

Voice of The Redeemer

Episcopal Church of

Worship-Outreach-Fellowship of the people of the Episcopal Church of the Redeemer, Bryn Mawr

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FROM OUT OF THE MIDST OF THE VOID

*In the beginning God created the heavens and the earth. The earth was without form and void,
and darkness was upon the face of the deep; and the Spirit of God was moving
over the face of the waters. And God said, “Let there be light;” and there was light.
And God saw that the light was good; and God separated the light from the darkness.*

BY PETER VANDERVEEN

In the case of Biblical texts, familiarity is rarely helpful. After two thousand years of inherited tradition, we tend to be a bit lazy when reading them. So it’s worth pausing for a moment, to take in, perhaps for the first time, the quiet majesty of the opening sentences of Genesis.

We’ve gotten used to dismissing them. Old thoughts. Surpassed by science. But then, their intent was never to offer some pseudo-scientific explanation of our world. And no matter how often this is said it seems to make no difference. Such is the measure of our own pride and

stubbornness. For we seem to insist that only a scientific perspective is meaningful. This text, however, is actually about the beginnings before science could come to bear on the world that was yet to come. And in this regard, what has been written has much to say to us. It’s about beauty rather than fact. It’s about beauty preceding fact.

Before there was anything at all to talk about, there was still the possibility of speech. Before there was anything to report, or discuss, or examine, or judge in the endless stream of opinion that now drives the 24/7 phenomenon of talk radio and social media, the primary function of speech was to create. God spoke, and the world came into existence. God’s speaking here was not meant to be merely a way of

expressing the inexpressible: conceding that God had to *do something* for the world to arise—and speaking seemed a better option than waving a wand or stamping one’s foot or spinning to the right or to the left. God’s speaking as the first mode of creation tells us what the fundamental purpose of speech is supposed to be: before all else, it is meant to be creative. From out of nothing it creates something, and, then, it immediately provides us the tools to assess what has come to be—whether good or ill.

This is how the Bible begins: speech has a power *before all else*. Stop to consider this. Creating is a power given uniquely to us. The image of God in us is, in part, our ability to speak. But then listen to how we actually talk. We employ so

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Voice of The Redeemer NOW ALL DIGITAL

Our monthly newsletter is now distributed via email and our website. The severe delays in US postal delivery and elevating costs have helped to precipitate this decision. It will also allow us to move our deadlines later to enable more timely content of each issue. For now, The Voice will continue to look the same.

If you do not have internet access or would like us to mail you a facsimile hardcopy, please contact Fran Merritt at 610-525-2486 ext. 14 or fmerritt@theredeemer.org.

We are grateful for our 15-year association with Episcopal Life, Episcopal News Monthly and, most recently, Episcopal Journal. If you would like to continue to receive Episcopal Journal, subscriptions are available through www.episcopaljournal.org.

WHAT’S INSIDE

Organized around principal themes of:
Parish News,
Program Reports,
Arc of Formation,
Budget & Stewardship,
Outreach,
Choirs & Music

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170TH ANNUAL MEETING - FEBRUARY 13

Nominees for Vestry — Biographies on Page 5



Catherine Carruthers
Vestry Nominee



Kevin Leahy
Vestry Nominee



Chris Chojnacki
Vestry Nominee



Tracy Steele
Vestry Nominee



170th Annual Parish Meeting February 13, 2022

following the 9:30am service

Reports from:

The Rector
Rector’s Warden
Accounting Warden
Distribution of Parish Survey

The meeting will be livestreamed on TheRedeemer.org/livestreams on the Adult Forum channel.

FORMATION

ADJUSTING EXPECTATIONS
Ministries with Children

BY TORY DUNKLE

Getting to church as a family is never simple or easy. When your children are in their early years, it is a struggle to make sure everyone is fed, changed and rested to get to church on time. As the kids get older, more independent and more opinionated, the struggle shifts. You've traded the diaper, bottle and nap juggle for the draw of playdates, sports and devices. Getting to church as a family can now become a battle of wills between parent and child.

Far too often, parents try to defuse the tension by trying to convince their kids that church/church school will be "fun." To which kids immediately respond, "Ugh, no it won't, it's boring!" To be fair, both arguments are valid, given their very different expectations.

When parents say it will be fun, often what they mean something is pleasant, enjoyable or, at the very least, benign. When kids say something is "fun," they mean something totally different. "Fun" for kids means something is inherently amusing, light-hearted, boisterous or active. Fun is hanging out with friends doing nothing, watching YouTube or



TikTok videos, or running around the soccer field. They may be using the same word, but these two activities are speaking completely different languages. And so, Sunday mornings become a potential power struggle, leaving parents annoyed and kids resentful as they all finally walk into church.

Sound familiar?

Clearing the lines of communication is one tactic that can really help to relieve some of these tensions. Rather than falling into the same repetitive argument, we as grown-ups need to better communicate why church is important. Sure, we all want our kids to like coming to church; but let's be honest, church will never be as fun as

going to a trampoline park.

But that's not the point.

We come to church to worship God; to be part of a community of fellow believers; to be a part of the liturgy, both as congregants and lay assistants. We come to church to learn more about the story of God; to make friends with people young and old; to serve others within our community, and to learn why faith is an important part of our family life.

When we clearly communicate to our kids why they are coming to church, we allow our kids to appropriately adjust their expectations and approach the liturgy and church school with open, rather than resentful, hearts and minds. I'm not naive in thinking all these reasons still won't warrant an eye roll from your tween. There's not much that you can say that won't get you an eye roll. But, at least you will all be on the same page as to why you are going to church as a family on a Sunday morning.

