

REQUIEM AND REMEMBRANCE FOR ALL SOULS
NOVEMBER 1, 2020
4:00 P.M.

Prelude Abendruhe, Op. 174, no. 10

Josef Gabriel Rheinberger (1839-1901)

✦ *The congregation stands as the procession enters the church.*

COLLECT FOR THE EVENING, *spoken by the Officiant.*

We will stand before you, O Lord, at the last, and we will know as we are known, and we will see what we have failed to see; open our eyes to see and know that we stand in your presence now, that you are here before us seeking our response of love; grant that we may respond in such a way that we may be prepared to stand before you at the last. **Amen.**

✦ *The congregation is seated.*

Introitus et Kyrie from *Requiem in d, Op. 194*

Josef Gabriel Rheinberger

Requiem aeternam dona eis, Domine.
Et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
Et tibi reddetur votum in Jerusalem
Exaudi orationem meam
Ad te omnis caro veniet.

Eternal rest give unto them, O Lord,
And let perpetual light shine upon them.
A hymn, O God, becomes thee in Zion
And a vow shall be paid to thee in Jerusalem.
Hear my prayer; All flesh shall come before thee.

Kyrie, eleison.
Christe, eleison.
Kyrie, eleison.

Lord, have mercy
Christ, have mercy.
Lord, have mercy.

Tractus

Absolve, Domine, animas omnium fidelium
defunctorum ab omni vinculo delictorum.
Et gratia tua succurrente, mereantur evadere,
judicium ultionis. Et lucis veterane beatitudine
perfrui.

Absolve, Lord, the souls of all the faithful
departed from every bond of sin. And by thy
grace may they be enabled to escape the
avenging judgment and enjoy the bliss of eternal
light.

First Lesson — Wisdom 5:1-5, 14-16

Offertorium

Domine, Jesu Christe, Rex gloriae,
libera animas defunctorum
de poenis inferni et de profundo lacu.

Libera eas de ore leonis
ne absorbeat eas tartarus,
ne cadant in obscurum;

Sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
Quam olim Abrahae promisisti
et semini eius.

O Lord Jesus Christ, king of glory,
deliver the souls departed from the pains of hell
and the bottomless pit.

Deliver them from the jaws of the lion,
lest hell engulf them, lest they be plunged into
darkness;

But let the holy standard-bearer Michael
lead them into the holy light,
as thou promised to Abraham
and to his seed.

Second Lesson — Revelation 21:1-4, 22-26

Hostias et preces tibi, Domine
laudis offerimus tu suscipe pro animabus illis,
quarum hodie memoriam facimus. Fac eas,
Domine, de morte transire ad vitam. Quam
olim Abrahae promisisti et semine eius.

To thee, sacrifices and prayers, Lord,
we offer thee in praise, accept them on behalf of
all we remember this day: Lord, make them pass
from death to life, as thou promised to Abraham
and his seed.

Third Lesson — Matthew 25:31-40

Sanctus

Sanctus, sanctus, sanctus
Dominus Deus Sabaoth!
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis!

Benedictus qui venit in nomine Domini.
Hosanna in excelsis!

Holy, holy, holy
Lord God of hosts!
Heaven and earth are full of thy glory.
Hosanna in the highest!

Blessed is he that comes in the name of the
Lord. Hosanna in the highest!

LITANY FOR THOSE IN ANY NEED OR TROUBLE AND FOR THE FAITHFUL DEPARTED

Spoken by the Officiant.

Abide with us, Lord, for it is toward the evening and the day is far spent:

Abide with us, and with your whole church.

Abide with us in the evening of the day, in the evening of life, in the evening of the world.

Abide with us in your grace and mercy, in your comfort and your blessing.

Abide with us in the night of distress and fear, in the night of doubt and temptation,
in the night of bitter death, when these shall overtake us.

Abide with us and all your faithful ones, O Lord, in time and in eternity. **Amen.**

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
dona eis requiem.
Agnus Dei, qui tollis peccata mundi,
dona eis requiem sempiternam

Lamb of God, that taketh away the sins of the world,
Grant them rest.
Lamb of God, you that take away the sins of the world,
Grant them eternal rest.

