Restoring Respect in Music Education (RRME) project – Theory of Change

1 Situation

Educational structures provide young people with their first cross cultural encounters and can lead to children forming positive or negative associations. Educators are forced to prioritise core subjects which often don't address underlying causes of division and discrimination. They also lack of skills and knowledge on alternative teaching methods such as on restorative justice.

2 Aims

To create a set of capacity building tools and spread knowledge that will support teachers and other educators in their efforts to enhance the resilience of their pupils when it comes to diversity and community cohesion matters.

Process

7 Inputs

- Erasmus+ grant provides financial capital
- 7 organisations comprised of educationalist organisations and NGOs provide experienced personnel
- Each partner brings their own unique set of skills that benefit the partnership
- The project has 3 IOs to be achieved over the course of 24 months

5 Activities

- Research will be undertaken in order to best inform the direction and structure of the output
- Peer evaluation and external review will ensure this work is of good quality
- Piloting will test the theoretical research – allowing the partnership to adapt content as it is created
- Project management documents such as the Gantt chart and periodic reviews will ensure the project deadlines are met

6 Outputs

- The partnership will design and publish an in person training course that will capacity build teachers ability to enhance the resilience of their pupils
- The partnership will also produce an online e-course of the same nature
- The partnership will produce an e-book that will amalgamate all of the research and practices gained over the course of the project in to one document

Impact

3 Outcomes

- Teachers and educationalists engage with the project outputs outside of the piloting
- Teachers and educationalists across the EU take the courses and adopt the practices recommended by the program

4 Impact

- Teachers are better prepared to be able to help children form positive cross cultural associations
- Children are better prepared to enter in to a diverse and multicultural world
- Create the concept of restorative justice music and help disseminate it to educators and practitioners

8 Rationale & Assumptions

Restorative justice is a well researched and well tested theoretical framework for addressing the power asymmetries in society. This is coupled with the 'el Sistema' program which has been incorporated in a number of countries such as Venezuela and the USA. Both have seen success with their programs. Our assumptions are based on the theory of RJ being able to combine with the framework of 'el Sistema'. While we have no proof of this concept working yet the overlap in values and the broad applicability of RJ leads us to believe that they will.