

VOGUE



SECOND
EDITION

20-25 MARCH 2026
BOOMER GALLERY
150 TOOLEY STREET
TOWER BRIDGE LONDON

VOGUED - 2ND EDITION
20—25 MARCH 2026
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150 TOOLEY STREET | TOWER BRIDGE, LONDON

What is the right approach to contemporary art when there's so much happening all at once?

We're living in a time where art is being redefined. Complex works can be generated in seconds with the right script, but at the same time, traditional methods are being pushed in new and powerful directions. How will these approaches meet? What kind of art will emerge from this collision of the old and the new?

With so much happening in the art world today, it's easy to feel overwhelmed, and to ask: where is all this leading?

There may not be a straightforward answer, but this edition of VOGUED invites artists to reflect on this moment, to respond, challenge, or embrace it through their own work.

This exhibition aims to showcase how contemporary artists, in all mediums, styles, and approaches, are navigating and responding to today's world. It is an open invitation to connect your vision with a wider audience and to join a larger conversation about the future of art.

For any inquiries, kindly contact us at email@boomergallery.net.

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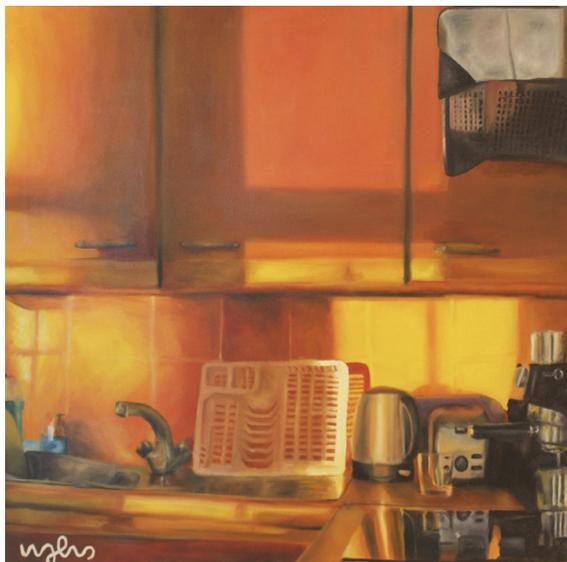


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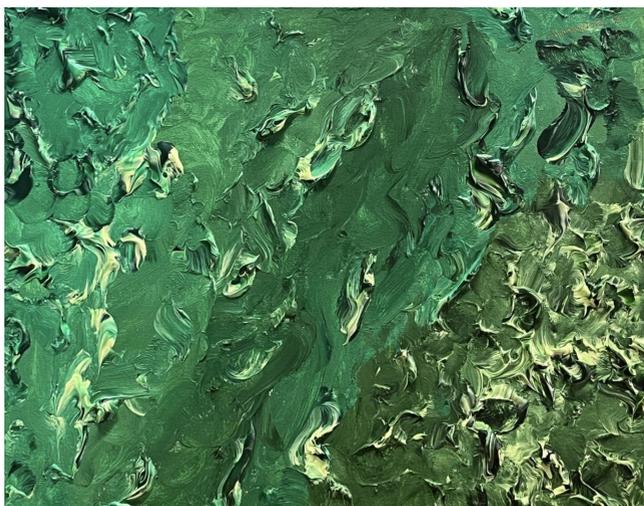
ADAM INGLIS



Adam Inglis studied and graduated from the BA Fine Art: Painting programme at Wimbledon College of Arts (University of the Arts London) with an upper second class with honours. Before his degree he received his foundation diploma from Leeds College of Art. Inspired by minimalism and the concept of process painting, he uses the input of data to inform the content of the work and also the medium and style. The current ongoing project, 'Exclusive' is the most personal and emotional project to date. Journal entries made at times of self-doubt or even unhappiness give way to oil paintings on canvases and wood panels, all hand-built by the artist in his studio.

ANASTASIA

Who doesn't dream of relaxing on a warm, sunny day by the seaside? While a ferocious storm at sea is a sailor's worst nightmare. Queen of the Seas, Amphitrite calms Poseidon features as the central image embedded in the waves Nereid Amphitrite quelling the storm of her husband, Poseidon, who is expressed as turbulent waves in the lower right corner. This image of Amphitrite is a tribute to the universal experience of the artful ability of women to bring peace to raging men and recognizes beauty and power in love. Self-taught artist Anastasia's series Oracle Dreams in Colours takes inspiration from both natural environments and cosmopolitan experiences, inviting viewers' personal reflective immersion while embracing expression of human emotion.



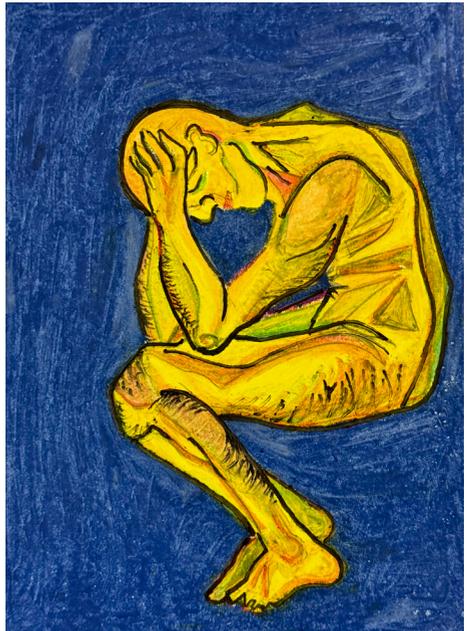
ELENA FLORENTINA



I am a London based painter, originally from the area of the black Carpathian Mountains of Transylvania, in Romania. I grew up surrounded by those mystical and transcendental places, one of the most evocative and historical areas, immortalized by both Mary Shelley and Bram Stoker. But from my early years, this was not myth, but my own private world. I first started painting at school, and soon found my own style and oeuvre. I call it "ordered chaos" and it is essentially a highly charged attack at my canvasses to interpret my inner feelings and conflicts. These paintings come from my dreams, and subconscious, and my earliest memories of Romania, being represented as a splash of witnesses, under the loop of certain patterns.

