

Serving the
Danish Sisterhood of America Since 1947

Danish Sisterhood News

NOVEMBER 2025



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- ♦ DSS Freja Lodge #36: Welcome Back Meeting.
- ♦ Denmark in 2026: Are you going to travel to North Jutland for the time of your life?



President's Corner



Greetings, Sisters:

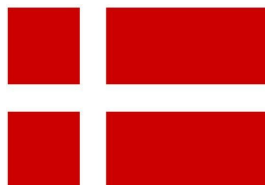
In recent weeks/months I have been helping my sister and her husband move from a multi-level home they have lived in for 50+ years to a single story home that is more accessible. I am sure many of you have done this or helped someone with this type of project so you know what is involved. We have gone through MANY old things that have been saved for years and made choices of what to keep, what to donate and what to throw away. It is always hard to make those decisions, especially when things bring back memories. However, change is inevitable and also good for us. They love living in their new home and it is so much better for them. They still have the important things, but other things are new and different and that is good.

This makes me think of our lodges and do we change over time? Maybe this is a good time to look at what you do within your lodge. Do you do the same things each year, or do you keep some of the really important traditions and change other things? Are your meetings all the same or do you have different programs to interest all members? If you want your lodge to grow and prosper, it is important we keep things new and interesting without losing the traditions we value. This will only happen if we work to make it happen.

I was just reading Lodge #15's October newsletter. In this newsletter, I could see annual events they were doing (a Christmas card contest and annual program survey) as well as things new to this year: A Christmas cookie booklet and a Royal Copenhagen porcelain favorite pieces booklet to honor RC's 250 birthday. What a great combination of events.

If you are looking for program ideas, they are plentiful on the Sisterhood website and in the articles in the newsletter. If you have great ideas, please share them via the newsletter or by sending them to the Board for the website.

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Danish Sisterhood News

**Honorary Member Her Majesty
Queen Margrethe II of Denmark**

www.danishsisterhood.com

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Dear Sisters and Mister Sisters:

Velkommen

Happy nearly-Thanksgiving to the US members! The end of 2025 will be here before we know it.

In the upcoming few months there will be many great Sisterhood lodge events taking place throughout the USA and Canada. Readers would love to see your lodge's event photos. Reading about the various types of lodge activities during the winter months are especially valuable to the readers of *Danish Sisterhood News*.



Charlene M. Jensen,
Editor

One wonderful thing about the upcoming holidays is that there is usually a time when lodge Sisters and Misters can share their Danish holiday traditions. It can be a formal time of sharing Danish memories during a lodge meeting, or it can be a casual, yet valuable opportunity, to discuss Danish traditions during decorating the Christmas tree or planning for the upcoming lodge Christmas party.

For some members, hearing stories is an absolute delight and also teaches them things they would otherwise not be familiar with. In my case, both of my mother's parents were from Denmark. However, once each of them came to America, many of their Danish traditions were put on the back-burner and instead they focused on being Americans. This meant that some of their Danish stories and traditions were not passed on to their children or grandchildren. It doesn't mean that they did not love their Danish past, but they felt pressure to teach their children American values and follow American holiday customs.

As the winter holidays come upon us, don't be afraid to share your Danish holiday memories. People want to hear those stories! — **Charlene Jensen, Editor**

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ON THE COVER—Egeskov was first mentioned in 1405. The castle structure was erected by Frands Brockenhuus in 1554. The castle is constructed on oaken piles and located in a small lake with a maximum depth of 5 meters (16 ft). Initially the only access was by means of a drawbridge.

Folklore indicates that it took an entire forest of oak trees to build the foundation. This explains the name *Egeskov* which means oak forest.

The Bille-Brahe family has owned the estate since 1784; they acquired it from descendants of the Brockenhuus family. The counts Ahlefeldt-Laurvig-Bille inherited the castle in 1882. The outside of the building looks like a Late Gothic building. The original elements inside reveal a Renaissance design. The castle consists of two long buildings connected by a thick double wall, allowing defenders to abandon one house and continue fighting from the other. The double wall is over one meter thick and contains secret staircases and a well.

