

Voice of The Redeemer

Episcopal Church of

Worship-Outreach-Fellowship of the people of the Episcopal Church of the Redeemer, Bryn Mawr

December
2022

More coverage online at
www.TheRedeemer.org

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“NEWSLETTER SIGNUP”

“There is only one thing in the world worse than being talked about,
and that is not being talked about.”

New Breakfast Roundtable Program

By PETER VANDERVEEN

Oscar Wilde may have said this simply to ensure that he would, indeed, be talked about.

It has worked. And while his observation may be true about our personal lives, it's certainly true about churches. They can thrive only in so far as members talk about their church involvement with others. Apart from this, churches shrink into being private clubs that become unwelcoming sheerly by their indifference to those who wander in.

And yet, many parishioners never speak with others about their church activities or the reasons they choose to be involved. Such talk seems to cross long-established social boundaries. Even harder to contemplate — much less do — is to invite friends and acquaintances to church programs and services. We can fear that our invitation might be perceived as an awkward imposition of faith, of values, or of personal assumption. Let's be honest:

there are myriad reasons why not to talk of church, especially in our present time when what we say may be immediately subjected to the hyper-scrutiny that measures every possible variation of offense.

We should talk about these things. What truly drives our reticence?

If The Redeemer is going to flourish, its growth will be dependent on how comfortable we are including talk of the church within our regular conversation. It may be that others would welcome the opportunity to talk beyond mere banter and to be invited to participate in activities that make relationships, friendships, and community stronger. It may be that the chief obstacle confronting the church is our own silence.

This month I'm beginning a series of breakfast roundtable conversations with the hope of engaging parishioners in open discussions about what makes

talking of church so hard to do and so easy not to do. Building habits of welcome and invitation requires cultivation; we need to be able to have such conversations amongst ourselves if we want to speak with others about who we are and what we do, so that we can encourage them to join us.

Each roundtable gathering will be include six or seven parishioners of varying age, interests, and length of membership. Breakfast will be provided at a local establishment. If you'd like to participate, please send a note of your interest to Fran Merritt (fmerritt@theredeemer.org).



CHRISTMAS VILLAGE THANKS

WHAT'S INSIDE

Organized around principal themes of:
Parish News,
Program Reports,
Arc of Formation,
Budget & Stewardship,
Outreach,
Choirs & Music

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All of us extend our sincere thanks to the co-chairs: Kate Chojnacki, Elisabeth Cooke and Caroline Manogue who express their thanks to these helping hands:

Meghan Jodz, Jim Buck and Drew Camerota - **Auction Chairs**
Chris Chojnacki, Sally Moser - **Signs, crafts, booths, set up and tear down**
Carolyn Morris, Sam Morris, John Black, Lisa Black - **Auction Night**
Catherine Huffmann - **Food Trucks**
Lisa Davis, Bobbie Cameron, Pam McMullin, Leslie Susskind, Bob Mikrut - **Trinkets and Treasures**
Ann Strong, Ginger Woods, Trish Bennett, Liz Nicholas, Sally Moser, Emily Snell, Tiffany O'Neill, Jan Clarke, Kristin McGinley, Danielle Trucksess, Maryann Nevins, Lisa Black - **Tasty Treats**
Sandra Hudson, Pat Wesley, Patricia Fowler - **Crafts**

Cheryl Masterman - **Music and Sound**
Cannie Shafer, Barbara Hobbs, Win Shafer, Sally Greenough, Al Greenough - **Children's Activities**, set up and tear down Maryann Nevins

