



Deborra Marshall Bohrer

Places in my Imagination

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"One day you finally knew what you had to do
.....and began."

Mary Oliver

Latest Work

"Underneath the flight of the Great Blue Heron,
I am warned that I have tread into a space of mythical
protection. Calling out to the sky, heralding my arrival. I look
up with amazement that a winged creature of such stature is
sharing with me his thoughts. gliding through his territorial
perimeters of ownership.
I should learn his language so I can traverse the
boundaries of time.."

Deborra

Merlin

Acrylic on Board
6'w x 6'h x 2"d
2021





Regal Stoicism

Acrylic on Board
4'w x 8'h x 2"d
2021

Looking for Where the Crawdads Sing

Acrylic on Board
12"w x 12"h x 1.5"d
2022





The Light is There

Acrylic on Board
12"w x 12"h x 1.5"d
2022



The Dance

Acrylic on Board
6'w x 6'h x 2"d
2022

Chrysalis To Begin Anew

Mixed Media
'Johnny Was' silk Covid masks
Acrylic on Board
96"w x 48"h x 2"d
2022





Composure of Manner

Acrylic on Board
36"w x 36"h
2020



Finding the Horizon

Acrylic on Linen
48"w x 48"h
2020



Joie de Vivre

Acrylic on Linen
48"w x 60"h
2019



Busting Out

Acrylic on Canvas
60" w x 48" h
2018



Wild Prance

Acrylic on Canvas
60" w x 48" h
2018

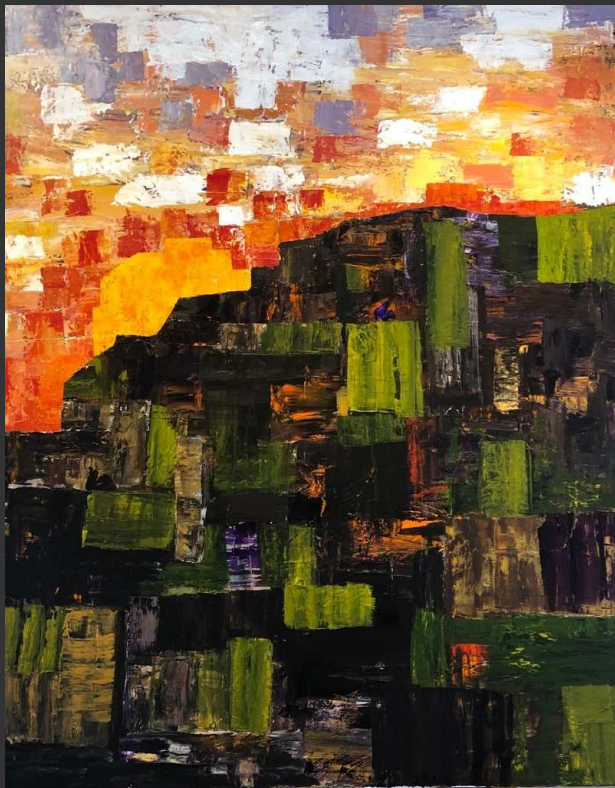
From destruction....



Tragic Beauty

Acrylic on Linen
48"h x 60"h
2018

To the promise of new life.



Charred Mosaic

Acrylic on Linen
48" w x 60" h
2018

Wisdom of the Ages

"The cold is leaving my bones
A stirring is seeping into my limbs as the water navigates the verdant humus
and downfall.

I laugh to my self thinking, another year.
I look around at the young shoots that are bursting toward the sun.
Which of those bold beginnings will be here when I have taken my last
breath?

what do they want to learn in their haste towards the sky?
Do they notice the blackened scars on my torso?
Will they appreciate the deep lines in my face?
Will they lean into me for comfort or turn toward the light?
Which ones will give themselves up to the cleansing fires that will forever
change the landscape?

Do they know they are there to house the young and old?
How will they feel when the bear scratches their skin looking for
sustenance?

I will patiently wait for them to ask.
So much to learn, so much to give."