A visit to Egeskov Castle includes:

- Seeing the interior of the magnificent and still inhabited moated Renaissance Castle.
- The Castle Park; a variety of formal gardens.
- The Exhibitions. Eclectic collection of museums that showcase various items such as cars, fashion collect and more!
- Play Forrest: A fun play park with maze and tree top walking course.



Continued from page - 2 -

President's Corner



I recognize that it is easier to keep everything the way it has always been. It is work to change and update, but just like my sister moving, the results are worth the efforts. Without those efforts, we don't move forward and usually we don't even stay the same, most of the time we slide backwards. Is that what we want for our lodges? Try something new. Enjoy it and be thankful you can!

Happy Thanksgiving to our US members and we hope the Canadian members had a great Thanksgiving Day in October.

As always, let us know how we can help you. We are here for YOU.

Nealna

Nealna Gylling, National President



IMPORTANT NEWS

MEMBERSHIP EXPANSION for November 2025

LODGE	NEW MEMBER	SPONSOR
177	Kate Broe Desser	Lori McConnell
177	Jennifer Johnson	Lori McConnell
102	Claudia Galetich	Sue Fisher
102	Gayla Cady	Sue Fisher
6	Deloris Hansen	Carol Kattar
6	Steven Kattar	Carol Kattar
300	Kristine Ureavich	Online
300	Barbara Frederiksen	Online

YOUTH BIRTHDAYS—November 2025

Name	Lodge	Age
Elaina Felkner	100	8



In Memoriam For November 2025

NAME	Cert #	Lodge #	Location	Birth Date	Birth Place	Initiated	Died	Benefit
Lille K. Peters	20700	12	New Haven, CT	10.25.33	Hamden, CT	6.7.50	7.29.25	250.

**We need
your
Creativity**

IT'S A T-SHIRT DESIGN CONTEST!

Calling all creative members! Help design the next official DSS T-Shirt!
The T-shirt can either be long sleeve or short sleeve.
Maximum three colors.
The deadline to enter is January 1st, 2026.
You will be featured wearing your designed T-shirt in our
Danish Sisterhood News.

Please e-mail your design and where the placement of the design is on the shirt to:

Karen Vig-Keathley, DSS Board Trustee
Trustee3@danishsisterhood.com

Good luck and thanks for participating!



THE 120TH ANNIVERSARY OF LODGE #90

On August 23rd Lodge #90 had a picnic at Van Dorn Park at 9th & Van Dorn in Lincoln. The first picture was a surprise! Vicki brought a cake in celebration of our Lodge's 120th anniversary.

The second picture is of the group making cards led by Donna. On the right side is Dawn, Donna, and with Vicki on the end. The left side is Jane and Mary.



The next picture is all the decorations used in making our cards that Donna brought. We had such a fun time! Molly showed up and joined us. We had tuna and egg salad sandwiches with pasta salads.



Below is a picture of our finished cards!



District convention this year was a luncheon at Lazlos restaurant on Sept. 14th. It was a casual meeting with lunch, games, and talk.



Article and photos by Fran Freeman, Correspondent.

NEWS FROM DSS FREJA LODGE #36: WELCOME BACK MEETING

Welcome Back Meeting, September 19, 2025: The Sisters of Freja Lodge #36 gathered at the Danish Home in Edison, New Jersey for the first meeting of our new season in September. It was a beautiful fall day, sunny and warm, and the fall colors were all around us. We were surrounded by a grove of trees and a picnic at the Home. This was a special meeting as we were celebrating our 129th anniversary of the Installation of our Lodge, September 26, 1896. Freja Lodge was started by a few Danish women in Perth Amboy New Jersey. Through the years the Lodge has grown and we are still active.