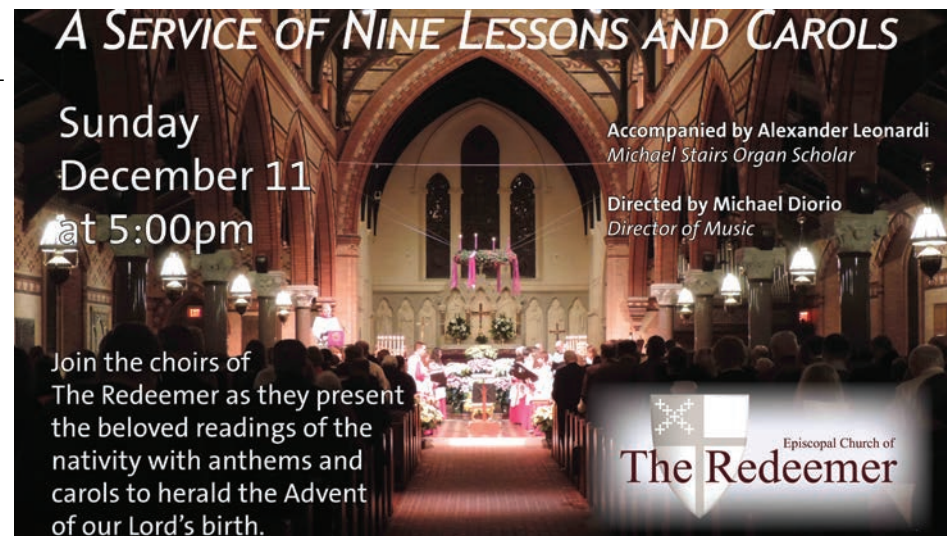
Bill Susskind - **Managing the Treasury**
All the Staff and Jim Hornung, the electrician

Vestry - **Check-in**
Our vendors!

All people who donated directly to Outreach or items for the auction or time for the village day.

All who came and made the village a great event.

Lots of photos from the Village at www.TheRedeemer.org



FORMATION

AGAIN, AGAIN, AGAIN

Ministries with Children and the Beauty of Repetition

BY TORY DUNKLE

Children are primed for repetition. It's how they learn and master new skills. As grown-ups we facilitate this by singing the ABC's ad nauseam, helping them up after they fall for the one hundredth time, and heading to the batting cages to work on their swing. We understand from experience that mastery of a skill requires time and attention, and so we indulge the "again, again".

Yet when it comes to things Church-related, we sometimes forget the need for repetition. We tire of hearing the same stories, of reciting the same prayers and singing the same refrains. In our desire for the new and novel, we forget the beauty of repetition. Repetition allows us the ability to progress through discovery to mastery and then to realization that can only be found by fully immersing ourselves in something. By experiencing Scripture, hymnody and liturgy "again and again," we allow ourselves to be fully immersed in the message in such a way that we hear it anew.

Each year, we revisit the story of

Christ's birth in Church, in Church School, and at home.

Yet, the mystery and miracle of Christ's birth means that God continues to reveal Himself each time we hear the story. Our love and understanding of the Gospel grows as we strive to hear the story anew.

While we as grown-ups must strive to hear the story afresh each year, our children are still hearing the story for the first time. For them, the mystery and miracle of the story will grow as they continue to hear it, and as we adults point them to different elements of the story. We must walk beside them to ensure that they move from a point of recounting the story to understanding Christ as the fulfillment of God's redemptive plan. As we walk with them, we must keep in mind how children should progress in their understanding of the story.

Preschool (age 3 to K): Focus is on knowing the story itself. Be able to retell the story to others. Know that

Mary and Joseph are Jesus' parents, Jesus was born in manger and the wise men visited.

Lower School (1st to 3rd grade): Begin to understand the importance of the story. Know that Jesus' birth was planned and foretold long before he was born. Know some of the Old Testament prophecies, Gabriel's appear-

ance to Mary and Joseph, the story of Elizabeth and Zachariah.

Upper School (4th to 7th grade): Begin to understand the full complexity of the story. Jesus as both the fulfillment of God's promises in the Old Testament and God's redemptive plan. Know that story is that of Incarnation — Jesus as both God's human son and God himself.



