"Kampana ng Simbahan"

PROCESSIONAL

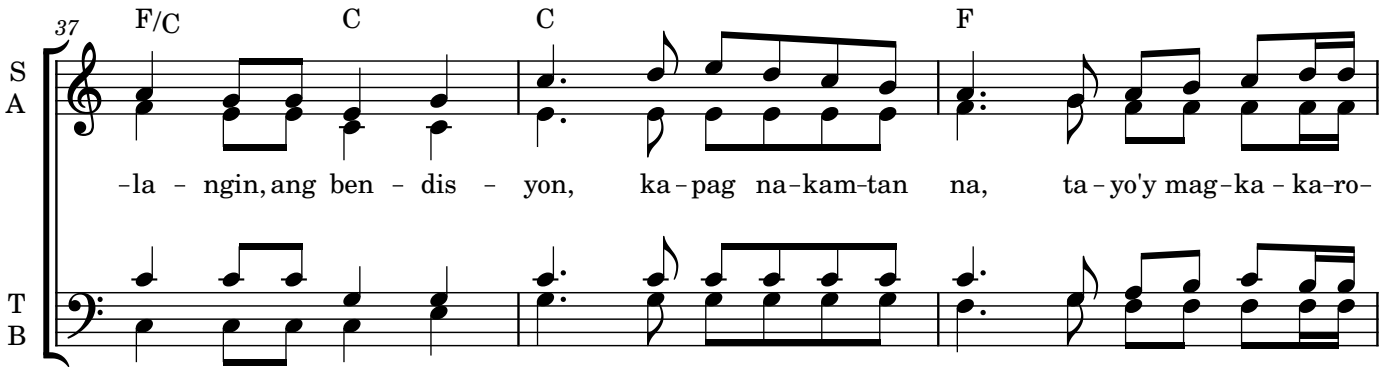
music by Leo Valdez and Ryan Cayabyab
arranged by Jose Deanon

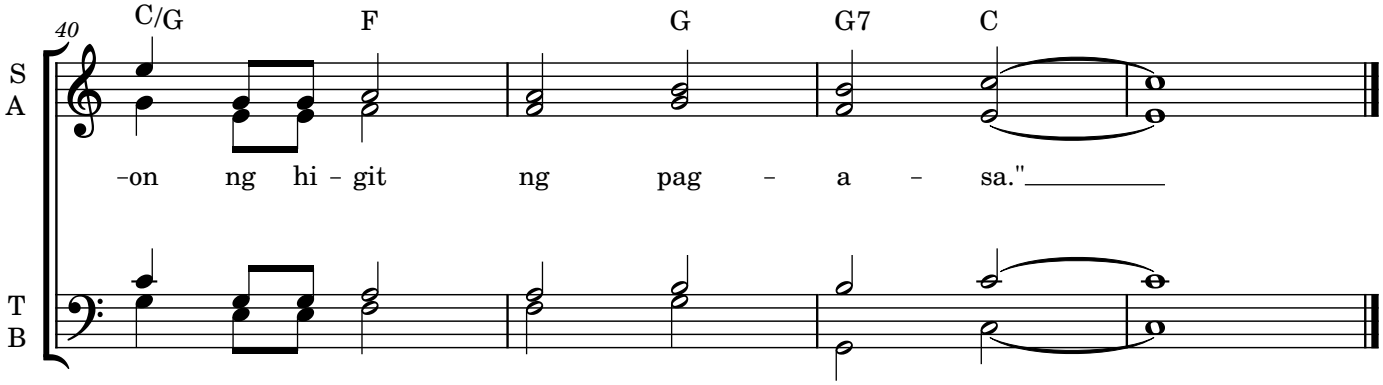


jdeanonmusic 2024


19
G7/F
F/C
C
C
S
A
T
B
-yong_ la - hat ay ma - na - la - ngin, ang ben - dis - yon, ka - pag na-kam-tan
22
F
C/G
F
G
C
na, ta - yo'y mag - ka - ka-ro - on ng hi - git na pag - a - sa."
2. "Ki -
25
Dm7
C
Dm7
C
Dm7
C
-na-gis-nang Sim-bang ga-bi'y h'wag na-ting li - mu-tin,__ 'pag - kat ta-yo'y may tung-ku-lin sa
28
Dm7
C
Unison
Dm7
C
Dm7
C
ang kam-pa - na ng Sim-ba-han ay nang-gi - gi-sing na;__ ta -
pa - na - na - la-ngin;
31
Dm7
C
Dm7
F/G
Csus
-yong la - hat ma - na - la - ngin ha - bang nag - si - sim - ba."


33
C
Koro:
C
F
G7/F
S
A
T
B
Ang kam - pa - na'y tu - lu - yang nang - gi - gi - sing u - pang ta - yong_la - hat ay ma - na -


37
F/C
C
C
F
S
A
T
B
- la - ngin, ang ben - dis - yon, ka - pag na - kam - tan na, ta - yo'y mag - ka - ka - ro -


40
C/G
F
G
G7
C
S
A
T
B
- on ng hi - git ng pag - a - sa."

Panginoon, Maawa (SATB only)