SARA NICK

Sara Nick is a contemporary artist currently based in the UK. Studying Fine Art at the Open College of the Arts, their practice focuses on raw human emotion, psychological tension, and the uneasy relationship between identity and vulnerability. Working primarily with expressive drawing and bold colour, they explore themes of inner conflict, mental strain, and the fragile theatre of everyday life. Their work often uses distortion, exaggerated gesture, and intense palettes to confront the viewer directly rather than comfort them. Previous exhibitions include participation in group shows in London, where their work has engaged audiences through its confrontational honesty and emotional directness. They are committed to developing a visual language that is personal, uncompromising, and socially aware. Rather than seeking beauty, their practice seeks truth—however awkward, unsettling, or uncomfortable that truth may be.



LEIXINYI LI



Leixinyi Li is a London-based independent experimental animator and illustrator from China. She graduated from Hubei Institute of Fine Arts and the Royal College of Art (MA Animation). Her practice explores memory, emotional connection, and personal narratives through poetic visual language and symbolic imagery. Her works have received awards at international festivals including New

York International Film Awards, Los Angeles Film Awards, Rome Film Awards, and Eastern Europe International Film Festival, and have been screened in London and Guangzhou. She continues to work across experimental animation, illustration, and moving image.

TERRI SMITH

Terri Smith is an Irish visual artist based in Galway, Ireland. She works primarily in large-scale ink drawings that examine systems of power, cultural identity, and structural tension. Her compositions are constructed through detailed line work, merging architectural, symbolic, and figurative elements into densely layered visual environments. As a mature student of forensic science and analysis, Terri approaches drawing as both investigation and construction. Her work explores compression of geography, history, and meaning, reflecting the complexity of contemporary life. She has worked professionally as an illustrator since 2012 and is currently developing a fine art practice focused on concept-driven works that reward sustained viewing.



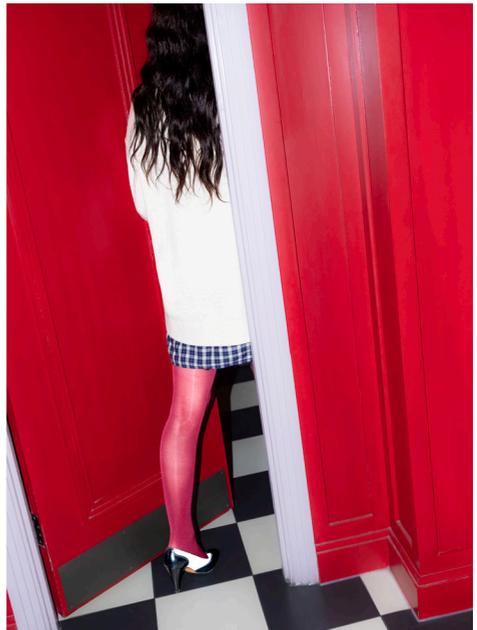
SANDRA MAGDALENA DABROWSKA-SADIKU



I am an artist from the Warmia region of Poland. My practice is rooted in personal narrative, drawing from my experience of living within a multicultural family. Through my marriage to a Nigerian partner and our shared journey of raising a child, I explore themes of identity, belonging, heritage, and cultural dialogue. Working primarily in screen printing, I develop compositions built on abstract forms and vivid, expressive colour. Layering and repetition play a central role in my process, reflecting the complexity of memory and the interweaving of different cultural perspectives. Through bold visual language and dynamic structures, I seek to create spaces where diverse identities coexist, overlap, and generate new meanings.

BRAN SANDERSON

My name is Bran Sanderson. I am a photographer, these images are photographs from a project called "Rouged". "Rouged" is an exploration into an artificial reality. It touches on my own experience as a woman growing up in an age of hedonistic media saturation. The images aim to critique the media and its obsession with fabricating women into something desirable for the consumption of the male gaze. While also suggesting the surreal realities it creates.



DIVYA VINOD GILATAR



Divya Vinod Gilatar is a contemporary digital artist from Mumbai, currently based in the UK, whose work explores the intersection of sacred geometry, consciousness, and modern spiritual identity. Created originally in the Himalayan foothills, her chakra-based mandala series blends yogic philosophy with refined geometric symmetry, producing immersive visual portals of colour and energy. Her work has been exhibited in London, with upcoming showcases internationally. Working under her creative identity, The Queendom Studio, Divya creates digital mandalas with sacred geometry that function as meditative fields, balancing aesthetic harmony with emotional resonance. Her practice centres on translating ancient spiritual structures into contemporary digital form, presenting each artwork as a gateway into intuition, healing, and inner clarity.