RYG GROWS IN GOD'S LOVE

BY REBECCA NORTINGTON

The Redeemer Youth Group, RYG, has had a wonderful fall, developing our identity as a group for the 2022/2023 school year through getting-to-know you exercises, churchyard games, the fall fundraiser, and deep and meaningful conversation. We fully engaged our theme of Lamentation through discussions and analysis of music, both religious and secular, ancient and contemporary; and have begun to recognize the universality of suffering and our human desire to express that pain through art. We came to conclude that from musical expression emerges a hope for something better to come. It is often the hope that resonates.

In October we had a speaker come and talk to us about suffering alone through their teenage years because our guest had created strategies to hide their pain, rather than to address it; we followed that meeting with a discussion on mental health. One of our leaders led us in a brief questionnaire that challenged us all to examine how we manage our own mental health and suffering; do we know what helps us to move forward and heal, and do we take the steps to start that healing process? This will be

a mirroring theme to which we will return throughout the year: lamentation and response. We can all agree that suffering is unavoidable, it is how we cope, how we develop communities to support us, and how we can be honest about our experiences. The question arises: Do we have people that we can trust with our pain?

All of these discussions have included the complicated voice of Scripture, and the role that faith can play when we are challenged by life's cruelest moments. I believe we are trying to understand that faith can be experienced in many ways, and that relief can often be found through the many moments of God's grace. Sometimes that grace is felt in the quiet moments of meditation in the church at sundown, and sometimes those moments are found in the hustle and bustle of St. Francis Inn when a patron experiencing homelessness is trying to make small talk with a high school rower who he is convinced should play basketball. That patron is sharing himself with that young man, who has chosen to spend his Sunday morning sharing himself with that community. These moments and experi-

ences often act as reboots, and help us to frame our own lives more clearly. Where do we feel healed? What interactions help us to see God in the face of others? How do these moments shape us?

As we head into Advent and Christmastide, these themes of suffering do not miraculously disappear by excitedly anticipating the birth of Christ. For many, this is a season that can bring extreme highs, but extreme lows as well. The anticipation and expectation can raise anxieties and can preface disappointment. RYG will have daily words emailed to them to help steady the mind and heart throughout this season. Words like hope, and joy, but also words like mystery and faith, patience and forgiveness. The birth of Christ was truly a miracle and the abounding message of love was, and is, counter cultural: self-emptying, giving, unconditional, un-transactional, and eternal, love. Just as God's divine love became incarnate through Jesus, perhaps Jesus's love can be made flesh and live through all of us. What a Christmas Miracle that would be!

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Submission guidelines are available at
www.TheRedeemer.org/voice
or by contacting Ken Garner.
All submissions are subject to editing for
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and space limitations.
Trish Bennett, Copy Editor pro bono

Current and back issues available at:
www.TheRedeemer.org/voice

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Deadline for the January issue: December 21

OUTREACH

WAITING

BY JO ANN JONES

Early in my freshman year in college I composed a poem, or at least I started one. I am waiting, waiting, waiting on the slender edge of time.... I have yet to complete that poem. Perhaps that is all that needs writing, for we are often waiting for something. It is just a part of life. And yet, it seems, we as human beings are ill-equipped to wait, especially now in the 21st century.

Yet, here we are, at the outset of another season of Advent, a season that is all about waiting, with a particular expectation that has yet to be revealed to us. With holiday preparations that seem to have taken off in mid-October, it takes a greater amount of discipline to engage actively in waiting. It is a welcome antidote for everything ready for delivery. I am thrilled by something unknown, something to be shown perhaps in enticing stages, something that has been promised, something enduring and freeing. Now

is the time to be open to the freedom gained when forgiven sins were won on the cross. Now is the time to begin to explore how to grasp and grow into that promise, to overcome the burdens of sin-produced shame and guilt. Now is the time to anticipate joy, knowing that God has chosen to come into the world to make Himself known in the form of an incarnate Being.

Perhaps what the exercise of writing this poem teaches me is that waiting goes on and there is no need to finish the poem. With each day that passes, let the waiting serve to open curiosity as to what may lie ahead. Let each day communicate something new about surrender to what is greater than ourselves. Let each day bring forth a wonder not yet experienced, an enrichment of life not yet considered. Let each day show the marvel of the creation. Let each day be a gift of love, celebrating when first Love came down.