Our Sisterhood meetings are typically held at the Danish Home Museum and Cultural Center in Perth Amboy, New Jersey. The Danish Home was actually a home to many Danish immigrants who retired there to spend the remainder of their lives with other like-minded people. The Danish Home no longer has residents living there; it is a museum and cultural center celebrating our Danish heritage. We are so lucky to have the Home to use as a meeting place. Many members of our Lodge are active members of DANE, Danish Archives Northeast. DANE is a group that is dedicated to preserving our Danish heritage in Perth Amboy and members also volunteer to help people research to find their Danish roots. DANE members are curators of our museum, they are a dedicated group of men and women collecting, organizing and adding to the history of Perth Amboy and the Danish Home. We are so lucky to have them volunteer their time and expertise to the Danish Home.

We celebrated our anniversary with a beautiful strawberry shortcake with whipped cream and red icing. We sang Happy Anniversary. We are looking forward to next year when we celebrate our 130th anniversary: We plan to have a special dinner and party.

We are planning our fall schedule. In October we will have a presentation by Carole Pierorazio on "Amber Gold of the North". We are asking all members to bring their pieces of Amber to display at the meeting.



In November we will be celebrating Thanksgiving while eating Turkey sandwiches. We are planning to have our members give a presentation of their Danish roots and their connection to Denmark. In December the Danish Home is beautifully decorated and we enjoy a Christmas party with other Lodges that meet in the Home.

We look forward to many more years with our Sisterhood Lodge celebrating our heritage and friendship. I am proud to announce that Mary Flannary of Lodge #36 was elected Sister of the Year by the EGC Board at our last convention in April 2025 at the Danish Home. Mary is a dedicated member who is always ready to volunteer to help our Lodge. She holds the office of Marshall, and she is our official "Coffee Maker".

Sisterly Regards,

Carole E. Pierorazio
President Freja Lodge #36

PHOTO RIGHT:
Amber with insect inclusions.



NEWS FROM DSS FREJA LODGE #36: WELCOME BACK MEETING (continued)



PHOTO ABOVE-LEFT, PHOTO ABOVE-RIGHT, AND PHOTO DIRECTLY-RIGHT:

These great photos from DSS Freja Lodge #36 show the wonderful moments they experienced at their "Welcome Back" meeting on September 19, 2025. Good friends and good food make for a really fun time!

Dannebrog, the Danish Flag

Denmark is known for having the oldest flag still in use today. In 2019, the Danish flag turned 800 years old! The legend of the Dannebrog, the Danish nickname for their flag, is just as interesting.

The story goes that in 1219, during a crusade in present-day Estonia, the Danish King Valdemar Sejr saw a red cloth with a white cross fall from heaven in front of him. It's rumored that the sight of this flag led Denmark to an unexpected victory. Well, King Valdemar would say that; he got the nickname Valdemar the Victorious after the battle.

Naturally, there's no truth to this story, but I think you'll agree it's a good one. Danish parents still tell their children this legend and Danes really do love their flag. Christmas trees, cakes, outside the house, you'll find Danish flags flying everywhere on your visit to Denmark.



This partial article is from author Anna-Karin Sager. For more information about Denmark, go to: [35 Things Denmark is Known and Famous For](#)



7 Olafur Eliasson Installations That Turn Light and Space Into Art

By Dea Cvetković of The Collector

Olafur Eliasson is a famous Danish–Icelandic artist known for his contemporary art installations. Here, we look at seven of his fascinating projects! Olafur Eliasson is a Danish-Icelandic contemporary artist born in 1967 in Copenhagen, Denmark. Eliasson works in many mediums, but he is widely known for his installation art. By playing with simple elements like light, water, and mirrors, the artist creates mesmerizing visual effects. Eliasson often mixes science, technology, and art when creating his pieces. His Studio in Berlin was established in 1995 and now holds 90 employees. The Studio consists of many experts of different fields that work together with the artist when researching and developing new works of art. Eliasson's pieces often challenge our visual perception of the world around us and raise many questions. Ready to be impressed? Let's look at seven of his contemporary art installations.