Deborra



Wisdom of the Ages

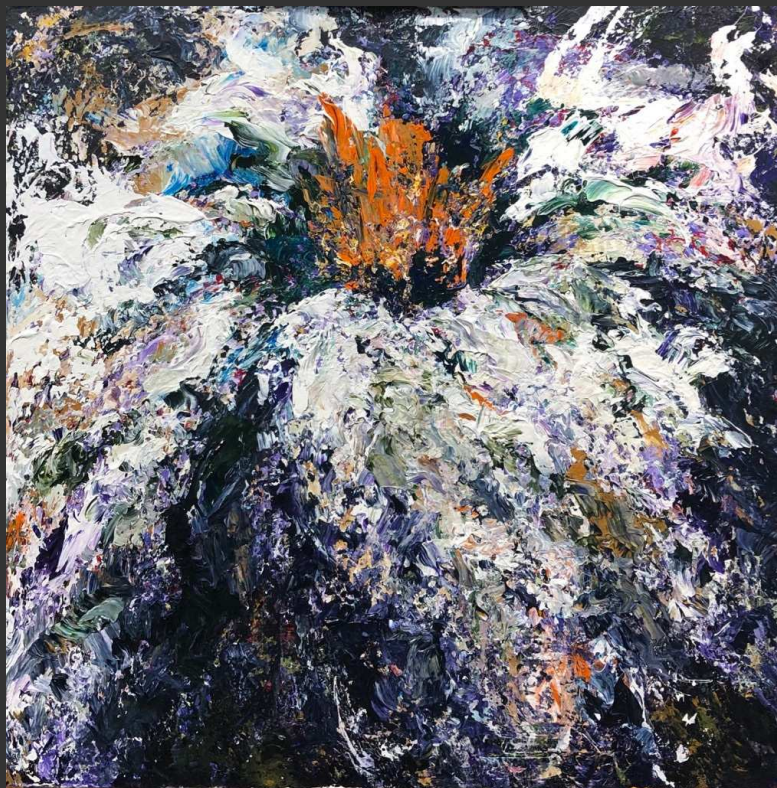
1,2,&3

Acrylic on Canvas
6'w x 2'h x 2"d
Triptych
2018



Feelings of Azure

Acrylic on Board
36"w x 36"h x 2"d
2018



Unfettered

Acrylic on Linen
30"w x 30"h
2019

Past Work

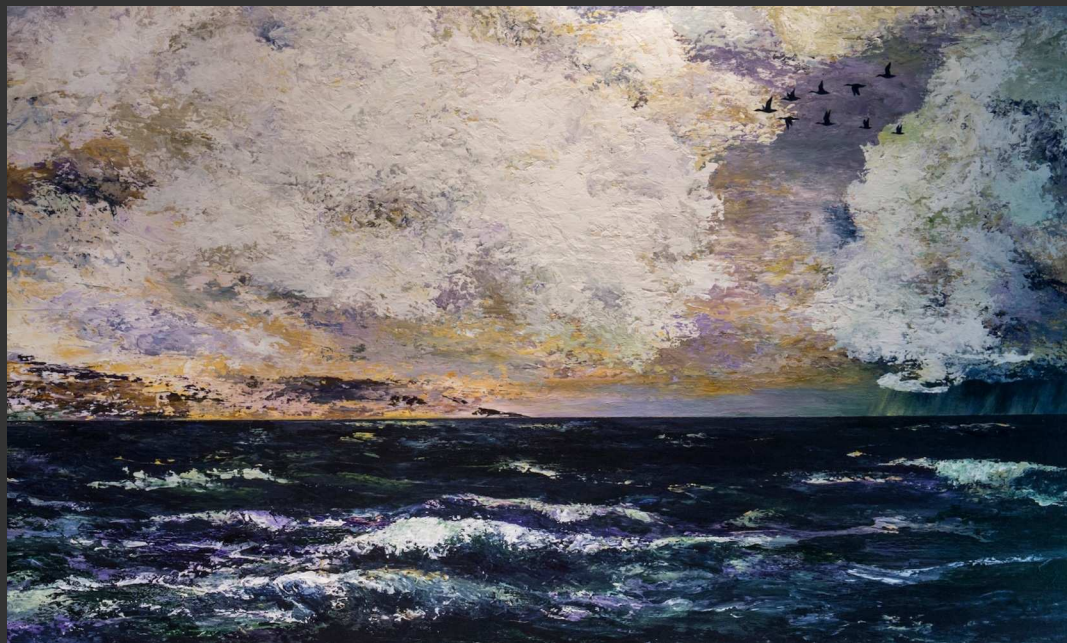
Where the Sky Meets the Water

"Meanwhile the wild geese, high in the clean blue air, are heading home again. Whoever you are, no matter how lonely, the world offers itself to your imagination, calls to you like the wild geese, harsh and exciting over and over announcing your place in the family of things."