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FROM OUT OF THE MIDST OF THE VOID, *continued from the front page*

much of our speaking to bring things that are to nothing. Complaint. Anger. Resentment. Denigration. So much of our talk is de-meaning. This tells us something.

I had the unfortunate experience recently of watching the much-touted Netflix film *Don't Look Up*. It's a profoundly cynical parody of just about everything in our modern world, conveyed through the story of the discovery of a massive comet that is projected to strike the earth directly and catastrophically—about which no one seems to have the capacity to care. Worry, after all, is dull. Entertainment is the only pursuit that matters.

But what struck me most—almost from the very beginning of the film—was the paucity of nearly all the speech. Words were employed, but only in such a way that they could accomplish nothing. The language of science was obfuscating and nerdy. And because no one was able or interested in listening to it, the only other option in the face of disaster was to shout, mostly in long strings of obscenities at maximum volume. And no one wanted to listen to this either. And what was almost completely absent from the film was any speaking that

might be considered *beautiful*. Words that created. Words that identified and acknowledged what is good. Words that invoked a surprising possibility that had, before, been unimagined.

In the end (spoiler alert), the world is destroyed—completely. The film leaves no hint of anyone on earth surviving after the comet hits. But this was anticlimactic. For the world had already, long before, ceased to be in any constructive way; for we had long before turned our speech against it. We were busy destroying it—day by day and minute by minute, word by word. The impact of the comet was merely the physical manifestation of what our words had already wrought.

It would do us well to reconsider Genesis against the darkness of this film. Just as it would do us well to think of the language of faith over against the disparaging and belittling speech of our age. For one of the principal responsibilities of the church is the preservation and promulgation of speech directed toward creating, exercising language in such a way that we, too, use our time to create new things out of nothing. This makes us people of promise. And in the many

expressions of the church, whether in worship or in formation or in the delightful unpredictability of fellowship, we become increasingly skilled in speaking in such a way as to add to the good of the world. Love builds up, and it does this most effectively and amazingly when we find a way to pull out of others a grace and beauty that no one had noticed before.

This is not as banal as simply offering compliments or putting on the false mask of an always sunny disposition. Such well-worn "positive thinking" is trying to buy the good on the cheap. It fails. Creativity is a challenging task, but often it succeeds in opening the world to the betterment of all. And in the end, the world is redeemed. We call it out to be more than it ever was before.

How differently the church would be perceived if we could discard all the staid habits and dead recitations for which it has become infamous. How dynamic it could be if we all turned our voices and our words to creating—even, as Genesis notes, from out of the midst of the void.

Voice of The Redeemer

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Deadline for the March issue: February 14

WINTER ADULT FORUMS Through February 27

In the new year The Redeemer will be joined by another terrific slate of presenters during our Adult Forum Hour (Sundays 10:45-11:30am, Masterman Hall).

Note: All forums will be livestreamed to our website: <https://www.theredeemer.org/livestreams>



Sunday, February 6 – Confirmation and Bishop Visitation

Please join us for worship this morning at 9:30am as our 2021-2022 cohort of confirmands make their Confirmation. Bishop Daniel Gutiérrez will join us as preacher and celebrant during the service and will spend time with The Redeemer community afterwards. Please stick around after worship as we celebrate our newly confirmed members of the community in the Parish House. *Note: There will be no adult forum this morning.*

Sunday, February 13 – Annual Meeting

Please join us after our 9:30am worship for The Redeemer's Annual Meeting. *Note: There will be no adult forum this morning.*



Sunday, February 20 – Dr. Jerry Miller, Associate Professor of Philosophy, Haverford College

Dr. Miller specializes in metaethics and the philosophy of race, with a focus on structural histories of language, subjectivity, and embodiment. His areas of interdisciplinary research and teaching include Black studies, structuralism/poststructuralism, visual and literary theory, postcolonial philosophy and ethics, and queer theory. He joins us this morning to explore some of the concepts from his book, *Stain Removal: Ethics and Race*.

“Stain Removal argues that our perception of a person's actions always entails judgments of the body. It therefore challenges modern moral theory's premise that a subject's deeds and not its bodily traits count as primary objects of evaluation. Drawing on modern and pre-modern accounts of how ethical knowledge originates, from the Biblical story of Ham, to Socrates, Immanuel Kant, Alain Locke, Frantz Fanon, Langston Hughes, Onora O'Neill, and Louis Althusser, the book suggests that our recognition of both a person and that person's deeds demands an evaluative context. From this it proposes that all perception is “evaluative perception.”



Sunday, February 27 – Mike Weilbacher, Executive Director, Schuylkill Center for Environmental Education

The Healing Power of Nature

Mike Weilbacher returns to The Redeemer this morning to offer a presentation on *The Healing Power of Nature*. “Evidence – data – shows us what time in nature does for our mood, heart rate, breathing, eyesight, IQ, etc. It turns out that spending time in nature can do many things including help you live longer.”