PHOTO ABOVE: *Beauty* by Olafur Eliasson, 1993, via Studio Olafur Eliasson

1. Olafur Eliasson's Famous Early Piece *Beauty*

Beauty is one of Olafur Eliasson's best-known works and like the title says: it truly is beautiful! The piece consists of a space where a thin layer of water pours down from above, looking almost like a mist, while the light is projected onto it. When walking around or through the piece the visitors are able to see rainbow colors. Every person's experience of this contemporary art installation is different. The colors and reflections one person sees when walking around it could be completely different from what others see. Therefore, every experience is unique – just like in life.

Olafur Eliasson created this piece early in his career in 1993. During that time, he was still a student at the Royal Danish Academy of Art. The installation might seem simpler than his newer work, but the piece is just as mesmerizing and fascinating as any other. *Beauty* also introduces us to Eliasson's general approach to art. Mixing light and water is often present in his projects. The artist also combines scientific knowledge and art when creating his installations. In this piece, Olafur Eliasson shows us a poetic side of natural phenomena and he does it beautifully.



PHOTO ABOVE: *Riverbed* by Olafur Eliasson, 2014, via Studio Olafur Eliasson.

2. *Riverbed*

Riverbed is one of the most fascinating contemporary art installations created by Olafur Eliasson in 2014. This site-specific installation was created for the beautiful Louisiana Museum of Modern Art in Denmark. The museum is famous for its superb location next to the Baltic Sea. For the *Riverbed* exhibition, Eliasson filled the whole space of the museum with two tons of rocks from Iceland. The newly created landscape was made of volcanic stones, blue basalt, lava, gravel, and sand. The water flow that imitated a river was inserted too, and the sound of the stream was a part of the exhibition experience as well.

Continued on the next page.

7 Olafur Eliasson Installations That Turn Light and Space Into Art (continued)

2. Riverbed (continued)

By walking around the exhibition freely, museum guests were invited to create their own path or follow the one that had already been established by others. Audience participation is crucial in Olafur Eliasson's contemporary art installation. Therefore, visitors also create the meaning of the work by changing it themselves and decide how they want to approach the work of art. These types of art installations change how we see museums. They turn them into active and existing places where we get to see something completely unexpected. For Olafur Eliasson, the Riverbed installation also destabilizes the viewers by making them walk differently in a familiar setting. The visitors get to experience the museum in a new way.



Photo above: *The Weather Project by Olafur Eliasson, 2003, via Studio Olafur Eliasson.*

3. The Weather Project

The Weather Project is Olafur Eliasson's contemporary art installation created in 2003 for the Tate Modern in London. The installation was placed in the long Turbine Hall of the museum. Throughout the space, water was sprayed in order to achieve a cloud-like atmosphere and mist. The only source of light came from the huge artificial sun in the foyer. Eliasson's artificial sun was made out of hundreds of yellow halogenic lights. A big mirror was positioned on the ceiling of the Turbine Hall so that everyone who was experiencing the exhibition could also see themselves when looking up. People gathered in groups, they sat or lay down, so that they could experience the installation in a meditative way.

The artist was inspired by environmental issues and the fact that the weather affects our perception of time. He has said: "I came up with the idea in January when it was snowing in London one day and warm the next and people were talking about global warming." Eliasson has also noted that he was particularly inspired by the amount of time British people spend talking about the weather. Eliasson has said that "the climate debate is incredibly academic and science-driven and very hard to understand because it's so abstract." The artist however thinks that we as people understand things better once we get a physical sense of them. The exhibition was a huge hit and more than two million people came to see it!

4. Eliasson's Contemporary Art Installation At Versailles

Each year, a contemporary artist is invited to create an exhibition at the palace of the French monarchy – Chateau de Versailles. The invited artists are supposed to create works that correspond with the look of the Versailles palace. Since 2008, many guest artists have had exhibitions there. These include Jeff Koons, Takashi Murakami, and Anish Kapoor. Olafur Eliasson was invited to come up with a contemporary art installation for the summer of 2016. For the Versailles installation, Eliasson used technology in order to present a natural phenomenon: a waterfall. The artificial waterfall was positioned in the grand canal in the spacious Versailles gardens. Previously, the artist created four big artificial waterfalls in New York City in 2008. Those installations were commissioned by the Public Art Fund.



