MUSIC TEACHER

Music Development Plan

School: Castle Hill St Philip's CE Primary School
Trust/local authority: Wigan Council
Local music hub: The Wigan Music Service

Headteacher: Wendy Hilton

Review date: July 2027

	Music Development Plan
1 – Overall objective **What is our intention for music at Castle Hill?**	We aim to provide an extensive, diverse, and progressive music curriculum for all children within school (during school hours and before/after school). This will be delivered through outstanding music teaching and leadership. This will include an 'all year round' programme of performance in school and out of school, making Castle Hill St Philip's CE Primary School a leading light in music education within the local community, and beyond. This will also maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.
2 – Key components **What key components does our music curriculum offer?**	• An exciting, engaging Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND • Classroom instrumental teaching • Progression from classroom instrumental teaching • Visiting music teachers and specialists • Links with external music organisations • Pupil Premium student engagement • Succession planning and CPD • A choir/ensemble who regularly perform for the school • Whole school singing worships weekly • Performance opportunities • School orchestra/ensemble • Musical engagement with feeder secondary schools • Additional funding from hub/charities/fundraising
3 – Classroom instrumental teaching **What opportunities are available for classroom instrumental tuition?**	Every year, Y4 takes part in the Wider Opportunities scheme provided by Wigan Music Service. This amazing experience allows all children to learn a range of tuned and untuned percussion instruments from a trained, local professional musician. Throughout the year, the children will work towards three performances for both peers and parents which showcases their newfound talents. Moving from Y4 to Y5, The Wigan Music Service provides all children amazing discounts on instrumental tuition which allows passionate children to progress and further their interests. Furthermore, the Kapow music scheme also provides opportunities for each class across both key stages to experience a range of musical instruments. We are very fortunate at Castle Hill that we have a vast range of instruments

	in our music room which work fantastically well with the music scheme.
4 – Implementation of key components **How does Castle Hill implement our key components?**	**Music curriculum** – EYFS, KS1, KS2 and SEND pupils all follow the Kapow Music Scheme. Kapow music scheme is in line with the new government guidelines as well as the updated Model Music Curriculum. To further promote singing across the school, the music subject leader has also created a bespoke bank of songs suitable for each class for all classes. **Visiting music teachers** – The music specialist at Castle Hill has the opportunity to visit classes and monitor music teaching, learning and progress. External professionals are also booked in for performances and each year group has an opportunity to experience music professionals in a different setting. **Links with external music organisations** – At Castle Hill, we have an excellent relationship with Wigan Music service who provide multiple CPD opportunities as well as instrumental tuition, WOPPS, support and guidance of government guidelines for music teaching. We are a registered Music Mark school and we often take part in events held by the local music hub. We take part in drama and theatre performances as well as music performances within school and arrange external performances for the Castle Hill Choir. Children who have a desire to further their instrumental tuition are encouraged to contact Wigan Music Service to take part in ensemble performances outside of the school setting. **Pupil Premium student engagement** – Children who are in receipt of pupil premium funding receive subsidised tuition fees from Wigan Music Service. These children are allowed and encouraged to view the WOPPS performances and external professional performances to further their interest in instrumental tuition. **Succession planning and CPD** - All teachers and some teaching assistants have received training on how to follow the Kapow music curriculum.. The quality and standards of music teaching has increased dramatically since the rollout of the new scheme and the engagement and musical interest from children is incredible. **Choir/ensemble** – During the Autumn term, the music specialist at Castle Hill brings together aspiring singers across KS2 to form the Castle Hill Choir. The choir takes part in a number of performances throughout the term both within the school setting and the wider community. We perform a Christmas concert especially for our elderly neighbours in our community. During the Spring and Summer terms, the music specialist leads a Ukulele club where the school provides the instruments and tuition free of charge. **Whole school singing assemblies** – Every Monday, the whole school takes part in a music, singing and worship assembly which is led by the music specialist. During this time, children

	explore historical studies, genres of music, instrument families, terminology and varying artists from different genres, as well as 20 minutes of quality singing practice. **Performance opportunities** – All classes have the opportunity to either take part in a performance or watch a performance throughout the year. Each class has the opportunity to lead worship where singing and performing are a focal point of their assembly. The Kapow music scheme provides opportunities for not just instrumental performances but also singing performances within each unit of learning. At Castle Hill, we pride ourselves on our enriching and engaging curriculum and every class will experience musical performances by external practitioners; from West End performances to pantomimes. **School orchestra** – In the longer term, we hope to be able to put together a school orchestra as more children learn instruments. Presently, the music specialist is working towards an ensemble of ukulele and singing built from the after school clubs he runs. **Additional funding from hub/charities/fundraising** - The music lead recently managed to secure funding of £500 which was used to purchase additional musical instruments and the development of our music room. We purchased new percussion packs, glockenspiels, drums and a revitalised music trolley for all of the instruments. The music lead is always on the lookout for additional funding which will enhance our music curriculum even further.
5 – Communication activities **How do we communicate our music offer?**	The music leader along with the curriculum leader are currently in the process of developing a refreshed curriculum page on our school website to demonstrate the amazing work being done at Castle Hill. Each half term, teachers are expected to provide parents with a curriculum overview which includes a snapshot into our outstanding curriculum. Within this overview, teachers will highlight the current music teachings of their class in that term. Our new music development plan which is inline with the new government guidelines on music teaching will also be available for parents, carers and other external professionals via the school website.
6 – Evaluation process for the success of the Music Development Plan **How do we evaluate our progress?**	The music leader and curriculum leader have worked collaboratively to develop small steps and actions to raise the profile of music across our school. These small steps will allow us to complete this development plan and targets for the next 10 years. The music leader actively monitors progress across school and works closely with teachers to ensure targets are met and our development plan is being met.