MIRANDA POTHECARY

I was a successful London based fashion designer, selling world wide ,especially in America in the late 70s and 80s.. I worked with private clients designing and making wedding dresses and exclusive evening wear. I then moved to Spain for 10 years and started painting for clients , mostly portraiture. On my return I started painting Pop Art and then book illustration, including my own Childrens book. The Amazing Robo Team, which is about to be published.



ANTONIO FIERRO



I am an abstract painter, and my relationship with art began back in high school. During those uncertain years, painting became a refuge for me—a way to express what I couldn't put into words. From that moment on, I never stopped creating. Over time, abstraction became my natural language. I'm drawn to what can't be immediately understood, to what escapes logic and leaves room for instinct, emotion, and mystery. My canvases often begin this way: with a feeling, a gesture, a tension that needs a place to live. A recurring element in my work is the female face. I never depicted it realistically or in full detail. Instead, it appears and dissolves, emerging from the colors like an echo—a presence that inhabits the canvas more than it occupies it. For me, the female face represents strength, fragility, hidden beauty, and the part of existence that cannot be possessed or fully explained. It is both figure and background, light and absence. Through abstraction and these recurring faces, I search for a balance between chaos and harmony, between matter and silence. I never truly know what I'm looking for when I begin

a painting, but I recognize it when I find it: that moment when the canvas stops belonging to me and begins to speak on its own.

EMMANUEL SCHEN

Most of my works are based on the disassembly and assembly of objects arranged randomly in staged compositions. My still lifes contain electric wires, household tools mixed with chinaware, prints from earlier versions, mirrors, and different electronic screens. I also use old cameras, reproductions of paintings, and macro shots from Israeli paintings printed on cubes. Sometimes I photograph through the eye of an old camera. Through photography, I search to



create a new order from a given disorder. I tend to create tension between traditional and improvised designs, past and present, figurative and abstract, and two dimensions as opposed to the third. I often work in layers: shooting a staged scene, printing the outcome, and adding the print back into the still life. The outcome includes many presentations of reality—the physical, the optical, the printed, and the screened. I also oppose digital photography with earlier forms of presentation: slides, analog photographs, stamps, postcards, and other presenters of the past. For me, each photo continues past works, leading me to the next one.

BEN DUNNING



I am a contemporary figurative artist specialising in highly detailed ballpoint pen drawings. Working almost exclusively in blue ink, my practice explores the quiet psychological tension within the human form through careful tonal layering and controlled mark-making. Influenced by classical figure study and contemporary surreal undertones, my work balances technical precision with emotional ambiguity. Each piece investigates themes of intimacy, presence, and internal observation, transforming an everyday medium into richly atmospheric imagery. I am currently focused on developing the ongoing Blue Silence series.

ANDREW MCATTEE

My work addresses issues relating to consumerism, the environment and our throw away culture, featuring discarded products that are photographed and made into swirling collages of consumer items featuring brand names such as Coca Cola and MacDonald's, iconic consumer products that have traditionally been celebrated in pop art and placed on a pedestal and shown in galleries around the world. Instead, these same iconic consumer brands are displayed in a different light, challenging the traditions and value system of pop art, as if the pedestal has been turned upside-down. Pop obsession has been replaced with a jumbled mixture of chaos, delivering a nihilistic punk ethos, depicting a dystopian vision, reflecting our society. What you see is merged with a witty, colourful riot of rubbish, dancing like urban confetti off into infinity and just like the brand names, my work is done with the intention of pulling you in to look.



REGI CLARK



Regi Clark is a mixed media artist specialising in realist portraiture and abstract figuration. She constructs her work around a range of narratives, incorporating a fascination with colour and pattern. Her work intends to highlight the humour, glamour and effervescence within people and life.

ALEXANDRA & PETRE DRAGHICI

Alexandra and Petre Draghici are partners both in life and in art, collaborating across photography and immersive live performance. Petre is a stage and portrait photographer who captures genuine human connections through precise attention to light, presence, and expression. Alexandra is a multidisciplinary artist, producer, and model whose work blends technology and audience interaction, creating playful, unpredictable worlds. Together, their work sits between photography and performance, using the body, movement, and visual composition to reveal the subtle moments when authenticity emerges.



EH NASTYA, YURIY KUINDZHI AND LEONID ZABOROVSKY



These works are by Ukrainian painters Eh Nastya, Yuriy Kuindzhi and Leonid Zaborovsky, representing different generations of contemporary Ukrainian painting. Their practices range from expressive contemporary figurative work to traditional realist landscape and genre painting.



DEBORAH BUXTON



After a long and rewarding career in forensic education leadership, I made the decision to retire and redirect my professional focus toward a long-held creative ambition. This transition marked a significant shift from an analytical, evidence-driven environment to one rooted in material exploration, conceptual enquiry, and making. In 2023, I enrolled on the MA Ceramics programme at the University of Lancashire, from which I graduated in 2025. My background in forensic education has deeply informed my artistic practice. Years spent working within highly structured, male-dominated systems sharpened my critical awareness, discipline, and resilience—qualities that now underpin my approach to ceramics. Clay has become both a material and conceptual language through which I explore power, identity, and social narratives, allowing me to translate complex professional experiences into sculptural form. During my MA, I have developed a confident, research-led practice and have had the opportunity to exhibit at Ceramic Wales alongside my peers on the programme. This experience strengthened my commitment to

exhibiting professionally and engaging with wider ceramic audiences.

