



RRME

NEWSLETTER DECEMBER 2022

RESTORING RESPECT THROUGH MUSIC EDUCATION



- End of the Project RRME
- Highlights from partners

Introduction

This newsletter aims to inform our audience about the RRME activities from our partners and thoughts on the project as the project will end by the year 2022. The last 2 years have been full of activities, where all partners contributed to achieving the RRME objectives as well as promoting restorative justice and music education to address social marginalization. This newsletter is the last publication from the RRME project and we are very thrilled to come this far!

RJ4ALL, UK

A Successful Ending of RRME Project !

The project Restoring Respect through Music Education RRME is coming to an end, the project has been running for the past two years. RRME aimed to promote a music programme based on the underlying values of restorative justice of equality, social inclusion, diversity, power sharing, and non-discrimination. With partnerships from organisations in Germany, Spain, Cyprus, and Turkey, the programme has been able to produce

- The face-to-face training program,
- CPD-accredited e-course, and
- An E-book.

Through this project, we have learned that teachers need support in fostering inclusion in schools. Therefore, the outcomes of the project will continue to be promoted. The RRME ebook, Restoring Respect through Music Education: Training Handbook for educators, and the e-course will stay available on our website. The e-book is free to download and you can freely enroll for the e-course.

The project has been a success because of the good cooperation and relationship between the partners. At Rj4all we have appreciated the RRME partners and we hope we can work together in the future.



Center for Social Innovation, Cyprus

RRME Multiplier Event at the 2nd Film Festival on Disability

On the 2nd and 3rd of December, Center for Social Innovation organised the 2nd Film Festival on Disability which hosted the RRME Multiplier Event, the second day. The participants had the chance to get informed about the RRME project. The short documentary about the life of the music composer with muscular dystrophy Stelios Pissis sparked the conversation about the importance of Music Education for inclusion. It was a great honour that the opening of the festival was addressed by the Deputy Minister of Culture Dr. Yiannis Toumazis.

The event was accessible by participants who are faced with disabilities including physical and hearing impairments. The presentations were supported by a Sign Interpreter.



Asociación Caminos, Spain

RRME Project Conclusion in Spain

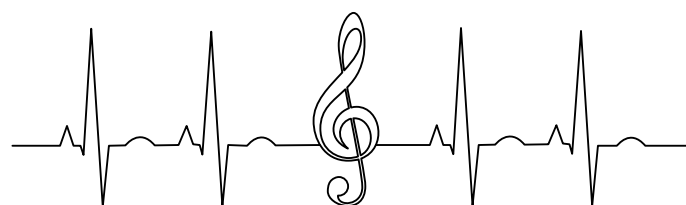
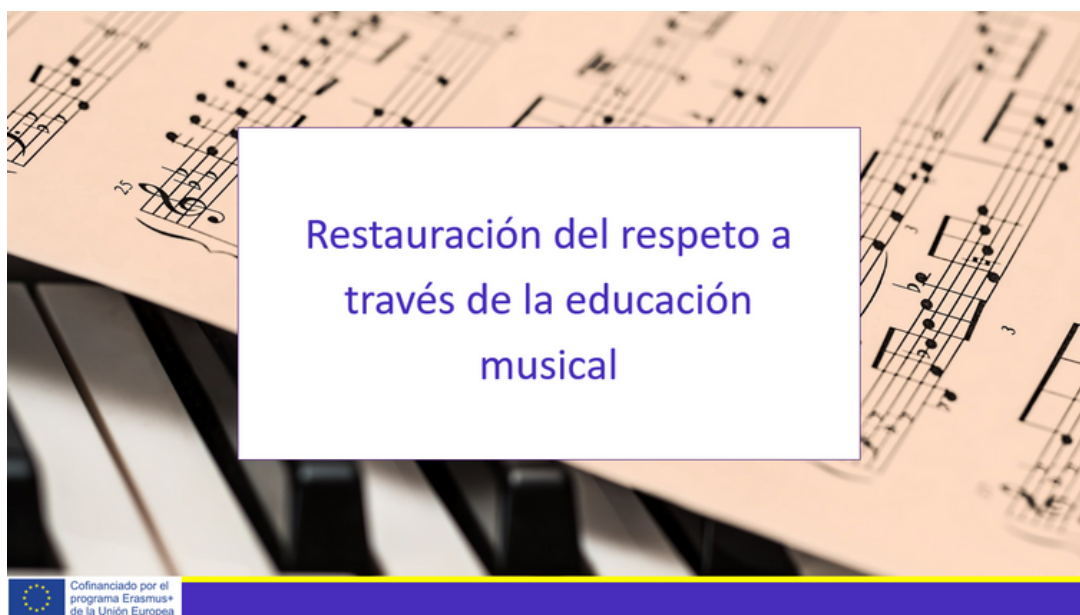
The Spanish project partner, Asociación Caminos, is preparing for the finalisation of the RRME project in Spain.