7 – Transition work with local secondary schools **What transition work do we do to set our children up for success in high school?**	As children approach Y6 and are preparing to leave Castle Hill, the music leader will work closely with the Y6 teacher and secondary teachers to ensure key information is passed on. Children who are keen musicians and have progressed well throughout their Castle Hill journey will be encouraged to further their musical education, talents andl interests at high school.
8 – Budget materials and staffing **How do we budget for materials and staffing?**	The music budget is agreed each year by the headteacher and school business manager. Subscription costs and any resources that need purchasing are factored into this. The music leader is encouraged to speak to the HT and SBM to seek funding if there are specific resources required.
9 – Pupil Premium and SEND provision **How do we manage pupil premium and SEND provision?**	The music leader will work closely with the school's SENCo and review any need for special requirements, arrangements or access to the music curriculum. Kapow music scheme is accessible for all children from all backgrounds and learning abilities.
10 – Summary Action Plan **What are our targets this year?**	● Meet with senior leaders to discuss future budgets. ● Research CPD and book training for the upcoming terms. ● Publish the school development plan on the school website along with pictures and videos of the curriculum. ● Build up a bank of photographs to embellish the music area of the website.

Part B - Co-curricular Music

Castle Hill St Philip's School provides instrumental tuition opportunities for children from all backgrounds. Working alongside Wigan Music Service, children are able to pursue almost any instrument they desire with guidance from some of the best professional musicians in the local area. Children are put into small tuition groups and lessons take place during the school day and last between 20 to 30 minutes. If tuition information is required, please ask at the school office or speak with the music leader directly.

At Castle Hill, the music subject leader provides opportunities for Key Stage 2 children to take part in the Castle Hill Choir and the Ukulele Club which takes place after school Autumn, Spring and Summer terms. These after-school clubs are free of charge and provide children with further musical education, concerts and performances within the local community and a chance to build on social and emotional connections with their peers.

In addition to the after-school clubs, Wigan Music Service also provides further tuition and ensemble groups outside of school hours for children who wish to further their

instrumental tuition. Enquiries about Wigan Music Service out of school clubs can be made either with the music leader or with Wigan Music Service directly. Children who are particularly gifted in certain areas of music will be encouraged to contact them by their instrumental tutor.

Part C - Musical Experiences

Music Curriculum Opportunities at Castle Hill

- YR: All Saints Church faith week party; Music lessons (Kapow: Exploring Sound, Celebration Music, Musical Stories, Transport, Music and Movement, Big Band); Christmas Nativity, a class worship.
- Y1: Music Lessons (Kapow: Pulse and Rhythm, Tempo, Dynamics, Sound Patterns, Pitch, Musical Symbols); Christmas Nativity, a class worship.
- Y2: Pantomime; African Drumming Experience (WOPPS); Music Lessons (Kapow: Call and Response, Instruments, Singing, Contrasting Dynamics, Structure, Pitch); a class worship.
- Y3: Music Lessons (Kapow: Ballads, Creating Compositions, Developing Singing Technique, Pentatonic Melodies, Jazz, Traditional Indian Instruments); WOPPS assembly sit-ins; 2x class worships.
- Y4: Weekly WOPPS sessions; 3X WOPPS Performances for parents, carers and students; Music Lessons (Kapow: Rock & Roll, Changes in Pitch, Tempo and Dynamics, Adapting Motifs, Body and Tuned Percussion, Haiku Music and Performance, Samba and Carnival); 2x class worships..
- Y5: West End Theatre Performance during the London Residential; Gala Concert: Power of Music; Choir for the Y6 Leavers' Production; Music Lessons (Kapow: South and West Africs, Musical Theatre, Blues, Looping and Remixing, Composition and Notation, Composition): 2x class worships.
- Y6: Leavers' End of Year Production; Christman Carol and Traditional Hymns; Music Lessons (Kapow: Dynamics, pitch and tempo, Baroque, Film Music, Songs of WW2, Theme and Variations, Composing and Performing); 2x class worships.

Additional Music Opportunities at Castle Hill

- Music and singing and worship every Monday afternoon.
- Castle Hill Choir after-school club with Christmas performances held at school, All Saints Church, the local care home and Carols & The Choirs At Christmas Concert (The Edge Arena, Wigan).
- Castle Hill Ukulele after-school club during the Spring and Summer terms.
- The Pop Project (whole school performance).
- Music Alive (whole school performance).

Part D - The Future

- Meet annually with the governors and headteacher to discuss the music development plan.
- Publish the music development plan on the school website along with photos of

musical experiences at Castle Hill.
- Make better use of the music room and tidy unwanted clutter to create a better space for instrumental lessons.
- Develop more opportunities for individual classes and groups of children to showcase learning or instrumental talents during Monday's music and singing worship.
- Embed the Kapow scheme.
- Allow time for children to share music learning during Monday's music and singing worship.