EVA KRISTINA ACHILLES

Eva Kristina Achilles is a self-taught artist based in Munich. In her work, she channels her experience as a political scientist and her three-year training as a classical opera singer by treating the canvas as a stage where philosophical inquiry meets the haptic character of paint. Her work is a reinterpretation of Art Nouveau. She honors its tradition of merging art with daily life—extending her practice from the canvas to functional objects like screens, decorative cases, and jewelry. Her process is one of synesthesia, infusing ornamentation with the mechanical energy of Steampunk, the fragmented logic of Cubism, the magic of Post-Impressionism, and the vibrant pulse of Sci-Fi elements and music. She plays with the tension between 2D and 3D, impasto, asymmetry, structured chaos and abstract expression - dynamism is the ambition. She works with highly pigmented acrylics. For her, aesthetics are never merely decorative; they are a deliberate tool to explore the human condition, womanhood, and our environment. Achilles is a builder of aesthetic bridges, connecting a deep artistic drive with a visionary, multidisciplinary soul. Her artworks are available and listed in curator's collections on Singulart and were highly praised by the artist/galerist Jeffrey Geller (quote: "It [the art] is the epitome of good taste").



SUSAN HOLMES



Susan is a UK-based artist whose work explores landscape as a witness to human experience and change. "Sea Change" draws inspiration from the Atlantic coast of Cornwall, where traces of mining and sea travel remain embedded within the land and shoreline. This work reflects on lives shaped by physical labour and hardship, miners working deep beneath the sea and sailors navigating dangerous waters. While the landscape remains vast and elemental, these works consider how we might acknowledge these histories without remaining bound to them. Using layered materials such as mineral pigments, plaster, spray paint and household paint, she builds textured surfaces that echo geology, weather and time. The lighthouse stands as a quiet presence, guide and protector that observes rather than intervenes. The circling flock suggests a collective shift, where older narratives begin to surrender to new ways of understanding, releasing the past to face the emerging future.

EMMA SCARLE

My name is Emma I'm based in SW London. Art became my therapy recently after a long fight with life and the things that came my way... long story but I turned my life around and art is now my love in this life and a real passion. I would love to have my art noticed and to learn and grow from this type of experience and opportunity.



PRARTHANA



Prarthana is a London-based artist whose lifelong love of colour and creativity eventually led her away from a demanding career as an NHS doctor. After experiencing burnout, she began rebuilding her life around joy, curiosity, and artistic expression. During the years between medicine and full-time artmaking, she worked closely with neurodiverse children, an experience that deepened her appreciation for the emotional clarity and complexity of primary colours, a sensibility that now shapes her visual language. Her name, Prarthana, meaning 'to wish' in Sanskrit, has become a quiet compass in her practice; a reminder that she is now living the wish she once carried silently. Her current body of work, Fruitful Contrasts, marks the beginning of her dedicated studio practice: a fully

realised collection exploring bold colour pairings, distilled forms, and the quiet beauty of everyday subjects. Her work reflects renewal, balance, and the restorative power of simplicity.

ELIZABETH CARMEN ERDOS

Elizabeth Carmen Erdos: Dreams turned color
I am a simple and hardworking woman who, after a lifetime of responsibility, found the courage to return to the great passion of childhood: painting. Based in the UK, I have turned the last two years into a journey of discovery, learning through study and passion to shape my emotions on canvas. My works, whether they are textured landscapes or vibrant flowers, are happily crafted, moving enthusiastically from the fineness of the brush to the strength of the palette knife. For me, art is not just technical, but living proof that it is never too late to turn your dream into reality and look at the world through hopeful colors.



CHENGLIN LI

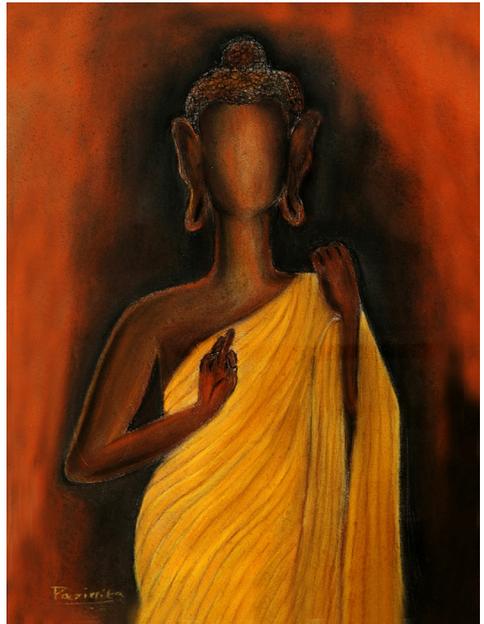


Chenglin Li is a contemporary digital artist exploring the intersection of identity, technology, and evolving forms of human expression. Through portraiture and abstract digital compositions, their work investigates how the human body, artificial systems, and digital environments increasingly merge within modern culture. Drawing inspiration from fashion imagery, speculative design, and biological structures, Li creates visually striking works that balance organic forms with synthetic aesthetics. Their practice emphasizes color, texture, and experimental digital processes to produce images that feel both futuristic and emotionally resonant. Li's work has been displayed at Carrousel du Louvre in Paris and Casa Cava in Venice, Italy. By combining portrait-based narratives

with abstract visual systems, the artist reflects on post-human identity and how technology reshapes perception, beauty, and self-representation.

