

MUSIC AT THE REDEEMER

Choirs give children a safe place in which to make new friends, experience the transformational power of great music, discover the value of teamwork and responsibility, and build skills that will last them a lifetime.

Music is integral to The Redeemer. Our choirs glorify God, adorning worship with song, and they are open to persons of all ages, so that singing can be a core expression of living. When one can sing, one is never alone. This is such an intimate, beautiful, and enduring part of personal formation.

The Cherub Choir (K-3rd grade) rehearses on Wednesday afternoon. Children learn the fundamentals of using their voice properly and matching pitch and rhythm. The choir generally sings once a month at the 9:30am Sunday service.

The Choristers (4th-8th grades) also rehearse on Wednesday afternoon. They sing more advanced anthems and learn elemental music theory, as well as the leadership and personal responsibility inherent to choral singing. Their core repertoire is representative of the Anglican and Episcopal traditions, which provide exposure to an expression of faith that has been formed over centuries. The Choristers sing twice a month at the 9:30am Sunday service, and once a month they lead the Sunday 5:00pm service of Evensong.

The Camerata (9th-12th grades) provides our youth the opportunity to sing with a select number of our professional staff singers, performing at the highest levels. It is rare for youth to have this kind of experience with highly trained singers. In recognition of the many demands placed on high school youth, the Camerata sings 3-4 times per year at the 9:30am Sunday service, with three Sunday rehearsals leading up to these occasions.

The Redeemer Choir (high school youth and adults) is The Redeemer's largest ensemble. They are an intrinsic part of each Sunday's liturgy and perform music spanning more than 500 years. Rehearsals are held Wednesday evenings.

The Chancel Choir consists of the staff singers and auditioned volunteers. They sing at the 5:00pm Evensong on the first Sunday of each month, at the 9:30am Sunday Matins service on the last Sunday of each month, and at select other occasions throughout the year.

The Staff Singers are the backbone of the whole music program. They are highly trained professionals who provide essential support, encouragement, and vocal and musical assistance across the full range of the choirs. As the best of mentors, they invite all participants in the music program to experience the inspiration that comes in and through song.



If you're interested in finding out more about the music program or would like to become involved, please contact Andrew Senn, Director of Music. asenn@theredeemer.org

MUSIC SERIES

Each year additional events are scheduled to provide expanded performance opportunities and to offer varied musical experiences to the greater community. The 2025-2026 music series has featured:

- An Organ Recital by Daniel Colaner
- An All Souls Remembrance featuring the Fauré Requiem
- A Service of Nine Lessons & Carols
- Lieder & Libations Wine Tasting
- The Music of Haydn & Mozart Concert

UPCOMING: The Annual Garden Party on May 9, 2026



CHORAL PILGRIMAGES

In 2025 members of the choirs participated in a week-long choral residency at Canterbury Cathedral in England. The choir sang at services in this ancient and historic space each day, leading the worship there (see: <https://www.theredeemer.org/canterbury>). Plans are being made for a similar pilgrimage to Lincoln Cathedral in 2028. Parishioners are invited to travel with the choir for these residencies.



**Let every instrument be tuned for praise! Let all rejoice who have a voice to raise!
And may God give us faith to sing always, Alleluia!** (Hymn #420)

PREPARING FOR GENERATIONS TO COME THE ORGAN

The organ is the primary instrument for music at The Redeemer—imagine worship without it. It leads us into worship every Sunday. It has been played for thousands of weddings and funerals. It is heard in concerts and recitals. It speaks more than any other single voice.

We have, however, reached a critical point with our present instrument. Parts of it are 78 years old and have been rebuilt a number of times by different companies. Consequently, it speaks with, one might say, “multiple personalities” that do not blend. It is increasingly subject to mechanical problems, and continuing to fix these is becoming unacceptably costly.

Last year, we discovered an extraordinary opportunity to purchase an historic instrument in pristine condition. This English organ, designed and built by Henry “Father” Willis, is ideally suited to support the Anglican music that is central to all that we do. We were able to procure this through the exceptional generosity of two Redeemer families.

We are currently working with the acoustical consultant firm Scott Reidel and Associates to determine the best way that we can install this new instrument. This is a process that will take some months to complete, which will provide us clear steps for how we can move forward.



Much more Information:  [TheRedeemer.org/Music](https://www.theredeemer.org/Music)  Andrew Senn, Director of Music