Installation at Versailles by Olafur Eliasson, 2016, via Studio Olafur Eliasson.

Continued on the next page.

7 Olafur Eliasson Installations That Turn Light and Space Into Art (continued)

4. Eliasson's Contemporary Art Installation At Versailles (continued)

In Versailles, another two installations were created for the gardens named Fog Assembly and Glacial Rock Flour Garden. Eliasson also created pieces for the inside of the palace. He positioned mirrors and lights inside the rooms to make the interiors seem larger and different from what the visitor expected them to be. Olafur Eliasson has said that he wanted people to feel empowered by Versailles and “exercise their senses, embrace the unexpected, drift through the gardens, and feel the landscape take shape through their movement.”

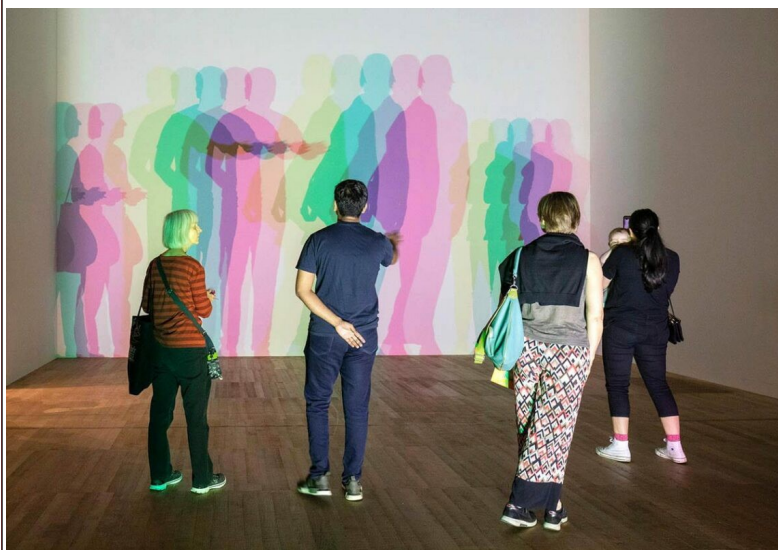


PHOTO ABOVE: *Your Uncertain Shadow (Color)* by Olafur Eliasson, 2010, via Studio Olafur Eliasson

5. Your Uncertain Shadow (Color)

Your Uncertain Shadow (Color) is a contemporary art installation created by Olafur Eliasson in 2010. Like most of his installations, this one too requires audience participation. The audience actually produces the visuals in this piece. By standing in front of a reflector, the viewers see their shadows being cast on a white wall in four different colors. The HMI lights cast shadows in blue, green, orange, and magenta. The way the audience moves also changes the piece, so the viewers are indeed co-creators of the installations. The intensity of color and size of the silhouettes change with the way visitors move around the room.

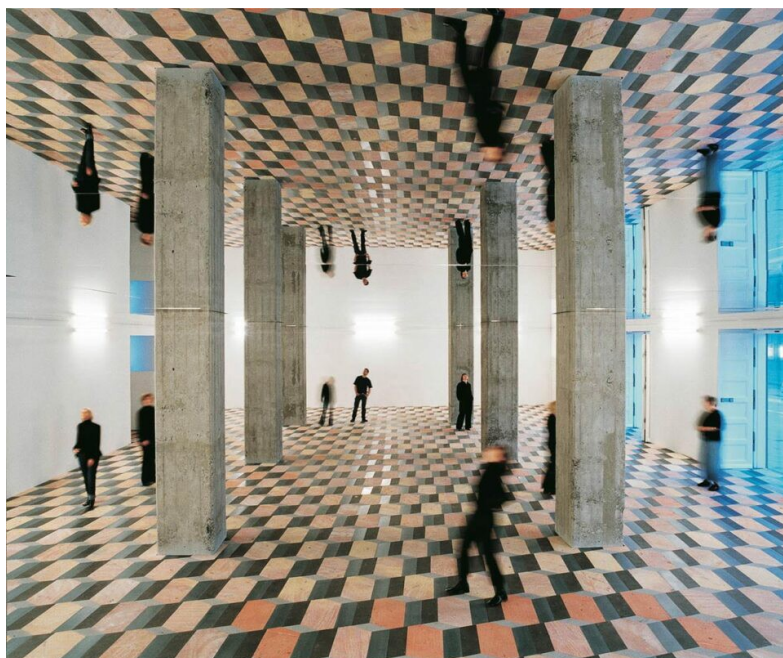
Like many of his installations, in Your Uncertain Shadow (Color) Olafur Eliasson uses technology to create amazing visual effects in a simple setting. Just by playing with light, he creates a fascinating, engaging art-