Lord have Mercy

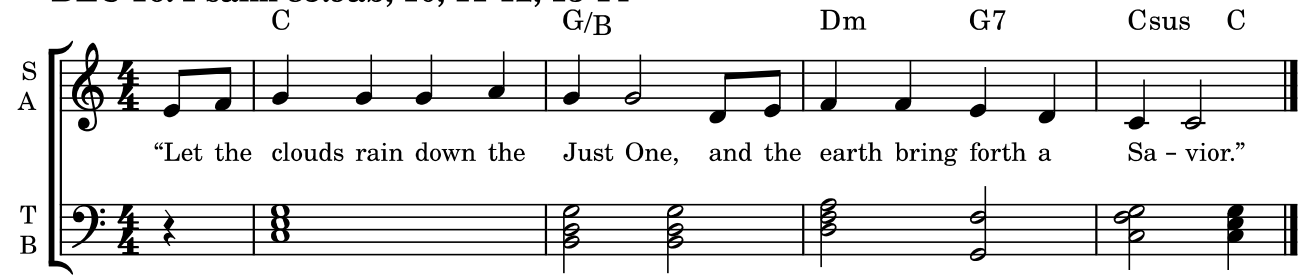
Jose Agustin Deanon

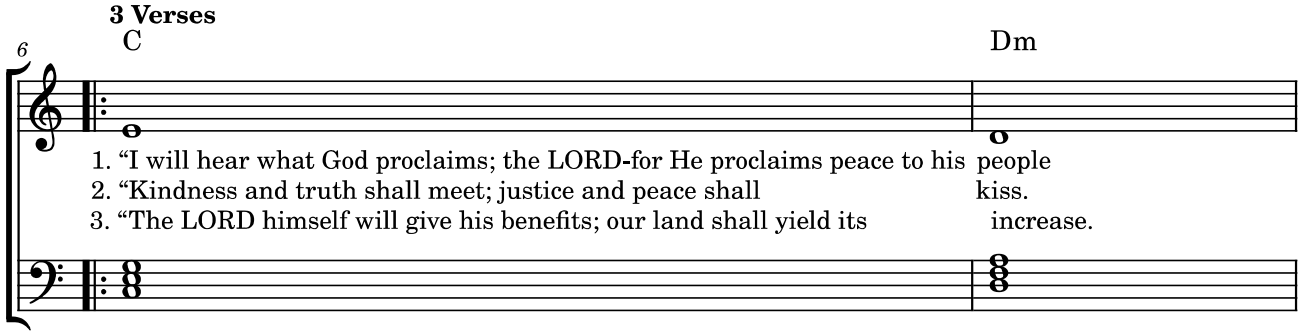


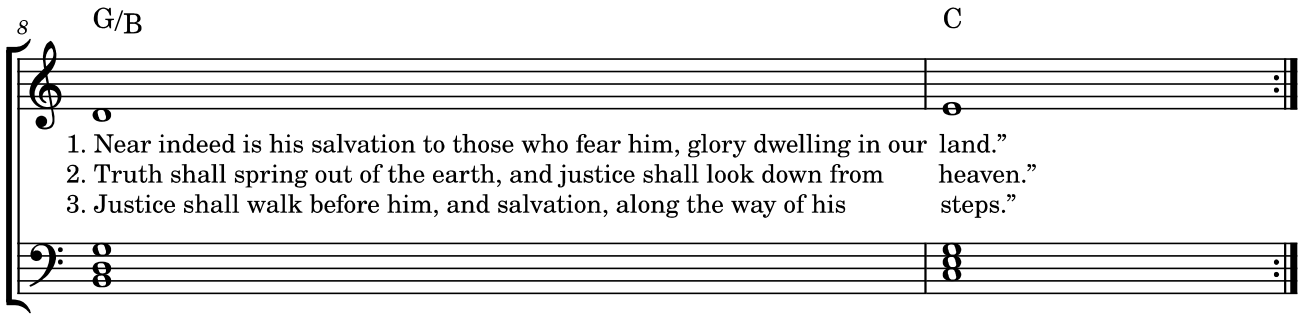

C
Gm
Csus
C
Adim7
D7
22
f
Pa - ngi - no - on, Ma - a - wa ka
Pa ngi - no - on, Ma - a - wa ka.
Pa - ngi - no - on, Ma - a - wa ka
Unison
rit.
B♭
26
mf
B♭sus2
Am7
Dsus
Dm
Pa - ngi - no - on, Ma - a - wa Ka sa a - min.

