



MONTHLY ORGAN RECITAL SERIES

First Sunday of the Month at 4pm
October - June

SUNDAY
OCTOBER

4

Sarah Johnson, Organ & Simon Lee, Saxophone
4pm



Sarah Johnson is the Associate Director of Music and Principal Organist at Trinity Church on the Green in New Haven Connecticut. She is a candidate for the Doctor of Musical Arts degree at the Eastman School of Music, where she studies with David Higgs. A native of Garland, Maine, Sarah began her organ lessons with Kevin Birch, organist and music director at Saint John's Catholic Church in Bangor. In her undergraduate degree at Vassar College, she studied organ with Gail Archer and piano with Todd Crow. Sarah holds a Master of Sacred Music from Boston University, where she studied organ with Peter Sykes. Since beginning college, Sarah has performed in New York City at Central Synagogue, in Boston at Old West, Trinity Copley, and Holy Name Parish, in Atlanta at the Cathedral of St. Philip, and internationally in Toronto at the Cathedral Church of St. James, and in Naumburg, Germany at St. Wenzel. She was named an E. Power Biggs Fellow of the Organ Historical Society in 2013 and featured as a rising

star and guest recitalist at the 2017 Musforum Conference in Omaha, Nebraska. She is a board member of the Saint John's Organ Society in Bangor, dedicated to the preservation of E. & G.G. Hook Opus 288, and recently performed on their 29th annual concert series. Sarah has also performed at Methuen Memorial Music Hall in Methuen, MA on their 74th and 76th annual concert series. During her time in Boston, Sarah was Organ Scholar at Holy Name Parish in West Roxbury and Assistant Librarian at the Organ Library of the American Guild of Organists. In Rochester, Sarah was the Organ Assistant (VanDelinder Prize Winner) at Christ Church Episcopal from 2018-2020 and Minister of Music at Church of the Ascension from 2020-2023.

Simon Lee is Director of Music at Trinity on the Green Episcopal Church in New Haven, Connecticut. He holds a Master of Music degree in Choral Conducting from Yale University and the Yale Institute of Sacred Music where he studied under the tutelage of Marguerite L. Brooks, Jeffrey Douma and David Hill. During his time at Yale, he was conductor of the Marquand Chapel Choir at Yale Divinity School, the Morse Chorale and temporarily the Director of Music at St. Thomas's Episcopal Church, New Haven. Born and raised in the northwest of England, Simon began his musical career as a chorister at Lancaster Priory. He studied clarinet and saxophone performance at Leeds University where he was also a choral scholar at Leeds R.C. Cathedral. Upon graduation from Leeds in 2009, he moved to Durham to take up the post of tenor Lay Clerk at the Cathedral. He completed a PGCE in Primary Education at Durham University in 2012, and having done this taught in schools across the north-east, combining his teaching with a career as a conductor and singer. He has directed choirs across the UK, including Voices of the Rivers Edge, a community youth choir based at the Glasshouse International Centre for Music in Gateshead who appeared at the Royal Albert Hall in the BBC Proms in 2024.

SUNDAY
NOVEMBER 1



Michelle Horsley, Organ
4pm

Michelle Horsley is the Director of Music at St. James's Episcopal Church in West Hartford, where she leads an adult choir, children's choir, and chorister program as well as hosts touring groups like VOCES8 and Chanticleer. Michelle served as Dean of the Greater Hartford Chapter of the American Guild of Organists (2020-2024) and was named 2025 Conductor of the Year by the CT Chapter of the American Choral Directors Association. Michelle has degrees in Organ Performance (BM) and Sacred Music (MM) from Stetson University and Duquesne University. She oversees and directs traditional Lessons & Carols, Evensong, Compline, etc. as well as experimental programs like choral collaborations with animated light projections, theatrical Halloween pipe organ shows, concerts about birdsong, and very silly original musicals like *Theoretta & The Dissonants* (an absurd, educational musical about music theory and ants) and *Shelf Life* (about the race against time for food inside a fridge). She teaches a private

studio of organ students, leads workshops in circle-singing, composes for various choral organizations, and serves on altogether too many boards. Michelle resides in Hartford's West End with her cat Norman, who is only somewhat domesticated.

FRIDAY
DECEMBER 4



Joshua Ehlebracht, Organ
6pm

St. Paul's on the Green invites you to an evening of Music & Merriment. Enjoy some hot apple cider and a seasonal organ concert of your favorite Christmas music in the sanctuary of St. Paul's and then head over to the tree lighting on the Norwalk Green at 7 pm.

SUNDAY
JANUARY 3



Savannah Curro, Organ
4pm

Savannah Curro returns as a recitalist after having served as St. Paul's seminarian. After graduating from the Berkeley Divinity School at Yale, she moved to Knoxville, TN where she is the Director of Youth and Young Adult Ministries at the Episcopal Church of the Ascension. Prior to completing a Master of Divinity with certificates in Anglican Studies and Educational Leadership & Ministry, Savannah graduated summa cum laude from Mercer University with a BM in Organ Performance and BA in History. Savannah has performed at venues including Methuen Music Hall, Yale University, and King's Chapel. Her musicianship has been recognized by the Mu Phi Epsilon Foundation and Pipedreams! Live. Her teachers include Cathy Meyer, Dr. Jack Mitchener, Walden Moore, and Dr. Mark Brombaugh.