work where everyone is invited to participate. The artist has said it himself: “You’re not consuming art – you’re producing art by experiencing it! Suddenly as a viewer you are not a passive receiver, but a proactive producer of art.”

6. Frost Activity

Frost Activity was one of the installations Olafur Eliasson created for his exhibition at the Reykjavík Art Museum in 2004. In this installation, Eliasson places a mirror on the ceiling of the room so that the gorgeous stone floor reflects on it. The floor for the installation was made out of Icelandic volcanic rocks called dolerite, rhyolite, blue and black basalt. Eliasson spent parts of his childhood in Iceland and he often uses the Icelandic landscape as inspiration for his works.

Like in the Weather Project in Tate Modern, the visitors could also see themselves in the large ceiling mirror. People watching themselves in mirrors while looking at Eliasson’s art is a recurring theme in his oeuvre. It is as if our participation is being acknowledged and confirmed by the visual presence of our image in the mirrors. In Frost Activity, Olafur Eliasson plays with our perception again. We see a double image of everything: people around us, the white walls of the gallery, and the beautiful stone floor.



Frost Activity by Olafur Eliasson, 2004, via Studio Olafur Eliasson.

Continued on the next page.

7 Olafur Eliasson Installations That Turn Light and Space Into Art (continued)

7. Monochromes And Olafur Eliasson: Room For One Color



Room for One Color is another early piece in which Olafur Eliasson plays with color and light. For this contemporary art installation, mono-frequency yellow lamps were placed on the ceiling in an empty space. These lights created an atmosphere where everything was perceived as black or gray once you have entered the room. The color escapes the room and what we are left with is a new world to see. The artist challenged the audience to see everyone around them in a different way.

Eliasson also wants us to question our own perception of things. Can we be wrong? Are there other ways of looking

Room for One Color by Olafur Eliasson, 1997, via Studio Olafur Eliasson.

at things? How much do we rely on our senses? Can we be tricked by visual illusions? These are just a couple of questions the viewers get to ask themselves after seeing the world, literally, in a different light in the Room for One Color installation. The idea of using monochromes in art is, of course, not something new. It was explored during many different art movements in the 20th century. We see monochromatic colors in works created by artists like Yves Klein, Robert Rymann, Kazimir Malevich and Ad Reinhardt, just to name a few. Olafur Eliasson is another artist that explores how color affects our perception of the world around us.

DENMARK TRIP 2026



Denmark in 2026

Wild & Wonderful North Jutland

Tour guide: Sune Frederiksen

See the October Newsletter or the Sisterhood Website at www.danishsisterhood.org for more information and registration form.

THIS TRIP WILL BE AN AMAZING ADVENTURE

Danish Sisterhood of America DSS Tour in Denmark

Please complete this form and return it to Linda Brooks with your deposit.

Please make your check payable to Danish Sisterhood of America, or make your Zelle deposit to
treasurer@danishsisterhood.com .
\$1000.00 Deposit deadline is April 1st, 2026.

