

RAMONA AUDITION APPLICATION - 2026

** Indicates required question*

The 103rd season of Ramona will be performed in 2025 on April 18th, 19th, 25th, 26th, May 2nd & 3rd, 2026. Rehearsals are on most weekends beginning February 1, 2026.

Please fill out the information below to submit your Audition Application for consideration. If you have any questions, please email our Artistic Director, Duane Minard at TheYurokndn@gmail.com or leave him a detailed message at 951-712-7327.

If the applicant is a minor, a legal guardian must fill section #3 of this form.

Are you a minor or an adult?

Minor under 18 - Must fill out legal guardians information below.

Adult 18 and over

If the applicant is under 18, the legal guardian must fill in this section. If applicant is over 18, please proceed to the next section.

Legal guardian's name?

Legal guardian's contact number?

Please fill out the following information with the applicant's information.

Legal guardians email address?

Applicant's First Name*

Applicant's Last Name*

Applicant's Phone Number*

Applicant's Email Address*

City of Residence

RAMONA CHARACTER DESCRIPTIONS

These **characters** are based on the 1883 novel RAMONA by Helen Hunt Jackson. Actors who wish to be considered for these roles must be able to act outside in all types of weather in a large amphitheater, possess a strong voice and be able to take command of the stage with energy.

Storyteller (30-45). Principal narrator of the play. She is the Native American spirit of Ramona's daughter with Alessandro. Strong expressive voice required.

Ramona (20-30). Star of the show. Experienced actress with stage training required. Able to participate in the Elder Blessing Scene as a Native Singer or Dancer, as well as dance in the Fiesta Scene. She is the foster daughter of the Senora being raised as a Spaniard on the Rancho Moreno, but she is half Scottish and half Native American. She faces enormous racial prejudice when she falls in love with Alessandro. The actress must be able to play the arc of the character from an innocent convent educated Spanish girl in the first half of the show to the strong and loving Native American at the end of show after experiencing enormous tragedy and violence. Ability to sing a plus.

Alessandro (20-40). Lover and future husband of Ramona. Native American. Athletic with ability to run great distances in various terrain. Able to participate in the Elder Blessing Scene as a Native Singer or Dancer. A sensitive man with great love for nature and his Native American heritage (Luiseno/Cahuilla). The actor must be able to play the arc of the character from a gentle agrarian chief of the sheepshearers to a rebellious and anguished victim of the racial prejudice and violence at the end of the play.

Juan Canito (40-60). Overseer of the Rancho. Wonderful character representing Old California. Cranky but with a heart of gold. Worried about the fall of California to the United States. He tries to be a mediator between the Native American ranch hands and the class discrimination symbolized by the Senora. Several very comic scenes.

Senora (40-60). The matriarch of the Rancho. Runs everything with an iron hand. Hates the Americanos and believes Native Americans should stay in their place. Experienced actress with stage training required. Passionate voice required with an imperial presence. She reveals why she hates Native Americans in a powerful monologue showing her vulnerability.

Don Felipe (25-45). Son of Senora. Heir to the Rancho. Weak character and beginning of play but develops into a strong presence. Friend of Alessandro with a compassionate heart. Secretly loves Ramona, and clashes with Alessandro. An elegant and refined Spanish gentleman.

Marda (30-50) Housekeeper and cook at the Rancho. In charge of all the servants. Counterpoint to Juan Canito. They probably love each other but the bickering is hilarious. Loves everyone (does not always show it) and worries about Ramona's future. Several very comic scenes.

Padre Salvedierra (50-70) Elderly Franciscan priest. Almost an image of Padre Junipero Serra. Extremely kind. Has known Ramona since her birth and knows the truth about Ramona's relationship with the Senora. Although terminally ill, he has great inner strength and love for all.

Margarita (Actress to play 16 years old) Daughter of Marda. Peasant class. Innocent but likes to chase the boys. She is in love with love and dislikes Ramona because she is of a higher class. Lots of energy and must be able run swiftly, laugh and tease Luigo. She is always getting in trouble with the Senora and Marda.

Luigo (Actor to play 16 to 18 years old) Ranch Hand. Always happy and fun loving. Rugged. Has grown up with Margarita and she loves to tease him. Comic relief character.

Dolores (12-14). Spunky and precocious child of the Rancho. Daughter of Marda. Always having fun. Something of a "Tom-Boy."

Padre Gaspara (45-65). Itinerant Jesuit who is a defender of the Native Americans. Brave character who stands up to the Americanos, but with the heart of a priest.

Ysidro 20-30) Cousin to Alessandro. Strong and athletic. Not afraid to stand up to the white men. Able to participate in the Elder Blessing Scene as a Native Singer or Dancer.

Aunt Ri (30-50). Pioneer settler. Heart of gold. Major character in novel. Protects Ramona and her baby. Strong southern accent.

Joe (Actor to play 12 to 15 year old). Son of Aunt Ri and Jefferson Hyer. Precocious and fun-loving kid. Brave when needed.

Jefferson Hyer (30-50). Husband of Aunt Ri. Farmer with an incredible sense of fairness. Must have strong voice and physical presence when protecting Ramona from two cowboys.

Ancient Mara (50-70). Native Elder. Leads the Blessing of Eyes of Sky in the Elder Blessing Scene. Must be able to participate in Native Singing and Dancing.

PRINCIPAL ROLES - Please check those principal roles you are interested in and submit a photo and resume to the Artistic Director, Duane Minard at TheYurokndn@gmail.com or 951-712-7327 for further information.

Storyteller

Ramona

Alessandro

Senora

Juan

Don Felipe

Marda

Padre Salvedierra

Margarita

Luigo

Dolores

Padre Gaspara

Ysidro

Aunt Ri

Mara

Joe

Jefferson Hyer

Cowboy - Note: Individuals interested in cowboy roles must supply their own horse and demonstrate advanced horsemanship skills.

SUPPORTING CAST (Photo/Resumes Not Required)

Atmosphere (These are "extras" who portray Mexican or Native American men and women. Must be 17 years of age or older.)

Spanish Dancers (Adult dancers who are experienced in traditional dances such as Varsuviana, Vais de los Panuelos and others TBA).

Children of the Rancho (Children portraying Mexican children on the Rancho. Age: 7-13).

Rock Indians/Village Children (Children portraying Native American Children. Age: 7-13).

*Please download this form - complete it and email to Artistic Director, Duane Minard at:
TheYurokndn@gmail.com*