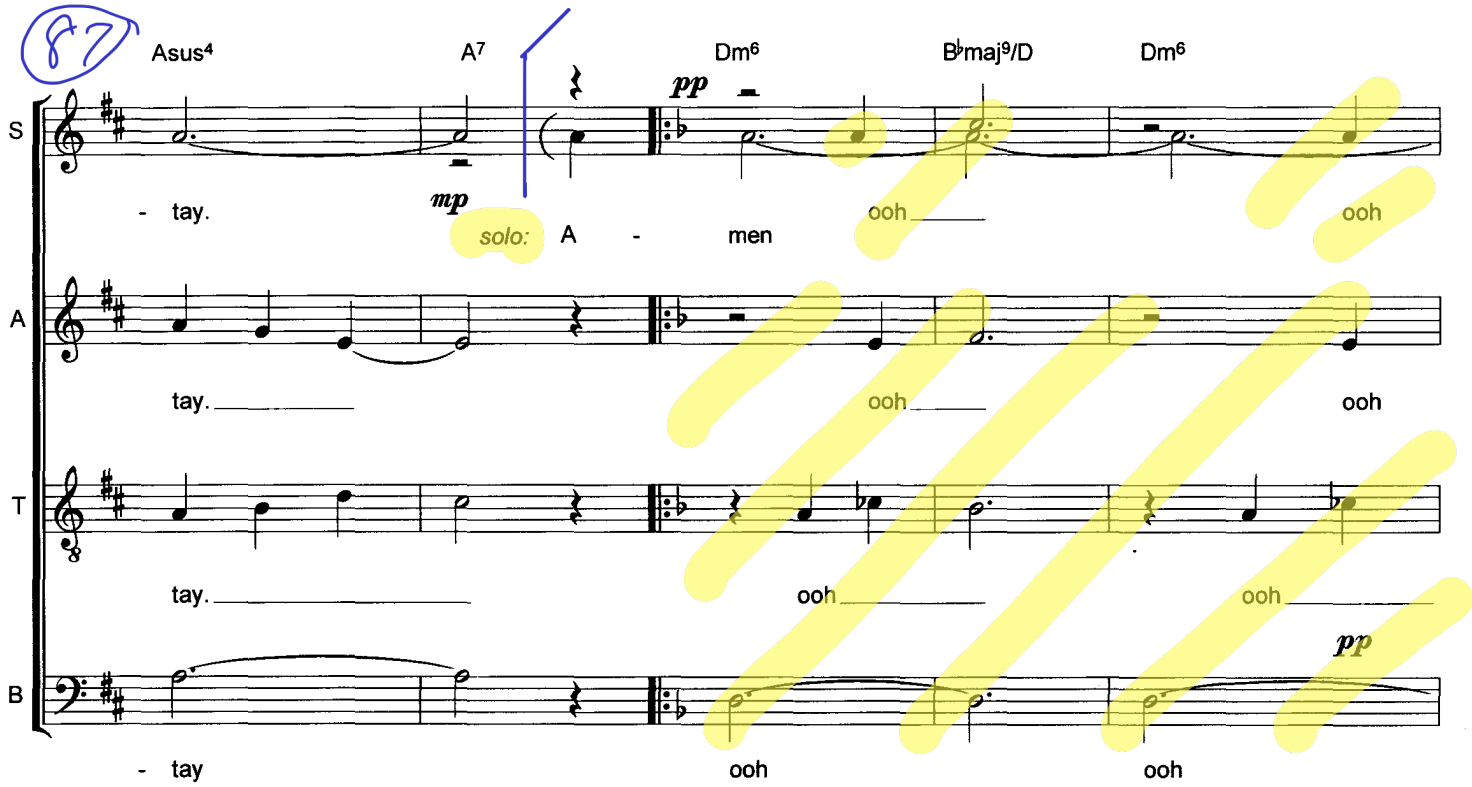

56
Dm/C
Dm
B♭maj7
B♭/C
Fmaj7
A7
mf
fp
S
Na - pu - pu - no Ka ng gra - sya. Ang
A
Na - pu - pu - no Ka ng gra - sya. Ang
T
Na - pu - pu - no Ka ng gra - sya. Ang
B
Na - pu - pu - no Ka ng gra - sya. Ang


61
Dm
Gm/D
Dm
Dm/C
E
S
Pa - ngi - no - on ay su - ma - sa - l - yo, bu - kod Kang pi - nag -
A
Pa - ngi - no - on ay su - ma - sa - l - yo, bu - kod Kang pi - nag -
T
Pa - ngi - no - on ay su - ma - sa - l - yo, bu - kod Kang pi - nag -
B
Pa - ngi - no - on ay su - ma - sa - l - yo, bu - kod Kang pi - nag -
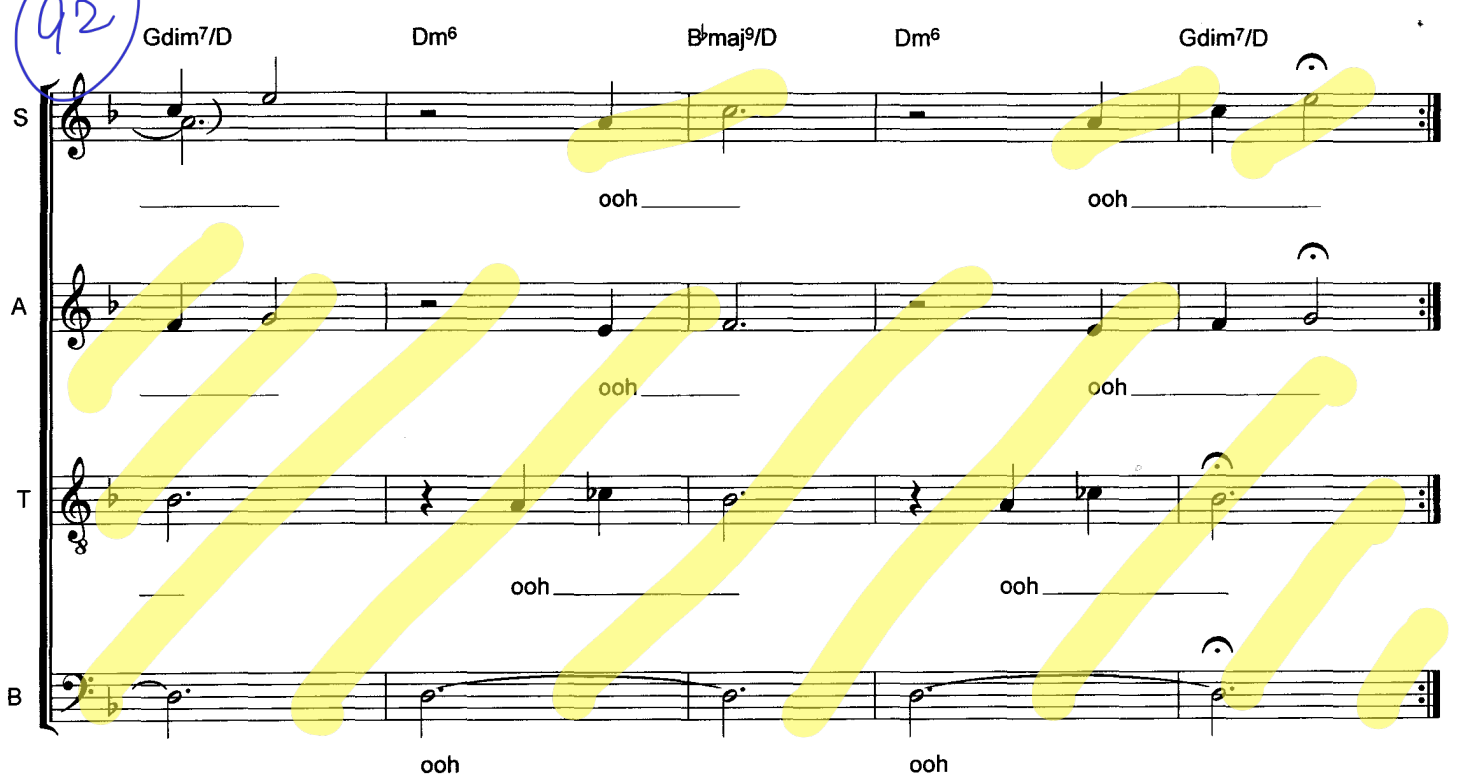

66
E7
Asus4
A7
Dm
Gm/D
S
pa - la sa ba - ba - eng la - hat. At pi - nag - pa - la na -
A
pa - la sa ba - ba - eng la - hat. At pi - nag - pa - la na -
T
pa - la sa ba - ba - eng la - hat. At pi - nag - pa - la na -
B
pa - la sa ba - ba - eng la - hat. At pi - nag - pa - la na -
71
Dm
Dm/C
B♭maj7
C
Dsus4
D
mf
f
mp
S
man ang 'Yong a - nak na si He - sus.
A
man ang 'Yong a - nak na si He - sus.
T
man ang 'Yong a - nak na si He - sus.
B
man. ang 'Yong a - nak na si He - sus.


