

# Guyhirn Church of England Primary School – Long Term Curriculum Map 2025-2028

			Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Moreton	EYFS	English	Eddy and his teddy Owl babies Goldilocks and the three bears.	Brave and the fox Mr Grumpy's Motor Car. Trainride	Whatever next. How to catch a star Meet the planets	Paddington at the Palace The Queens Hat. Katie in London.	The very Hungry caterpillar Jaspers Beanstalk The Enormous Turnip	Aesops Fables – The Hare and the Tortoise. Jack and the Beanstalk. Little Red Riding Hood.
		Maths	Place Value to 10	Addition Subtraction	Measures length/weight and mass/capacity Multiplication & Division	Fractions Measures time	Statistics Geometry Measures money	Consolidation
		KUW (Science/geography /history)	All about me	Journeys	Space	Kings and Queens	Growing and Changing	Stories from the past.
		Art	Colour/Miro	Colour/Pissarro	Line/Pollock	Animals in Art/Van Gogh	Architecture – Hunderwasser/Lowry	Drawing People/Degus.
		DT	<b>Cook</b> : Fruit Smoothies and Soup		<b>Sew</b> : Bookmarks		<b>Build</b> : Junk Model Castles.	
		PSED	Myself & my relationships – My emotions	Myself and My relationships-7 Anti Bullying	Citizenship 4 Diversity and Community	Healthy and safer lifestyles 5 Managing safety & risks	Healthy and safer lifestyles Healthy lifestyles	Healthy and safer lifestyles Sex and relationship education RS1
		RE	What Makes Me Special?	Who is Special to Different People?	Which Stories are Special to Different People?	How Do Different People Celebrate their Special Times?	What Places are Special to Different People?	If the World is Special, How Should We Treat It?
		PE	Obstacles & Balancing Circuits Dance	Multi Skills Dance	Circus Skills Gymnastics	Team Games Dance	Athletics Dance	Swimming Athletics Dance
		Music	Marching music	Samba	Animals in Music	Ostinato 1	What can you hear	Stories in Sound 1
		Computing	Technology in provision.	Using a computer	All About instructions	Exploring hardware	Programming Bee Bots	Introduction to data
	Year 1	History		Discovering History		Kings, Queens and Leaders		Parliament and Prime Ministers
		Geography	Spatial Sense		The UK (Year 1 Unit)		The Seven Continents	
		Art	Colour	Line	Architecture	Style in Art/Narrative Art	Paintings of Children	Sculpture
		Science	The Human Body	Animals and their Needs	Seasons and Weather	Taking Care of the Earth	Plants	Materials and Magnets
		PSHE	Myself & my relationships – My emotions	Myself and My relationships-7 Anti Bullying	Citizenship 4 Diversity and Community	Healthy and safer lifestyles 5 Safety Contexts	Healthy and safer lifestyles Healthy lifestyles	Healthy and safer lifestyles Sex and relationship education RS1
		PE	Obstacles & Balancing Circuits Gymnastics	Multi Skills Dance	Circus Skills	Team Games Dance	Athletics Dance	Swimming Athletics Dance
		RE	Who is God to Christians and why does God matter to them?	Why is it important to say thank you?	Who is Allah (God) to Muslims and why does Allah (God) matter to them?	Is it possible to speak to God?	What is my view of the world?	Is there a right way to worship?