PARI KHOND

Pari Khond is an IT professional and an international contemporary artist who lives and works in London, UK. Her distinctive artistic style radiates joy and captures the vibrant spirit and atmosphere of diverse cultures. Passionate about creative exploration, Pari experiments with mixed media techniques including oil, acrylic, soft pastels, watercolour, and digital painting. Her work spans figurative, landscape, and abstract themes. Pari holds an MBA in Innovative Management from Coventry University London and a BFA in Applied Arts from Nagpur University, India. Her artwork has been exhibited internationally in cities such as London, Paris, New York, Florence, Athens, and Hyderabad, and is part of numerous private art collections across the UK. She is the recipient of several awards, including the International Contemporary Art Award – UK Artist Top 10 (London); the European Artist Award Cartavetra (Florence, Italy); the All India Art Exhibition Highly Commendable Award; and the Best Photographic Award for campaigns on Girl Adoption, Traffic Control, and Eye Donation.



MATT SCUTT

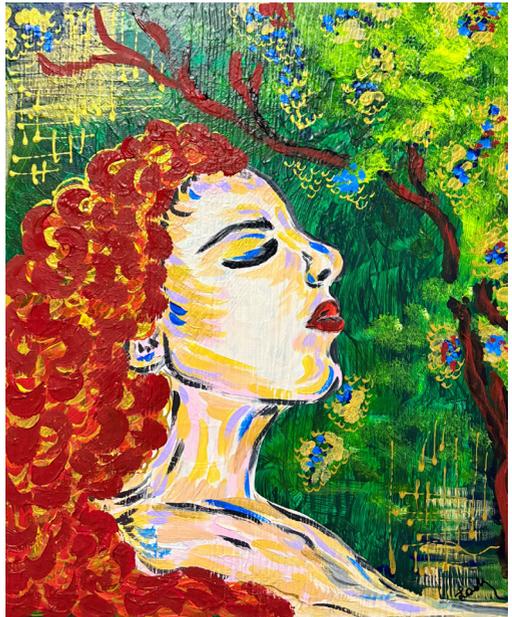


Matt Scutt is a London-based artist, musician, photographer, writer and creative director. Across disciplines, Matt has developed a practice defined by composition, atmosphere and the careful orchestration of opposing forces. Whether through music, images or the written word, his work reflects a sustained interest in scale, symbolism and tension. Influenced in his

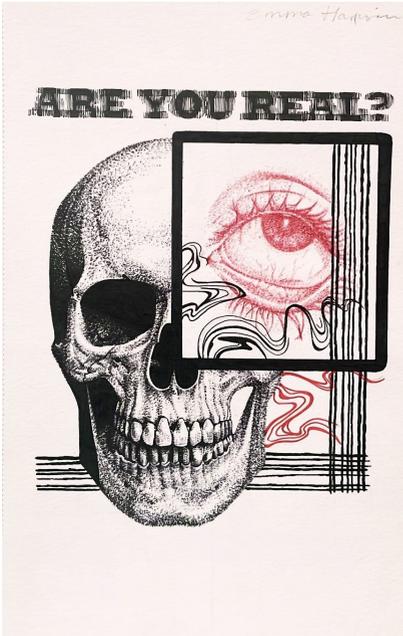
formative years by visionary fantasy art and expansive progressive-era album illustration, his imagery balances grandeur with precision, combining classical compositional discipline with contemporary digital techniques. Now exhibiting publicly beyond his expansive Instagram following, Matt brings together decades of creative experience into a body of work that steps beyond the commercial narrative, exploring tension, symbolism, and scale in a more personal way.

MARZENA LASKOWSKA-KOTULA

My name is Marzena Laskowska-Kotula. I moved to the UK in 2007 where I live with my family now. I am based in Manchester (UK). Art, constructing, planning and creating were the key points during my studies. I have an artistic soul and love to try new techniques in my work. Painting is my passion, my therapy and my escape. It is a great part of my life which I won't give up. I take my inspiration from many things like nature, society, culture and different art styles. I love to use bright vibrant colours to achieve a vivid effect, I usually use acrylic paint but I like to mix some media together sometimes to achieve an individual effect. I wish to share my art with other people, bring them some joy and give them the opportunity to meet me through my paintings.



EMMA HARRISON



Drawing and being creative have always been my biggest passions, which is why I decided to become a tattoo artist. To create these drawings, I used a tattoo machine but instead of using a tattoo needle cartridge, I replaced it with a biro-pen cartridge. This allowed me to recreate a realistic looking, tattoo style drawing but on paper rather than skin. With this piece, I wanted to highlight how art has become questionable. Was it created by an actual person? Or was it generated through AI? My drawing style is forever evolving as the world of art changes; I went from using classic pen and paper; to learning how to draw digitally on an iPad and learning how to draw with a needle on skin; to now combining the two and creating physical artwork through the medium of tattooing.

JERRYKANART

Jerry has more years in product and furniture design. He worked for IDEO's product development team for over 10 years, contributing to national & international award-winning projects. From there, he set up KD design and designed and marketed my own furniture design label. He sold furniture to many small design outlets while working on projects for the likes of Gucci, and Hugo Boss with other design studios, "As a designer, you are always drawing and visualising" "Many designers are frustrated artists. So, it's time to put pen to paper." Jerry is not stuck to one medium. He uses multiple techniques to produce the visual image, he's looking for. His influences are Colour, perspective, geometry, and the distortion of the image. "I like a bit of mystery to my work. I'm a designer, who has worked on many different projects and cover many different disciplines. I say that I'm not tied to one style. I don't like being put in a box as to how I'm going to approach a project." The Robotic series progresses, it will explore themes of exclusion, relentless increase of technology in our everyday interactions.



