



## KEY VOCABULARY

sea shanty

downbeat

call/response

working song

repetitive

Bhangra

acoustic

songs which **sailors on ships** could sing that would **provide a rhythm to work to**

the **first beat** of a group of beats

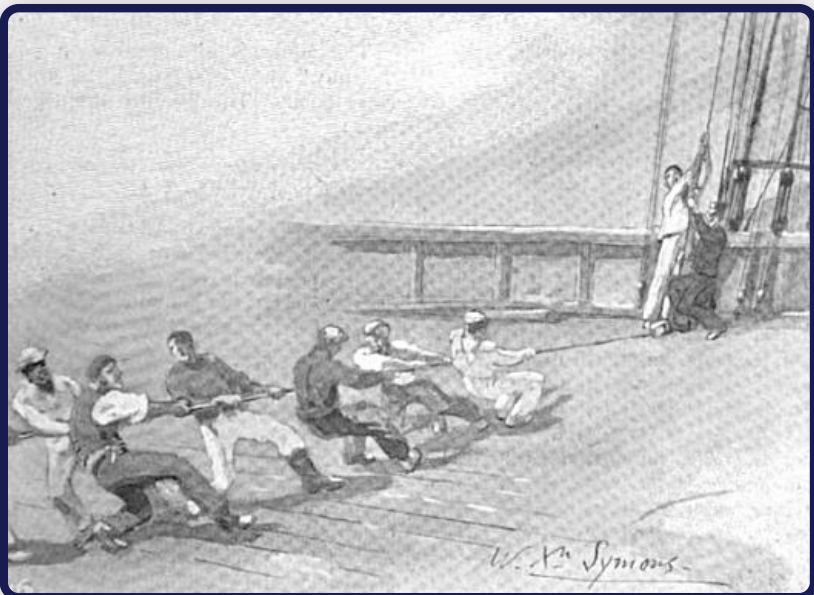
songs where **one singer (a soloist) leads** and **everyone else replies together**

a song **connected to a form of work** (e.g. working on ships)

doing the **same thing several times**

a style of music which has its origins in the **folk music of Punjab** as well as **Western pop music of the 1970s and 80s**

instruments that **do not use electricity** to make sound



Sailors hoisting up a sail – the kind of work they would sing sea shanties to as the work was repetitive.



Image: Emma Dusepo (CC BY-SA 3.0)

A tumbi – an acoustic instrument used in Bhangra music with one string that is plucked (stringed instrument)

A dholak – a drum used in Bhangra music that can be played acoustically (percussion instrument)



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A synthesiser – an instrument that needs electricity to make sound (electronic instrument)