THE OPERA TECH

PRESENT

AN ENCHANTED CHRISTMAS

CELEBRATING

THE MOST BEAUTIFUL BAROQUE REPERTOIRE

Monday, Dec 14, 2026 / 7:30 PM - 9:30 PM

WITH

THE OPERA TECH CHAMBER ORCHESTRA
METROPOLITAN OPERA CHORUS ARTISTS

Principals

Daniel Moody
Countertenor

Juliet Papadopoulos
Soprano

Brian Giebler
Tenor

Eric Lindsey
Bass - Baritonne



Creative Team

Oriada Islami
Artistic Director, Founder & Impresario, The Opera Tech

Derrick Goff
Conductor and Musical Direction, Organ & Harpsichord

Hahnsol Kim
Concertmaster & Vln 1

Chelsea Shephard
Soprano, Artist Relations Coordinator

Altos: Heather Petrie, Amanda Tarver. Tenor: Jackson Schroeder. Bass: Dimitrie Lazich

www.theoperatech.org

Program

JEAN-PHILIPPE RAMEAU
The Opera Les Indes Galantes. *Tendre Amour*
MET Choir & Principals

GEORGE FRIDERIC HANDEL: The Opera ARIODANTE
Polinesso's Aria: *Spero per voi*
Daniel Moody
Lurcanio's Aria + recitativo: *Del mio sol vezzosi rai*
Brian Giebler
Dalinda's Aria + recitativo: *Il primo ardor*
Juliet Papadopoulos

HENRY PURCELL
Overture & Rondeau from *Abdelazar Suite*
The Opera Tech Chamber Orchestra
The Opera King Arthur. Aria: *What power art Thou?*
Eric Lindsey
The Opera The Indian Queen: Duet: *Ah! How happy are we!*
Eric Lindsey & Brian Giebler
The Indian Quee. *Aria:They tell us that your mighty powers*
Juliet Papadopoulos & MET Opera Choir Artists

BREAK

VIVALDI
"Cum Dederit"
"Filiae maestae Jerusalem-Il Sileant Zephyri
Daniel Moody

HANDEL
The Opera Giulio Cesare. Aria: *Se pieta di me non senti- Act 2*
Juliet Papadopoulos
The Opera Semele. Aria: *Where'er You Walk*
Eric Lindsey

VIVALDI
Sonata *"La Follia"* Op. 1 n. 12 RV 63
The Opera Tech Orchestra

BACH
Toccata and Fugue in D minor, BWV 565. Instrument: Organ solo
Derrick Goff

VIVALDI
The Opera La costanza trionfante degl'amori e degl'odii. Aria: *Non sempre folgora*
Brian Giebler

BACH
Orchestral Suite No. 3 in D major. *Air on a G String ((2nd movement)*
MET Opera Choir Artists & Principals