SUNDAY
FEBRUARY 7

Katherine Jolliff, Organ
4pm



Named one of The Diapason's Top 20 Under 30 in 2023, Katherine Jolliff is pursuing a Master's in Organ Performance at the Shepherd School of Music where she studies with Ken Cowan. She finished her high school studies at the Interlochen Arts Academy, where she majored in both piano and organ performance, graduated with honors, and earned the Fine Arts Award in Organ Performance. She pursued her undergraduate degree at the Eastman School of Music under the tutelage of David Higgs. She has won numerous competitions, including the Regional Competition for Young Organists, the Taylor Organ Competition and both first prize and audience prize in the National Undergraduate Organ Competition in Ottumwa Iowa. Katherine is currently the Organ Scholar at Saint Paul's United Methodist Church in Houston TX. Outside of music, she enjoys training at the local aerial studio, where she practices and has taught trapeze, aerial silks, and lyra.

SUNDAY
MARCH 7

Ali Santos, Organ
4pm



Ali Santos is a doctoral student at the Eastman School of Music, studying with David Higgs. A recipient of Eastman's 2023 Gerald Barnes Award for excellence in pipe organ performance, Ali was also a finalist in the 2024 National Young Artist Competition in Organ Playing, hosted by the American Guild of Organists in San Francisco and is the 2025–2026 and 2026–2027 recipient of the AGO Salisbury Scholarship. Ali began organ studies in 2015 after receiving a scholarship from the Richmond chapter of the American Guild of Organists, studying with Patricia Schrock and Daniel Sañez. She served as organ scholar at the Cathedral of the Sacred Heart in Richmond, VA and as organist and choir director at St. Paul's Episcopal Church in Hanover, VA and Penfield United Methodist Church in Penfield, NY. She currently serves as Organist and Director of Music at Immanuel Lutheran Church in Webster, NY. In addition to her musical work, Ali holds a dual degree in Kinesiology and Psychology from Virginia Commonwealth University.

SUNDAY
APRIL **4**

Jo Deen Blaine Davis, Organ
4pm



Jo Deen (Jody) Blaine Davis has enjoyed a career in church music and college teaching. She retired in 2023 as Director of Music at The Congregational Church in New Canaan, a position she held for over 18 years. During her tenure, Jody was president of The United Church of Christ Musicians Association. Before moving to Connecticut with her husband, Ray, Jody was Professor of Music at San Jacinto College South in Houston, where she taught organ and music theory. Also, she held various church positions: Assistant Choirmaster/Organist at St. Martin's Episcopal Church, Director of Music at Central Presbyterian Church, Director of Music at St. Thomas the Apostle, and Music Associate at Westbury Baptist Church - all in Houston. Jody received the Bachelor and Master of Music degrees from The Eastman School of Music and the Doctor of Music Arts degree from the University of Kansas, all in Organ Performance.

SUNDAY
MAY **2**

Joshua Ehlebracht, Organ
Rosemary Dellinger, Bassoon
James McNutt, Viola
4pm



Joshua Ehlebracht received a master's degree in organ performance from the Yale School of Music, studying with Prof. Martin Jean. Joshua has always had a passion for music and his previous studies include a Bachelor of Music in Organ Performance from the Eastman School of music studying with Professors Nathan Laube and Anne Laver, as well as a Colleague diploma from the Royal Canadian College of Organists. Joshua serves as Director of Music at St. Paul's on the Green in Norwalk, Connecticut, and has previously worked in Lutheran and Presbyterian churches with his first church position at the age of 15. Joshua is from Kitchener, Ontario, Canada and began his musical journey at the age of six with piano lessons, followed by organ lessons with Dr. Peter Nikiforuk at the age of 10. Joshua placed second in the RCCO National Organ Competition in 2023 and holds second

place prizes from the Albert Schweitzer organ festival in 2017 and the RCCO run Fairclough competition in 2016. He has also spent time performing solo recitals around Ontario in London, Kitchener-Waterloo, Brantford, and Toronto at St. Paul's Bloor Street, St. James Cathedral and Metropolitan United Church, as well as several performances in the United States including St. Philip's Cathedral, Atlanta, GA, First United Methodist Church, Fort Smith, AK, Rochester, NY, and New Haven, CT, including performances at Woolsey Hall, Dwight Chapel, and Trinity Church on the Green.



If you had doubts about the commitment of St Paul's on the Green to radical welcome, they even welcome amateur violists, like parishioner James McNutt! While accepted into the School of Music at the University of Tennessee, James instead pursued studies in Mathematics and Physics but never gave up his love of strings and chamber music in particular. James plays weekly with a string quartet, occasionally with the Fairfield County Symphony Society, where he also fills in as substitute conductor, and the American Chamber Orchestra, which toured last year in Austria and Switzerland.

Rosemary Dellinger studied bassoon performance at SUNY Purchase and Yale School of Music. She played principal bassoon with La Orquesta Sinfónica de Maracaibo, Venezuela for four years after completing her musical studies. She holds two advanced degrees in Multicultural education and Spanish from Fairfield University and the University of Salamanca, Spain. Ms. Dellinger has performed with The American Chamber Orchestra, The Broadway Bach Ensemble, The Norwalk Symphony, The Greenwich Symphony, The Hudson Valley Wind Ensemble, The Westchester Symphonic Winds and is a regular performer with the Westchester Chamber Soloists. She is a member of two active woodwind quintets - Madera Winds and Continuo Winds. A retired Spanish teacher, she resides in Norwalk.

SUNDAY
JUNE

6

Jacob Montgomery, Organ
4pm