Remembrances of the Departed

Here are read the names of those from this parish and the wider community who have joined the company of saints in light.

Sunday Night Resurrection, *spoken by the Officiant.*

Let my prayer be set forth in thy sight as the incense, and let the lifting up of my hands be an evening sacrifice. Almighty God, from whose love neither life nor death can separate us: let the whole company of heaven praise you; let the whole church throughout the world praise you. Let us this night praise you. **Amen.**

✠ *The Officiant and congregation, in turn, say together:*

By your death upon the cross,	Raise us, good Lord.
By your burial in the grave,	Raise us, good Lord.
By your descending into hell,	Raise us, good Lord.
By your mighty resurrection,	Raise us, good Lord.
By your conquering death,	Raise us, good Lord.
By your risen appearances,	Raise us, good Lord.
By your presence among us,	Raise us, good Lord.

All **Let our prayers be set forth in thy sight as the incense,
and let the lifting up of our hands be an evening sacrifice. Amen.**

Anthem Abendlied

Josef Gabriel Rheinberger

Bleib bei uns,
denn es will Abend werden,
und der Tag hat sich geneiget.

Bide with us.
for evening shadows darken,
and the day will soon be over.

A Prayer for the Evening, *said by all, standing*

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O Lord, support us all the day long, until the shadows lengthen, and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in thy mercy, grant us a safe lodging, and a holy rest, and peace at the last. Amen.

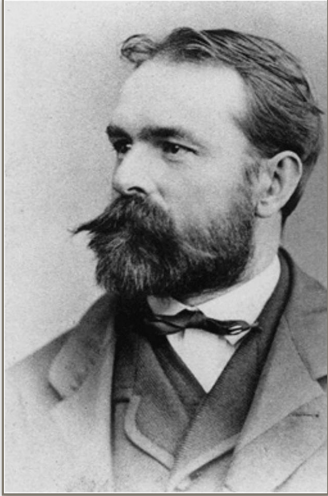
✠ *Following the procession the congregation may either sit to enjoy the Postlude or exit the church.*

Postlude Monologue, Op. 162, No. 1

Josef Gabriel Rheinberger

About Rheinberger and his Requiem in D-minor

Josef Gabriel Rheinberger (1839-1901) was born in Liechtenstein, a German speaking micro state situated between between Austria and Switzerland. Rheinberger was known as a first-rate organist, as well as pianist and composer. Some of his students included Englebert Humperdinck and American composer Horatio Parker. Rheinberger's style reflects the beautiful counterpoint of the Baroque period, the elegant sophistication of the Classical period and the rich harmonic language of the Romantic period. Because of his diverse compositional offerings, equally grounded in sacred and the secular forms, he became one of the most successful composers of his time.



The work sung this evening represents Rheinberger's third and last setting of a Requiem. Written in 1901, the work stands as one of the final compositions of his life. Though only twenty minutes in length, the simplicity of this work does not belie the musical integrity or intentionality behind it. This Requiem reflects Rheinberger's own view on music for the church, particularly regarding the need for music to be recognizable in its own time, not composed in an exhumed style of a bygone era.

Conversely, Rheinberger's setting offers frequent reminders of the older, more traditional church music from the Catholic liturgy. At various points within the work a plainsong melody is sung by the basses and then repeated by the rest of the choir. This call and response type of antiphonal writing is an echo of a congregation's response to the words of a priest. Regarding his philosophy of music, in general, Rheinberger is quoted to have said "Music is basically an outpouring of joy and, even in pain, knows no pessimism." Rheinberger's own words remind us that, as Christians, we remember that even at the grave we make our song 'Alleluia'.

Staff Singer Octet

Brenna Markey and Chloe Moore, *sopranos*

Hope Knight and Amelia Wilber, *altos*

Ken Garner and Wilson Jeffreys, *tenors*

Mark Hightower and Matthew Fisher, *basses*

Serving the Parish

The Rev. Peter T. Vanderveen, *Officiant*

Dr. Michael J. Diorio, *Organist & Director of Music*

Warren Ayres, Susan Adeniyi-Jones, Melanie LeBoeuf, Andrew Masterman, *Lectors*

Bob Mikrut, *Head Verger*

