

(continued...)

somewhat retiring individual who, unlike many of his contemporaries, did not run for office and his name rarely appeared in print; therefore, it seems out of character for Connolly to have placed a bust of himself atop the Connolly Block. It is more understandable when one learns that Connolly's estate constructed the building after his death. Philanthropist Connolly instructed Estate executors to devote the remainder of his estate "for the purpose of educating or assisting poor children, resident in Prince Edward Island, who are Irish or the sons of Irish fathers..."

6. The Peake-Carvell Building was constructed by James Ellis Peake to replace a wooden structure which had previously occupied the site. Peake, among his many talents, was a successful shipbuilder who personally owned more than 150 trading vessels or merchantmen which regularly sailed between Britain and Prince Edward Island.

7. The Confederation Centre of the Arts is a Canadian centre dedicated to the visual and performing arts. Construction started in 1960 and Queen Elizabeth II officially opened it to the public in 1964. It stands as Canada's National Memorial to the Fathers of Confederation, who met in Charlottetown in September 1864 for the Charlottetown Conference. The Charlottetown Festival is noted for its first-class musicals, most famously for Guinness-record setting *Anne of Green Gables—The Musical™*.

8. Still in an upright position at the now Cow's corner is an 18 pounder gun. In 1860, when Charlottetown was preparing for the reception of the young Prince of Wales, Mr. DesBrisay had the gun placed there on the corner, with the muzzle pointed upwards and a flagstaff and Union Jack placed therein in honour of the Prince.

9. This clock was a gift from P.E. Islanders in recognition of the important contributions of the City and to celebrate the 150th anniversary of our Capital City.



The True Meaning of Crumbfest;
Authored by David Weale, illustrated by Dale McNevin,
(© 1999, used with permission) Published by Acorn Press

The Author

David Weale is one of Prince Edward Island's most popular writers and storytellers. Of the eleven books he has authored, one of the best sellers is a children's story called *The True Meaning of Crumbfest*, which features a heroic little mouse with an exceptionally long tail named Eckhart.

The Mouse

Eckhart, though a tiny creature, possesses a very great curiosity. He is every inch an explorer, and one day, just before Christmas, he sets off on an exciting, mythic journey to discover the answer to a mystery that generations of his family had wondered about – the mystery of Crumbfest.

The Illustrator

Dale McNevin is an artist who lives in Charlottetown. She began drawing seriously in 1990 and has since illustrated several books. Her work is exhibited in galleries and cafés all across PEI.



A project of Downtown Charlottetown Inc.
www.downtowncharlottetown.com

ECKHART IN THE CITY



AS SEEN
ON THE
TV SHOW



Eckhart the Mouse is the main character from *The True Meaning of Crumbfest*, the story of a curious little mouse, written by PEI author David Weale. Eckhart is first and foremost an adventurer and you can be too as you follow the clues to find our bronze Eckharts spaced here and there around the City.



FOLLOW THE CLUE TO FIND A MOUSE!

Be sure to read
the history as you go!

HISTORY BITES

As you search for him you will visit many historic spots in downtown Charlottetown.

To find all 9 Eckharts follow these clues;

- 1. Begin your hunt outside the entrance at Founders Food Hall, VIC (6 Prince St) - where you'll find Eckhart perched on a big Island Sandstone, in the garden, watching visitors come and go.
- 2. Proceed to the corner of Water and Prince, turn left, and proceed to turn right on Great George Street. Here Eckhart is a Church mouse, waiting at the bench for visitors to sit for a chat.
- 3. The Grand "House" at the top of the street is wrapped up for some much needed Conservation work. The nice workers created a wee window to peek into so you can see Eckhart watching all from behind the construction wall.
- 4. Turn left onto Richmond Street and walk to the end of the Row. Eckhart is up high on the wall where he has the best view of the harbour below. "No one will step on me up here" he says.
- 5. Heading down Queen Street towards the water Eckhart stops at the corner of Queen and Sydney to look skyward and across the street at Mr. Connolly's head. "How do you suppose they got him way up there?"

- 6. Continue down Queen Street and cross the street when you reach the Delta Prince Edward... The Merchantman is where boat builders used to meet. Eckhart is window-peeking. Shhh. . . he won't see you approach.
- 7. Let's head back to where our favourite redhead played for many years. Cross the intersection at Queen and Grafton. Eckhart is on his way "down" to the box office to get his tickets. "Oh, how I hope to be on the stage someday"
- 8. Cross the street. . . I hear a moo. "What's this, an upside down cannon?"
- 9. Continue up Queen Street, cross the street to where the clock is ticking, and it's Time for the hunt to end. "Do you see our beautiful City Hall, that's where Mayor Brown works?"

And that's the Eckhart Mouse Hunt.
If you found all nine give a cheer.
Congratulations!

**Send us a picture of you and Eckhart for a chance to win a copy of The True Meaning of Crumbfest.
info@downtowncharlottetown.com*

**Photos may be used on promotional material or posted on our website. By submitting a photo you are granting permission for DCI to use the photo for media purposes.*

1. In 1864, delegates to the Charlottetown Conference arrived at the Historic Charlottetown Waterfront onboard the HMCS Queen Victoria. They landed at Peake's Quay Wharf, just across Confederation Landing Park from the Founders Food Hall/Market - which in 1906 was a CN Car Shop where Locomotives were repaired. Today you can enjoy delicious island dishes and shop from local makers here.

2. St Dunstan's Basilica, built at the end of the 19th c. in the Neo-Gothic style, is the seat of the Roman Catholic diocese of the province. It is one of the largest buildings of its kind in eastern Canada and famed for its altar with its beautiful Italian carving and a superb rose window.

3. The cornerstone was laid in May 1843 and it opened for the first time in January 1847. It was designed and built by Island craftsmen during a time of prosperity for the colony. From September 1-7, 1864, Province House played a central role in helping PEI host the Charlottetown Conference which saw meetings that led to Canadian Confederation. Charlottetown now holds the designation "Birthplace of Confederation".

**Province House is currently closed for conservation, but you can visit a replica of the Chamber inside Confederation Centre of the Arts*

4. Once the home of the Coast Guard, the Queen's wharf is now one of the most visited locations in Charlottetown. The BIG RED # provides the backdrop for thousands of photos every year, you can "lock on a token of your emotion" on the Love Lock Structure, or just sit for a peaceful spell, on the red Adirondack chair, and take in the beauty of the waterfront.

5. Owen Connolly was one of the most successful entrepreneurs of the late 1800s. Connolly, although successful, was a
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