

Voice of The Redeemer

Episcopal Church of

Worship-Outreach-Fellowship of the people of the Episcopal Church of the Redeemer, Bryn Mawr

January 2023

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“NEWSLETTER SIGNUP”

Annual Meeting February 5 Nominating Committee Presents Vestry Candidates

The Annual Parish Meeting will take place on Sunday, February 5, 2023 at 11:00am following the 9:30am service. The Nominating Committee will present a slate of four nominees to the Vestry: John Black, Lisa Raymond, Edwin “Win” Shafer and Joe Spadaro. Redeemer’s by-laws provide for further nominations by petition which requires ten signatures and to be received 15 days prior to the Annual Meeting.



John Black was born in Bryn Mawr, raised in Radnor and was an active participant in the youth programs at Bryn Mawr Presbyterian Church where he was baptized and confirmed. He attended The Haverford School, graduated from Lafayette College, and holds a Chartered Property and Casualty Underwriter designation. John and his wife, Lisa were married in 1983, and today they have four grown children and six grandchildren.

John recently retired after completing a 45-year career in the insurance industry. Working for three global brokers—Aon, Sedgwick Group, and Willis Towers Watson—John served in a variety of roles. He was a former managing partner in Washington, DC; chief operating officer in Philadelphia, and a client executive for various inter-

national accounts.

Following a move to Haverford, John and Lisa began attending The Redeemer in 2018. During their 13 years in Great Falls, VA, they worshiped at St. Francis Episcopal Church in Great Falls, and following their return to the Main Line in 2005, at St. David’s Episcopal Church in Wayne. In both parishes John served on the youth ministry and outreach committees. Since joining The Redeemer, John has been involved in the Christmas Village. As a life-long golfer, John plays frequently and today volunteers for the Golf Association of Philadelphia. He revels in his time at the beach and with his grandchildren.



Lisa Raymond grew up in Princeton, New Jersey, where she attended The Princeton Day School and was baptized at All Saints’ Church in Princeton. She is a graduate of

Harvard College and majored in East Asian History, with a concentration in Chinese history and the study of Mandarin. She met her husband, Doug, there and upon graduating they moved to the Philadelphia area. Lisa worked first as a book editor at Lea & Febiger in Philadelphia, a publisher of medical textbooks. She then worked for several years in the Development Office at Friends’ Central School, as the Director of Publications and Public Relations. Lisa and Doug have been members of The Redeemer for nearly 25 years, and The Redeemer was Doug’s childhood church. They raised their children, Peter, Alexander, and Louisa, now grown, in The Redeemer community, and all three were active participants in church life, serving as acolytes, singing in the youth choir, and attending youth group. At The Redeemer Lisa has been a longtime member of the Pastoral Care Committee and volunteered for many years at the Christmas Bazaar, as well as at The Blankenberg School library and art program in West Philadelphia. She particularly enjoys the “Women Explor-

ing Scripture” bible study. She has been actively involved at The Shipley School and served there as a trustee. In addition to spending time with her family, including three grandchildren, Lisa enjoys traveling, hiking, and somewhat obsessive bird watching.



Edwin “Win” Shafer has been a member at Redeemer since he married his wife, Cannie, a lifelong member at Redeemer, in 1981. Together they raised their now-grown children:

Francie (NYC) and Blake (Seattle) at Redeemer. Win sang in the Redeemer Choir and is a member of an acapella group Vocal Motive. He is a graduate of Kent School in Kent, CT, and The University of Pennsylvania and earned his master’s degree and certification in counseling from Villanova University. He grew up at Camp Susquehannock,

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Program Reports,
Arc of Formation,
Budget & Stewardship,
Outreach,
Choirs & Music

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BY PETER VANDERVEEN

As we begin once again the cycle of the calendar year, dragging so many of the issues of 2022 along with us, it’s appropriate to ask, as we have before, “Why Church?” Why take the trouble to attend what seems from week to week to change so little, especially when there are so many other opportunities and obligations? This has always been a question, albeit to greater or lesser degree. But it remains a critical and central point of discussion as try to emerge from the Covid-19 pandemic and determine the best practices for the church’s flourishing.