Responsorial Psalm setting by Jose Deanon

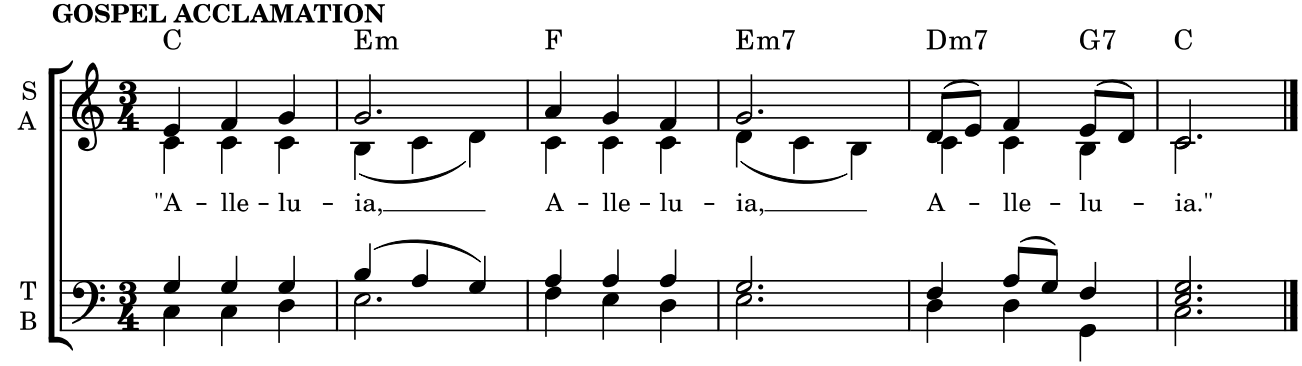
DEC 16: Psalm 85:9ab, 10, 11-12, 13-14



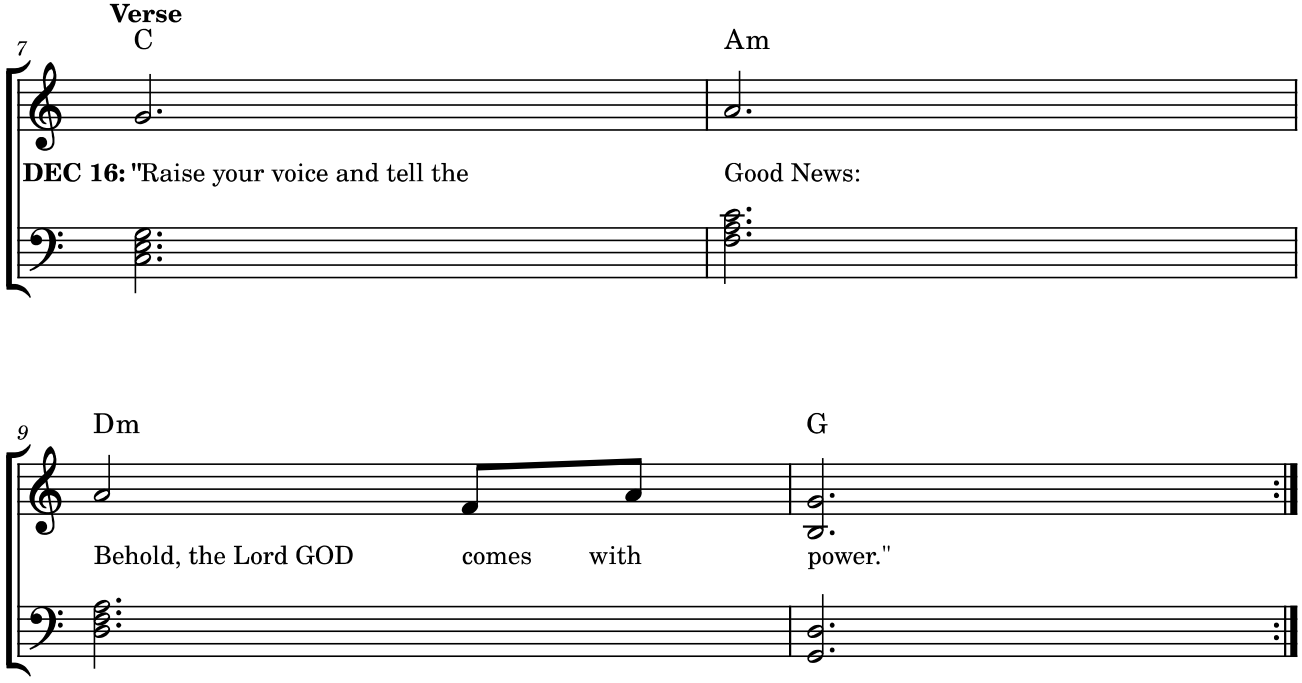




GOSPEL ACCLAMATION

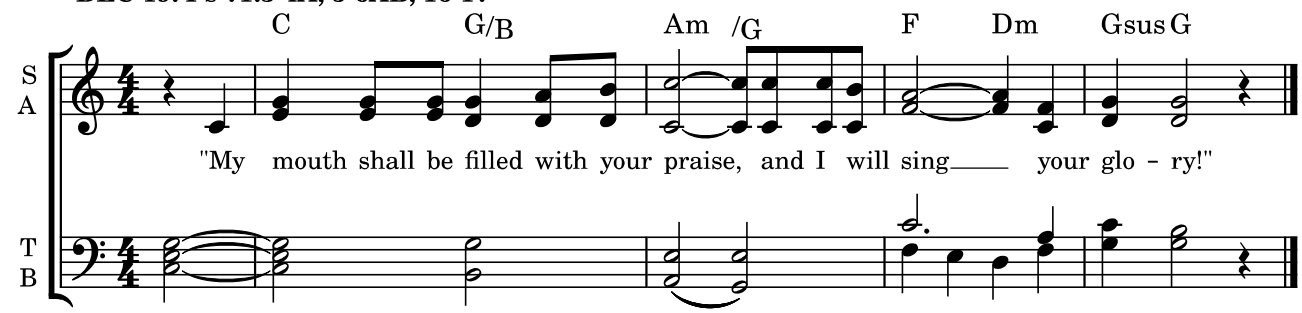


Verse

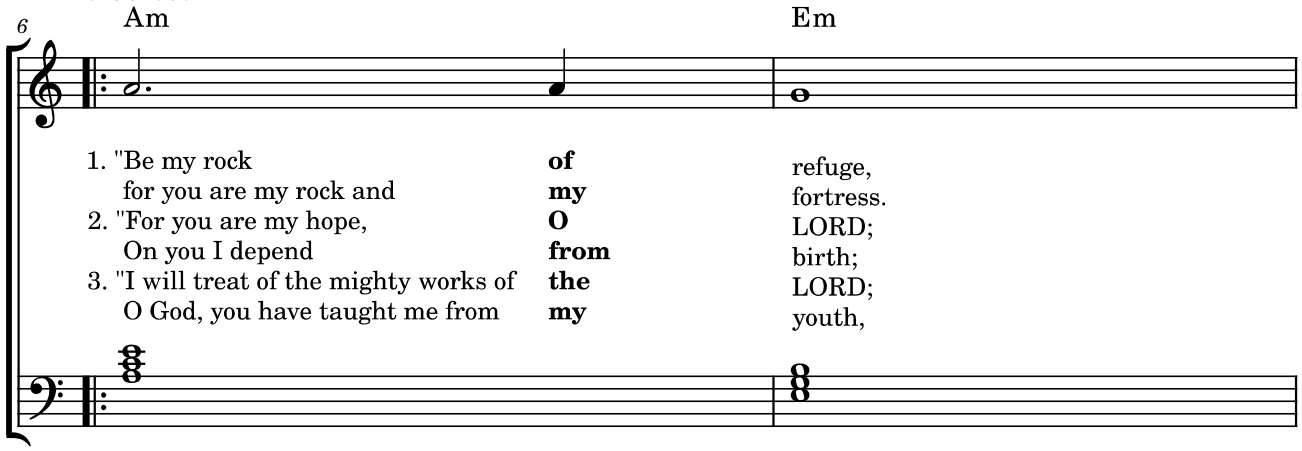


