

Co-funded by the Erasmus+ Programme of the European Union



## PRESS RELEASE

## Curious About Inclusion? Free & Certified RRME E-Course is Now Available!

08.10.2021: Today, the RJ4All International Institute and its Erasmus Partners are proud to launch a free <u>e-course for teachers, educators and human rights practitioners.</u> The e-course targets professionals, working in formal and informal educational settings, musicians and music teachers, restorative justice practitioners, social inclusion and human rights organisations and professionals, migrant and asylum seeking organisations in all sectors, public sector professionals working on issues of marginalisation and exclusion, policy makers and researchers in the areas of restorative justice, music and social integration.

This e-course is **FREE** and forms part of the Erasmus+ funded project "<u>Restoring Respect through Music</u> <u>Education</u>" (RRME). The project aims to support teachers and other educators in their efforts to enhance the resilience of their pupils when it comes to diversity and community cohesion matters.

The free e-course is certified by <u>CPD</u> intended for professionals in the education sector, development workers specialising the field of discrimination, injustice and inclusion and researchers working on criminal justice and music. The objective is also to promote teamwork among myriad sections of the population towards achieving the common objective which has positive impact for all. It works on the idea of <u>restorative</u> justice where the victim and the assailant can face each other beyond the structures of judgements, anger and hatred. Music has no language. It is universal. To this end, RRME uses and the underlying values of restorative justice of equality, social inclusion, diversity, power sharing and non-discrimination.

Dr. Theo Gavrielides, RJ4All Founder and Director said: "The e-course draws on the experience of teachers and educational professionals to create a programme to improve the integration of children from migrant backgrounds and children at risk from exclusion. The RRME partnership worked hard to pilot this ecourse which we are now making available to everyone".

The e-course consists of 5 modules of thematic topics such as restorative justice and other theory of change, El Sistema: A case study, music education & restorative justice, best practices, and ethical leadership. Apart from this, it has pre- & post evaluation questionnaires, tests for continuous professional development certification and RJ4all diversity form. The materials and websites provided for the e-course would further contribute towards the realisation of reaching a larger audience by making music universally inclusive.

For more details, contact: RJ4All, 30 Plough Way, London SE16 2LJ, UK, Email: contact@rj4all.org