77
D G/D A/C♯ D A/C♯ Bm Bm/A
S
San - ta Ma - ri - a, I - na ng D'yos, I - pa - na - la - ngin
A
San - ta Ma - ri - a, I - na ng D'yos, I - pa - na - la - ngin
T
San - ta Ma - ri - a, I - na ng D'yos, I - pa - na - la - ngin
B
San - ta Ma - ri - a, I - na ng D'yos, I - pa - na - la - ngin
82
Gmaj7 G/A D A/C♯ Bm Em
S
Mo ka - ming ma - ka - sa - la - nan nga - yon at kung Ka - mi'y ma - ma - ma
A
Mo ka - ming ma - ka - sa - la - nan nga - yon at kung Ka - mi'y ma - ma - ma -
T
Mo ka - ming ma - ka sa - la - nan nga - yon at kung Ka - mi'y ma - ma - ma -
B
Mo ka - ming ma - ka - sa - la - nan nga - yon at kung Ka - mi'y ma - ma - ma

87



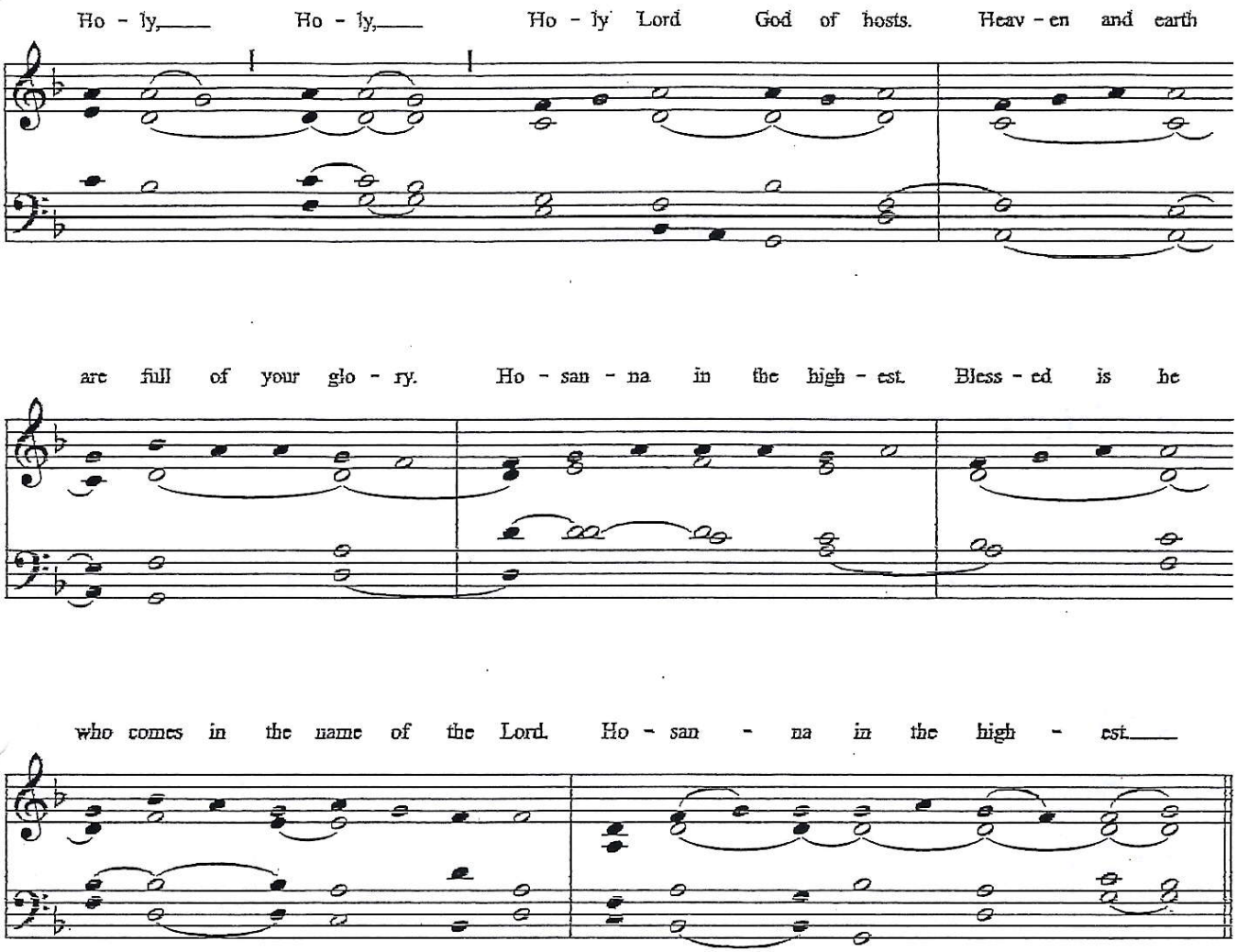
92



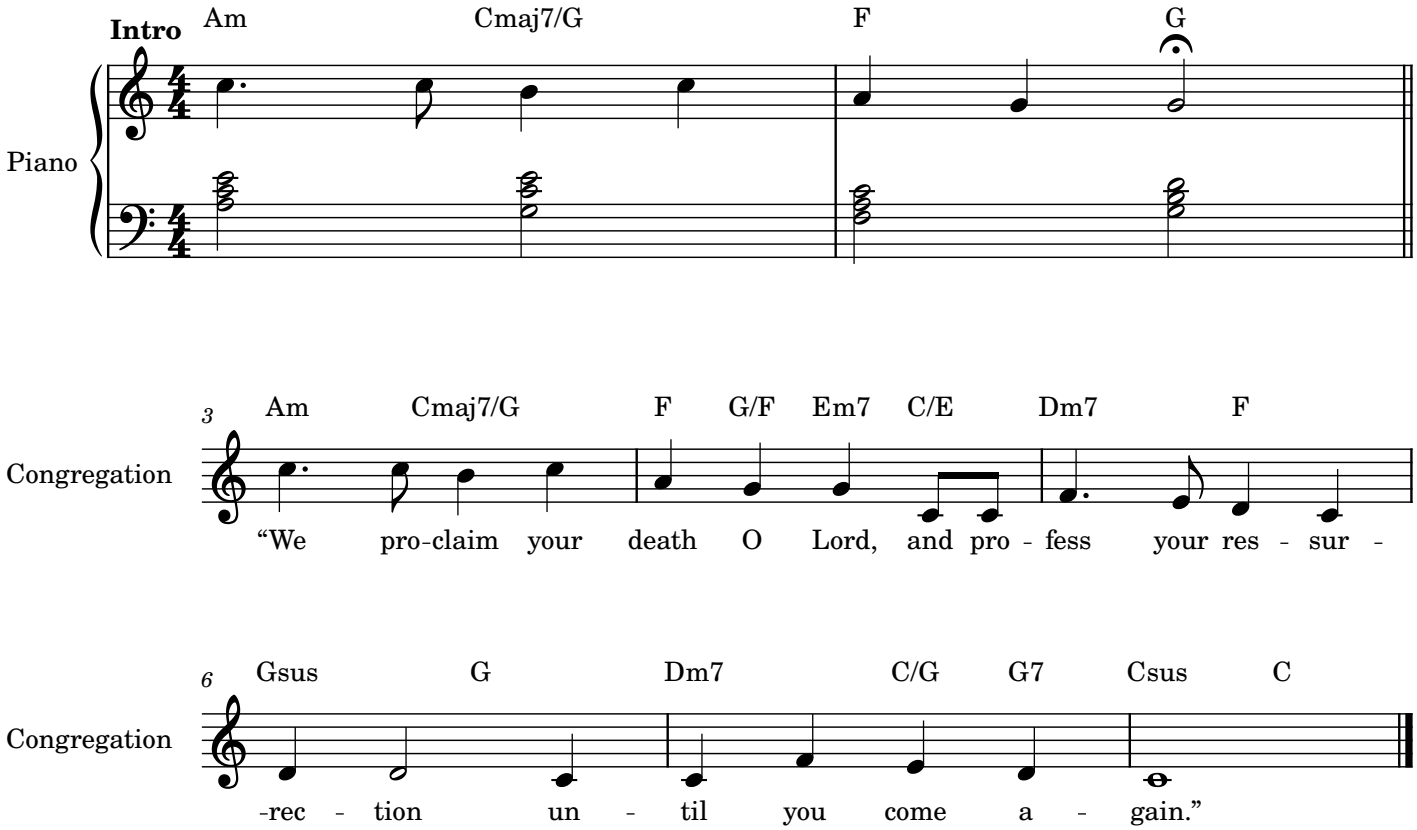
PHILIPPINE COPYRIGHT © 2000 BY JESUIT COMMUNICATIONS FOUNDATION, INC. ALL RIGHTS RESERVED.

Sanctus • "Holy, Holy, Holy"

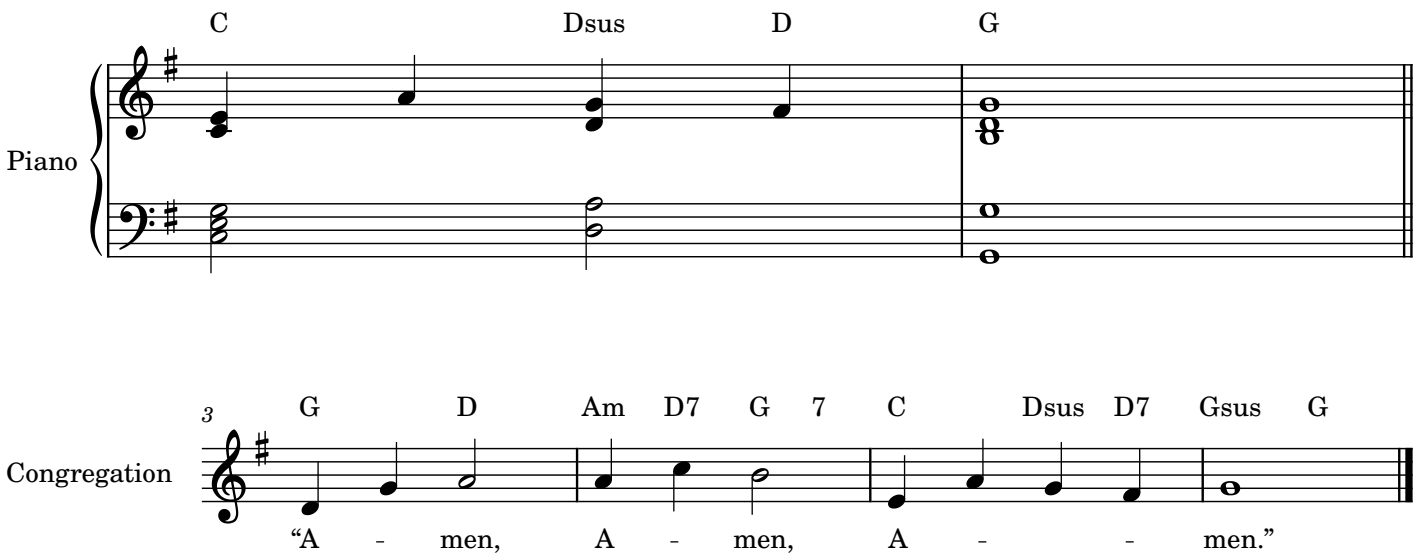
Vatican II Hymnal • Page 113 • ccwatershed.org/vatican