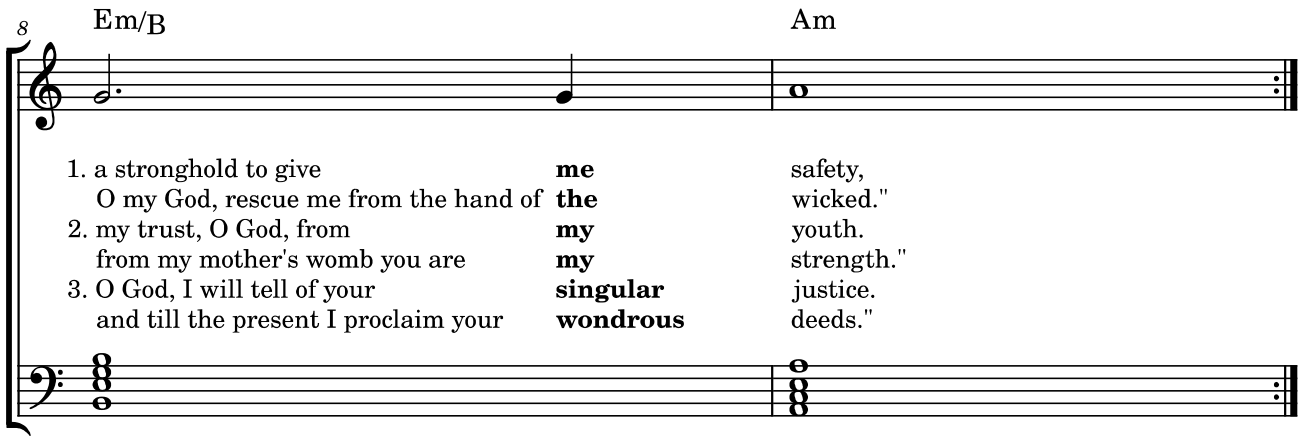
Responsorial Psalm setting by Jose Deanon

DEC 19: Ps 71:3-4A, 5-6AB, 16-17

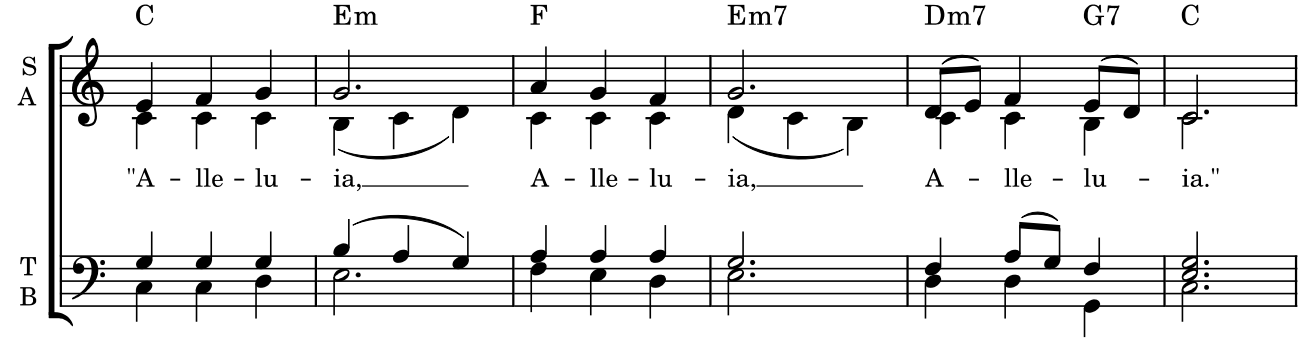


3 Verses

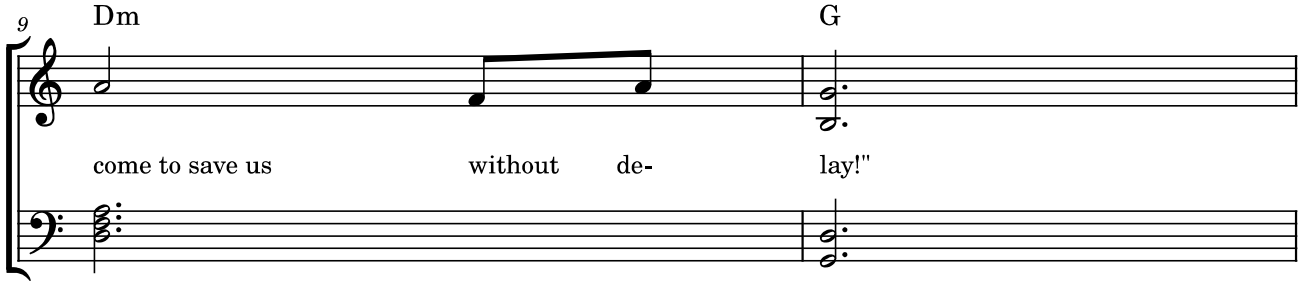




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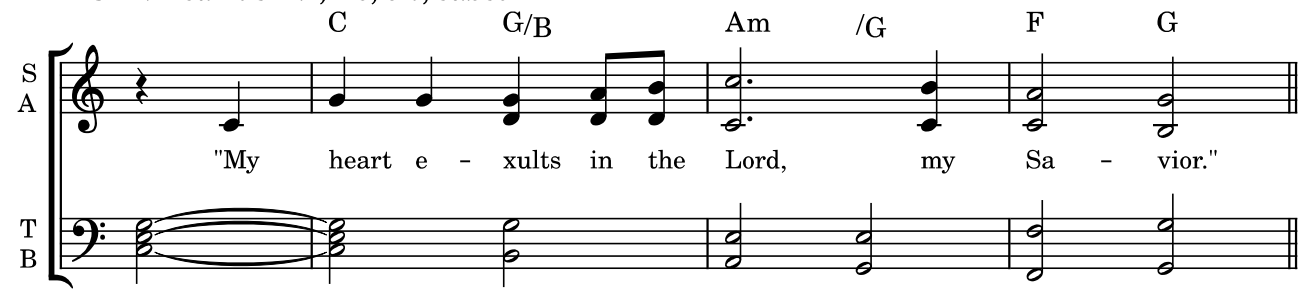