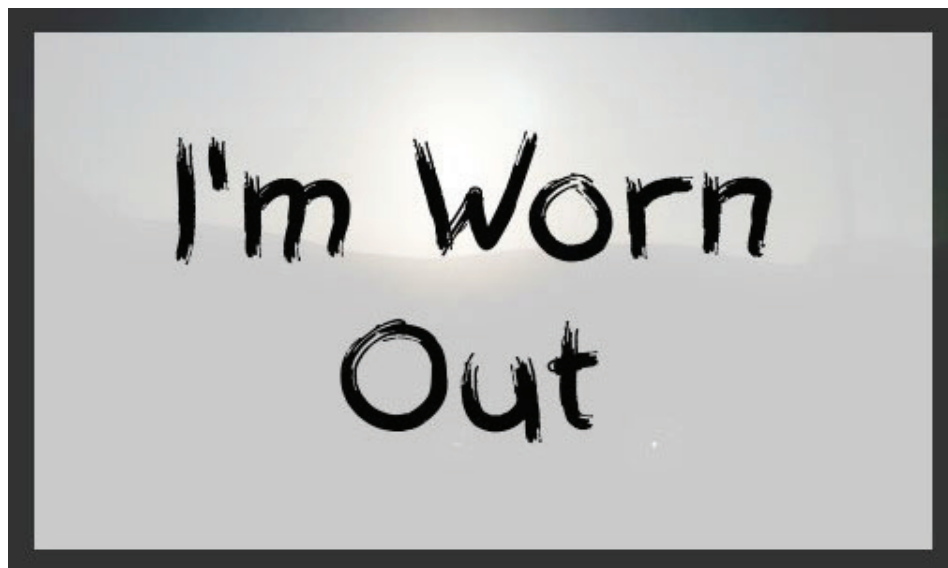
Mike Weilbacher is the Executive Director of the Schuylkill Center for Environmental Education and past director of the Lower Merion Conservancy. He has been teaching about climate issues for 30 years.

BOLSTERING ENDURANCE

By JO ANN JONES

In early January, David Brooks wrote a column entitled “America in Falling Apart at the Seams” in the *New York Times*. He had been startled by a report noting that in 2020, the number of miles Americans drove declined by 13%, yet the number of traffic deaths for the same period rose by 7%. He then went on to examine the number of ways our frustrations and impatience with Covid-19 have led to disruptive and dangerous behavior. He ended his article by writing, “There must also be some spiritual or moral problem at the cores of this. . . . As a columnist, I'm supposed to have some answers. But I just don't right now. I just know the situation is dire.”

And I understand why we would be worn out. No one expected that when the Covid-19 pandemic arose in 2020, that now, in 2022, we would still be contending with the disease, and the



variants, consequent disruptions, and uncertainties that have ensued. It is very frustrating, and we are all ragged at the edges and desperately wanting relief. And we want it NOW!

I would agree the situation is dire, but I would also like to suggest some ways to soothe our savage beasts. Music is one of them. Just listening to a few minutes of beautiful music can transport me to a different place and time. I always emerge refreshed. So is humor. A friend gave me a Quick Response Bleeper to take the edge off of driving these days. It sends out bleeps at (to my way of

thinking) offensive drivers (only heard by me) that cause me to laugh immediately. Both music and the Bleeper, can divert me from something highly annoying to a more jovial state. Anger has passed. Nothing bad has happened.

But I must say, that the greatest relief I have found has been in my prayer life. A few minutes of quiet

and lifting up everything of concern, worry, and anxiety to God has been my saving grace. I feel his presence that always reassures and offers peace to me. The matter may not be resolved then and there; but, I know that I can proceed with a greater measure of well-being, balance and peace. And if some other setback arises, I return to prayer for the strength to meet whatever the challenge may be. Overcoming negatives may be the preferred outcome, but it is not guaranteed. Having peace is a greater good. It gives me hope and bolsters my endurance.

Interfaith Hospitality Network Redeemer Host Week February 6-13

Baskets are available in both the Parish House and Church for your donations (checks or gift cards). An Amazon wish list is also available via www.IHNCares.org.

IHN encourages us to write cards to the families and a list of names and events/accomplishments will be in the basket for you to take for card ideas.

The Emergency Shelter Program is currently housing two families. . .

a family of four with a son 12 and a daughter 10. A family of three with a son 6.

The Graduate Self-Sufficiency Program, which provides ongoing case management and financial assistance to graduate families, has 12 families.

Our host week donations provide important help in providing housing, food and on-going expenses which we would be doing if we hosted on-site. Please be generous!

PROGRAM

VESTRY NOMINEES FOR CLASS OF 2025

The Nominating Committee chaired by Jim Buck along with members Drew Camerota, Lisa Davis (Vestry), Al Greenough (Vestry), Emily Snell, Mike Thompson, Jacques Vaulain (Vestry), and David Woods presents these parishioners for nomination to three-year terms to serve on the Vestry:



Catherine Carruthers was born and raised in Baltimore, Maryland, where she attended Trinity Church in Towson and was confirmed at Church of the Redeemer in Baltimore. She graduated from The University of the South-Sewanee with a BS in Biology in 1995, and then attended medical school at University of Alabama School of Medicine, and completed a surgical residency in Birmingham as well. She and her husband Dave moved to the area in 2006 for Catherine to complete a 1-year Breast Surgical Oncology fellowship at Bryn Mawr Hospital. Catherine practiced breast surgery for 13 years in Bucks County before recently joining Main Line Health and appointed the Director of the Brodsky Comprehensive Breast Center at Bryn Mawr Hospital. Catherine and her family joined The Redeemer in 2008. She and Dave have 3 children, Sophie (14), Ewing (12), and Selden (9), who were all baptized at The Redeemer. Catherine and Sophie are active in The Redeemer choirs, and all three children attend church school. Other than her busy breast surgery practice, Catherine enjoys volunteering as an Assistant Scoutmaster for Sophie's scout troop, riding horses, and serves as a Trustee to St. Timothy's School in Maryland.