WAITING AND HASTENING PREPARING FOR ADVENT

BY WINNIE SMITH

Advent is here! This season before Christmas is always thought of as the time of waiting to welcome the Christ Child, the incarnate God, into our midst once again. But it is not merely about preparing for the birth of a baby that has already come; it is about preparing for his return. Every time we say "Christ will come again," or "We await his coming in glory," we should mean it. Advent is a time for us to consider the radical change Christ's return will bring to earth.

Fleming Rutledge, Episcopal priest and scholar, writes about our reticence to explore this other meaning of Advent. As Christians, he notes, we are to enter "upon a life lived in the expectation of Christ's coming, and this brings us back to the very un-American idea of waiting."¹ Advent is all about "waiting for and hastening the coming of the day of God," a phrase found in the Second Letter of Peter (sometimes read on the first Sunday of Advent). "Waiting for": patiently expecting, looking forward to, preparing for God. "Hastening": acting, making plans, doing something, in preparation.

These concepts often collide in Advent. Too often, I think, we get caught up in the hastening — there are gifts to buy, travel arrangements to make, trees to decorate, cards to send. There is far more to do than time to do it in. But all the hustle and bustle of the season

is in direct conflict with the Christian season of Advent. The "hastening" Peter describes we have down, but the "waiting for?" Not so much.

Perhaps we are reluctant to wait because we think of waiting as inactive. But the "waiting" Christians are called to is not that. Rutledge writes that we are to respond to the coming [again] of Christ "by doing the works of the day, the works of the light," such as providing food to the hungry, presence to the lonely, promise where there is despair. Works of light are about bringing hope and joy to the world. "These are lamps shining in dark places. These are works that glorify Christ while we wait for him. This is action while waiting."²

This Advent, consider what we are really preparing for, and hasten its coming. The baby in the manger is amazing; it is remarkable the way that little life transformed the world over two thousand years ago. But even more remarkable is his promise to come back and transform it once again. Let us live into our call to wait and hasten, and let each of us, while we wait and in our own way, be the works of light shining in a dark world.

¹ Rutledge, Fleming. *Advent: The Once and Future Coming of Jesus Christ.* (William B. Eerdmans Publishing Company, 2018) 56-59

² Rutledge, *Advent*, 57.

A Mélange of Music at The Redeemer: Mark your Calendars!

BY MICHAEL DIORIO

With the advent of our Music Series in September, we have been able to fill each month with a special concert or service featuring different musicians and a wide variety of programming.

Our opening concert in October featured chamber music played by the exceptional musicians of Artcinia. All of the concert proceeds were designated for a benefit performance by the group in an underserved location of the city. We are happy to report that those enjoying that mirror concert will be the students at the Saint James School. They will have the pleasure of experiencing the same music by the Artcinia musicians as we at The Redeemer did this Fall.

Throughout the season, this pattern will be repeated, with the Artcinia proceeds funding an identical concert in areas of the city having limited or no access to such cultural programming.

In November, Redeemer choirs performed the Durufle's Requiem in celebration of All Souls'. Over 170 people attended this powerful and

solemn expression of remembrance and honor for the dead.

Coming up in December we have our beloved **Service of Lessons & Carols**. The service will be held on **Sunday, December 11, at 5pm** with a festive reception to follow in Burns Hall. We will offer the traditional nine lessons from the King James translation of the Bible, interspersed with carols and anthems.

In January we will have two exciting programs. **Our Vespers service on January 15 will feature the incredible talent of a local student**, currently a sophomore at Agnes Irwin School. Fifteen-year-old Jingyuan Zheng will be the featured musician. She began her piano studies at the age of five in China. Between the ages of 7 and 10 she won First Place, four times, in the Shanghai Youth Competition Shanxi division. In 2020, Jingyuan came to United States to study at the Agnes Irwin School. She is currently a piano student of Dr. Stella Xu. Most recently she took Third Place in the Hartford Chopin International Competition, and First Place in NJMTA Young Musician Com-

petition. Her program will include works of Beethoven, Liszt, Chopin, and Dutilleux.

