

Program

March on a Theme by Handel from <i>Pièces dans différents styles</i>	Alexandre Guilmant (1837-1911)
Prelude and Fugue in E-flat major, BWV 552 from <i>Dritter Teil der Clavier-Übung</i>	Johann Sebastian Bach (1685-1750)
Fantaisie en La from <i>Trois Pièces</i>	César Franck (1822-1890)
Hommage à Gershwin: Quodlibet on Slane	Christa Rakich (b. 1950)
Organ Sonata No. 3 in A major I. Con Moto Maestoso II. Andante Tranquillo	Felix Mendelssohn (1809-1847)
Organ Symphony No. 3 in F-sharp minor IV. Adagio V. Final	Louis Vierne (1870-1937)

Organist **Ted Babbitt** is an emerging concert artist whose performances have taken him throughout the eastern United States, the United Kingdom, and Ireland. Performance highlights include *The Next Chapter*, a nine-city concert tour celebrating his graduation from Mercer University. Additional solo recital appearances include Christ Church, Philadelphia, Pennsylvania; Grace Church, New York, New York; Peachtree Road United Methodist Church, Atlanta, Georgia; St. Johns' Episcopal Church, West Hartford, Connecticut; and Wesley United Methodist Church, Worcester Massachusetts.

As a collaborative artist, Ted's performance partners range from solo artists and chamber groups to symphonic bands and choirs. This past July, Ted performed with the United States Coast Guard Band at the Texas Bandmasters Conference in San Antonio Texas. In May 2025, he toured the UK and Ireland as soloist with the Mercer University Wind Ensemble under the direction of Dr. Brittan Braddock performing the *Concertino for Organ and Wind Band* by Thomas Trachsel. Performances included St. James's Church, Piccadilly, London, UK; The Hallé at St. Paul's, Manchester, UK; and The Lark Concert Hall, Balbriggan, Ireland. In 2023, Ted toured Connecticut with composer and soprano Sarah Marze in the *Fresh Voices of Summer!* recital tour performing on both organ and piano.

Ted placed third in the 2024 National Undergraduate Organ Competition held in Ottumwa, Iowa. In 2022, he received first prize in the L. Cameron Johnson Organ Competition in Connecticut and placed second in the Young Organists Competition in Columbia, South Carolina, also winning prizes for the best Bach performance and best hymn performance at that event.

A graduate student at the Curtis Institute of Music in Philadelphia, Ted studies organ with Alan Morrison and improvisation with Jeff Brillhart. He graduated from the Townsend School of Music at Mercer University in Macon, Georgia in May 2026, earning a Bachelor of Music Education degree. At Mercer, Ted studied organ with Dr. Jack Mitchener. He was a recipient of the Jo Phelps Fabian Distinguished Music Scholarship, the highest scholarship awarded to an undergraduate student by Townsend. Prior to his undergraduate studies, Ted studied with organist Scott Lamlein. He has performed in masterclasses for notable performers including Paul Jacobs, Isabelle Demers, Stephen Darlington, David Higgs, Nathan Laube, Christopher Houlihan, Christa Rakich, Jonathan Moyer, Ray Nagem, Felix Hell, Stephen Tharpe, and Jeffrey Brillhart.

Ted currently serves as the Michael Stairs Memorial Organ Scholar at Church of The Redeemer, Bryn Mawr, Pennsylvania. He also serves as the Resident Organist for the summer chapel on Squirrel Island in Maine.

Ted Babbitt is the recipient of the Stephanie Yen-Mun Liem Azar Fellowship and is further supported by an anonymous donation to the Curtis Institute of Music's organ scholar program. He is a student of Alan Morrison.

Upcoming Events

November 1st at 5pm Evensong for All Souls

Join us for our annual All Souls Service of Remembrance, when we remember the departed loved ones from our church family. Music by William Harris, Vernon Williams, Andrew Senn, & John Tavener, including his *Funeral Ikos* & *Song for Athene*.

December 13th at 5pm Lessons and Carols for Christmas

A beloved annual Redeemer service which features all of the choirs and ushers in the Christmas season. A festive reception follows in Burns Hall.

Music at The Redeemer

Presents

Ted Babbitt, organist



Sunday, October 11th, 2026
4 o'clock