Chris Chojnacki, his wife Kate, and children Stanley (6) and Lori (4) have been members of The Redeemer community since moving to Wynnewood in 2016. Chris has served on the youth education and stewardship committees and teaches confirmation class. Stanley and Lori are familiar faces in the many youth programs at The Redeemer. Prior to The Redeemer, Chris and his family lived in Brooklyn and attended Grace Church in Brooklyn Heights. Chris grew up in Southern New Jersey and attended Lehigh University for Electrical Engineering. After college, he served in the Army as an active-duty Air Defense and Space Operations officer. He received his MBA from the University of Michigan where he also met Kate. After working in New York City, Chris and his family moved to Wynnewood; he currently works for Vanguard, serving institutional investors. In his free time, Chris enjoys skiing, woodworking and an occasional video game.

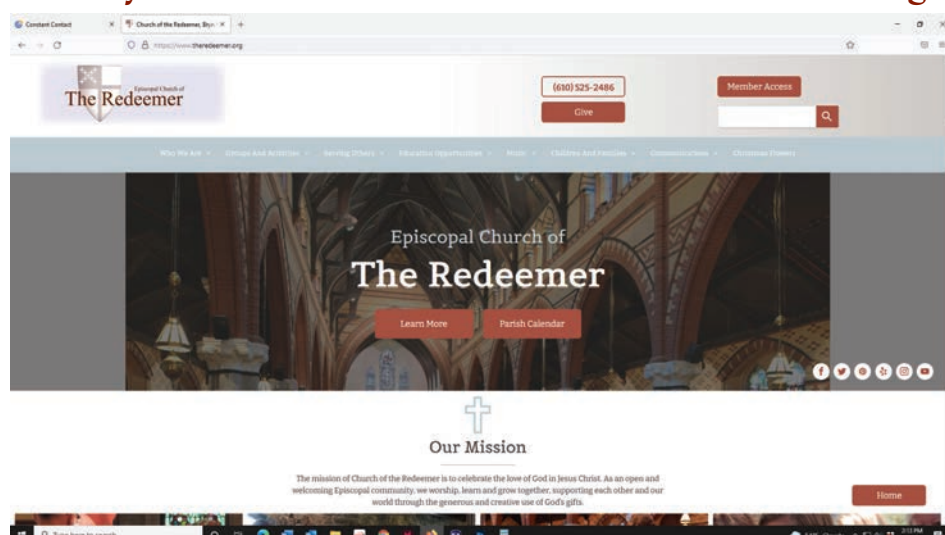


Kevin Leahy spent the first 18 years of his life in Rhode Island, moving to Troy, NY in 1988 in pursuit of a BS in Biology from Rensselaer Polytechnic Institute. It was there that he met his wife, Devika Singh. He finished a PhD in Biochemistry and Molecular Biology in 1998 and graduated with his MD in 2002 from Albany Medical College. He completed a residency in Otolaryngology, Head and Neck Surgery followed by a Fellowship in Neurology, in 2008 at the Johns Hopkins School of Medicine in Baltimore, MD. Since 2008, he has been in the Philadelphia area on the faculty of the University of Pennsylvania and is now an Associate Professor in Clinical Otolaryngology. It was at this time the Leahy's joined The Redeemer, and have been active members of the parish ever since. They have 2 children, Cyril (18) and Ananda (15), who are active participants in the youth group, acolyte/verger program, and choir. When not spending time at work or with his family, you can probably find him working on his golf game.



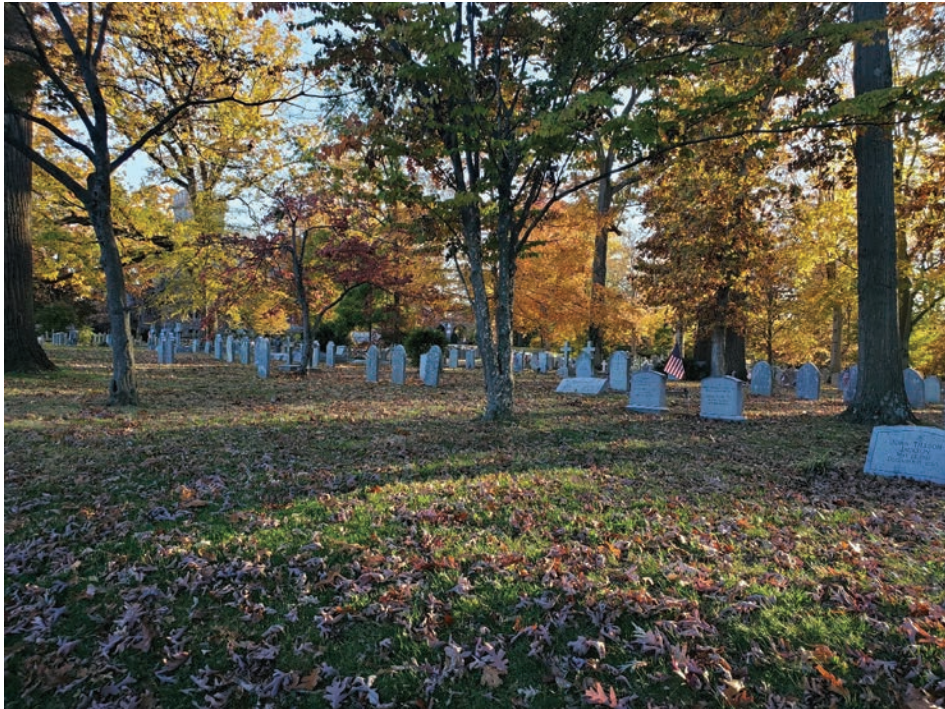
Tracy Steele, and her husband Kevin, who is the District Attorney of Montgomery County, and their children Addison (20), Ainsley (18) and Grayson (11) have been members of The Redeemer since 2008. At The Redeemer, Tracy is completing her first year as Rector's Warden and serves as a Eucharistic Minister and Lector. Ainsley and Grayson each attend The Redeemer's church school or youth group and serve in the acolyte/verger program. In February of 2016, Tracy resigned as a partner at Morgan Lewis and started her own law firm known as Ferro Steele LLC. Tracy also serves as Deputy General Counsel of CenterSquare Investment Management LLC. Tracy grew up in Vienna, Virginia, and received her undergraduate degree in Mathematics and Economics from Sweet Briar College and law degree from The Dickinson School of Law of the Pennsylvania State University. Outside The Redeemer, she has served on several not-for-profit boards. Currently she serves on the board of her law school, and is active with Laurel House; she teaches continuing legal education classes and is a member of The Forum of Executive Women and The Haverford School Leadership Council. Tracy's other interests include travelling, playing tennis, and spending time with family and friends.