The scholar Edward Mooney once wrote about a pianist that he had heard that “her voice in playing, her perfect musical intimacy as her fingers delivered Brahms or Schubert, immersed her so fully that there was no gap, as it were for interpretation. [Score] and voice were seamlessly connected... This was her love of the world.” For Mooney this was more than a compliment. It was his acknowledgement of receiving a magnificent gift. This woman’s playing made the beauty of the world palpable and newly real. And it led Mooney to wonder what it is that

WHY CHURCH?

leads to this experience. “Is this grace,” he asked, “or an accomplishment?”

This is a question that applies to nearly every aspect of our lives. If all we know and all we experience is merely the product of accomplishment, our world loses its warmth. It becomes increasingly impersonal, objective, and shaped most by cold calculation. As Richard Dawkins is fond of saying, some win, some lose. Some are lucky; others are not. That’s all.

In contrast, the very act of worship is our recognition that there is a grace inherent to the world. It offers us a sense of gift that we can’t adequately articulate, but we acknowledge it together as a congregation. We can feel the world as home, as a place with meaning, and we can dare to admit that something about our own lives bears infinite value—however mysteriously.

But there is more. For when the pianist Mooney described plays the piano, every possible measure of distance between her and the world is removed. She plays in such a way that there is no stepping back to listen and critique. She can’t be a performer and listener at the same time. Rather, she loses her-

self in the music. She loses the gap of self-consciousness. And in doing so she loves the world by being totally immersed in it. There’s no room left for cool, objective analysis. At least for the moment, everything seems seamless—or we might say, perfect.

Mooney never suggests that grace negates accomplishment. Such an experience can’t just happen. But it’s not accomplishment alone. What she does doesn’t point back to her; it opens to view the greatest beauty of the world—a beauty that couldn’t be realized without her efforts. She is intrinsic to it. Grace and accomplishment are intertwined.

One of the seminal stories of the season of Epiphany tells of Jesus’ visit to the temple as a child, where he (somewhat infamously) strays and stays behind when his parents leave. In response to their panicked indignation once they have found him again, he calmly replies that the temple is where he belongs. It is, he says, his Father’s house. Read through the lens of life as accomplishment, Jesus seems to be little more than a brash pre-adolescent.

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FORMATION

HABIT OF WORSHIP Ministries with Children

By TORY DUNKLE

With the start of the new year comes the inevitable promise to turn over a new leaf and establish new habits and routines. We instinctually know that the routines we as parents and as a family signal to our children are what we value most. So it's no surprise that the new year is often accompanied by parents' renewed desire to make faith a priority. This is easier said than done.

If we truly desire to prioritize the role of faith within our families, we must first commit to establishing new rhythms. We must be intentional in carving out time daily to pray and read Scripture and weekly worship together as a family.

Just like any new habit, church attendance and participation takes practice and intentionality. If it's been a while since your children have consistently attending church, it is going to be

hard for them to be still and engage in age-appropriate ways. Don't let this discourage you! Yes, it may be challenging those first several weeks. The more church becomes a consistent part of our family rhythms, the easier it will be for our children to meaningfully engage. And that engagement plays a huge part in making worship enjoyable as a family.

Just as children need to be taught to walk, talk and read, they must be taught how to worship as part of a congregation. It takes a bit of time, but with practice even the youngest parishioner can actively participate in worship. It is our job as parents, to help them establish these new skills and routines. The more we work to encourage them and consistently participate in worship, the more inspired they become to take on new skills and roles in the liturgy.

Age Appropriate Ways to Participate in Worship

Preschool

- Stand and sit during prayers, readings, hymns, etc.
- Listen to the choir sing
- Attend Children's Chapel
- Participate in the Peace
- Place offering in the plate

Lower Elementary School

- Begin to follow parts of the service in the bulletin
- Recite the Lord's Prayer from memory
- Sing along with the Sanctus (Holy, holy, holy Lord) and Agnus Dei (Jesus, Lamb of God)

Upper Elementary

- Follow the entire serve in the bulletin
- Participate in all congregational responses
- Sing along with the hymns
- Recite the Nicene Creed from memory

VESTRY NOMINEES, *continued from the front*

founded by his grandfather, and served as the director for 25 years. Meanwhile Win taught Science at Episcopal Academy for 38 years, coaching Varsity Golf, Ice Hockey, JV Soccer, Crew, and

Squash. Win also served as director of operations for the Comcast US Indoor USTA men's pro tennis tournament for three years, as well as an accreditation officer for The American Camping Association. In addition, he has been a NCAA, NISOA and PIAA high school and college soccer referee for over 30 years. Volunteer activities include 15 years at Rushton Farm Bird Banding station, the Willistown Conservation Trust; Win is a fellow of The Delaware Valley Ornithological Club. An avid sports fan, Win loves woodworking, playing golf and hiking, "birding while he goes" and upon retirement three years ago, joined the Blue Mountain Ski Patrol!