Mystery of Faith
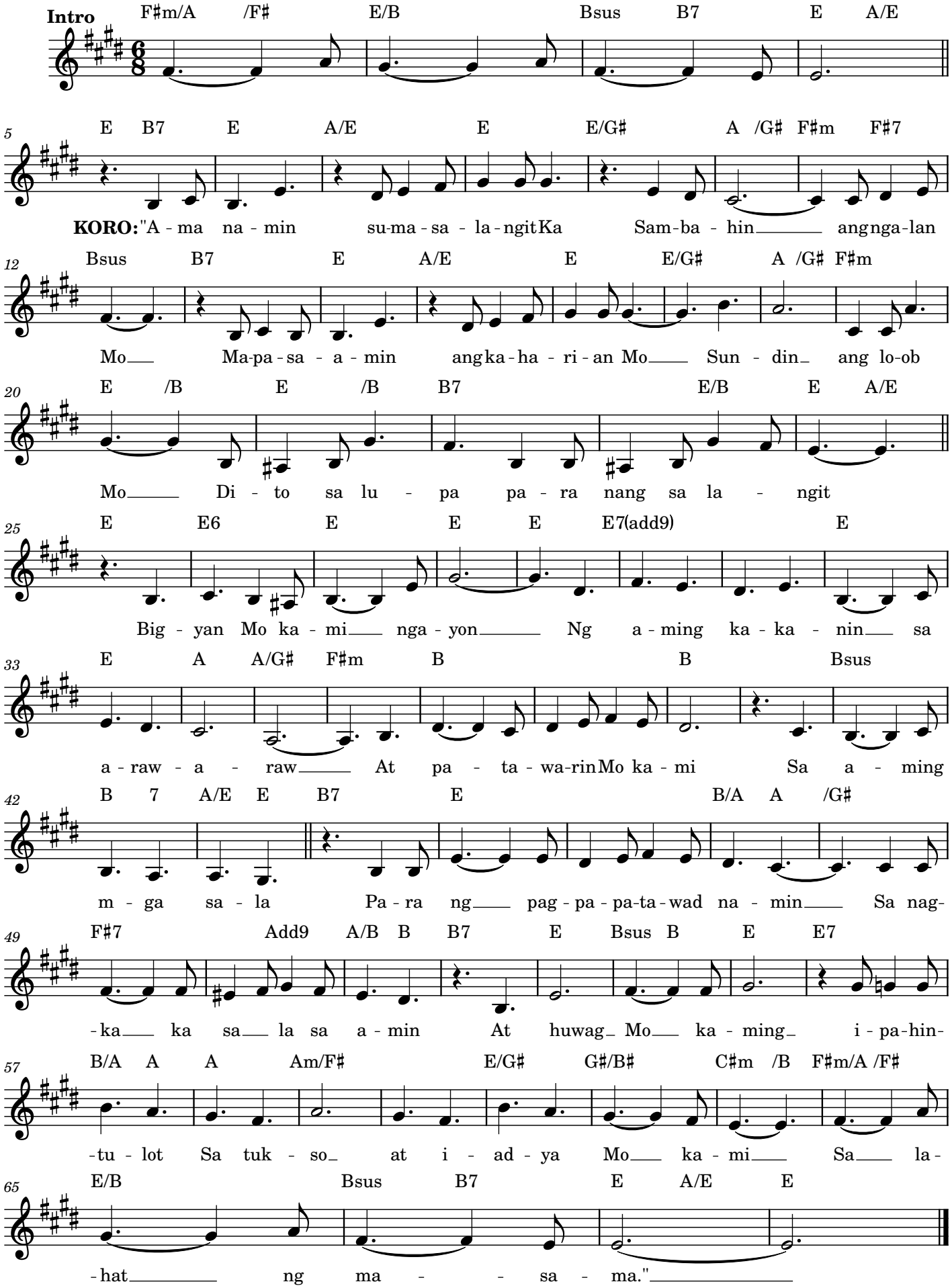


Great Amen



jdeanonmusic 2026
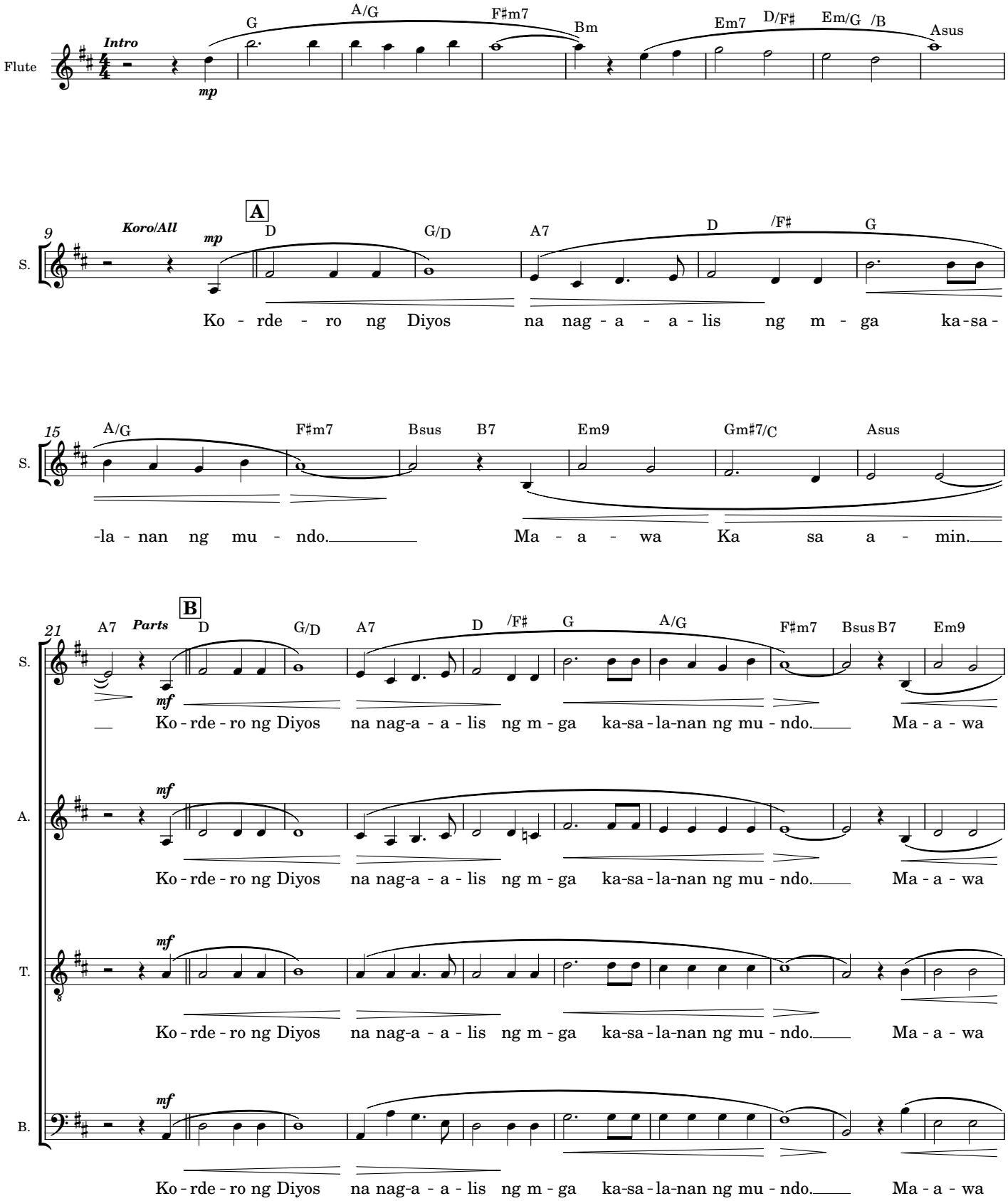
The Lord's Prayer - Tagalog
"Ama Namin"
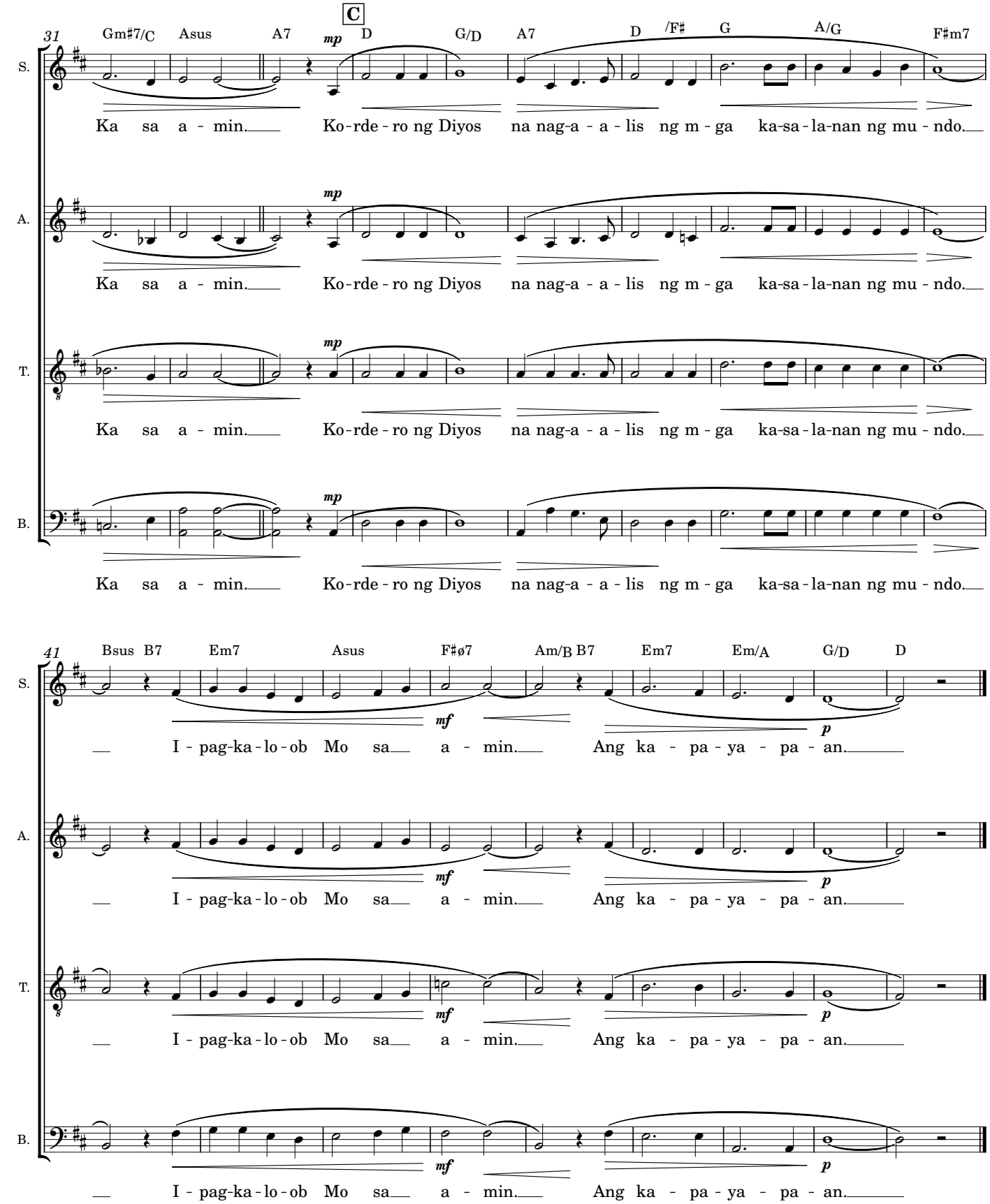