Artcinia returns for Jazz in January on Friday, January 20, at 7:30pm, featuring the Jake Kellerman Jazz Trio, with Joanna Pascale. They will bring the best known works from the Great American Songbook to The Redeemer, representing composers such as George Gershwin, Cole Porter and Irving Berlin. Featuring Lucas Brown on organ and Wayne Smith Jr. on drums, the group draws from a range of musical influences to play exciting new interpretations of familiar Jazz standards. Cost is \$25 per ticket

All of these events, be they concerts or services, are ideal times to invite friends into our sanctuary and onto our beautiful campus. Some people may come for a reason, but then stay for a season! Word of mouth is the best recruitment we can offer. Help us to support these programs by promoting greater awareness in our community and exposure to those friends and family who wouldn't necessarily walk through our doors.

MUSIC AT THE REDEEMER

Engaging the community through music, song, and education.

We are deeply grateful to those who have subscribed to our series as Friends of Music at The Redeemer. To date, we have been able to generate over \$22,000 in of this series.

To find out more, please visit www.The-Redeemer.org/MusicSeries

Friends of Music at The Redeemer

UNDERWRITER (\$2,000)

Anonymous
Gordon and Patricia Fowler
Dr. Susan Rushing

Ellen Harvey and Tad Sperry
Mike and Maria Thompson
SUSTAINER (\$1,500)

Stephen and Margaret Dana
Perc and Sally Moser
BENEFACTOR (\$1,000)

Betsy Corkran
Phil and Meghan Jodz
Eric and Georgie Noll
PATRON (\$750)

David Copas and Jennifer Vollmer
Carol Soltis
ASSOCIATE (\$500)

Warren and Susan Ayres
Thomas and Carolyn Bennett
Mary Beth Bright

Richard Davis
Katharine "Kitty" Farnham
Christine Henisee

Elizabeth McLean
Ken and Amanda Schwenke
Emily Snell and Charles Silio

OUTREACH

PARISH BUSINESS

By JEN LEITH

It has been wonderful meeting so many parishioners since my arrival in mid-October. If I have not yet met you in person, I hope the coming weeks will provide that opportunity.

It has also been a busy time at The Redeemer: prepping the properties for the winter months, gearing up for Christmas Village & Advent and nearing the close of the 2022 budget year.

Highlights of the past month included:

- ❑ Installation of a winch in the church to increase ease of access to the floating Advent Wreath and its candles;
- ❑ Leaf pick-up throughout the churchyard and Parish House footprint in addition to the Rectory and rental properties;
- ❑ Plumbing clogs and leaks fixed in several of our properties;
- ❑ Hosting a Family Promise of the Main Line (FPML) family in our hospitality suite;
- ❑ Tree treatments to maintain the health of our tree canopy in the churchyard;
- ❑ Gutter cleaning and general winterization of the Parish properties for the colder months ahead.

Some work that will be happening in the upcoming weeks includes playground equipment installation and outside security camera upgrades in addition to mapping out the feasibility of capital improvement needs and priorities.

Work on the 2023 operating budget is underway. The budget will undergo several iterations before the Vestry approves a final version in January. We are grateful for the pledges and generosity of parishioners which is vital to maintaining and improving the infrastructure of our beautiful built and natural environment. Thank you!





It's easy and it's fun! Help us spread Christmas cheer to local households in need.

Calling all Christmas Elves for Episcopal Community Services!

Help make Christmas special for the OST (Out of School Time) children

This year ECS is purchasing \$50 gift cards for their 388 OST kids. They have asked us, as Santa's helpers on the ground, to make contributions before **December 10, 2022**.