After working on the results, the training handbook, the e-course, and the final publication together, the partner is delighted to present the finalised and finished documents, available for public use.

Asociación Caminos is dedicated to continuing promoting the project where appropriate and with other teachers, trainers, and interested parties who want to improve social inclusion and conflict management in learning environments.

Through the multiple workshops and the final conference, the organisation also learned more about the situation of teacher education in Spain and what can and should be improved to foster inclusion in classrooms.

For more information about the Spanish organisation or future events, please contact office@asoccaminos.org or visit our social media.



The great finale of the RRME Project!

We have successfully finished several implementation processes on developing common tools, sharing knowledge, and transmitting pedagogical innovations in a very specific field of music or inclusion in general schools and musical ensembles. These processes were all focused on working toward a pedagogical approach to the RRME project. When we decided to include student and teacher mobility in all of the school education student exchange Erasmus projects that we were managing at the time, we moved the goals of the RRME project into a different phase. In general, these are the things that we have achieved:

- Preserving and enhancing the role that lessons in ensemble music play in the educational program at our institution
- Putting together a reference folder for use in music or ensemble performance classes
- Collecting, analysing, sharing, comparing, and transferring the pedagogical practice of ensemble music lessons between schools in Europe
- The creation of a music room for teachers who are active in these disciplines in order to promote the discussion of practices and the production of shared instruments.
- Continue, expand, develop, modernise, bring up to date, and promote ensemble music lessons and curricula
- Establishing a system through which the regular special education teachers in our classrooms can further their education in a variety of essential musical areas
- Enhancing and fostering the development of links between research and professional musicians working in schools and non-governmental organizations in the field of ensemble music in Europe
- Advancing and enhancing our state's efforts to become internationally recognised as a leader in special education practice



As the very complementary act, we realised the magnificent finale of the 25-month RRME adventure, which was full, productive, and effective, with a wonderful multiplier event.

RRME project ends with great experience !!

Afridat UG has been involved with this project Restoring respect through Music Education for the last two years. These two years with the RRME project have been very exciting and engaging for us. As a migrant organization, this project has been very close to our organization's value. We like to promote social inclusion and address diversity in all aspects of European life. Through this project, we were able to introduce 'Restorative Justice' and raise awareness in German society. We would like to highlight some of our major activities and experience in this project.

Accomplishment:

- Successfully organized RRME face-to-face piloting session;
- Contributed to the development of CPD-accredited E-course for trainers and educators in formal and informal education settings;
- Development of final output IO3 that is E-Book and country report;
- Supported in communication and dissemination of project throughout the period.

We are very glad that, this project is finally ending with supporting contributions from all partners. The working experience with the RRME project helped us to learn more about project management, partnership collaboration, and restorative justice & music education. We would like to thank our partners for their hard work, support and commitment and we are very happy to be part of this project.

We believe that outcome of the project will continue to play a role in addressing social marginalization. Afridat will continue to disseminate the result even after ending of the project and we hope for a sustainable impact from this project !!!

November 22 newsletter is available online. [Click here](#) to download.



Project Partners



www.rj4all.info



www.asoccaminos.org



www.manisaisuygulamamerkezi.meb.k12.tr



www.afridat.org



Center for Social
Innovation

www.csicy.com

<https://restoringrespect.org/>

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