Kordero ng Diyos(SATB)

Lamb of God

Jose Agustin Deanon

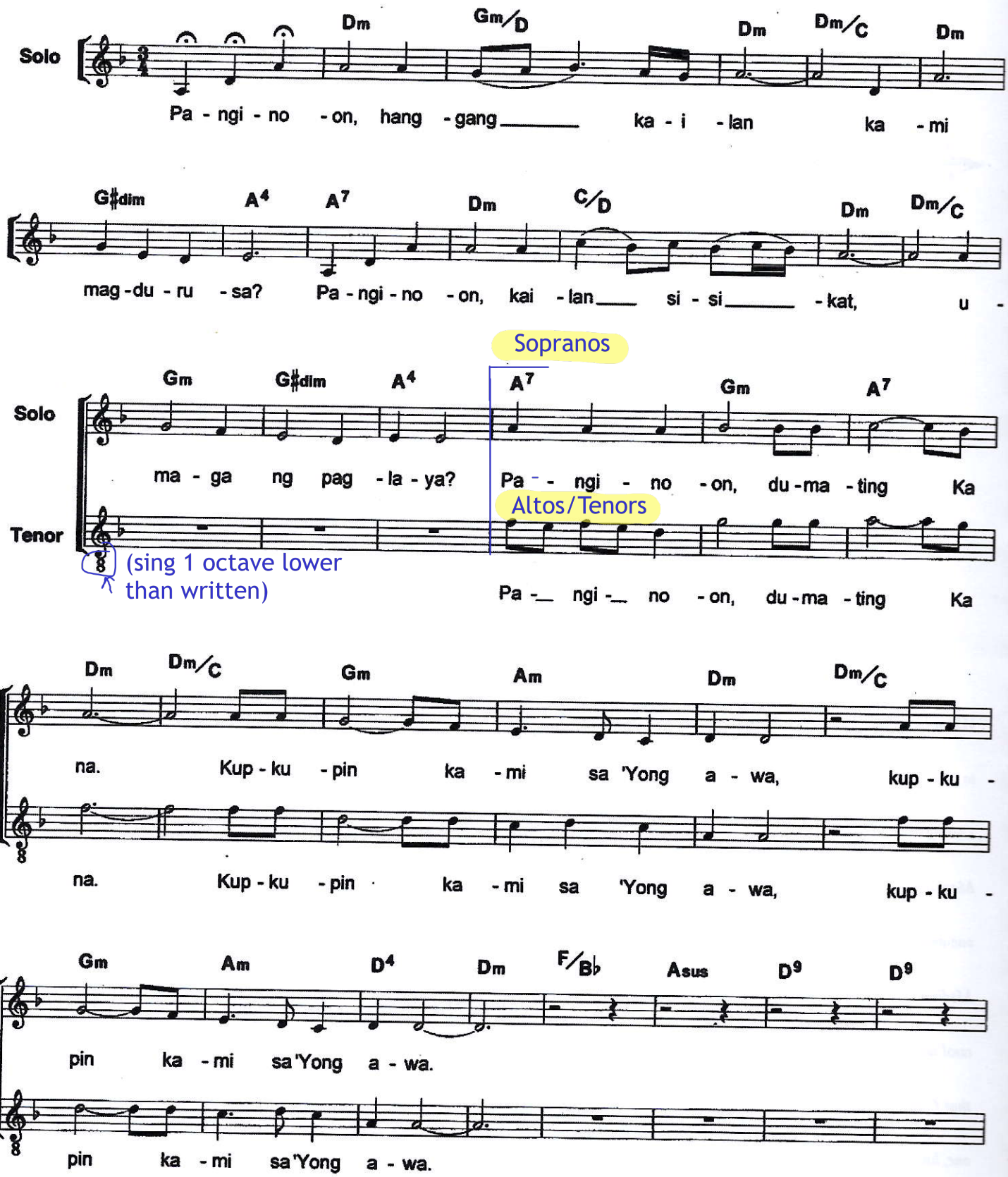


All rights reserved. Photocopying without permission is illegal and punishable by law.
jdeanonmusic 2026
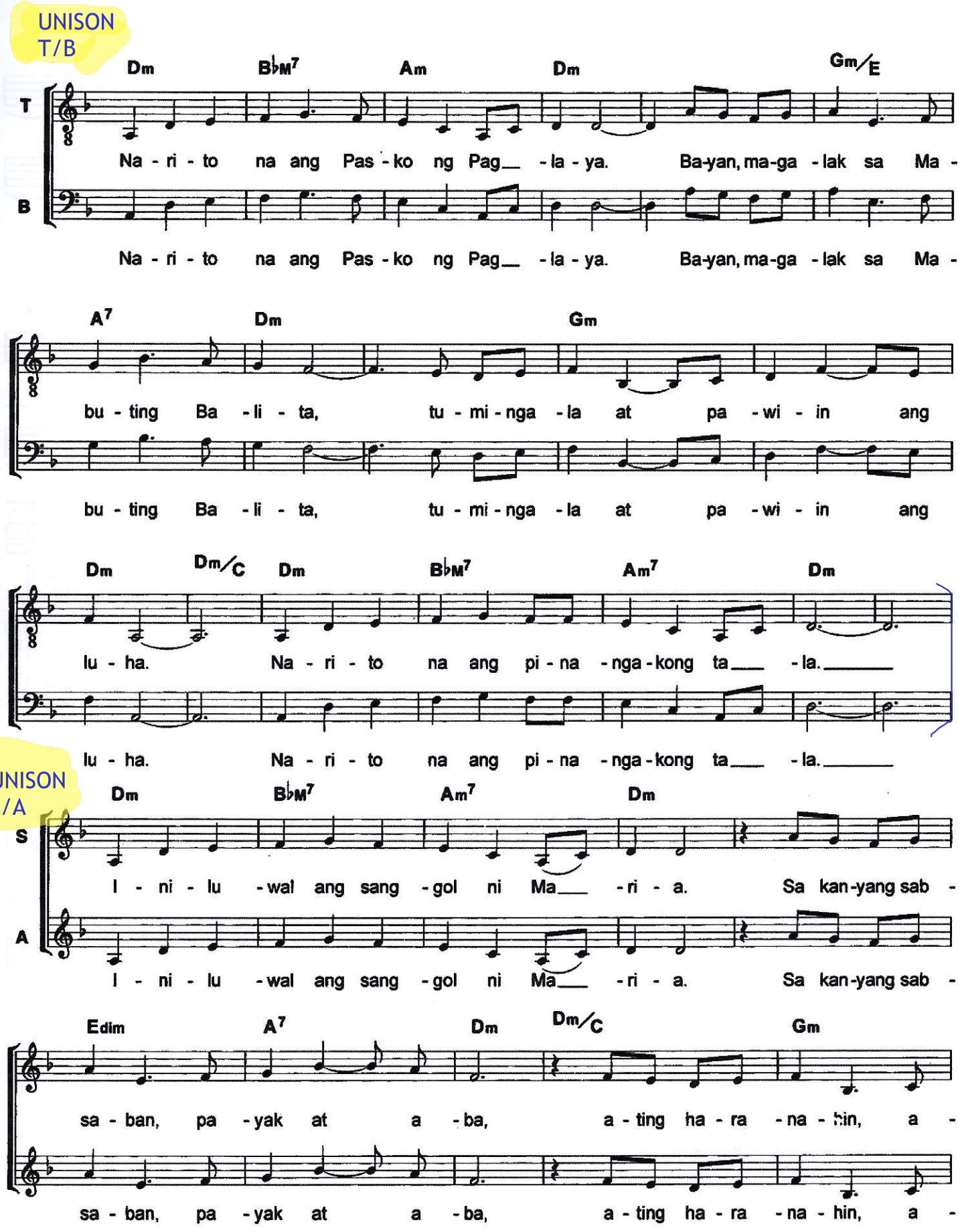