To participate, here are the ways to donate:

1: Send a check, noting "Gift Cards" and your parish affiliation in the memo line to:

Episcopal Community Services
225 S. Third Street
Philadelphia, PA 19106

2: Make an online donation via the ECS website here:
<https://ecsphilly.org/support/donate/>. Make sure to type "Gift Cards" and the name of your parish in the comments box below your credit card information.

Should you have any questions before December 10, please do not hesitate to reach out to Jessica Main, Director of the ECS Fund, at jessicam@ecsphilly.org.



Joyful Giving

This season,
help make joy abound.

- Give a gift to someone in need.
- Give that gift in the name of someone you love or to acknowledge a teacher or colleague.
- Share the joy of the season by engaging your children in the act of giving.

Pick up a brochure for details and send a check or use credit cards online.

THANK YOU!

to these parishioners who have already made a financial pledge to The Redeemer for 2023. If you have not yet made a pledge, we hope you will soon. You can pledge online at: www.TheRedeemer.org/pledge.

Maisie Adamson	Carol Harris	Lanny & Ann Patten
Paul & Mary Adkins	Nancy Harris	Mark Patten
Richard & Kris Aldridge	Bill Hartz &	Roz Pendergast
Alexa Aldridge	Cynthia Cericola-Hartz	John Pickering
Charlie Alexander	Joan Harvey	Margot Powell
James & Julia Alexandre	Jane Hastings	Laura Powell
Warren & Susan Ayres	Leo & Stacey Helmers	Dee Pugh
Stephen Baker	Margaret Helminska	Alfy & Kathleen Putnam
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Lynne Chapman	Hope Knight	Dan & Patty Slack
Sam Chew	Elizabeth Kuensell	Jim & Prill Smartt
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Peter & Kimberly Clement	Anthony & Judy Lame	Winnie Smith
Barbara Clothier	Susan Lastowski	Mimi Snyder
Ellen Conlan	Kevin Leahy & Devika Singh	Carol Soltis
Bill & Joanne Conrad	John & Melanie LeBoeuf	David & Michele Spence
Peter & Elisabeth Cooke,	Margery P. Lee	Tad Sperry & Ellen Harvey
David Copas &	Mary Lee	Bailey Sperry
Jennifer Vollmer Copas	Victoria Leidner	Blair Stambaugh
Betsey Corkran	Timothy & Lauren Leithead	George Steele & Kathy High
Ted & Polly Cox	Nelly Lincoln	Tracy & Kevin Steele
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Chris & Betsy D'Angelo	John & Elaine Lisle	Steve & Bebe Strawbridge
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Darrell & Julia DeMoss	Christopher & Caroline Manogue	Christopher & Danielle Trucksess
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Norma Fabian	Lisa McLean	Pat Wesley
Kitty Farnham	Sandra McLean	Daniel Wesley
Greg & Jennifer Farwell	Hunter & Pamela McMullin	Brad & Elaine Whitman
John & Evelyn Fell	Charles & Ellen Merwin	Pam Wilford
Philip & Suzanne Fisher	Gregg & Mary Miller	Julie Williams
Gordon & Patricia Fowler	Harry & Rachel Miller	Claude & Martha Wintner
Phyllis French	Sam & Carolyn Morris	Guy Woodruff
Ken Garner & Bob Mikrut	Sarah Morris	David & Ginger Woods
C. Meade Geisel	Rob & Janie Morris	Sook Hee Yoo
Tom & Anna Gerrity	Perc & Sally Moser	Chris Zafiriou & Jessica Harper
Gay Gervin	Jean Murdock	1 Anonymous
Bruce & Gale Gillespie	Karen Nagel	
Pete & Beth Goodhart	Ted & Carol Neilson	
Frank Grebe	Lathrop & Lorna Nelson	
Al & Sallie Greenough	Nancy Nimick	
Bill Gross & Jan Clarke	Phil & Nancy Nord	
Peter Grove & Nancy Greene	Ryan & Rebecca Northington	
Greg & Lorrie Harper	Francesca Northrup	

list as of 11-29-22