Joe Spadaro was born and raised in Michigan, earning a BS at Michigan State, an MA at the University of Wisconsin and an MS at Brooklyn Poly-

technic. Joe and Cynthia married in 2000, while they both worked at St. Joseph's College in Brooklyn. They started attending Redeemer along with their children, Emily and Kyle, around 2012 after moving to Newtown Square. Coming from a family of musicians, Joe was taken by the outstanding choral

music program at The Redeemer in which Emily and Kyle continue to sing. Cynthia has been active with the Christmas Bazaar and currently serves on the Music Committee. Their daughter Alexis, son-in-law Breck, and two grandchildren live in Brooklyn. Emily studies ecology, evolution and biodiversity at Temple. Kyle is a junior at Radnor High School. Joe is currently the vice president for technology at the Borough of Manhattan Community College, City University of New York and is deeply committed to the College's mission of equity and social justice in providing a path to economic mobility for the college's students.

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WHY CHURCH, *continued from the front*

But this story may have been meant to convey something very different. This may have been Jesus' musical moment, his experience of love for the world where he felt seamlessly connected. It indicated who he was and, no less, what is possible for us as fellow human beings—locating the spaces where grace and accomplishment meld into one.

Church is the practice that holds forth this possibility. We live in an age where accomplishment has become dominant, and the gaps between persons and the gaps between the creation and us have become ever wider—far more than would ever have imagined three years ago. Church, however, is the place where the gift of grace can be restored,

where we can love the world in such a way that its beauty shines forth. This is the core manifestation of Epiphany. It's

life as an experience of feasting, which makes the turning of the year truly new.

CHRISTMAS CELEBRATIONS



Many more photos on www.TheRedeemer.org

Voice of The Redeemer

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Deadline for the February issue: January 18

OUTREACH

VERY ENGAGED TEENS

BY REBECCA NORTINGTON

The Redeemer Youth Group finished up the fall deeply engaged in many of the most sacred traditions at The Redeemer: as participants in the Lessons and Carols service through song and acolyting, as well as representing nearly the full cast for our famous Christmas Eve Pageant. All of these commitments have coincided with final exams, papers, the commencement of winter sports, service at the St. Francis Inn, and no doubt much, much more. It always amazes me that during this busy season these highschoolers find room in their weeks and in their hearts to keep The Redeemer at the forefront of all that they do!

RYG is also embarking on a new tradition that we hope will be a powerful remembrance of those parishioners and family members who rest in The Redeemer churchyard.

As you departed from the church after the Christmas Eve services, we hope you noticed the lanterns glowing throughout the graveyard. While we busily prepared for the Pageant on Christmas Eve, we also placed the lanterns on grave sites as a sign of love and gratitude for those who have been stewards of our faith and tradition during their lifetimes.



As RYG looks towards 2023, we will begin to prepare for our trip to the Navajo Nation in June. The rector at St. Christopher's Mission in Utah has given us some movies, books, and television recommendations to help us to better understand the culture, lifestyle and challenges that this community faces. Additionally, we will be virtually meeting the rector, Joe Hubbard, and some of the community leaders to have some conversation about our trip.

Throughout Advent, the RYG community has received daily words on which to meditate. In no particular order the words are: comfort, surprise, courage, love, quiet, music, hope, patience, believe, mystery, joy, power, discovery, grace, community, forgiveness, memory, faith, wonder, giving, delight, blessing, suspense, holy, and trust. These words are prominent throughout the Advent and Christmas seasons, but can be words worth considering at any time, and through any lens. What do these words mean to you?