Traveler's name: _____
Double Room: _____ Rooming With: _____
Single Room: _____ (Extra fee of \$700 added)
Dietary Restrictions or Requirements:
(i.e. Allergies; Vegan; Vegetarian; No Fish or Pork; other) _____
Address: _____
Mobile Phone: _____ Home Phone: _____
Email: _____
Lodge: _____
Check number: _____ Amount: _____
Zelle is also available to use: Send to treasurer@danishsisterhood.com

Signature / Date

Copenhagen Post Tour _____ Yes _____ No (Check if interested or not; Extra fee of \$300 for Single Room added)

Mail Checks to:

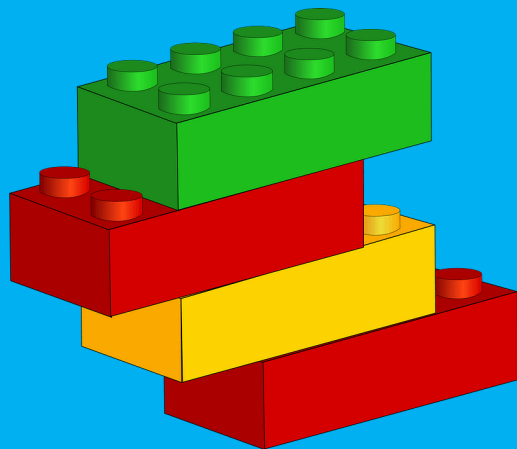
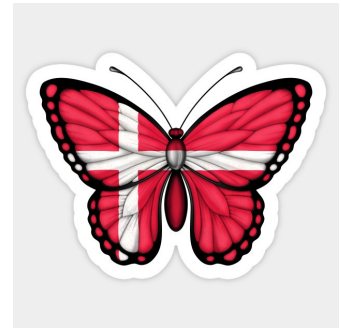
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treasurer@danishsisterhood.com

Zelle payments to: treasurer@danishsisterhood.com

Phone #: 303-905-9934



Dear Danish Sisterhood,

Thank you so much for contributing to my Lego camp this summer from July 21-July 25. I had so much fun and it ended up being my favorite camp of the whole summer. One of my favorite activities I did during camp was learning about electric motors. Motors allow Legos to move and I made a Lego horse. I also enjoyed making a Lego Minecraft themed house. There were also some friends I knew at the camp which it made more fun!

Thanks again!—Mason Knudsen



SAVE THE DATE FOR AN AMAZING NATIONAL CONVENTION

SAVE THE DATE!

2027 National Convention in Chicago, Thursday, Sept. 30, 2027 — Saturday, Oct 2, 2027

We have secured the dates for our 2027 National Convention in Chicago. Our hotel has been chosen: Rosemont Embassy Suites with free shuttle from O'Hare Airport. Room rates are \$155 plus taxes for a King-size Bed Suite and \$175 plus taxes for Queen-size 2 Bed Suite. Each Suite has a pull-out sofa bed in a separate room with a microwave, refrigerator and coffee maker. Free breakfast is included as well as a Happy Hour from 5:30—7pm with 2 complimentary drinks per day along with complimentary snacks.

Here's the website if you want to take a peek:

https://www.hilton.com/en/hotels/chirmes-embassy-suites-chicago-ohare-rosemont/?SEO_id=GMB-AMER-ES-CHIRMES&y_source=1_MTEwOTkyMC03MTUtbG9jYXRpb24ud2Vic2l0ZQ%3D%3D

Many thanks.

—**Christine Lundsberg Geiger** | *Midwest District Vice President*
Dagmar Lodge #4 member, 2027 Convention Hotel Liaison

SUMMER NEWS FROM SISTERHOOD LODGE #102 DES MOINES, IOWA

In July the Sisterhood took a trip to visit the Museum of Danish America and the Danish Windmill in Elk Horn, Iowa. Once a month the Museum offers a brown bag lunch and a program on different topics. Our program was presented by this summer's two interns. The girls shared information and what their duties and experiences were during the summer months of their internship. Hannah Versch and Violet Lotensstein are pictured with Henry Olsen, the Administrative of Visitor Services.