Mary Oliver

Wild Geese

Acrylic on Board
94 1/2" w x 60" h Framed
2015



Commit

"When you hear, a mile away and still out of sight, the churn of
the water as it begins to swirl and roil, fretting around the sharp
rocks — when you hear the unmistakable pounding — when you
feel the mist on your mouth and sense ahead the em battlement,
the long falls plunging and steaming —
then row, row for your life toward it."

Mary Oliver
West Wind #2

Acrylic on Board
95" w x 60" h Framed
2015



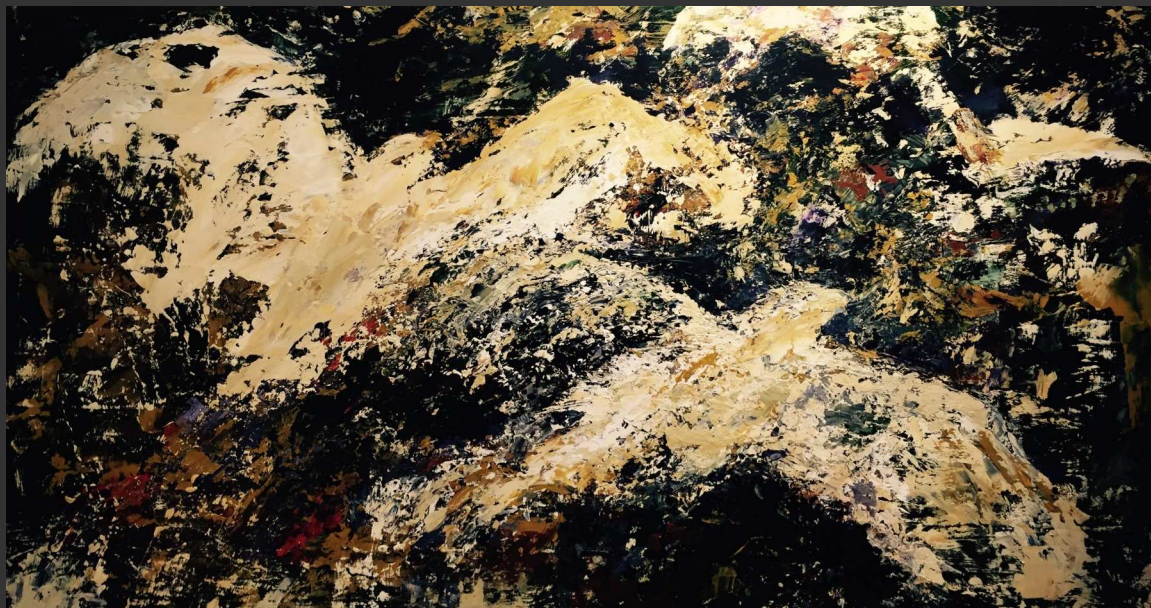


Lost in the Camas

Acrylic on Board
84"w x 45"h
2015

"Sitting by the stream listening
to it embrace its journey,
following
a leaf to its destination on the prairie
I contemplate the womb of this golden blanket.
All nature of history has traveled
through this prairie.
The desire to remain traces through my bones
to the hollow of the lava fields.
Sit quietly and allow the voices of the grasses to transform
your need for change.
Do not hurry to leave.
The towering rocks of Moonstone Mountain
sit silently
heralding the end to the warmth of summer.
All forms of life beginning their preparation
for the white blanket
that will put them to bed.
These warm days of Autumn can envelop
even the most dedicated into the allure of procrastination.
But life will wrest the beauty of this moment
and hand it back.....
as a memory."

Deborra



Elevated Tango

Acrylic on Linen
48"w x 60"h
2019





Resplendent

Acrylic on Canvas
45.75"w x 43.75"h
2016

Elegance of Flight

While laying on my back watching the birds in flight
I wonder at what an ingenious creation all birds are.

What da Vinci geometry
was used to help them lift their many shapes and sizes
without excuses into the air?

I long to share the joyfulness of their dance.

Is the lesson
for me

to cut the tethers that restrain my lofty dreams
no matter their size or shape?