Have you seen our new website? www.TheRedeemer.org



PROGRAM

WHAT HAPPENS BEFORE WE DIE PARISH BUSINESS



BY JAY EINSPIANIER

One answer to that question that I'm involved with is the location and purchase of graves. In the best of cases, some arrangements have been made, or notes and wishes written down or discussed with family or clergy while we are still on this side of the divide.

This will sound a little different, but I enjoy meeting with parishioners and helping them find a location or two in our churchyard.

Part of this enjoyment comes from walking through the churchyard and listening to the memories that come as we pass by the graves of friends or acquaintances. In almost every instance the memory is shared with a laugh or at least a smile. If it is a couple on the walk, the memories can vary and the conversation detailed and lively.

Preferences for grave locations are often based on proximity to friends or favorite relatives. Also considered is physical surroundings, such as trees, sunshine, or sight lines to the Church, Parish House or the Baldwin School. As these decisions are made, the bit of anxiety created by the process of choosing a "final resting place" lifts. We often part with assurances that the person or couple have no intention using the space anytime soon. These comments are also comforting to me.

I can relate to these conversations, since it is the same process I undertook in choosing a spot in the churchyard. It is comforting to know that I will eventually be just a grave or two over from a Redeemer friend. In conversation, I assured him that when he finally makes use of his spot, he will find me having lunch at his mom's, which is one grave over. The best is that we agree to go haunt someone that very night.

Beware midnight strollers!

CHOIR CHILI SALE

The Music Committee is once again offering four varieties of Chili for your gustatory pleasure. Sales of Beef, BBQ, Veggie, and the Diorio Special will be available after the 9:30 services on Feb. 6 & 13. Quarts are \$12 and pints are \$6. All purchases come with complimentary corn bread. Please stop by the serving area outside of Burns Hall. All proceeds go directly to funding our choir tour to England this summer to serve as liturgical choir for services at Bristol Cathedral, Southwark Cathedral, and St. Alban's Cathedral.



IT FEELS LIKE. . . JOY

BY MICHAEL PALMISANO

Two years have raced by since that evening at The Redeemer when I was ordained to the priesthood (January 17, 2020). After the service, not long after I had offered my first blessings—once the church had emptied—I was able to celebrate this momentous occasion with some of my closest friends and family. A priest for all of one hour, I was asked by one of my wife's little cousins a question worthy of wrestling for all of one's days. Out of the mouth of this 11-year-old came, "Well, what does it feel like?"

For all the air that is expelled and ink that is spilled tracing the origins of "happiness" in our Western world, we still fall prey to the mass production of counterfeits for true happiness over and over again. We prefer to identify lasting happiness as a *thing* in and of itself while neglecting the fact that happiness is enjoyed in *time*. Happiness is enjoyed *through* the things of life, not in the things of life. Happiness, true happiness, even joy, comes to us when we can recognize God's grace operating in our lives, in real time.

My initial reaction to my wife's cousin was the recognition of joy in my vocation. My understanding of vocation is that it can be for each of us the very means by which true joy arises. Living one's vocation is the daily and ongoing process of responding to God's grace in our lives in order that an enduring joy can come to us in new and surprising ways. To stand in the presence of God and neighbor and claim your God-given identity for God, self, and neighbor, is to enjoy the riches of a vocation and the joy that can come through it.

To the question: "What does it feel like [to live into one's vocation]?" Is the recognition of joy as a creature who stands in a dual relationship of dependency upon Creator and eager response to one's fellow creature. Joy is what it feels like to respond to God's gift in our lives, and the world's need of the same imbued gifts.

Living one's vocation is by no means the promise that joy will be a daily reality in our lives, but it is certainly the assurance that joy will be a daily possibility. For all the many transitions in life into which we may rush headlong: upward mobility in our careers, marriage, starting a family, retirement, etc., each of these inflexion points is worthy of great discernment. Are these identity-making transitions the proper expression of our vocation? The proper response to God, self, and neighbor? Is joy available to us through these things or have we created a counterfeit in its place?

