

Latin – Primary Latin: Chapter 4 – In a Grand House

Interactive image

The *tablinum* (study).

Archaeology

The *atrium* (entrance hall) of a wealthy Roman's house, and how the Romans decorated their houses.

Mystery object: paints.

Stories

1. *Cara paints a picture*: Cara paints a picture in the house of her ex-master, Balbus.
2. *Livia gets an audience*: Livia thinks she is alone and begins to sing, but an audience gathers.
3. *Balbus the painter*: Cara is painting a picture, but Balbus treads the paint everywhere.

Language development and sentence patterns

Sentences with nominative, accusative and verb:

Cara picturam pingit.

Cara is painting a picture.

Livia Aprum non videt.

Livia doesn't see Aper.

Caper quoque hortum intrat.

Caper also enters the garden.

Balbus pigmentum quoque non videt.

Balbus also doesn't see the paint.

Vocabulary for learning

| | | | |
|---------------|---------------|----------------|--------|
| <i>atrium</i> | entrance hall | <i>hortus</i> | garden |
| <i>audit</i> | hears | <i>intrat</i> | enters |
| <i>cantat</i> | sings | <i>nunc</i> | now |
| <i>dormit</i> | sleeps | <i>salutat</i> | greet |
| <i>ecce!</i> | look! | <i>videt</i> | sees |

Civilisation

The various rooms in a wealthy Roman's house (the House of the Stags) and the activities which might have taken place there. Decoration of Roman houses and archaeological restoration. Roman wall paintings.

Factfile

Cara and Livia. The role of women in society, explored by contrasting the lives of the freedwoman Cara and the wealthy Livia.

Mythology

The story of Artemis and Actaeon and its depiction in art over time.