Deborra



Gentle Pursuit

Acrylic on Canvas
48"w x 48"h
2016



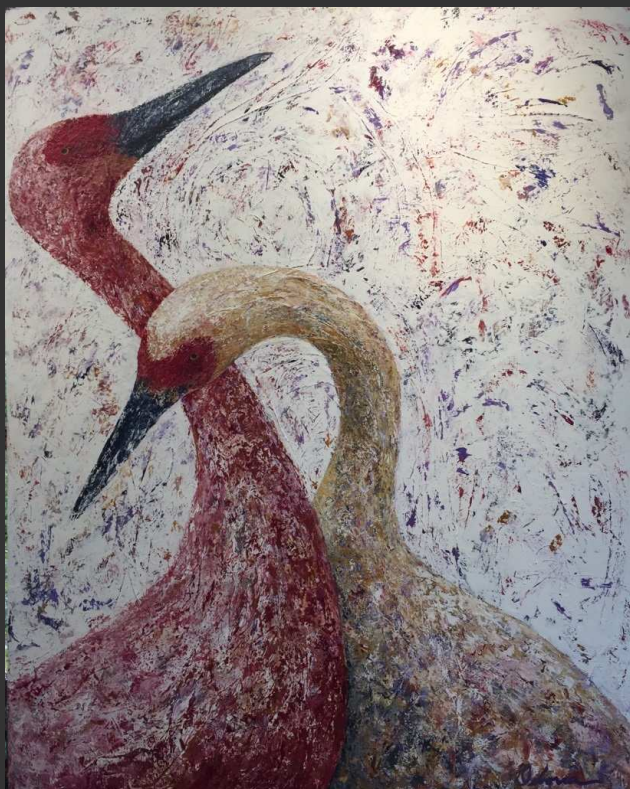
Majestic Presence

Acrylic on Canvas
48"w x 48"h
2016

Mahler's Crane

Acrylic on canvas
48" w x 48" h
2016





With whom are we in love?

Can you remember the moments without?

When you wake to that soft morning light
with whom do you seek comfort?

Whose voice are you eager to hear?
Does that voice travel through the breeze
while the leaves flutter in delight?
As the violins tantalize the oboe
does your body yearn to create a melody?

Love is that blissful reminder
that all can be right with the world if
.....even for a moment.

Intertwined

Acrylic on Canvas
48"w x 60"h
2017



Wondering

Mixed Media on Board
24"w x 24"h
2017





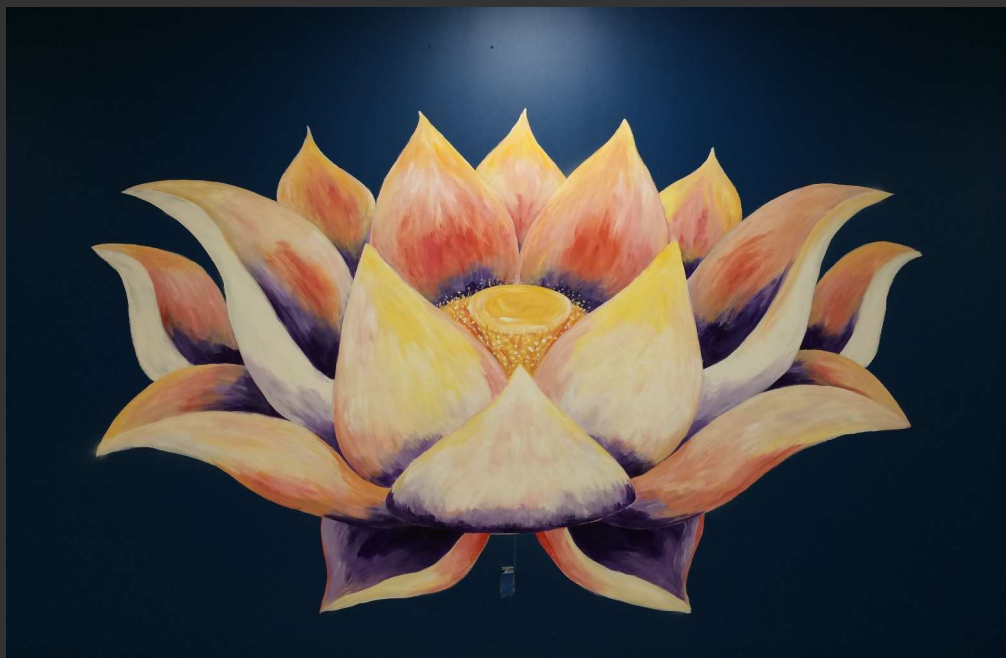


Dancing with Fate



Morning Rose

8" x 8"
Acrylic on Board
2016



Everyone's Lotus

YMCA Yoga Studio
Ketchum Idaho
7 feet high x 15 feet wide
2014
(Public Installations)