LET'S HAVE A FEAST

BY WINNIE SMITH

"Then he said to them, 'Go your way, eat the fat and drink sweet wine and send portions of them to those for whom nothing is prepared, for this day is holy to our Lord; and do not be grieved, for the joy of the Lord is your strength.'"

The book of Nehemiah tells of the final steps of Jewish reconstruction after exile, and in the verses above, the successfully rebuilt temple is about to be dedicated. The Levites command the people to celebrate with fat and sweet wine, and to share food with those who have none. Feasting, it seems, is the best way to celebrate. I couldn't agree more!

During the season of Epiphany, our Adult Forums will center around the idea of feasting. Food is obviously a large part of that, and we will kick the series off with a parish breakfast on January 8, 2023, thanks to the Adult Forum Committee and Vestry. But we will expand our understanding of feasting beyond just food: we will consider feasting on creation and nature; feasting our eyes and ears on the extensive media available to us: perhaps exploring the subject of overabundance and how we deal with that. Our first guest will be a Redeemer favorite, Rabbi Richard Hirsh, who will join us for two Sundays in to discuss feasting from Jewish and Biblical perspectives. Please join us for what is sure to be an interesting series!

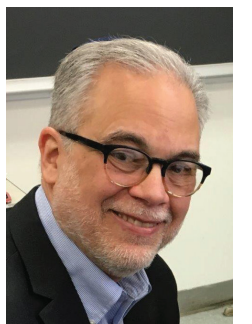
January 8: Kickoff breakfast in Burns Hall

January 15: Rabbi Richard Hirsh

January 22: Rabbi Richard Hirsh

January 29: No Forum; Confirmation and Bishop's Visit

More feasting to come in February!



Rabbi Hirsh

SAVE THE DATE

Back by popular demand is our Dining with Divas event. This year's theme is "France in February."

Join us for an evening of cabaret and cuisine, with French fare provided by Robert Ryan Catering and musical selections offered by our wonderfully talented staff singers.

Invitations will be mailed in the first two weeks of January. RSVP by January 25.

This event is limited to 70 people.



STEWARDS OF TRADITION

BY MICHAEL DIORIO

This summer I took on a project which compelled me to read all of the Vestry Minutes from 1851 through the 1970's. These important and well-preserved documents reveal the people and initiatives that have enabled our parish to thrive since its incorporation. From the very first service our parish held in Temperance Hall above the Old Buck Tavern on August 3, 1851, to meetings in the two subsequent church buildings that followed, this parish has been the beneficiary of those whose vision, knowledge and experience has cultivated and preserved a culture of standard and expectation. This was (and still is) only possible through the efforts of stewards of specialty.

Merriam-Webster defines stewardship as "the careful management of something entrusted to one's care." The earliest minutes reveal how the first

several Vestrymen (to be sure, at that time, they were all men) were keenly aware of their responsibility to establish means and measures by which the community could experience worship and exercise their faith, and even grow more fully into that faith. The musicians that were brought in, too, drew upon their unique skill-sets to establish the foundations of musical tradition that we still enjoy today.

For our benefit, the earliest Vestry members, musicians and clergy became stewards of tradition. They were all engaged in the work so perfectly defined by Merriam-Webster. Over the next few editions of *The Voice* I would like to provide small portraits of those musicians whose names aren't well known today, but whose work was deeply valued and important in their times.

Between 1882 and 1912, The Redeemer

went through seven different organists, each holding less than a four-year tenure. The golden age of music at The Redeemer began in 1913 with S. Tudor Strang (1855-1921).



Philadelphia Orchestra during 1910-11. Having studied with David Wood, noted blind organist and professor at University of Pennsylvania, Strang went on to study in Paris with famed composer and concert organist Alexander Guilmant.

Strang was a Philadelphia organist of great renown and pedigree. He founded the Philadelphia chapter of the American Guild of Organists and served as sub-warden in 1900. He sat as organist for the

Philadelphia Orchestra during the renovation of the original 1897 organ. He brought a new standard of organ performance and heightened musicianship to The Redeemer and its liturgies unlike any previously experienced. He fostered a greater attention to choir rehearsals, vocal training, and choral repertoire. Strang served The Redeemer until April 29, 1921 when, following choir rehearsal, he and his wife were awaiting their train at the Bryn Mawr station and he suddenly slumped onto her shoulder, dying of a heart attack on the spot. Strang is buried behind the Chapel portion of The Redeemer, along the walkway heading toward the Rectory.