This year two Iowa girls were interns but often Danish students are involved in the internship program as well. The interns work on independent projects that benefit both the interns and the museum's goals. Interns also represent the museum at public events and outreach activities, often traveling to different regions of the United States on behalf of the museum. This is a wonderful opportunity for students.

The second part of our visit was a tour of the Danish Windmill. The Danish Windmill is a working museum, showing visitors the inside workings of a historic mill built in Nørre Snede, Denmark in 1848. It was brought to America in pieces where it was lovingly rebuilt in the Danish Village of Elk Horn by community volunteers in 1976 in honor of their Danish ancestors and restored to working order.



We stopped in at the attached gift shop and completed the day at The Danish Countryside Vines and Wine for a wine tasting. At our August meeting Carol Rudisill presented a program entitled "Currents of Change" about Iowa's water quality. Iowa's primary water issues are widespread contamination from high levels of nitrates and E. coli in its waterways, largely due to intensive agricultural run-



off from fertilizers and animal waste. This pollution has led to the impairment of over half of Iowa's rivers and streams, impacting drinking water supplies and recreational activities. The group later made plans for upcoming events.

DID YOU KNOW?

Gift of Legacy by Elizabeth Steffensen, Dagmar Lodge #4 (Chicago) and MoDA Board Member

In recognition of three Sisters from my local lodge who were recently honored as 50-year members, I decided to browse digital issues of the Danish Sisterhood News from around the time they were initiated. In the 1975 issues, I discovered JADA, or Junior American Danish Auxiliary, groups were repeatedly mentioned in reports by Sisterhood lodges across the United States. Looking even further back in the Sisterhood News, I found the National Sisterhood encouraged lodges to form these youth groups of children and grandchildren of current members as early as the mid-1960s.

These JADA groups included “little sisters” around ages 5-16. JADA leaders, from the local lodges, helped teach the “little sisters” crafts, Danish songs and stories, folk dances, and other Danish traditions. The first JADA groups were formed in Rockford, Illinois; Oakland, California; Kenosha, Wisconsin; and Los Angeles, California. From the foundation of the Sisterhood to the JADA groups to today, our members across the United States have shared the gift of our Danish legacy and Sisterhood bonds from mother to daughter for generations.

In my local lodge, the three members who were recently honored as 50-year members include Karen Nylén Swidergal, Merilee Nielsen, and Myra Fox. All are daughters of past Sisterhood members, Albertice Nylén, Virginia Christensen, and Maxine Spantikow, respectively. All of these daughters, like their mothers, have faithfully served the Sisterhood’s mission of strengthening, maintaining, and preserving the Danish heritage and traditions for future generations and represent the gift of legacy. For historical details for this article, I browsed Sisterhood News issues on the Danish American Digital Library under the Collections menu on the Museum of Danish America’s website at www.danishmuseum.org.



PHOTO LEFT: Karen Nylén-Swidergal (right) receiving her 50-year pin from Hanne Michelsen (left) and Karen Vig-Keathley (center).

PHOTO UPPER RIGHT: Myra Fox (seated) receiving her 50-year pin with Caroline Christensen (left) and Karen Vig-Keathley (center).

PHOTO LOWER RIGHT: Merilee Nielsen (right) with her 50-year pin and her daughter Amanda. Merilee indicated our local lodge did not form a JADA group, but lodge leaders including her mother, Virginia, encouraged youth membership in our lodge.



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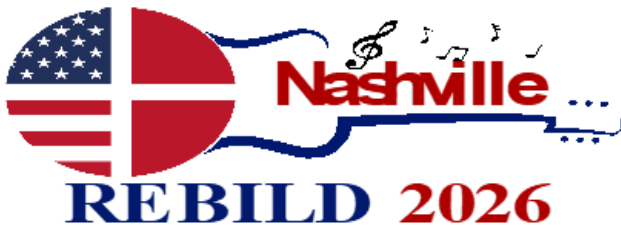
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Greetings from Linda, Elsa & Elizabeth Steffensen
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Dagmar Lodge #4, Chicago, IL

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