Small GlimpsesLarge Impact

8" x 8"
Acrylic on Wood Board



Independent
Dandelion



First Light



A Journey
for
Tomorrow

Moments in Transit

Objet d'Art

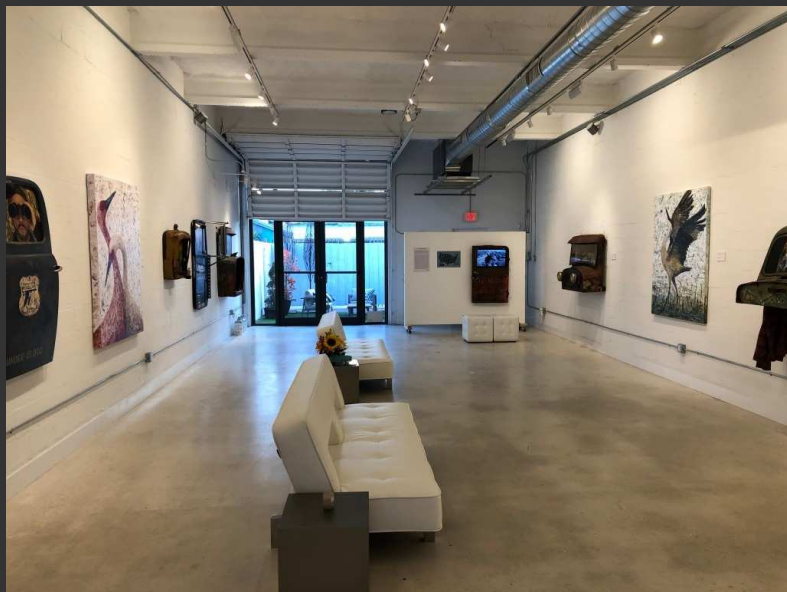
An American Folk Art Exhibit

"When something is purely made by blending unique and
strenuously sought mediums with the hometown's heart,
living beings, and nature...
That is Folk Art"

Norka

ModArt Gallery

Miami Florida





Timber Tiger

Acrylic on Board
33.25"w x 3.25"h x 24"d
2018



Glassing Sandhills

Acrylic on Board
36"w x 52"h x 9"d
2018



Cracked Ice

Acrylic on Board
Front cowling and windshield of a Ford AA Truck
1933
47"w x 25"h x 18"d
2018



Standoff

Acrylic on Board
Front Grill of a Willy's Jeep CJ2A
1946
39"w x 21"h x 8"d
2018



First Light

Acrylic on Board
Rear window and tailgate of a Ford
Truck 1948
60"w x 48"h x 25"d
2018



Boys Night Out

Acrylic on Board
Front cowl and windshield of a Ford Truck 1948
51"w x 31"h x 23"d
2017



Stories of the Land

Acrylic on Board
Assemblage - Vintage Truck Door
2013



Dinah just Might

Acrylic on Board
1955 Chevy Bel Air
31.25"w x 43"h
2009



Catching Raindrops

Acrylic on Board
1955 Chevy Bel Air
31.25"w x 43"h
2009



Bog

Acrylic on Board
Assemblage
Antique Metal Frame
26"w x 25"h x 3"d
2013

This assemblage is a deeply emotional portrayal of the conflict that arises
in opposing belief systems represented by
the pounding force of water against the immovable granite.
The metal frame represents the imprisonment that organized religions
experience
when the fanatical undercurrents are exposed and
the compassionate and tolerant aspects of
the belief are hijacked.
"God" is the central power of the main religions in the world.
The most recognizable names given to "God" throughout history are
"Elohim", "Allah", "Jehovah", "Ra", "Shiva", and "Yahweh".
When one is lost in the structure and ritual
the only way to see God is to look in the rear view mirror.

Deborra



"Deborra is an energetic, kind, inspiring, and powerful person who I admire and respect. When you observe Deborra working in the studio, you can see that she is a flurry of creative energy and inspiration. For as long as I have known her she has worked with enthusiasm and focused effort to enhance and refine her artistic talent in order to create thoughtful artworks that are full of life and whimsy. I believe that Deborra has a career ahead that is very much like the natural forms, birds and flowers that she often paints - beautiful, elegant, colorful, and rich with meaning."

David deVillier



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