Perhaps there might currently be something in your own life worth parsing out. Are you pursuing something because it is intrinsically good to you—satisfying for what it is and how it permits you to be yourself—or are you grasping at an external, contingent good primarily dependent upon the approval of the world around you? This question is at the root of all vocational discernment. Where is your joy coming from? How might you pursue more of this in order that it might make more of you?



Altar flowers from January 16 marking the anniversary of Michael's ordination.

STEWARDSHIP



2022 STEWARDSHIP

Did you know Stewardship 2022 is on track to break all recent records? **To date, we have raised \$1,028,993.75 with an overall increase of 10.55%.** A huge thank you to our wonderful volunteers, dedicated staff and the generous 317 parishioners' households (including 28 new/returned) who pledged this year. If you are still thinking about your pledge, help make Stewardship 2022 even more successful by either sending in your pledge card or by going online to TheRedeemer.org/pledge.

OUR SINCERE THANKS TO THESE PARISHIONERS WHO HAVE MADE A PLEDGE FOR 2022

as of January 28, 2022

Maisie Adamson
Paul & Mary Adkins
Richard & Kris Aldridge
Alexa Aldridge
Charlie Alexander
James & Julia Alexandre
Warren & Susan Ayres
Maggie Baker
Judith Bardes
Anne Barnett
John & Carolyn Bartholdson
I. Croom & Lyle Beatty
Jeffrey Bell
Eric Benke & Frances Merritt Thompson
Tom & Carolyn Bennett
Sandra Berwind
Barbara Billings
Diana Bittel
John & Lisa Black
Charlie & Susan Bloom
Al & Leslie Boris
Priscilla Bradshaw
Joseph & Mary Beth Bright
Jamie & Joan Bromley
Marcia Brose
Rick & Phyllis Brown
Jay Brown
Bob & Nancy Bruechert
Jim & Lin Buck
Andrew & Karen Bucklee
Don & Linda Caldwell
Bobbie Cameron
Drew & Babs Camerota
Dick & Lisa Carr
Lynne Chapman
Sam Chew
Chris & Kate Chojnacki
Blake & Julie Christoph
W. Morgan and Sonia Churchman
Peter & Kimberly Clement
Ellen Conlan
Bill & Joanne Conrad
Dick & Otilie Conway
Peter & Elisabeth Cooke, Jr.
David Copas & Jennifer Vollmer Copas
Betsey Corkran
Ted & Polly Coxé
Jim & Betsy Crowell
Stephen & Margaret Dana
Chris & Betsy D'Angelo
Rick & Rita Davis
Bob & Lisa Davis
Gary Davis
Jack & Judy Dawson
Rod Day
Darrell & Julia DeMoss
Sue Denious
Gloria DePasquale
Michael Diorio & Alan Causing
John & Melissa Donnelly
Rod & Carol Donnelly
Bill & Sally Dordelman
Joe & Elizabeth Dougherty
Tory Dunkle
Rad & Susannah Edmonds
Hank & Martha Mel Edmunds
Joe Elefritz
Hentzi Elek & Sara Barton
Michael Erdman
Bill & Katharine Eyre, Jr.
Norma Fabian
Sevren & Lynn Fahr
Kitty Farnham
Greg Farwell
John & Evelyn Fell
Gordon & Patricia Fowler
Phyllis French
John & Cara Fry

Ken Garner & Bob Mikrut
C. Meade Geisel
Tom & Anna Gerrity
Gay Gervin
Tony & Erin Geyelin
Emily Gibb & Stephen Ciottoni
Bruce & Gale Gillespie
Pete & Beth Goodhart
Laura Graham
Frank Grebe
Norman & Joan Greene
Al & Sallie Greenough
Grant Griffiths & Raffaella Lo Castro
Bill Gross & Jan Clarke
Peter Grove & Nancy Greene
Jim & Barbara Haley
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Greg & Lorrie Harper
Carol Harris
Nancy Harris
Bill Hartz & Cynthia Cericola-Hartz
Joan Harvey
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Leo & Stacey Helmers
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Bob & Barbara Hobbs
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Mary Hopkins
Sandra Hudson
Alex & Tucker Hurtado
Kathy Hutchinson
Tony & Sally Jannetta
Steve & Nadia Jannetta
Wilson Jeffreys
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Betty Justi
David & Kathy Justi
Eldridge & Brooke Katzenbach
Chandra Kee
Gordie & Janice Keen
Susan Keith
Jim Kelleher & Rik Morris
Cecy Keller
Morris & Anne Kellett
William D. Kelley, Jr.
Eric Keuffel & Meena Thayu
Barbara Kip
Jenny Kirkpatrick
Robert & Tracy Klippel
Hope Knight
William & Cathy Kraft
Elizabeth Kuensell
Brian Kunz & Corinne Wilkinson
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Anthony & Judy Lame
Christian & Peggy Lane
Susan Lastowski
Kevin Leahy & Devika Singh
John & Melanie LeBoeuf
Margery P. Lee
Mary Lee
Steve & Debbie Lee
Victoria Leidner
Timothy & Lauren Leithead
Gregory & Anita Lewicki
Nelly Lincoln
Roger & Monica Lind
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John & Elaine Lisle