Strang's work paved the way for the next famed organist: one from another notable Philadelphia family, Uselma Clarke Smith.

OUTREACH

PARISH BUSINESS

BY JEN LEITH

Winter is now officially upon us, which brings with it not only the potential of snow and ice (and removal service) but also higher heating bills. The new Parish House has proven to be very energy efficient, but the rising and unknowable heights that energy rates will reach in 2023 makes it difficult to budget.



PECO has raised its electric distribution rate by about 15% since November 2022. According to the PA Public Utility Commission (PA PUC), electric utilities must obtain electricity for the lowest price available. Fortunately for us, PECO's rate is lower than several other companies in PA. (For example, Citizens Electric in the central part of PA is raising rates by 31%.)

While the distribution rate of electricity is regulated by the PA PUC, the generation rate is not.

Generation supply costs make up most of an average electric bill, so researching different suppliers may result in significant savings. For most electric customers who select a new supplier, transmission costs will also be included in the charges from your new supplier. The electric utility that distributes your electricity will remain the same. (Note: there are 3 parts of electricity service: generation, transmission and distribution).

Over the course of 2022, PECO distribution rates have increased by 15%. It is unclear what may lie ahead in 2023. Inflation, the war in Ukraine and other factors have led to increases in energy market conditions.

So what are the top 3 things we can do at The Redeemer?

- Keep our eyes on the thermostat—Every time the temperature is raised or lowered on a thermostat it can impact energy costs by 3%.
- Service our furnaces to ensure efficient operation of the heating system—which we had done in October 2022 across all of our buildings.
- Explore other options for a lower-cost electric supplier - we will keep you posted!

Survey Says

In the fall of 2021, the Vestry published a brief survey to help us reconnect in a meaningful and purposeful way.

The Vestry would like to share the result of the survey with you. It will be published in the upcoming Annual Report and is available now online from a link at www.TheRedeemer.org under News Items - Vestry Survey Results/Compilation.

RESOLVED

BY JO ANN JONES

Resolve can mean:

- 1) to come to a definite or earnest decision about; determine to do something: "I have resolved that I shall live to the full."
- 2) to settle, determine, or state in a formal vote or formal expression of opinion or intention, as of a deliberative assembly.
- 3) to deal with: a question, a matter of uncertainty, etc., conclusively; settle; solve.
- 4) to resolve the question before an organization.
- 5) to clear away or dispel (doubts, fears, etc.).

Resolution on the other hand means the act of resolving or determining upon an action, course of action, method, or procedure. It has been a practice to make New Year's Resolutions, usually those that address our eating habits and their implication for our weight, together with the accompanying resolutions to diet and exercise; once made, however, resolutions are generally not acted upon consistently. That's why I have turned to the word resolve, largely because it is a verb. This is action, and if we are committed, this is what we will do. It also implies the taking on of a discipline. In order to fulfill our "resolution," we must resolve to act and we must be resolute in doing so.

The interruption of Covid meant the abandoning of many activities. In some cases it became all too comfortable to resume certain activities via Zoom. With the pandemic moving into a different phase, thus reducing the health to many, we must use much more energy to reacquaint ourselves with many activities that were suspended for almost two years. This requires more than resolutions on January 1, 2023. It requires RESOLVE. Certain behavioral muscles have grown lax. It is time to exercise them. In all such endeavors, perhaps, one needs to increase the work in stages. This will reengage the muscle memory in how to do things. With concerted effort and practice, gradually the discipline will become the accustomed thing to do. Effort will fade, practice will flourish, and one will feel healthier and more robust. I imagine even life itself will seem fuller and more satisfying.

Did you know, even though 2023 is here you can still pledge to Stewardship 2023? Please join the 287 households who have committed to Stewardship 2023. Pledge now, and take the entire year to pay in 2023. It is important to indicate not only the amount pledged as well as how and when you will fulfill the pledge. Please help the finance committee budget for the coming year and understand the weekly and monthly cash flow. There are numerous ways to pay: cash (using offering envelopes), check, online with credit card, via text, Venmo, PayPal (visit www.TheRedeemer.org/give).