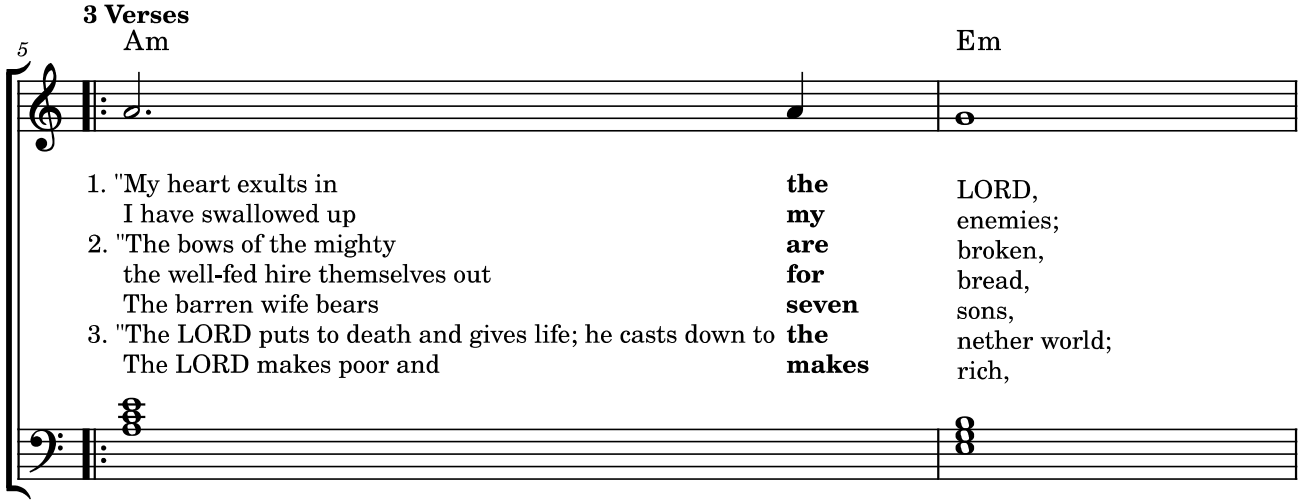


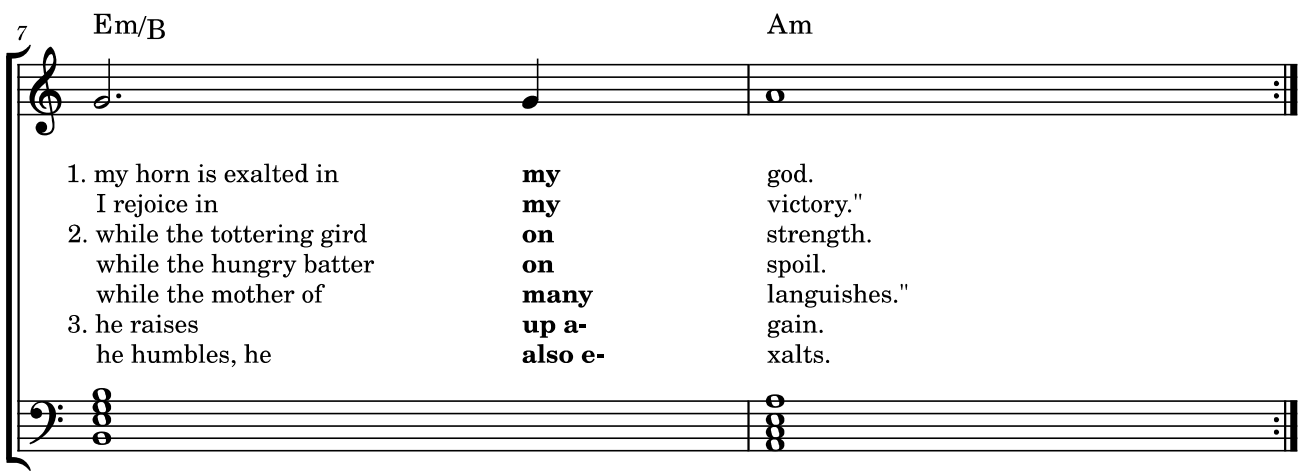
Responsorial Psalm setting by Jose Deanon