31
Gm♯7/C
Asus
A7
C
D
G/D
A7
D
/F♯
G
A/G
F♯m7
S.
A.
T.
B.
mp
Ka sa a - min.
Ko-rde-ro ng Diyos na nag-a-a-lis ng m-ga ka-sa-la-nan ng mu-ndo.
41
Bsus
B7
Em7
Asus
F♯ø7
Am/B
B7
Em7
Em/A
G/D
D
mf
p
I-pag-ka-lo-ob Mo sa a-min.
Ang ka-pa-ya-pa-an.

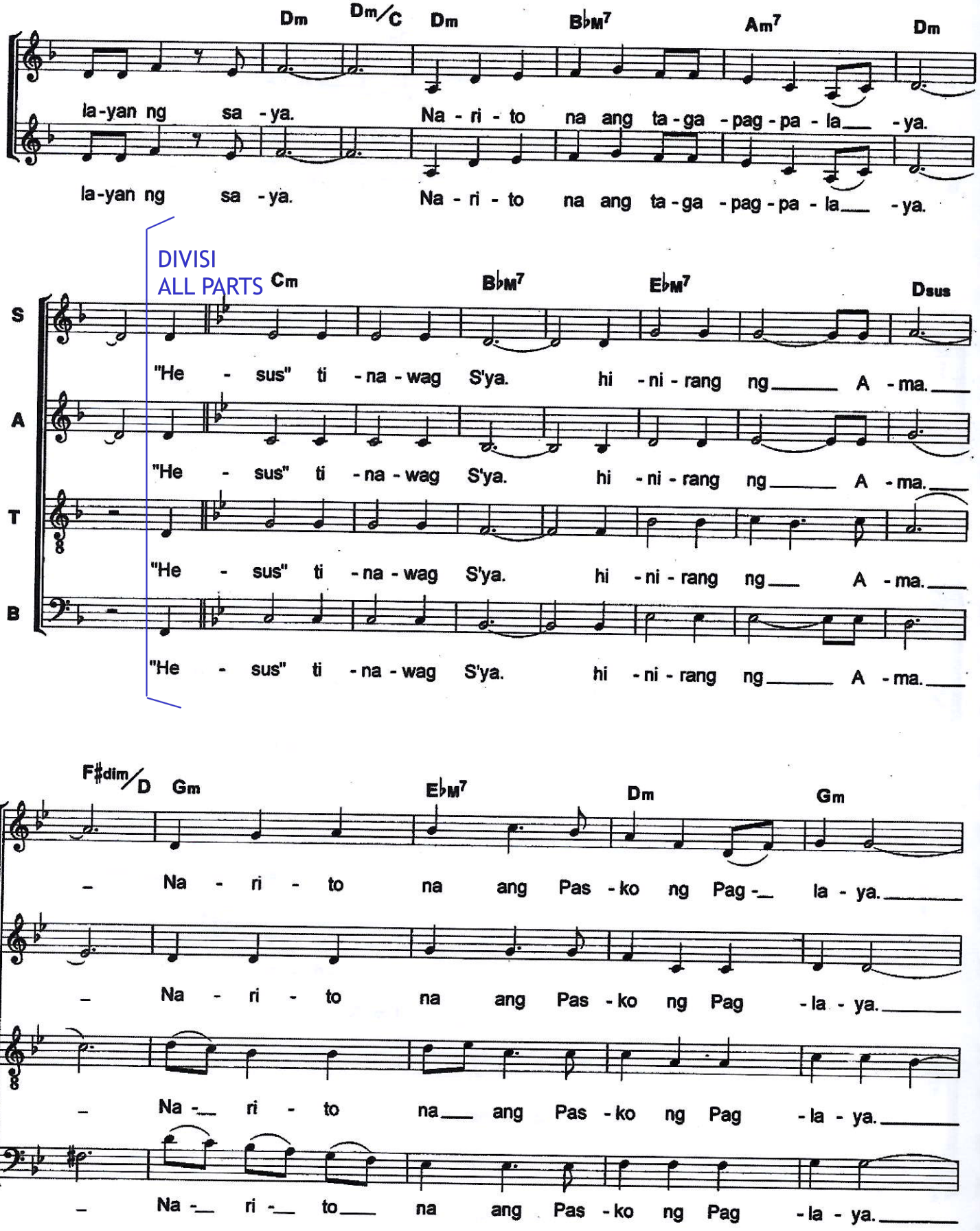
pasko ng paglaya
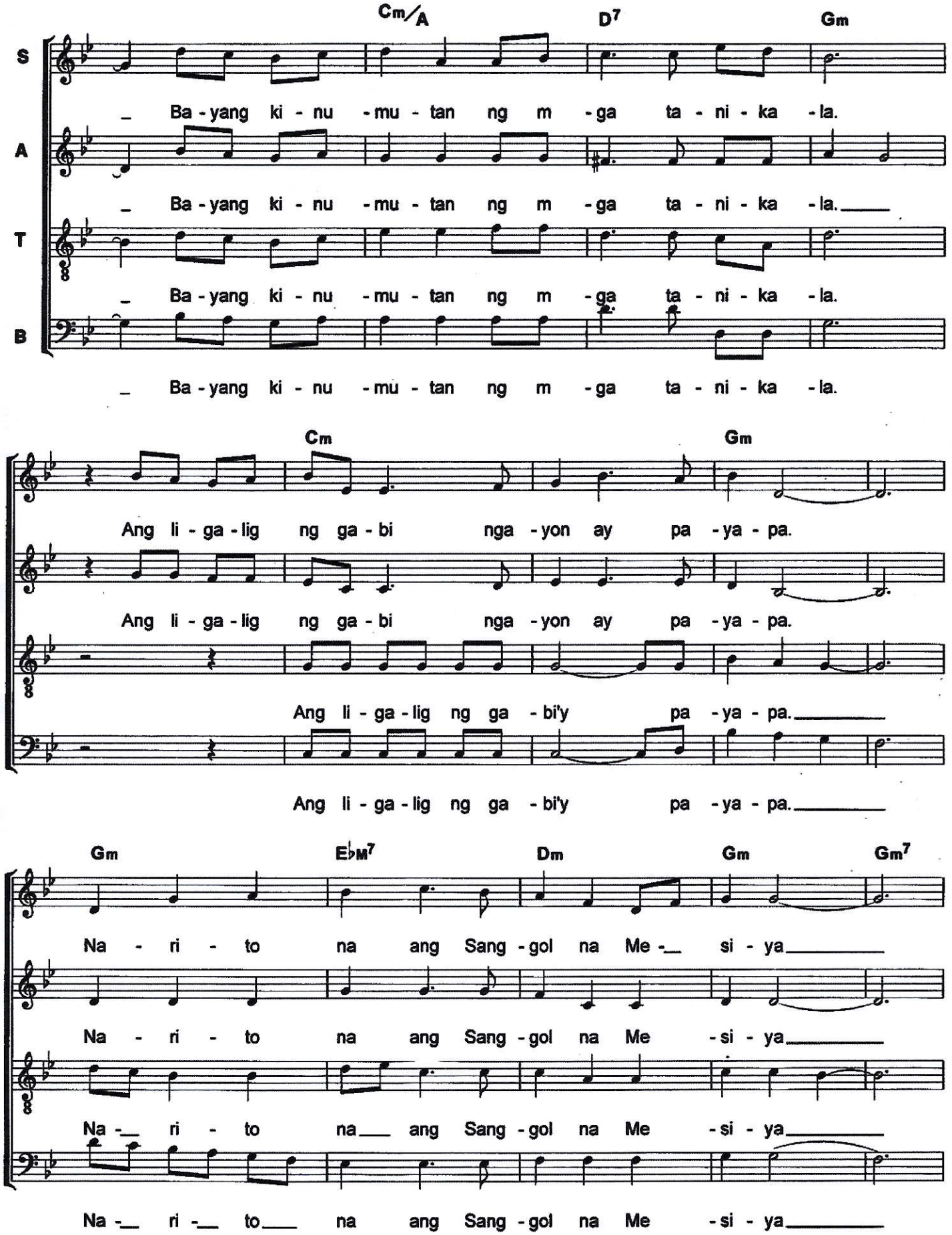
HIMIG/TITIK: MANOLING V. FRANCISCO, S.J.
AREGLO: NORMAN A. AGATEP
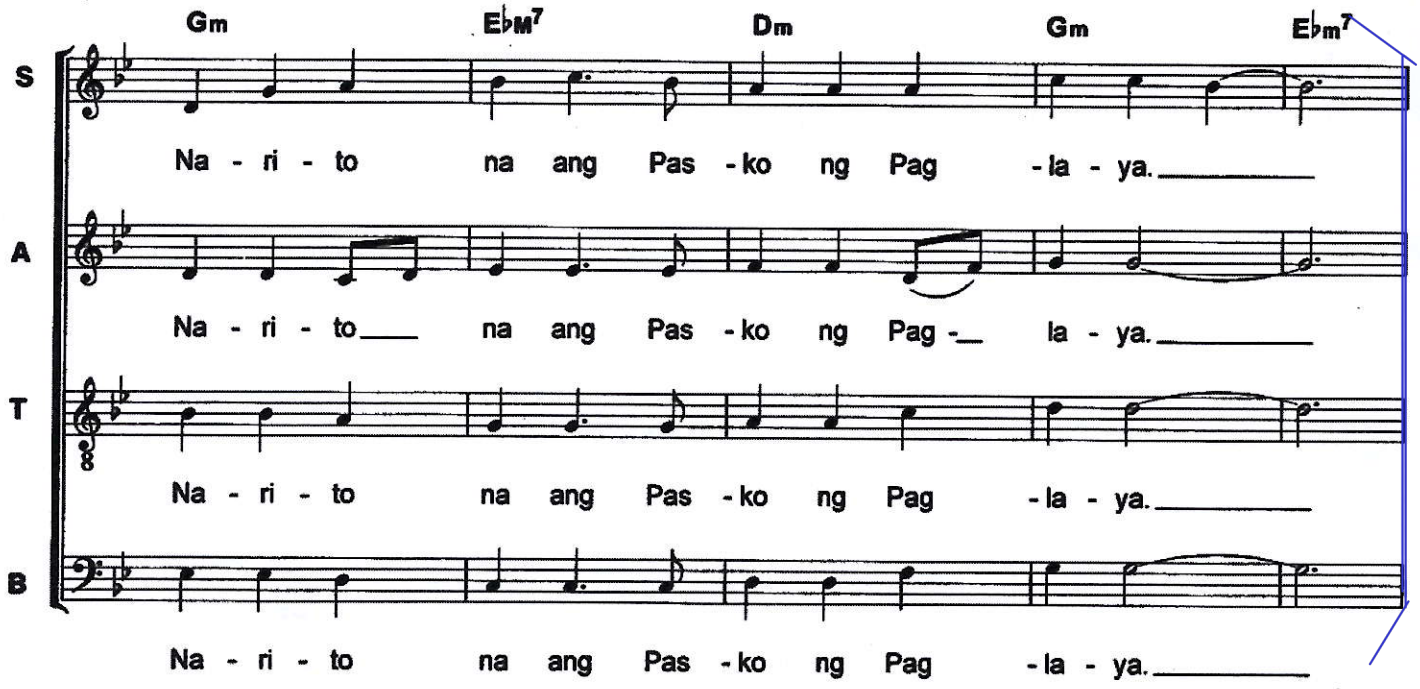