Kyle & Marlies Lissack
Stephen LoCastro & Laurie MacKenzie
Marian Lockett-Egan
Charlie & Betsy MacIntosh
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Mackie & Charlotte MacLean
Christopher & Caroline Manogue
Charlie & Ann Marshall
Craig & Celia Martin
Sandy & Louise Marx
Andrew & Cheryl Masterman
John Mather
Josselyn McAdam
Minkie McAdoo
Jim & Louise McCabe
Tony & Binney McCague
Brook & Connie McCann
Barbara McClenahan
Joe & Suzanne McDevitt
James & Kristin McGinley
Ann McIlvain
Rodger & Lauren McKinney
Lisa McLean
Sandra McLean
Elizabeth McLean
Sandy McMullin
Hunter & Pamela McMullin
Brooke & Patty McMullin
Charles & Mary Ellen Merwin
Gregg & Mary Miller
Wistie Miller
Harry & Rachel Miller
Sam & Carolyn Morris
Sarah Morris
Rob & Janie Morris
Perc & Sally Moser
Robert & Christine Mueller
Abraham Munabi & Susan Adeniyi-Jones
Jean Murdock
Lois Muscheck
Karen Nagel
Robert & Priscilla Nalls
Ted & Carol Neilson
Lathrop & Lorna Nelson
Nancy Nimick
Eric & Georgie Noll
Phil & Nancy Nord
Ryan & Rebecca Northington
Francesca Northrup
Chris Nyheim
Melissa Page
Michael & Theresa Palmisano
Frank & Mary Ellen Partel
Lanny & Ann Patten
Mark Patten
Roz Pendergast
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Herb Rorer
Daniel & Jessica Safford
Arden Saligman
Patricia Sandiford
Suzanna Saunders
Mort Saunders

Joan Schiller
Karl Schoettle
Nancy Schriber
David & Julie Schroeder
Marda Schropp
Sue Schultz
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Mary Beth Sedwick & Helen Wortham
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Charlie Silio & Emily Snell
Kent & Anne Silvers
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Dan & Patty Slack
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Mimi Snyder
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Roz Souser
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Rick Sperry & Nancy Collins
Tad Sperry & Ellen Harvey
Bailey Sperry
Blair Stambaugh
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Cindy Stephan
Ann Stewart
Steve & Bebe Strawbridge
Ann Strong
Connie Stuckert
Woozy Supplee
Kitten Susanin
John & Amy Susanin
Bill & Leslie Susskind
David Tachna & Catherine Carruthers
Radclyffe & Maria Thompson
James & Susan Treadway
Christopher & Danielle Trucksess
Mike Tyler
Susan Van Allen
Elizabeth Van Dusen
Peter Vanderveen & Trish Bennett
Jacques & Stephanie Vauclain
Graham & Jane Wagner
Nancy Walker
John & Karen Wallingford
James & Ellen Wang
Paul & Peyton Wanglee
Skip Ward
Michael & Kathy Warhol
Joan Warren
Joel & Phyllis Wasley
Frank & Margaret Welsh
Richard & Pat Wesley
Daniel Wesley
Nancy Wessells
Brad & Elaine Whitman
Margie Widmann
Dixie Wigton
Pam Wilford
Lauren Wilkinson
Julie Williams
Claude & Martha Wintner
Bill & Molly Wood, Jr.
Alan Wood & Hilarie Johnston
Guy Woodruff
David & Ginger Woods
Sook Hee Yoo
Chris Zafirou & Jessica Harper
3 Anonymous

AROUND THE PARISH

OLD DOG - NEW TRICKS

Sabbatical for Diorio

Editor's Note: This is repeat of an article which appeared in the November 2021 issue. Since some parishioners were surprised when Michael left on sabbatical, we reprint it here.

By MICHAEL DIORIO

In the beginning of my thirteenth season at Church of the Redeemer I am mindful of the enriching experiences and opportunities that my tenure here has afforded me. I attribute much of this to the deeply meaningful working relationship that I have with Peter Vanderveen, which is something that has been of fundamental importance to me since he and I began working together over twenty years ago, back in Old Lyme, Connecticut.

When I first arrived at The Redeemer in 2009, Peter and I worked earnestly to restructure the music program after an abrupt leadership transition. For the past 12 years, the parish has allowed me to format and direct this very active program in a way that best suits the needs of the parish. While I am truly grateful for the abilities that have permitted me to do this work, I am also conscious of the lesser-developed dimensions of my musicianship, which I need to build.

I have been a church musician for 25 years, and I know there is still much more to learn, not for my benefit alone but for the programs that I conduct; therefore, beginning the third week of January, I will be taking a sabbatical leave through April 17.



For the first third of the sabbatical, I will be studying improvisation in France with Vincent Warnier, Organiste Titulaire of the Church of Saint-Étienne-du-Mont, in Paris. Vincent inherited this position from acclaimed organist and composer Maurice Duruflé.