DEC 22: 1 Samuel 2:1, 4-5, 6-7, 8abcd



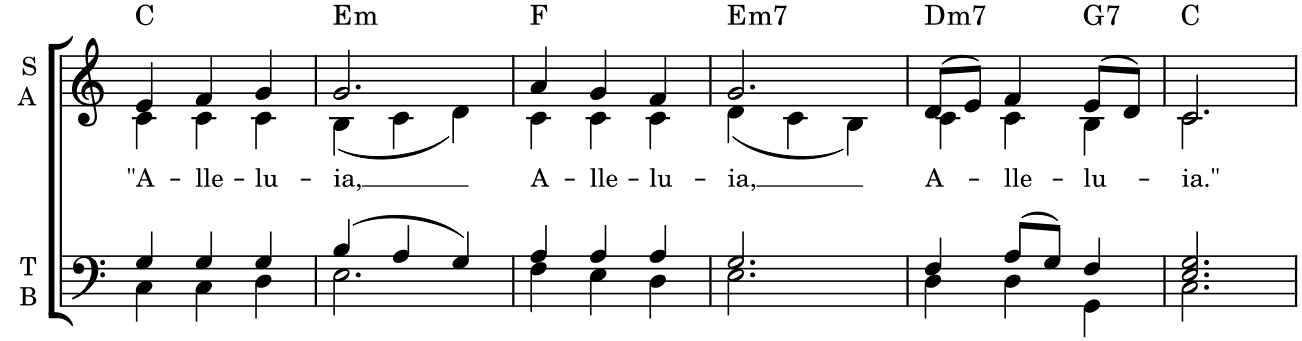
3 Verses

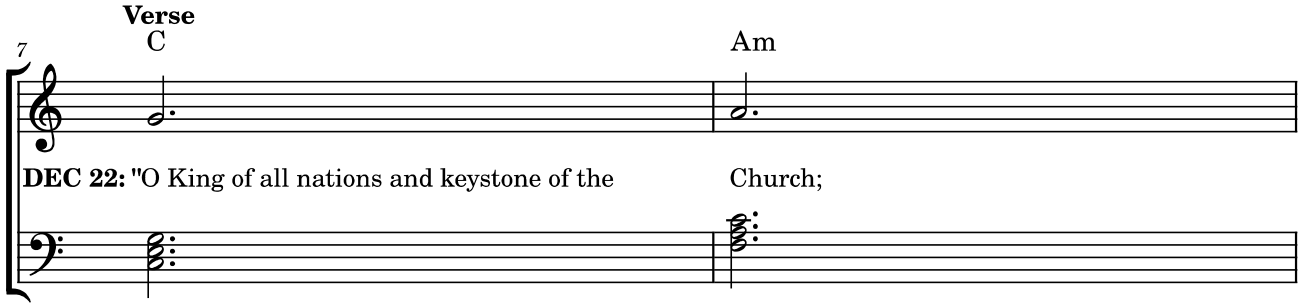


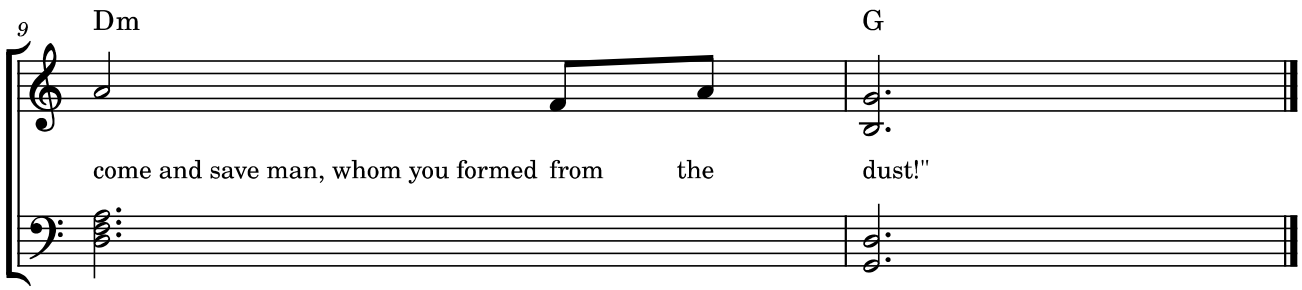


6

GOSPEL ACCLAMATION







maligayang pasko, inang maria

HIMIG/TITIK: JANDI I. ARBOLEDA



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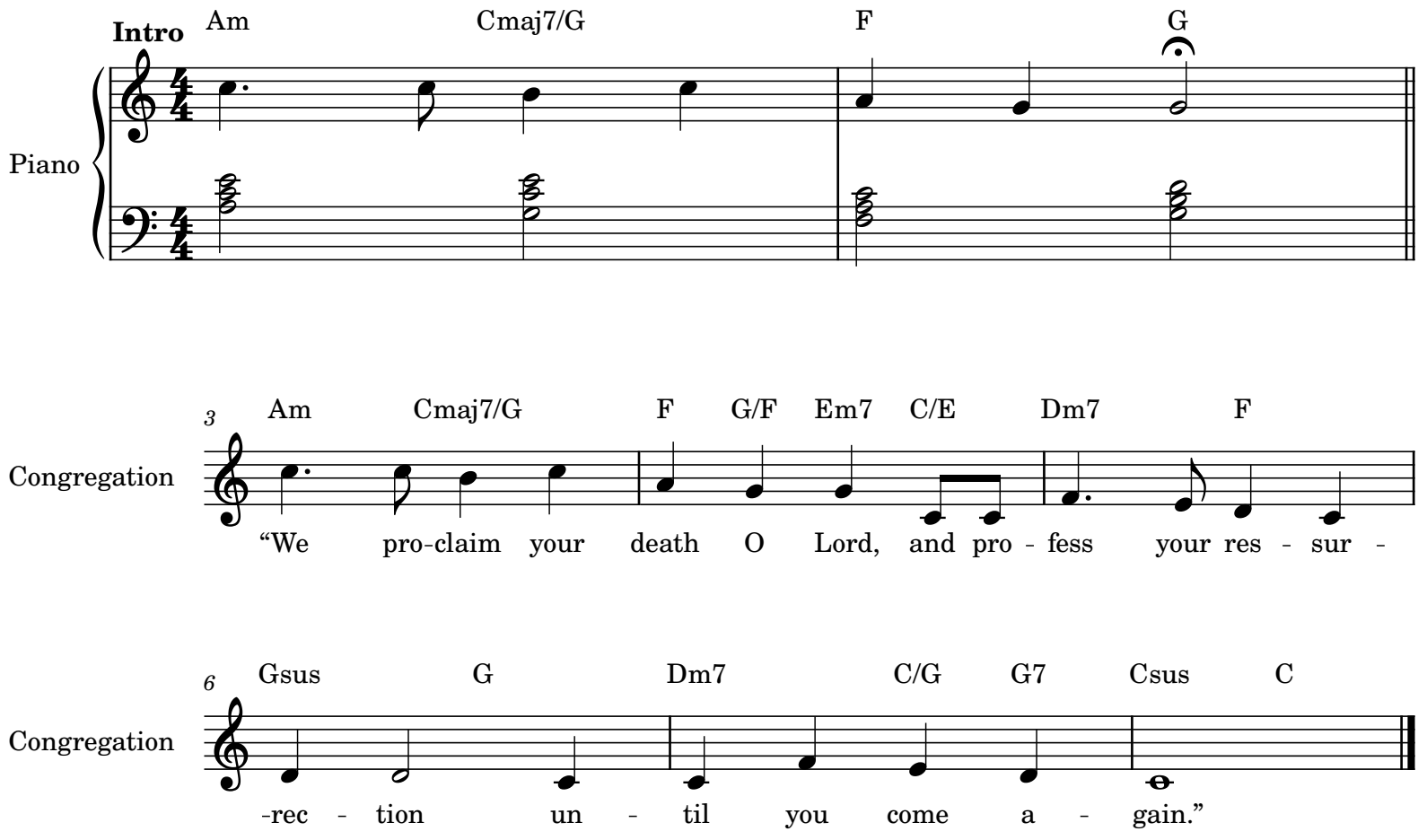