★ Philippine Copyright © 2002 Jesuit Communications Foundation, Inc. All rights reserved. This publication may not be reproduced without permission.
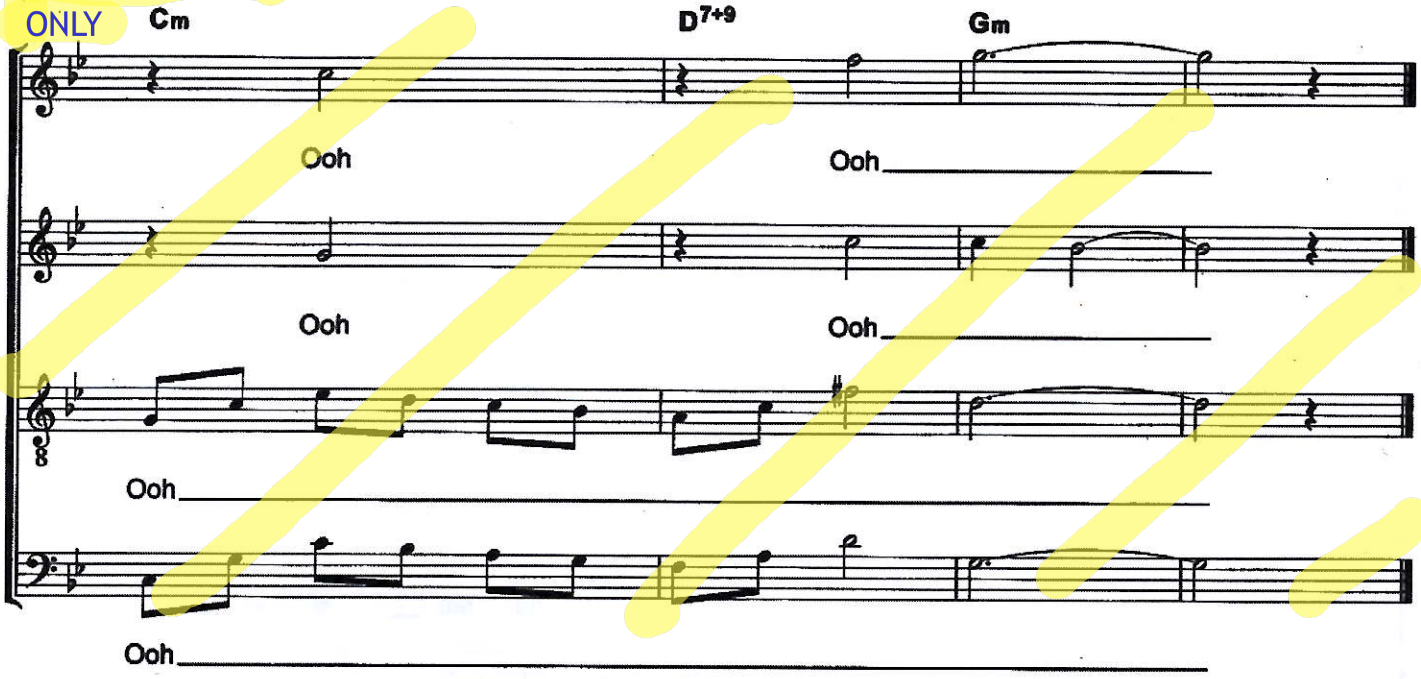

UNISON
T/B
Dm B♭M7 Am Dm Gm/E
T
Na - ri - to na ang Pas - ko ng Pag__ - la - ya. Ba-yan, ma-ga - lak sa Ma -
B
Na - ri - to na ang Pas - ko ng Pag__ - la - ya. Ba-yan, ma-ga - lak sa Ma -
A7 Dm Gm
bu - ting Ba - li - ta, tu - mi - nga - la at pa - wi - in ang
bu - ting Ba - li - ta, tu - mi - nga - la at pa - wi - in ang
Dm Dm/C Dm B♭M7 Am7 Dm
lu - ha. Na - ri - to na ang pi - na - nga - kong ta___ - la.___
lu - ha. Na - ri - to na ang pi - na - nga - kong ta___ - la.___
UNISON
S/A
Dm B♭M7 Am7 Dm
S
I - ni - lu - wal ang sang - gol ni Ma___ - ri - a. Sa kan-yang sab -
A
I - ni - lu - wal ang sang - gol ni Ma___ - ri - a. Sa kan-yang sab -
Edim A7 Dm Dm/C Gm
sa - ban, pa - yak at a - ba, a - ting ha - ra - na - hin, a -
sa - ban, pa - yak at a - ba, a - ting ha - ra - na - hin, a -


Dm Dm/C Dm B♭M7 Am7 Dm
la-yan ng sa - ya. Na - ri - to na ang ta - ga - pag - pa - la___ - ya.
la-yan ng sa - ya. Na - ri - to na ang ta - ga - pag - pa - la___ - ya.
DIVISI
ALL PARTS
Cm B♭M7 E♭M7 Dsus
S
"He - sus" ti - na - wag S'ya. hi - ni - rang ng___ A - ma.___
A
"He - sus" ti - na - wag S'ya. hi - ni - rang ng___ A - ma.___
T
"He - sus" ti - na - wag S'ya. hi - ni - rang ng___ A - ma.___
B
"He - sus" ti - na - wag S'ya. hi - ni - rang ng___ A - ma.___
F♯dim/D Gm E♭M7 Dm Gm
– Na - ri - to na ang Pas - ko ng Pag-_ la - ya.___
– Na - ri - to na ang Pas - ko ng Pag - la - ya.___
– Na-_ ri - to na___ ang Pas - ko ng Pag - la - ya.___
– Na-_ ri-_ to___ na ang Pas - ko ng Pag - la - ya.___


Cm/A
D7
Gm
S
A
T
B
Ba - yang ki - nu - mu - tan ng m - ga ta - ni - ka - la.
Ba - yang ki - nu - mu - tan ng m - ga ta - ni - ka - la.
Ba - yang ki - nu - mu - tan ng m - ga ta - ni - ka - la.
Ba - yang ki - nu - mu - tan ng m - ga ta - ni - ka - la.
Cm
Gm
Ang li - ga - lig ng ga - bi nga - yon ay pa - ya - pa.
Ang li - ga - lig ng ga - bi nga - yon ay pa - ya - pa.
Ang li - ga - lig ng ga - bi'y pa - ya - pa.
Ang li - ga - lig ng ga - bi'y pa - ya - pa.
Gm
E♭M7
Dm
Gm
Gm7
Na - ri - to na ang Sang - gol na Me - si - ya
Na - ri - to na ang Sang - gol na Me - si - ya
Na - ri - to na ang Sang - gol na Me - si - ya
Na - ri - to na ang Sang - gol na Me - si - ya