THANK YOU

to these parishioners who have already made a financial pledge to The Redeemer for 2023. If you have not yet made a pledge, we hope you will soon. You can pledge online at: www.TheRedeemer.org/pledge.

Maisie Adamson	Leo & Stacey Helmers	Francesca Northrup
Paul & Mary Adkins	Margaret Helminska	Lanny & Ann Patten
Richard & Kris Aldridge	Christine Henisee	Mark Patten
Alexa Aldridge	John Herzog	Roz Pendergast
Charlie Alexander	Bob & Barbara Hobbs	John Pickering
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Warren & Susan Ayres	Bessy Hopkins	Margot Powell
Stephen Baker	Mary Hopkins	Laura Powell
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Gary Davis	Joanie Mackie	Ann Stewart
Jack & Judy Dawson	Annmarie Mackway-Girardi	Steve & Bebe Strawbridge
Rod Day	Mackie & Charlotte MacLean	Ann Strong
Darrell & Julia DeMoss	Michael Malloy & Lauren Wilkinson	Connie Stuckert
Sue Denious	Christopher & Caroline Manogue	Kitten Susanin
Gloria DePasquale	Charlie & Ann Marshall	John & Amy Susanin
Sophie Donaghy	Craig & Celia Martin	Bill & Leslie Susskind
John & Melissa Donnelly	Sandy & Louise Marx	David Tachna & Catherine Carruthers
Rod & Carol Donnelly	Andrew & Cheryl Masterman	Steven & Erin Tagai
Joe & Elizabeth Dougherty	Josselyn McAdam	Radclyffe & Maria Thompson
Tory Dunkle	Minkie McAdoo	James & Susan Treadway
Hank & Martha Mel Edmunds	Jim & Louise McCabe	Christopher & Danielle Trucksess
Joe Elefritz	Tony & Binney McCague	Mike Tyler
Bill & Katharine Eyre	Brook & Connie McCann	John & Amanda Ulrich
Norma Fabian	Don & Carolyn McCulloch	Susan Van Allen
Kitty Farnham	Joe & Suzanne McDevitt	Elizabeth Van Dusen
Greg & Jennifer Farwell	James & Kristin McGinley	Peter Vanderveen & Trish Bennett
John & Evelyn Fell	Ann McIlvain	Jacques & Stephanie Vauclain
Philip & Suzanne Fisher	Alan & Annie McIlvain	Jamen Voss & Michael Fradley
Gordon & Patricia Fowler	Rodger & Lauren McKinney	Graham & Jane Wagner
Phyllis French	Lisa McLean	John & Karen Wallingford
Ken Garner & Bob Mikrut	Sandra McLean	James & Ellen Wang
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Tom & Anna Gerrity	Hunter & Pamela McMullin	Skip Ward
Gay Gervin	Charles & Ellen Merwin	Michael & Kathy Warhol
Tony & Erin Geyelin	Gregg & Mary Miller	Joan Warren
Emily Gibb Ciottoni & Stephen Ciottoni	Harry & Rachel Miller	Pat Wesley
Bruce & Gale Gillespie	Sam & Carolyn Morris	Daniel Wesley
Pete & Beth Goodhart	Rob & Janie Morris	Brad & Elaine Whitman
Frank Grebe	Perc & Sally Moser	Margie Widmann
Al & Sallie Greenough	Abraham Munabi & Susan Adeniyi-Jones	Dixie Wigton
Grant Griffiths & Raffaella Lo Castro	Jones	Pam Wilford
Bill Gross & Jan Clarke	Jean Murdock	Julie Williams
Peter Grove & Nancy Greene	Lois Muscheck	Claude & Martha Wintner
Jim & Barbara Haley	Karen Nagel	Alan Wood & Hilarie Johnston
Greg & Lorrie Harper	Ted & Carol Neilson	Guy Woodruff
Carol Harris	Lathrop & Lorna Nelson	David & Ginger Woods
Nancy Harris	Nancy Nimick	Sook Hee Yoo
Bill Hartz & Cynthia Cericola-Hartz	George Noel	Chris Zafiriou & Jessica Harper
Joan Harvey	Eric & Georgie Noll	3 Anonymous
Jane Hastings	Phil & Nancy Nord	
	Ryan & Rebecca Northington	