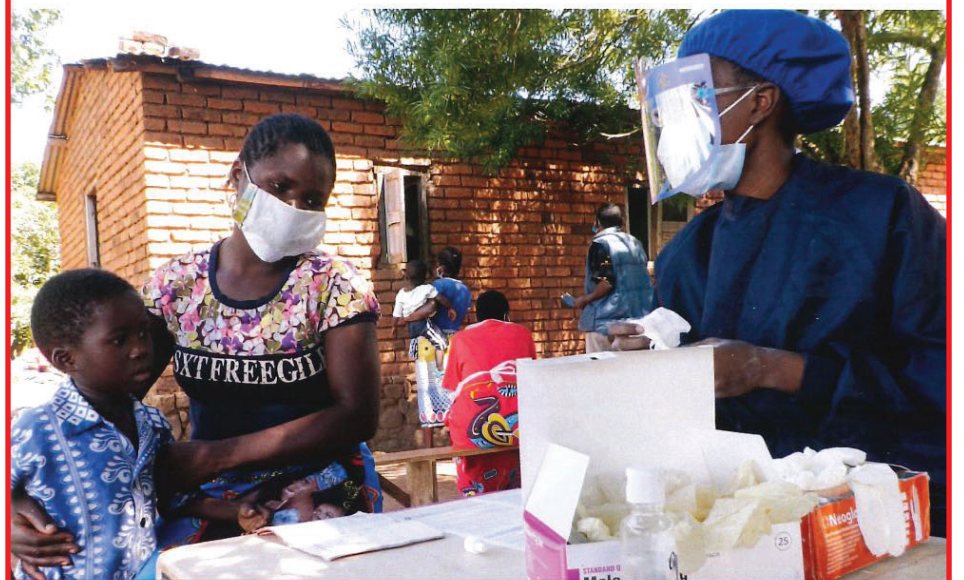
The second study portion of my sabbatical will be three weeks at Hereford Cathedral in England. I have been invited to observe their chorister training techniques, and to study service playing and psalm accompaniment with their cathedral musicians. I will be present during Holy Week, observing how the Hereford musicians structure preparation and rehearsal time, given the demanding

schedule inherent in the seven days between Palm Sunday and Easter.

In taking this time for advanced study, I will be continuing a tradition of Redeemer musicians who have honed their skills via European study. Two of our organists had the good fortune to study in Paris with Charles-Marie Widor and Alexander Guilmant. Our longest-serving organist, Ernest Willoughby, actually came to us from Hereford Cathedral, where he served as the assistant organist AND as Elgar's rehearsal accompanist for the famed Three Choirs Festival.

I am deeply grateful that this opportunity can be extended to me; it is a chance not only to strengthen my musicianship skills, but to apply them to my work at The Redeemer, hopefully proving that an old dog can learn new tricks.

HOW CAN WE HELP MALAWI COPE WITH COVID?



THE REDEEMER'S AFRICAN CHILDREN'S MISSION

HAVE A HEART African Children's Mission Annual Appeal

Every year we appeal to your **HEART** around Valentine's Day to support our friends in Malawi. This year we will continue to help with the overwhelming effects of Covid in a country whose fragile healthcare system and resources are not sufficient.

**Malawi is known as The Warm Heart of Africa
so give from your warm heart to MALAWI**



FLECKENSTEIN TO FILL-IN FOR DIORIO

A native of California, Paul Fleckenstein holds degrees from the University of the Pacific Conservatory of Music and Westminster Choir College. Noted for the diversity of his musical activities, he has performed extensively as solo concert organist, choral conductor, piano and organ accompanist, organ soloist with orchestras, organ accompanist for silent movies, cocktail pianist, and professional choral singer. Organ-bench engagements alone have ranged from playing a solo recital at the Washington National Cathedral to presiding at the "Mighty Wurlitzer" at New York's Radio City Music Hall for performances of the *Christmas Spectacular*. He is retired from his position of 27 years as Organist and Director of Music at Westminster Presbyterian Church in Wilmington (DE), and, in addition, to being in considerable demand as a substitute and interim organist in church circles, he is currently enjoying his new career as a table games dealer at Delaware Park Casino.

Paul will share the playing and accompanying responsibilities with Alexander Leonardi, our Michael Stairs Organ Scholar.

AROUND THE PARISH

New Livestreams Page

The web address is: www.TheRedeemer.org/livestreams. Four screens appear: **Sunday Worship - Holidays & Special Music - Adult Forums - Funerals/Memorials**. When our services are LIVE they will appear there and on our Facebook/RedeemerBrynMawr and YouTube/RedeemerBrynMawr. Archive links are there, too. Sunday services will move from the homepage to this page during February.

Videos of Services

If you only want to listen to sermons or choir anthems, click on the links below:

[Recent Sermons](#) [Recent Choir Anthems](#)

Listen to or Watch Services

Archived livestream videos can be found here on our YouTube channel:
 Sunday Morning, Holiday Services & Special Music, Adult Forums and Funerals & Memorial Services.
 Live broadcasts also appear simultaneously on our Facebook/RedeemerBrynMawr and YouTube/RedeemerBrynMawr.

Sunday Morning Worship Livestreams

Click here to find the liturgy used in this service.
 Go to Sunday Service archives.

Holiday Services & Special Music Livestreams

12-24-21 Festival Holy Eucharist
 Friday, December 24, 2021
 Christmas Eve
 1000pm service with a half-hour music prelude
 Click here for the liturgy used in this service.
 Go to Holiday & Special Music Archives

12-24-21 Christmas Pageant
 Friday, December 24, 2021
 Christmas Eve
 4:00pm Christmas Pageant
 Click here for the liturgy used in this service.
 Go to Holiday & Special Music Archives

Adult Forums Livestreams

12-19-21 Adult Forum
 The Rev. Peter T. Vanderveen
 Concludes the Adult Forum Series
 Go to Adult Forums Archives

Funerals & Memorials Livestreams

Nancy Gardiner funeral to be livestreamed here on Saturday, January 15, 2022.
 Click here to find the liturgy used in this service.
 Go to Funeral Archives

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THE CAMPUS IN WINTER