		Design and Technology	Cook: Dips and vegetables JamTarts		Sew: Animal sock puppets		Build : Vehicles	
		Computing + online safety	Improving mouse skills	Algorithms unplugged	Rocket to the moon	Programming Bee Bots	Creating media Digital imagery	Introduction to data
		Music	Marching music	Samba	Animals in Music	Ostinato 1	What can you hear	Stories in Sound 1
		Maths	Place Value	Addition Subtraction	Measures length/weight and mass/capacity Multiplication & Division	Fractions Measures time	Statistics Geometry Measures money	Number and place value to 100 Consolidation
		English	<p><b>Entertain / inform – retell story and setting description</b>  <b>The Gruffalo</b> – retell story present tense, setting description (Y2 include character, too)</p> <p><b>The Brother’s Grimm Hansel and Gretel illustrated by Anthony Browne</b> – retell story past tense &amp; setting description</p> <p>Instructions to escape the witch (sentence dictation see progression non-fiction) NB see progression in non-fiction text document)</p>	<p><b>Entertain / inform- recount events</b>  <b>Hansel and Gretel contd.</b>  Warning letter from Hansel and Gretel (Y2 taught, Y1 dictation)</p> <p><b>Coming Home by Michael Morpurgo</b>  Recount of robin’s journey with setting descriptions (Y2 include character descriptions, too)  Retell extracts in 3rd person (simple recount for Y1, letters for Y2 - dictation)</p> <p><b>Twas the Night Before Christmas</b> – learn to perform</p>	<p><b>Entertain / inform- instructions and report</b>  <b>The Tales of Peter Rabbit by Beatrix Potter</b> – recount story - simple sequencing,</p> <p>Instructions to escape McGreggor’s farm (taught)</p>	<p><b>Inform/ Entertain recount setting descriptions, reports</b>  The Emperors new Clothes  The Little Mermaid  Recount events to form short narratives and setting descriptions</p> <p>Instructions 2<sup>nd</sup> person commands <i><b>Linked to DT</b></i></p>	<p><b>Entertain / inform</b>  Report (non-chronological) Taking Care of the Earth linked to science unit Taking care of the earth</p> <p><b>The Jungle Book – Rudyard Kipling (Ladybird Classics)</b>  Setting descriptions (Y2 with simple speech and include character, too)  Simple 3rd person narratives - recount stories</p>	<p><b>Inform/ Entertain Recounts(Short story) and reports</b>  <b>Consolidation of SPAG</b>  <b>The Jungle Book – Rudyard Kipling (Ladybird Classics)</b>  Simple 3rd person narratives - recount stories.</p> <p>Report (non-chron) linked to Geography unit Seven Continents (taught Y1, apply Y2)</p> <p><b>Shakespeare: The Tempest (Orchard books)</b>  setting description. Visual literacy</p>

# Marriott Year 2 & 3 2025 -2026

2025-2026			Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
	Year 2/3	History	Stone age to Iron Age		Ancient Egypt		Anglos Saxons Scots and Vikings	
		Geography	Spatial Sense - 3	UK Geography South West	Settlements		Rivers	
		Art	Colour shape and Texture	Still life & form	Landscape & symmetry	Architecture	Art of Ancient Egypt	Murals & Tapestry
		Science	Human Body	Cycles in Nature	Rocks	Forces and Magnets	Plants	Light
		PSHE Cycle A	Myself & my relationships Family & friends 2	Myself & my relationships Anti bullying 2	Economic welling Financial capability 2	Healthy & safer lifestyles Digital lifestyles 3	Healthy & safer lifestyles Managing safety & risk 3	Healthy & safer lifestyles RSE 2
		RE	What is my duty, how do I know and why does it matter? Sikh worldviews	What is my duty, how do I know and why does it matter? Hindu worldviews	What is a good life? Non-religious worldviews)	What is a good life? Christian worldviews	Do Christians have to believe in God as Trinity? (Part 1	Do Christians have to believe in God as Trinity? (Part 2)
		PE	Gymnastics Points of contact Dance	Games – Fundamentals 1	Outdoor and adventurous activities	Games - netball	Games Striking field games	Swimming Athletics'
		Design and Technology	Sew keyrings/ decorations		Build – pop up books		Cook – Bread & butter / Pasta	
		Computing including e-safety	Computing systems 7 networks Networks	Programming – introduction to block coding	Programming Scratch	Journey inside a computer	Stop motion	Data handling comparison Cards
		Music 2025-26	Off Beat	Pachelbel's canon	Vivaldi's winter	Sounds of the sea	Stories in Sound 2	Indian Classical music
		Maths	Place Value & Number (5 weeks) Addition & Subtraction (6 weeks) Intro to multiplication & division (1 week)		Multiplication & Division (4 weeks) Fractions, decimals and percentages ( 5 weeks) * children in year 2 will be covering topics needed for SATs and SAT practise Begin Geometry (3weeks) NB – reasoning, problem solving and fluency will be integrated throughout units. Multiplication matters (3x per week in addition to maths lessons)		Geometry (2 weeks) Measures (8 weeks) Statistics (2 weeks)	
		English	<b>Entertain / inform</b>  Owl Babies – retell story present tense, setting description (oral for Y1, consolidation for Y2)  Arabian Nights Aladdin/Sinbad/Ali Baba – Usborne Illustrated Arabia – recount extracts past tense & character description Instructions	<b>Inform / Entertain</b>  A Christmas Carol – Charles Dickens (Real Reads) pdf version available  Narrative with character descriptions, (Y2 setting description, too) (taught) retell extracts in 1 <sup>st</sup> person (simple recount for Y1, letters for Y2)	<b>Entertain / inform</b>  Greek Myths In the beginning and Pandora's Box, Persephone and the Pomegranate Seeds– Geraldine McCaughrean (letters)  Narrative: recount 3 <sup>rd</sup> person retelling of story with character and	<b>Inform /entertain</b>  Aesop's Fables: The Wind and the Sun, The Wolf in Sheep's Clothing simple narratives (Y2 with simple speech – single character & character description)  Linked to DT or other suitable learning – instructions 2 <sup>nd</sup> person, commands (taught)	<b>Entertain / inform</b>  King Arthur – Andrew Matthews or Tracey Mayhew recount extracts as narrative (Y2 with simple speech) 3 <sup>rd</sup> person narrative Retell story extracts with character descriptions (apply) (speech Y2 dictation and setting description) Letter from Arthur to friends	<b>Inform /entertain</b>  King Arthur – Andrew Matthews Retell extracts (Y2 with simple speech – single character)  Instructions – how to dress a knight (apply)  Shakespeare: Twelfth Night – character description and letter (1