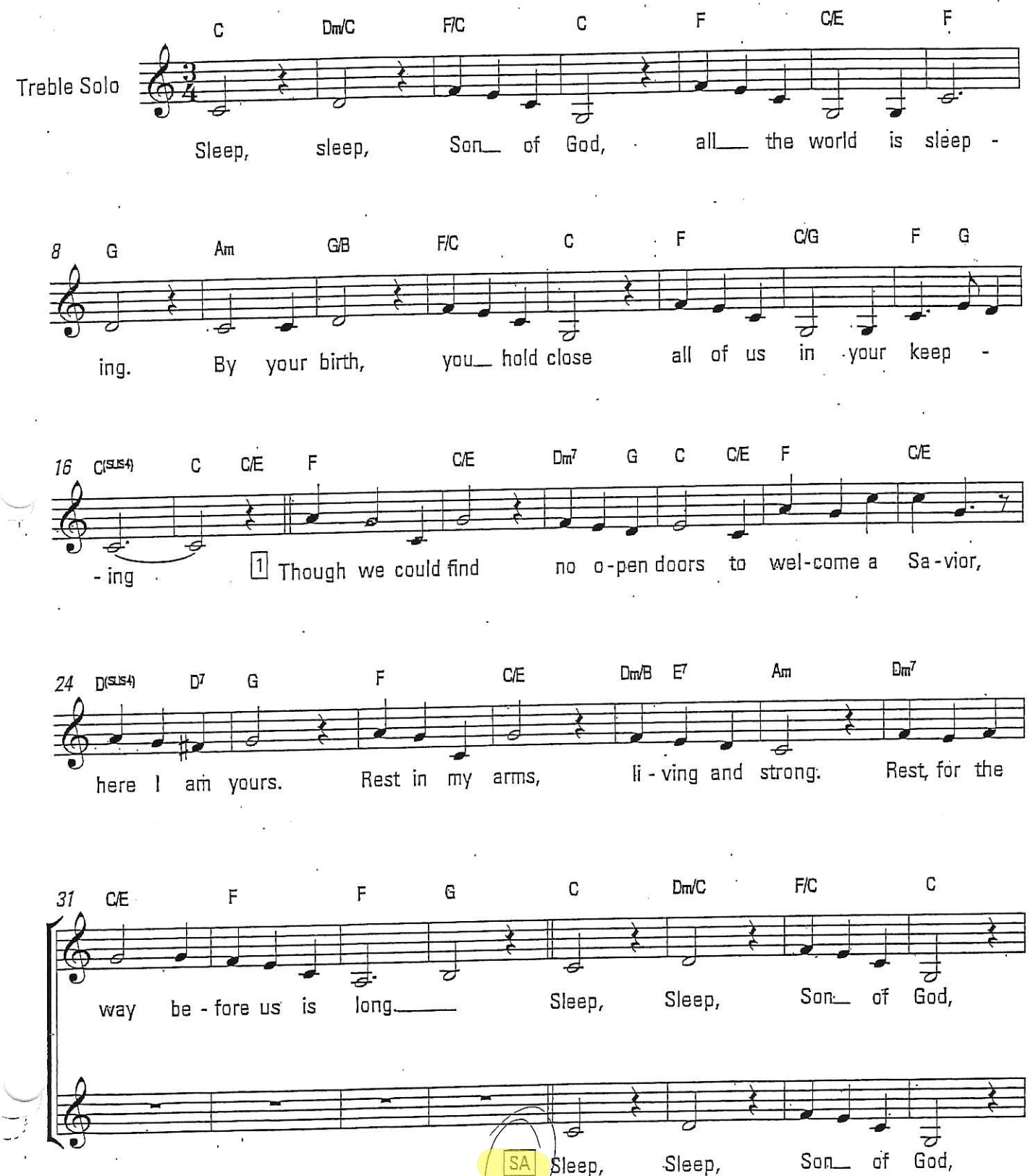
ACCOMPANIMENT ONLY



SLEEP, SLEEP, SON OF GOD

WORDS AND MUSIC Noel Miranda
ARRANGEMENT Palan Reyes

Intro: F - C/E - E7 - Am - Dm7 - C/E - F - Gsus-G



2

39 F C/E F G Am G/B

all the world is sleep - ing. By your birth,

all the world is sleep - ing. By your birth,

45 F/C C/E F C/G F/A G/B C(SUS4) C C/E

you hold close all of us in your keep - ing.

you hold close all of us in your keep - ing.

SOLO

52 F C/E Dm7 G C C/E

2. God from on high come down to earth,

56 F C/E D(SUS4) D7 G F C/E Dm/B E7

low - ly and migh - ty, rais - ing our worth. All that you are, all you will

63 Am Dm7 C/E F F G Dm/C

be, all of your peo - ple one day will see.

SA

TB

Sleep, Sleep,

Sleep, Sleep,

3

71 F/C C F C/E F G Am G/B

Son_ of God, all_ the world is sleep - ing. By your birth,

Son_ of God, all_ the world is sleep - ing. By your birth,

79 F/C C/E F C/G F G C(SUS4) C

you_ hold close all of us in your keep - ing._____ S. A.

you_ hold close all of us in your keep - ing._____

86 F C/E Dm7 G C C/E F C/E

S 3 All those who sleep, one day you'll raise to share in God's glo - ry

A All those who sleep, one day you'll raise to share in God's glo - ry
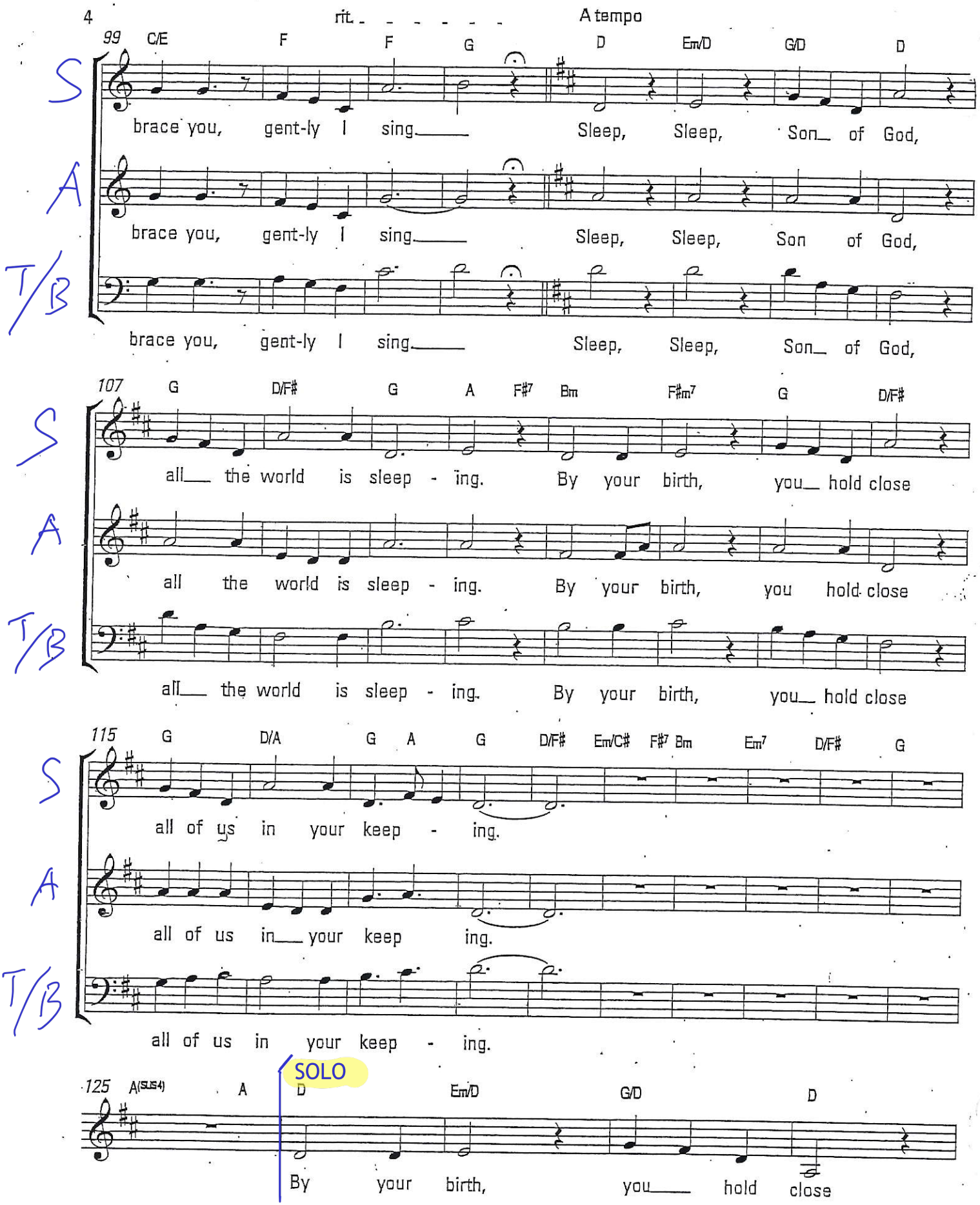
T/B All those who sleep, one day you'll raise to share in God's glo - ry

92 D(SUS4) D7 G F C/E Dm/B E7 Am Dm7
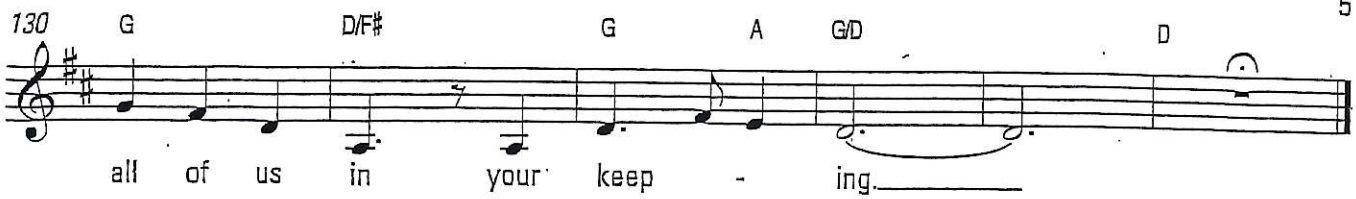
S in your em - brace. What can I give to_____ my King? Let me em -