JEFIMIJA STOIČIĆ



Jefimija Stoičić (1992) was born in Niš, Serbia. She graduated from the Faculty of Arts in Niš, Department of Graphic Design, where she also completed her Master's academic studies in 2015. In 2017, she earned an additional Master's degree from the Faculty of Digital Arts at Metropolitan University in Belgrade. She obtained her Doctorate at the Faculty of Applied Arts in Belgrade in 2019. Since 2016, she has been employed at the Faculty of Arts in Niš as a Teaching Assistant in Packaging Design within the Department of Applied Arts. Her exhibition activity to date includes 18 solo exhibitions and more than fifty group exhibitions in Serbia and abroad. She is the founder and artistic director of the Multimedia Collective "Eks.Tenzija" within the Student Cultural Center in Niš. Since 2014, she has served as a jury member for art and literary competitions on 15 occasions nationwide. She has been a member of MENSA since 2019. She has published one book of poetry, *Veze* ("Connections"), in 2012.

ADURAGBEMI OKEYEMI

I am a creative with a passion for storytelling through photography and design. born in Lagos, Nigeria, MA graduate in Graphic Design from the University for the Creative Arts, Farnham, Surrey, United Kingdom and B.Arts graduate of the English and Literary studies from the Ekiti State University, Nigeria. A member of the Royal Photographic Society and the Dartford and District Photographic Society. I am specialized in fine art, beauty, portraits and occasionally event photography. I recently got my article "What Eye See" published in the Royal Photographic Society DI online September 2025 issue magazine; a project I intended to amplify the true essence of black and white photography, uncovering the layers of meaning, emotions and timelessness that only black and white photography can reveal.



TINA ANDERSON



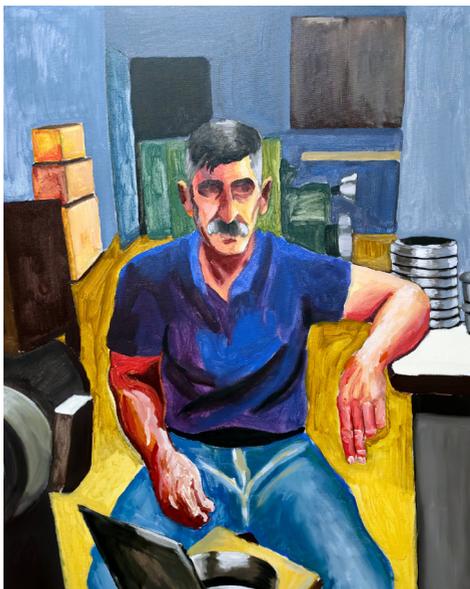
She does not invent worlds – she mediates their appearance. Her artistic practice is rooted in an academic background in cultural history, including her thesis on The Book of Thoth, where Tarot arcana function as a symbolic cosmology. This research formed her interest in how ancient systems encoded the universe through symbols, mechanisms, and ritual diagrams. Her practice emerges at the intersection of:

- Athanasius Kircher's cosmological machines
 - Nicola Sabbatini's theatrical engineering
 - early optical devices
 - neo-baroque scenography
 - mythological systems
 - experimental media environments
- Working as a solitary author, she reconstructs forgotten scientific and

theatrical mechanisms – organs, optical chambers, proto-automation – transforming them into contemporary audiovisual mythologies.

MOUSHEGH KARAVARTANIAN (KARAMOUSH)

Moushegh Karavartanian (Karamoush) is a Lebanese Armenian visual artist, born in Beirut in 1992. He has participated in several local and international collective exhibitions including Heritage of Emotions at Gallerie Nikki Diana Marquardt in Paris, France in 2016, Protect ARTsakh charity art auction at artscoops.com in 2020, NEXUS online art exhibition at Bloomgallery.es, Bloom Gallery in Valencia, Spain in collaboration with Arneli Art Gallery, in 2021, International Art Exchange at Tokyo Metropolitan Art Museum in Tokyo, Japan in collaboration with JAALA and Arneli Art Gallery, in 2023, Figuration virtual 3D exhibition at Omnibus Gallery in Dresden, Germany in 2024, In a World of Color online exhibition in CEV Art Gallery in 2026, and What's New online exhibition in Clover Gallery in 2026. Moushegh holds an MA (2021) in Fine Arts from Lebanese University, IBA2. Moushegh Karavartanian lives and works in Beirut, Lebanon.