Bm/A A A
accelerado
G/A
rit.
na A-ma. Sa pa-ma - ma-gi - tan Mo. Kun-di sa 'Yo
Bm F♯sus Gsus C/B♭
a tempo
may-ro'n ka-ya ta-yong Pas - ko. Ma-li-ga-yang Pas -
E♭/F Em7 E♭M7/A♭ A♭M7
ko sa I - yo I-nang Ma - ri - a. I-sang ka -
Gm7 Cm7 Fm7 Gsus G7
hi - li-ngan pa sa - na. H'wag ka-ming ka - li - li - mu - tan.
C/B♭ E♭/F Em7
I - da-la-nging ka-mi'y ma-tu - lad sa I - yo I-nang
E♭M7/A♭ A♭M7 Gm7 Cm7
rit.
Ma-ri - a, at ma-ging hu-wa - ran na - min t'wi-na.
Fm7 Gm7 C/B♭
a tempo a tempo
Ang ha-lim - ba-wa Mong nag-si-!ang sa Kan - ya.

Sanctus • "Holy, Holy, Holy"

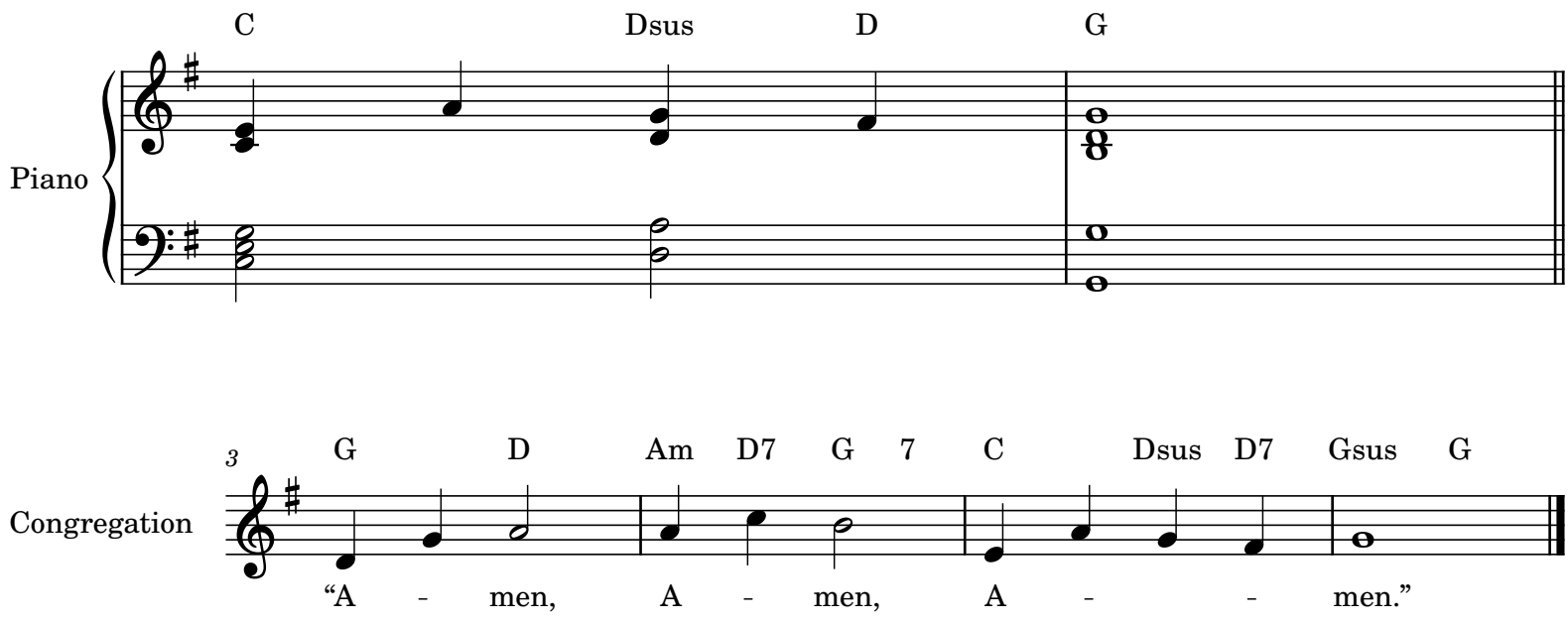
Vatican II Hymnal • Page 113 • ccwatershed.org/vatican



Mystery of Faith



Great Amen



jdeanonmusic 2026

The Lord's Prayer - Tagalog
"Ama Namin"



Kordero ng Diyos(SATB)

Lamb of God

Jose Agustin Deanon



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jdeanonmusic 2026


31
Gm♯7/C
Asus
A7
C
D
G/D
A7
D
/F♯
G
A/G
F♯m7
S.
A.
T.
B.
mp
Ka sa a - min.
Ko-rde-ro ng Diyos na nag-a-a-lis ng m-ga ka-sa-la-nan ng mu-ndo.
41
Bsus
B7
Em7
Asus
F♯ø7
Am/B
B7
Em7
Em/A
G/D
D
mf
p
I-pag-ka-lo-ob Mo sa a-min.
Ang ka-pa-ya-pa-an.