			(dictation for Y1 apply for Y2 linked to Arabian Nights)		setting descriptions 1 <sup>st</sup> person letter  (On the Ning Nang Nong – Spike Milligan – learn to perform)		(Duck's Ditty – Kenneth Grahame Learn to perform)	week) visual literacy for overview of story  Y2 consolidation of all grammar features for KS1
		Latin	Primary hands up Latin					

			Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B	
2026-2027 Marriott		History	Romans In Britain	The Tudors	Powerful Voices		Law and Power	War of the Roses	
		Geography	Spatial Sense -2	Asia, China & India	British Isles		Northern Europe	Western Europe	
		Art	Colour and shape	Anglo Saxon Art	Portraits and Self Portraits	Line	History Painting	Modern Architecture	
		Science	Human Body	Living Things and their environments	Electricity	Plants	Materials and Matter	Astronomy	
		PSHE	Myself & my relationships Beginning & Belonging 3	Anti Bullying	Citizenship Diversity & communities 3	Citizenship Right rules & responsibilities 2	Healthy and safer lifestyles Drug education 2	Healthy and safer lifestyles Drug education 3	
		PE	Fundamentals 2 Gymnastics Patterns and Pathways	Games – Ball handling Dance	Outdoor adventures Dance	Tennis Dance	Rounders Dance	Swimming Athletics Dance	
	Y2/3	RE	What is a human being?	What is a human being part 2?	Local case study 1	Local case study 2	How do people welcome a new human into their community part 1	How do people welcome a new human into their community part 2	
		Design and Technology	Cook Pizza & gingerbread			Sew Pencil Cases		Build – Moving pictures	
		Computing including e-safety	What is a computer?	Algorithms and debugging	Word processing	Video trailers	International space station	Emailing	
		Music 2026-2027	Ostinato 2	Beat Music	Peter & the wolf	Gamelan	Emotions in Sound	Lullabies	
		Latin	Minimus 1-6						
		Maths	Place Value & Number (5 weeks) Addition & Subtraction (6 weeks) Intro to multiplication & division (1 week)			Multiplication & Division (4 weeks) Fractions, decimals and percentages ( 5 weeks) Begin Geometry (3weeks)		Geometry (2 weeks) Measures (8 weeks) Statistics (2 weeks)	
			NB – reasoning, problem solving and fluency will be integrated throughout units. Multiplication matters (3x per week in addition to maths lessons)						
		English	<b>Entertain/ inform</b>  Recount – 3rd person biography of Clive King (dictation – see progression in non-fiction for elements)	<b>Inform / entertain</b>  Stig of the Dump – Clive King  Narrative – chapter ending with dialogue	<b>Entertain / inform</b>  The Firework Maker’s Daughter (Philip Pullman)	<b>Writing to Inform / Entertain</b>  The Firework Maker’s Daughter (Philip Pullman) -	<b>Writing to Entertain / inform</b>  Recount – 3rd person biography of Michael Morpurgo (apply)	<b>Writing to Entertain / inform / discuss</b>  Beowulf – Michael Morpurgo	