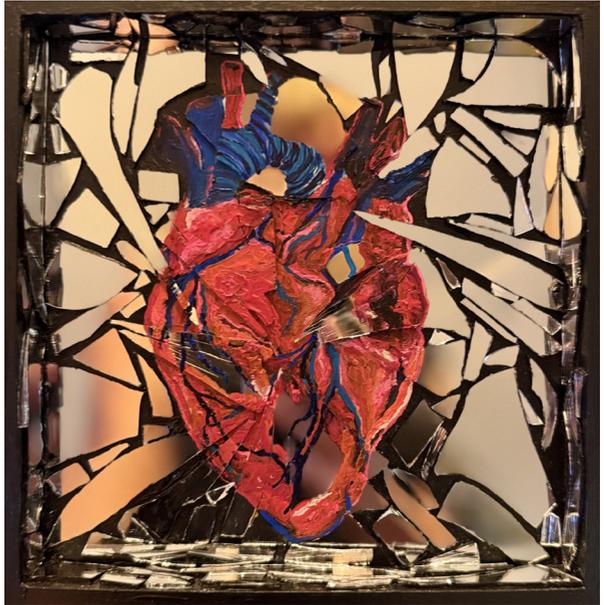
LIU ZHEN



The artist earned both their Bachelor's and Master's degrees from Minzu University of China. 1.The work "Beautification of the Tongzhou Jingqin Railway Bridge" was shortlisted for the Tianhe Award at the China International Innovation Design Competition. 2.The poster design "Dissolving Form" received an Excellence Award at the Korea International Eco-Art Competition. 3.The artwork "Azure Ridge" was selected for the 2022 National Arts Fund Project for Dissemination, Exchange, and Promotion: "Patterns as Vessels of Tao: Exhibition of Fine Traditional Chinese Ethnic Motifs and Innovative Designs."

MAR DE ARMSTRONG

MAR De Armstrong is a Colombian-Canadian multimedia artist. Her work is always guided by flow. For MAR, life is about love, family and experience - her relationship to the world. Her sensitivity to her surroundings drives her work. She is connected. Things 'happen' around MAR. She is the conduit between that energy and her canvas. Organic, intense, experimental images spring from her world view. Her use of multiple canvases and media that literally leaps from the frame, anchor a viewer or send them reeling. MAR has participated in art exhibitions and festivals around the world including cities such as Dubai, Qatar, Prague, Budapest, Paris, Rome, Berlin, Miami and Armenia.



TARA KISSOON



“Tara Kisson is a visual artist whose work explores serenity, emotional depth, and healing through a thoughtful blend of subject and medium. Her art focuses on architecture, landscapes, and portraits, presented with a subtle three-dimensional perspective that draws viewers into quiet reflection. Using acrylic paint, pencil, charcoal, and pastels, she constructs scenes that balance structure and softness, capturing both physical environments and inner states of mind. Guided by an altruistic vision, Tara approaches each composition with the intent to offer peace and clarity, creating a visual

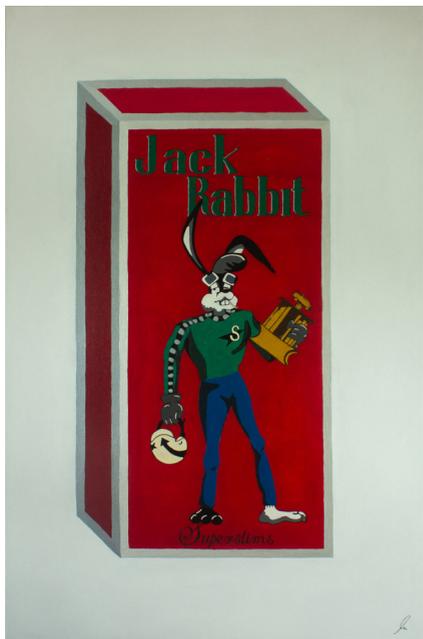
experience that feels meditative and restorative. Her use of layered techniques and controlled detail invites emotional connection while maintaining a calm and balanced aesthetic. Through gentle contrasts and thoughtful design, her work transforms everyday subjects into expressions of empathy and calm. Tara’s practice reflects a belief in art as a personal and shared space where beauty, intention, and healing coexist.” Authored by TeraVarna

KSENIIA KOVALOVA

My name is Ksenia, I am an interior designer and decorator from Ukraine. I used to work directly with walls, creating decorative textures and finishes in interiors. After moving to England, I began translating this experience into a different format – textured interior artworks made with decorative plaster.



JORJA (G. M. MILLER)



G.M. Miller is a multidisciplinary artist working in acrylic, oil, and three-dimensional assemblage. Influenced by Warhol's clarity, Basquiat's urgency and Twombly's poeticism, Miller blends familiar pop imagery with the raw emotional textures of a lived experience — addiction, survival, and the fragility derived from a constant battle with mental health. In Miller's hands, pop art becomes something more intimate, hauntingly human; inviting viewers to look beyond the familiar surface and into the quiet shadows where truth lingers.

LINA LAIS

Lina Lais is a multidisciplinary artist whose practice spans painting, collage, digital media, and sculptural forms. Her work is characterized by a vibrant use of mixed media to explore the rhythms of modern life and the intrinsic beauty of the human experience. Lais's evocative compositions—such as the recently highlighted 'The Inherited Pulse,' 'Dots,' 'Vivarium,' and 'Lyrical'—weave together natural motifs



with urban energy, creating a visual language that is both epic and deeply personal. Her work has been exhibited extensively on the international stage, including a solo show in Istanbul and participation in a biennale in Belgrade. With a robust exhibition history across the UK, USA, Italy, Germany, and the UAE, Lais has been the recipient of numerous international art awards. Her 2026 schedule includes high-profile exhibitions and auctions in Japan, Switzerland, Turkey, and Greece, further cementing her presence within the global contemporary art community.