Mariang Ina Ko

for Solo, Mixed Chorus, S.A.T.B. and accompaniment

COMMUNION 1

Words by Onofre Pagsanghan

Music by Manoling V. Francisco S.J.
Arranged by Francisco X. Z. Reyes

Rubato




A/E E A/E E A/E
solo
king tu - lay sa la - ngit kong pa -
E Bm7 E7 Amaj7 B/A B/G♯ C♯m7 Asus2/F♯
solo
kay. Sa bi - ngit ng hu - kay, tang - nan a -
Am9/B E G♯m7 Bm7 E7 Amaj7 B/A G♯m7 E/G♯
solo
king ka - may. Ma - ri - ang i - na ko, a - ko
Amaj7 B/A G♯m7 E/G♯ Asus2/F♯ E/G♯ A
solo
ri'y a - nak Mo. Kay Kris - tong Ku - ya ko, a - ka - yin mo a -
A/B B♭7(♭5) Amaj7 B/A B/C♯ C♯m7 Asus2/F♯ A/B
solo
ko Kay Kris - tong Ku - ya ko. a - ka - yin Mo a -
Cmaj7 Bm7 B♭maj7 Am7 D♭ Cm7 B♭m7 B♭m/G
solo
ko.
A♭/G♭ F B♭m6/F F
Solo
Sa - bi - hin sa Kan - ya,
S
A
Sa - bi - hin
T
B
Sa - bi - hin


B♭m6/F F B♭m6/F F
solo
a - king du - sa't sa - ya.
S
A
sa Kan - ya ooh
T
B
sa Kan - ya ooh
Cm7 F7 B♭maj7 C/B♭ Dm11 Gm7(add4) B♭m6/C
solo
I - bu - long sa Kan - ya mi - na - ma - hal ko
S
A
ooh ooh ah
T
B
ooh ooh ah
F Am7 Cm7 F7 B♭maj7 C/B♭ Am7 F/A B♭maj7 C/B♭
solo
Siya Ma - ri - ang I- na ko, A - ko ri'y a - nak
S
A
Ma - ri - ang I- na ko, A - ko ri'y a - nak
T
B
Ma - ri - ang I- na ko, A - ko ri'y a - nak



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The Face of God

...ic, lyrics, & vocal arrangement: Manoling V. Francisco, s.j.
...mental arrangement: Francisco Z. Reyes

1 SOLO ONLY
(Repeat 1) 1R WOMEN ONLY
2 MEN ONLY
ALL { 3 +TENOR
4 +SOME SOPRANO
5 SOLO ONLY

COMMUNION 2



CLOSING

SIMBANGGABI

Music by Lucio D. San Pedro
Lyrics by An Anonymous Jesuit Father





SIMBANGGABI






[WHISPER]
31
Dm
Dm
Am
E7
S
lang-kay lang - kay Ba-ba - ti - in ang Ni - nong at Ni-nang ng "Ma-li-ga-yang Pas-ko po" at ha - ha-lik
A
lang-kay lang - kay Ba-ba - ti - in ang Ni - nong at Ni-nang ng "Ma-li-ga-yang Pas-ko po" at ha - ha lik
T
lang-kay lang - kay Ba-ba - ti - in ang Ni - nong at Ni-nang ng "Ma-li-ga-yang Pas-ko po" at ha - ha-lik
B
lang-kay lang - kay Ba-ba - ti - in ang Ni - nong at Ni-nang ng "Ma-li-ga-yang Pas-ko po" at ha - ha lik
31


39
1.Am
2.Am
C
E
[SOFT]
Am
S
ng ka - may. Sim - may. Ah Ah
A
ng ka - may. Sim - may. Ah Ah
T
ng ka - may. Sim - may. La - hat ka - mi'y ma - sa yang ma-sa - ya
B
ng ka - may. Sim - may. La - hat ka - mi'y ma - sa yang ma-sa - ya
39

SIMBANGGABI




62
Am E B7 E7 E Am E
S ang Tat-long Ha - ri da ra ting sa Pi - li - pi-nas ay Pas-ko pa - rin. Ma - a - ga ka - mi kina-bu -
A on. Tat-long Ha - ri da ra ting sa Pi - li - pi-nas ay Pas-ko pa - rin. Ma - a - ga ka - mi kina-bu -
T Tat-long Ha - ri da ra ting sa Pi - li - pi-nas ay Pas-ko pa - rin. Ma - a - ga ka - mi kina-bu -
B Tat-long Ha - ri da ra ting sa Pi - li - pi-nas ay Pas-ko pa - rin. Ma - a - ga ka - mi kina-bu -
62


70 Am A Dm [Whisper] Dm
S ka - san, La-la-kad ka-ming lang-kay lang - kay Ba-ba - ti - in ang Ni - nong at Ni-nang
A ka - san, La-la-kad ka-ming lang-kay lang - kay Ba-ba - ti - in ang Ni - nong at Ni-nang
T ka - san, lang-kay lang - kay Ba-ba - ti - in ang Ni - nong at Ni-nang
B ka - san, lang-kay lang - kay Ba-ba - ti - in ang Ni - nong at Ni-nang
70

[LOUD] SIMBANGGABI