			<p>Stig of the Dump – Clive King (Focus on speech punctuation in reading lessons)</p> <p>Setting &amp; character description, 1st &amp; 3rd person narrative</p>	<p>Speech punctuation-dialogue (dictation)</p> <p>Letter from Barney to Stig when he goes missing</p> <p><b>(Jabberwocky – by Lewis Carroll Learn to perform)</b></p>	<p>Recount – 3rd person biography of Philip Pullman (taught)</p> <p>instructions: how to wash an elephant (adverbial phrases) narrative recount extracts with speech punctuation (taught) carries over the half term</p>	<p>Narrative recount: character descriptions, 1st &amp; 3rd person narrative contd. from spring 1</p> <p>Letter to father recounting part of story</p> <p><b>(Jim – A Cautionary Tale – Hillarie Belloc Learn to perform)</b></p>	<p>Beowulf – Michael Morpurgo (Anglo Saxons)</p> <p>Recount battle scene Retell stories 1st &amp; 3rd person with speech punctuation (apply)</p>	<p>Short story from character’s perspective based on Beowulf</p> <p>Shakespeare: Richard III (Orchard books then Marcia Williams for quotes) – 1st person narrative letters) Visual literacy – to support story structure. Learn quotes – introduction to playscripts.</p>
--	--	--	--	---	--	---	--	--

			Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
2025-2026 Magdalene	Year 4/5/6	History	Life in Ancient Rome	The rise of fall of Rome	Transatlantic Slave trade	World War 1	The Cold War	The history of human rights
		Geography	Spatial Sense 6	British Geographical issues	North America	South America	Africa	Globalisation
		Art	Light	Space	Art from Western Africa	Print making	Design	Monuments of Byzantine Empire
		Science	Human Body 6	Classification of Living Things	Electricity	Light	Reproduction	Evolution
		PSHE	Myself & My relationships My emotions 5	Myself & My relationships Anti Bullying 5/6	Citizenship – diversity and communities 5	Economic well being Financial capability 4	Healthy & safer lifestyles Healthy lifestyles 5	Healthy & safer lifestyles – RSE
		PE	Gymnastics Principal of balance / Rotation Dance	Games Tag rugby Dance	Outdoor and adventurous activities Dance	Games – football	Games Kwik Cricket Dance Swimming	Athletics’ – Pentathlon Dance
		RE	Should a worldview always stay the same? Christian worldviews part 1	Should a worldview always stay the same? Christian worldviews part 2	Is Technology a good thing for religious world views? Part 1	Is Technology a good thing for religious world views? Part 2	What is my view of the world ? Case study Local and Global	Is religion a force for good in the world?
		Design and Technology	Sew – Cushions		Build Moving miniature playgrounds		Cook Ratatouille and couscous Apple Crumble	
		Computing including e-safety	<b>Computing systems and network</b> Bletchley park and the history of computer	<b>Computing systems and network</b> Search engines	<b>Programming</b> Programming : music	<b>Creating media</b> Stop motion animation	<b>Data Handling</b> Big data 1	<b>Computing systems and network</b> Exploring AI
		Latin	Minimus 7-12					
		Music	Working songs	Take the A train	Beethoven’s 5th	Solo	Stories in Sound 3	Announcing an entrance
		Maths	Place Value Addition and Subtraction	Multiplication and Division Fractions	Measures Fractions, decimals and percentages	Fractions, decimals and percentages Statistics	Geometry Fractions and Decimals	Measures 4 operations recap

		English	<p><b>Discuss / Inform / Entertain Dystopian novel</b></p> <p>recount: biography of Ross Welford</p> <p>The 1,000 year-old-boy – Ross Welford narrative extracts with dialogue character descriptions discussion: balanced argument - (dictation</p>	<p><b>Writing to inform / discuss</b></p> <p>The 1,000 year-old-boy – Ross Welford</p> <p>character descriptions 1st person narrative – (perspectives)</p> <p><b>WWI poets – Rupert Brook, Siegfried Sassoon, Wilfred Owen schools to choose</b></p>	<p><b>Entertain / inform</b></p> <p>Journey to the River sea – Eva Ibbotson</p> <p>Recount: biography of Eva Ibbotson</p> <p>Chapter summaries (part of reading lessons)</p> <p>Recount: letter from Maia to friend describing her journey along the Amazon River (informal tone, descriptive vocabulary)</p> <p>Recount: narrative – Miss Minton’s journey – begin and continue over half term</p>	<p><b>Entertain / Discuss / Inform</b></p> <p>Journey to the River sea – Eva Ibbotson</p> <p>Narrative – Miss Minton’s journey</p> <p>Discussion: book review</p> <p><b>(I wandered lonely as a cloud – Wordsworth learn to perform.)</b></p>	<p><b>Entertain / inform</b></p> <p>The Boy in the Tower – Polly Ho Yen</p> <p>recount: biography of Lois Lowry / Polly Ho Yen</p> <p>narratives – 1st and 3rd person</p>	<p><b>Entertain / inform / discuss</b></p> <p>The Boy in the Tower – Polly Ho Yen</p> <p>narrative from different viewpoints recounting events short story</p> <p><b>The Schoolboy – William Blake Learn to perform)</b></p>
--	--	---------	--	--	---	---	---	--

			Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
22026-2027 Magdalene	Year 5/6	History	The Stuarts		The Industrial revolution	The Victorian Age	The Suffragettes	The French Revolution
		Geography	Spatial Sense 5	Mountains	UK Geography – East Anglia / The Midlands/ Yorkshire Humber side	Australia	New Zealand and the South Pacific	Japan
		Art	Style in Art	Monuments of Ancient Rome	Chinese painting and ceramics	Impressionism & post impressionism	Victorian Art and Architecture	William Morris
		Science	Human Body 5	Classification of plants and animals	Ecology	Sound	Astronomy	Meteorology
		PSHE	Healthy & safer Lifestyles Digital lifestyles 5	Myself & My relationships Anti Bullying 5/6	Myself & My relationships Family & friends 4	Healthy & safer Lifestyles Personal safety 4	Myself & My relationships Managing safety & risk 5	Healthy & safer lifestyles – RSE
		PE	Gymnastics Body symmetry/ Group work	Invasion Games – Netball Dance	Outdoor & adventurous activities	Games – Tennis Dance	Games – Kwik Sticks Swimming Dance	Athletics Heptathlon Dance
		RE	Does creativity matter in religions? Music	Does creativity matter in religions? Art	Do people always put their beliefs into action? Social action ( Christian World Views)	Do people always put their beliefs into action?	Are all people equal? Sikh worldviews	Are all people equal? Christian and non religious world views

						Social action ( Muslim world Views)		
		Design and Technology	Build: Cams Toys		Cook : Honey cake Pitta Bread		Sew: Bags	
		Computing including online safety	<b>Computing systems and network</b> Collaborative learning	<b>Programming 1</b> Further coding with scratch	<b>Data Handling</b> Mars Rover 1	<b>Skills showcase</b> Mars Rover 2	<b>Data Handling</b> Big Data 2	<b>Skills Showcase</b> Inventing a product
		Music	The Lark ascending	This little babe	Jin-Go-La -Ba	Beethovens Eroica	African American Spirituals	English Folk songs
		Latin	Maximum 1-6					
		Maths	Place Value Addition and Subtraction	Multiplication and Division Fractions	Measures Fractions, decimals and percentages	Fractions, decimals and percentages Statistics	Geometry Fractions and Decimals	Measures 4 operations recap
		English	<b>Entertain / inform/ discuss</b>  Skellig – David Almond Recount: biography of David Almond  Recount: narrative extracts with dialogue (Character descriptions and analysis in reading lessons to use in balanced argument.)	<b>Inform / discuss</b>  Skellig – David Almond  Discussion: balanced argument (taught) - use learning from character descriptions  <b>The Listeners - by Walter de la Mare</b>	<b>Entertain / inform / discuss</b> The Lion, the Witch and the Wardrobe – C.S. Lewis  Recount: biography of C.S. Lewis (Character descriptions and analysis in reading lessons – changing perspectives to use in balanced argument.)  Recount: narrative from different viewpoints recounting events – short story	<b>Entertain / Discuss</b> The Lion, the Witch and the Wardrobe – C.S. Lewis  Discussion: balanced argument (taught) Edmund – good or bad? – use learning from character descriptions  Entertain / Inform / Discuss  Macbeth –William Shakespeare/ Andrew Matthews (Act IV, Scene I The Three Weird Sisters – Shakespeare Learn to perform)  Visual literacy element	<b>Explain / Inform/ Entertain</b> Animal Farm – George Orwell  report: Life and times of George Orwell  chapter summaries (part of reading lessons) Securing GPS.	<b>Discuss / Entertain/ Inform</b> Animal Farm – George Orwell  narrative: diary entry/ies from character/s.  analysis essay & book review  Romeo and Juliet – Shakespeare / Andrew Matthews Learn prologue to perform Visual literacy

			Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
2027-2028 Magdalene	Year 5/6	History	Ancient Greece		Baghdad C900	The Early British Empire	The Rise of Hitler and World War II	World War II and the Holocaust
		Geography	Spatial Sense- 4	Mediterranean Europe	Eastern Europe	UK Geography – Northern Ireland	UK Geography – London & The South East	Local Study
		Art	Art in the Italian Renaissance	Renaissance architecture and sculpture	Needlework Embroidery and weaving	History of photography	Islamic art & architecture	Art in the 20 <sup>th</sup> century modernism and beyond
		Science	The Human Body 4	Materials	Living Things	Forces	The water cycle	Electricity
		PSHE	Citizenship - Rights, rules and responsibilities 6	Myself & My relationships Anti Bullying 5/6	Healthy and Safer Lifestyles Drug education	Healthy and safer lifestyles Personal safety 6	Myself & My relationships- Family & friends	Healthy & safer lifestyles – RSE
		PE	Gymnastics – pair work Dance	Games Football Dance	Outdoor adventures Dance	Games Tennis Dance	Games Rounders Swimming Dance	Athletics- Decathlon Dance
		RE	What is religion? What is Spirituality?	Are all homes spiritual places?	Can Spirituality make things better? National Case study 1	Can Spirituality make things better? National Case study 2	How do people express their spirituality together? ( Pilgrimage – Muslim and Hindu world views)	How do people express their spirituality together? ( Pilgrimage – Muslim and Hindu world views)
		Design and Technology	Build; Waterwall		Cook: Mezze Build Electrical toy		Sew: Upcycling Fashion	
		Computing including e-safety	<b>Programming 2</b> Computational thinking	<b>Data Handling</b> Investigating weather	<b>Creating media</b> Website design	<b>Skills showcase</b> HTML	<b>Programming 2</b> Microbit	<b>Programming</b> Intro into Python
		Latin	Minimus 1-6					
		Music	Voice and body percussion	The hallelujah chorus	Blue and the groove	Minimalism and soundscapes	Rock pop and the influence of the blues	Protest songs
		Maths	Place Value Addition and Subtraction	Multiplication and Division Fractions	Measures Fractions, decimals and percentages	Fractions, decimals and percentages Statistics	Geometry Fractions and Decimals	Measures 4 operations recap
		English	<b>Entertain / inform</b>  Oliver Twist – Charles Dickens/ Usborne Classics (chapter 4 character description Lesley Baxter)  Recount: Biography of Charles Dickens (taught)  Narrative with dialogue (retell extracts) Full	<b>Entertain / inform / discuss</b>  Oliver Twist – Charles Dickens/ Usborne Classics (chapter 4 character description Lesley Baxter)  Recount: Retelling story extracts (Y4 from an alternative perspective)  Letter: Fagin to Oliver from prison repenting	<b>Entertain / inform</b>  Recount: biography of Gillian Cross The Wooden Horse (Iliad) Gillian Cross (Marcia Williams for original quotes,  Focus on speech punctuation in reading lessons	<b>Inform / Entertain</b>  Odyssey Geraldine McCaughrean and Emma Chichester  Narrative – chapter ending with dialogue  Speech punctuation- dialogue (dictation)	<b>Entertain / inform</b>  The Miraculous Journey of Edward Tulane by Kate DiCamillo  Recount: biography of Kate DiCamillo (apply)  Character descriptions, setting description	<b>Entertain / inform/ discuss</b>  The Miraculous Journey of Edward Tulane by Kate DiCamillo  Short story : endings with suggestion beyond resolution with dialogue



			speech punctuation- dialogue (taught)	<b>Crying, my little one, footsore and weary – by Christina Rossetti</b> Learn to perform	Setting & character description, 1st & 3rd person narrative	Letter from Odysseus to Penelope recounting (some) adventures  <b>The Tyger – William Blake</b> Learn to perform		Shakespeare Julius Caesar - Narrative and speech (Andrew Matthews, then Marcia Williams for quotes) visual literacy for story outline.
--	--	--	--	--	---	---	--	--