CARRIE STRONG

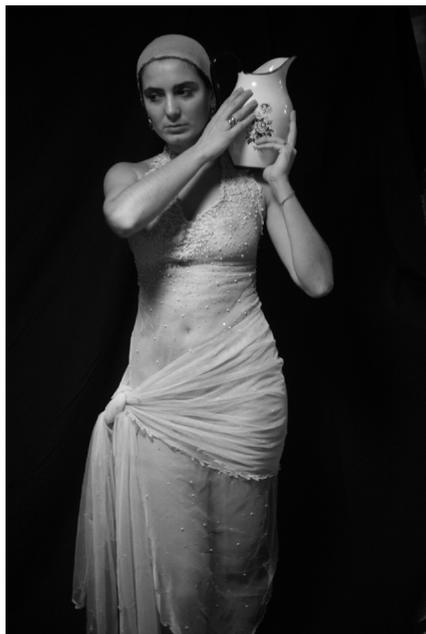


Carrie Strong is a photographer based between Oklahoma, USA, and the UK, working across fashion, portraiture, and documentary photography. Her practice moves fluidly between the constructed worlds of fashion and beauty and more intimate, documentary-focused storytelling. She began making portraits with drag performers in 2009 and has since worked with local, state, national, and international LGBTQ+ entertainers, building a body of work rooted in collaboration and representation. In 2011, her practice expanded into fashion, beauty, and advertising. In 2024, she relocated to the UK and stepped away from her earlier aesthetic to pursue documentary-focused work. She completed an MA in Photography at Arts University Bournemouth in 2025, further developing a researched and narrative-driven approach.

Now working across Europe, the UK, and the US, she remains an inclusive, collaborative choice for clients and creatives seeking both expressive editorial imagery and thoughtful documentary work.

BUKU SARKAR

In *Women and Bodies*, photographer and writer Buku Sarkar turns the lens outward after years of documenting her own illness through self-portraiture. This ongoing series addresses vulnerability, gender, and censorship, serving as a commemoration of the female form in all its shapes and a tribute to forgotten women artists. Her work navigates the spaces between worlds—both literal and metaphorical—examining the complexities of feminine freedom and cross-cultural identity. Dividing her time between India, France, and the USA, she brings a profound literary and visual depth to the collective anthology. Sarkar's series powerful inquiry into women's relationships with their own bodies, building a narrative of resilience and reclamation.



THE DUKE DON



The Duke Don is a UK-based contemporary urban artist known for bold stencil work, layered textures and vibrant spray-painted portraits. Working on reclaimed newspaper backgrounds, as well as quality art papers and canvases, his pieces combine graffiti techniques, pop culture references and expressive paint splatters before often being sealed in resin, creating a striking contrast between raw street energy and a polished finish. Drawing inspiration from urban art, music culture and social commentary, The Duke Don reimagines familiar icons and characters through a gritty yet playful lens. His work balances rebellion and nostalgia, blending

the attitude of street art with the visual language of contemporary pop art. Each piece is individually hand-finished and produced as a unique work or limited edition, reflecting the artist's commitment to authenticity, collectability and cultural storytelling — bringing the energy of the street into collectible contemporary art. Where street culture, music and pop art collide in bold colour.

JANET MCWILLIAM

I am a contemporary abstract painter working mainly in acrylic and ink. My paintings can range from tiny to as large as possible. My main focus is on content and storytelling and my work is intention led, which means that the work usually begins as a noise in my head -to a plan in my journal but evolves in the studio when the paint hits the canvas. The key themes to my work investigates materiality and mainly relates to 'place or house/home' and direct and indirect memories of activities, actions, and movements by those who have inhabited the space. The layering up and underpainting elements, are as important to me as the final finished work. The physical way each mark or layer is laid down and adjoins or overlays the boundaries of existing opaque or transparent paint is part of the story and I use a range of more unconventional tools such as rollers, cardboard and scrapers in the process. I have an MA in Fine Art (Dist.) from the University for the Creative Arts (UCA) 2021, in Farnham.



IFFAT ALMAS



Iffat Almas initiated her career from APTN (Middle East Services) in 2007 as a journalist. She has done commissioned work as well as independent work in capacity of filmmaker and photographer. Over the years, she has won multiple awards from USA, Spain, Europe, Italy and Turkey for her film work in exhibitions. She has done certification from New York film Academy and holds degree in Mass communication from university of Punjab.

WANG BOHAO

Master of Arts in Stage Art Creation, Bachelor of Arts in Theatre, Film and Television Art Design. Shortlisted in the Asian New Generation Art List (73 selected from over 3,000 applicants). Member of the Asian Youth Design Alliance. Distinguished Artist and Assistant Researcher at Beijing Chinese-Foreign Visual Art Institute. Member of Shaanxi Stage Art Society. Member of Hebei Young Artists Association. Member of Hong Kong People's Artists Association. Has published several academic papers, and many works have been exhibited and awarded.

Special Venue Performance:
The Princess of Thebes (Director: Wang Bohao)

Work Description
 The Princess of Thebes is a theatrical adaptation of Sophocles' classical Greek tragedy Antigone. Breaking away from traditional structures, it offers an innovative yet faithful presentation through distinct settings, costumes and visual styles.
 The play's three acts take place in three separate spatial environments. The stylistic characteristics of each setting correspond to the dramatic core of its respective act, achieving a synthesis of striking form and profound content.

Cast List:

Antigone Antigone	Oedipus Oedipus
Ismaïla Ismaïla	Manager Manager

LUCY RENDLE AKA PAPER CUT MOON



I am a Midlands-based artist specializing in mixed media and digital artwork as well as video installation. My art focus has been on the role of women in society, our connection with wih each other, our representation in the media, and how we are portrayed within different segments of society. I explore how our roles have changed, how our roles have developed, and how we view our sleeves. My work represents freedom in how we can embrace our femininity, break free of stereotypes, the red tape of society, and connect to each other in a supportive, inspirational way.

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