A in your em - brace. What can I give to my King? Let me em -

T/B in your em brace. What can I give to_____ my King? Let me em -


4
rit. - - - - - -
A tempo
99
C/E F F G D Em/D G/D D
S
brace you, gent-ly I sing___ Sleep, Sleep, Son_ of God,
A
brace you, gent-ly I sing___ Sleep, Sleep, Son of God,
T/B
brace you, gent-ly I sing___ Sleep, Sleep, Son_ of God,
107
G D/F# G A F#7 Bm F#m7 G D/F#
S
all___ the world is sleep - ing. By your birth, you_ hold close
A
all the world is sleep - ing. By your birth, you hold close
T/B
all___ the world is sleep - ing. By your birth, you_ hold close
115
G D/A G A G D/F# Em/C# F#7 Bm Em7 D/F# G
S
all of us in your keep - ing.
A
all of us in___ your keep ing.
T/B
all of us in your keep - ing.
125
A(SUS4) A
SOLO
D Em/D G/D D
By your birth, you___ hold close
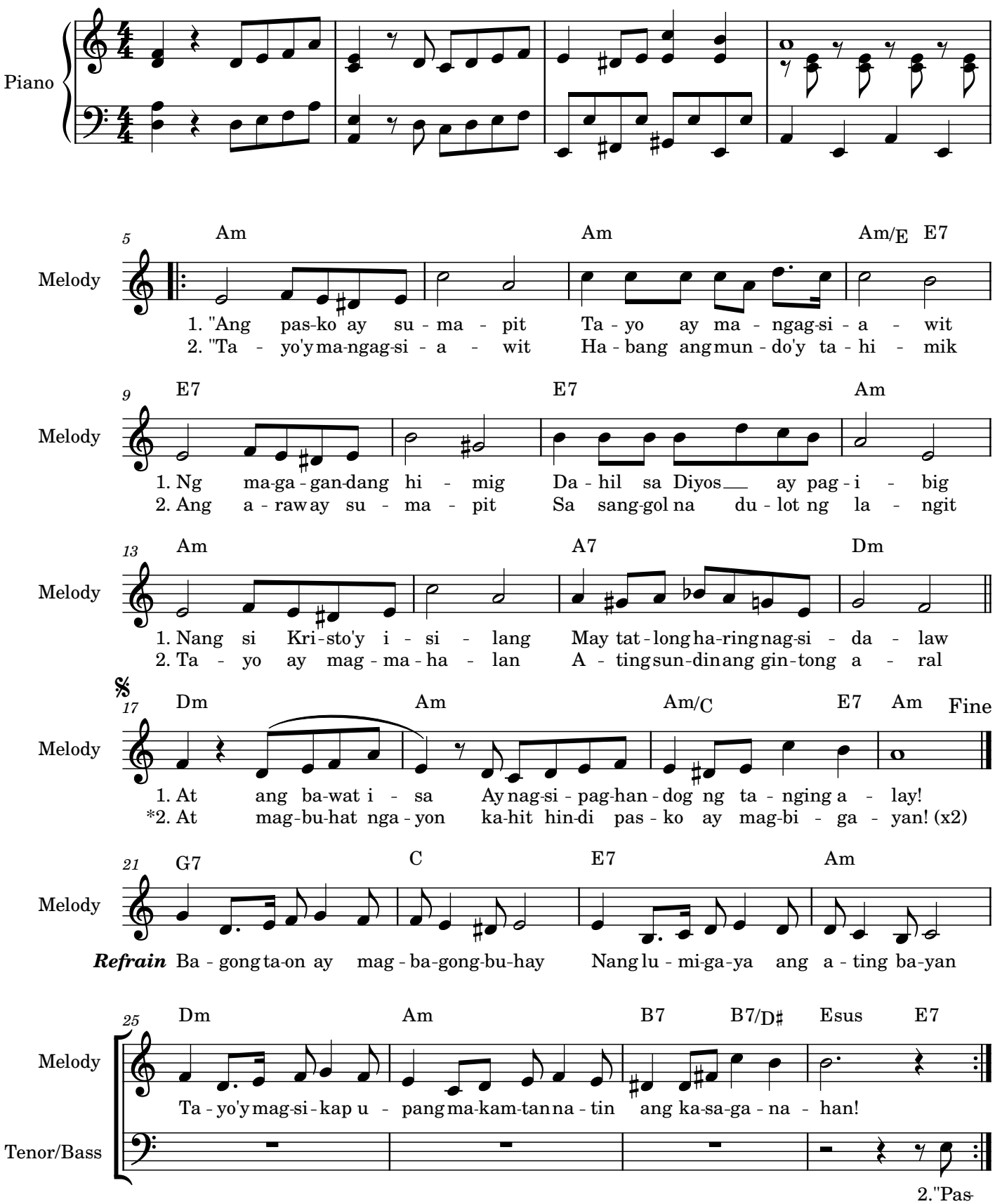
poco rit.





"Ang Pasko ay Sumapit"/"Pasko na Naman"

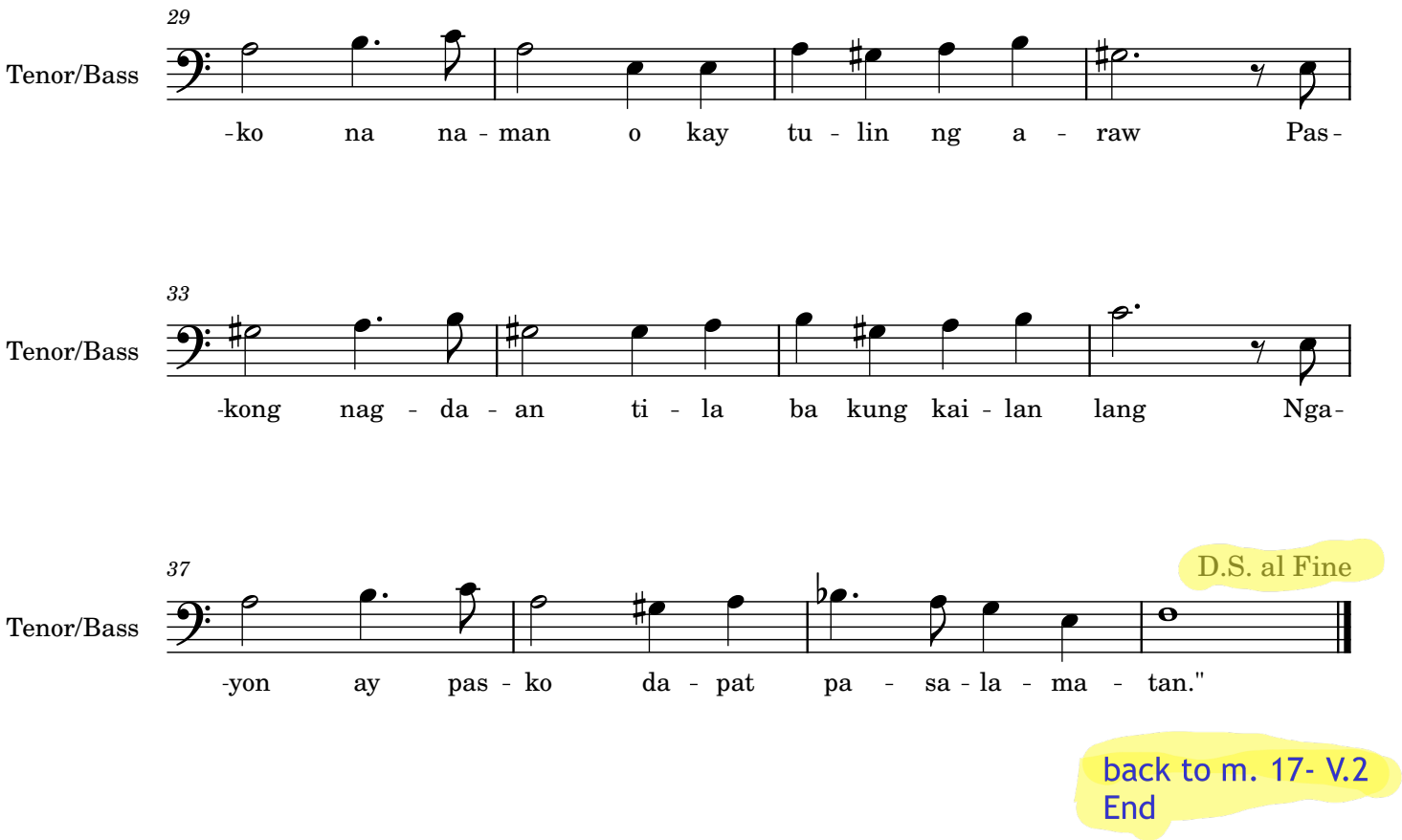
music by Vicente Daclan Rubi & Felipe Padilla de León
arranged by Jose Deanon



(Verse 2: Tenors/Basses go to page 2)

jdeanonmusic 2024

Sopranos/Altos V.2
m. 5


29
Tenor/Bass
-ko na na - man o kay tu - lin ng a - raw Pas -
33
Tenor/Bass
-kong nag - da - an ti - la ba kung kai - lan lang Nga -
37
Tenor/Bass
-yon ay pas - ko da - pat pa - sa - la - ma - tan."
D.S. al Fine
back to m. 17- V.2
End