

RESTORATIVE JUSTICE **MUSIC**: A TOOL FOR SCHOOL COHESION



Press Release



27 October 2022

LAUNCH OF AN E-BOOK !!

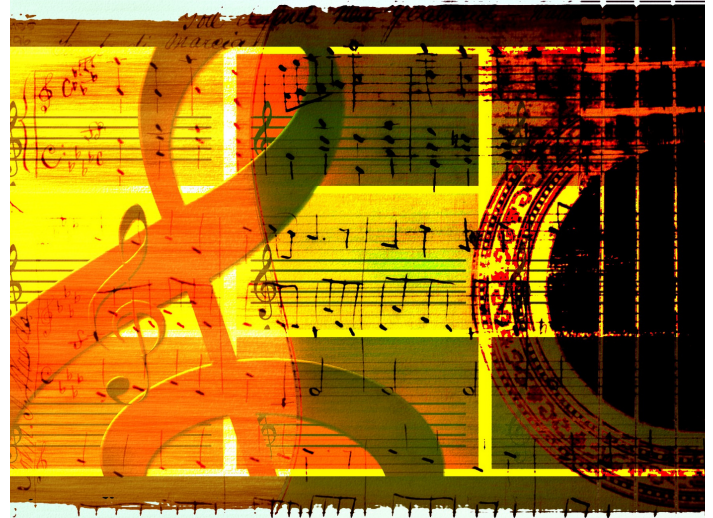
27.10.22: Today, the RJ4All International Institute, UK and its Erasmus Partners: Afridat UG Germany, Center for Social Innovation (CSI) Cyprus, Asociación Caminos Spain, MANISA OZEL EGITIM UYGULAMA OKULU III. KADEME Turkey is proud to launch an E-Book as a final outcome of its Project- Restoring Respect Through Music Education (RRME).



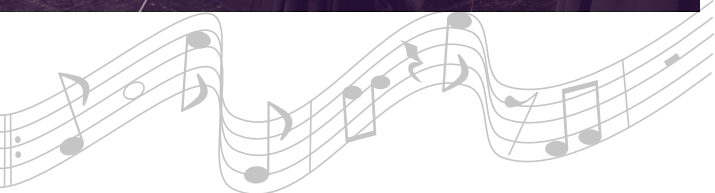
The RRME e-book is the ultimate pride and final step to concluding the project's IO (Intellectual Output). This output will bring together all the research, pilots, learning, and findings of the project from the partner's country context into one e-book that will feature chapters in the participating languages and a comparative chapter in English.



This E-Book is the biggest achievement of the project, which contains theoretical and practical results of the program including its pilots, training, and on-the-ground learning from each participating country and Europe. It also provides policy recommendations and best practices for schools and other educational institutions in both formal and informal settings.



During the whole project duration, all partners put their effort into running this project successfully; the project achieved its project result. Today our project partners, target audience, and stakeholders will finally be able to see final outcome of the RRME project. This RRME E-book is not only a book, and it is a collaborative effort, summary, experience, best practices, and the result of two years journey with this project. It will be a guide, a pathway, set of recommendations for educational institutions, educators, stakeholders, and policymakers.



We have highlighted some quotes about the E-Book from our Partners:



RJ4ALL, UK quoted, *"The ebook brings together the whole project, gives insight, and shows the project's impact. In addition, the ebook can be used as an inspiration for educators, youth workers, and organizations working with young people, especially those with migrant and refugee backgrounds regarding integration issues."*

Afridat UG, Germany quoted *" This e-book is a great tool for educators, young learners, social workers, and educational institutions to learn and establish inclusion and fair treatment in society"*

Asociación Caminos, Spain quoted *"Using music to tackle conflicts and social exclusion combines sensitive topics with creativity and innovation. Thus, allowing youth workers and educators to actively foster understanding among young people, no matter the country, origin, beliefs, or others. This e-book encompasses this method and all important information, making it an effective and constructive tool for educators to learn and grow even more."*

Center for Social Innovation (CSI), Cyprus quoted *"Inclusive education is very important for a democratic society. It's important to provide to educators and trainers means to support the resilience and well-being of the students. E-book is a handful publication that can support their practices."*



MANISA OZEL EGITIM UYGULAMA OKULU III. KADEME Turkey quoted, “This E-Book is a significant step toward allowing students with special needs to participate in music experiences at a variety of different levels of engagement. Music educators can develop effective strategies to support students' success by better understanding their students' abilities as well as areas of deficiency. They can create effective learning opportunities for all students by developing creative approaches, maintaining high expectations for their students, and applying RRME principles.”



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