

Some Bernstein (8/9/25)

In a salute to composer Leonard Bernstein, John plays jazz versions of songs from *West Side Story*, which Bernstein wrote with lyricist Stephen Sondheim. In addition, John & Jessica play a variety of songs, instrumentals and vocals, age old and new, from hemispheres northern and southern. It's a beautiful blend.

The Bil Charlap Trio – Cool (Somewhere)

Tyler Henderson - On a Clear Day (Love Endures)

Cleo Laine - Never Let Me Go (Quintessential Cleo)

ARTEMIS - The Sidewinder (ARTEMIS)

Sarah Vaughan - I Cried for You (Swingin' Easy)

Oscar Peterson Trio - Tonight (West Side Story)

Yotam Ben-Or - Ebb and Flow (Sitting on a Cloud)

Filo Machado - Take Five (Cantando um Samba)

Milton Nascimento - Ol' Man River (Nascimento)

João Bosco - Papel Machê (O Som Do Brasil)

Carmen McRae - If I Could Be with You (One Hour Tonight) (When You're Away)

Bob Wilber – Nagasaki (Soprano Summit)

John Pizzarelli - Straighten Up and Fly Right (Dear Mr. Cole)

Karrin Allyson - It's Too Late (Wild for You)

Connie Evingson - Between the Devil and the Deep Blue Sea (All the Cats Join In)

Larry Goldings – Somewhere (I Will)

Blossom Dearie - Lucky to Be Me (They Say It's Spring)

Jessica Molaskey - All the Cats Join In (A Good Day)

Steven Fiefke – Invitation (The Role of the Rhythm Section, Vol. II)

Bill Evans – Theme from M*A*S*H (You Must Believe in Spring)

Mark Murphy - Swinging on a Star (Playing the Field)

Mike Owen and His Woodland Jazz Orch. - Five Minutes More (Without You for an Inspiration, Mr. Ory)