

Rooks County
Free Fair



K-STATE
Research and Extension

August 4—9, 2025
Stockton, Kansas

ENTERING, JUDGING, and RELEASE SCHEDULE

WEDNESDAY, AUGUST 6

SATURDAY, July 19

8:00 a.m.Dog Agility

SUNDAY, AUGUST 3

3:00 p.m.—5:00 p.m. (enter).....Rabbits and Poultry

MONDAY, AUGUST 4

Enter

8:00 a.m.—noonHorses (4-H)
8:00 a.m.—11:00 a.m. (enter & weigh)Sheep (4-H & Open Class)
8:00 a.m.—11:00 a.m. (enter & weigh)Goats (4-H & Open Class)
8:00 a.m.—11:00 a.m. (enter & weigh).....Market Hogs (4-H & Open Class)
8:00 a.m.—11:00 a.m. (enter).....Breeding Swine (4-H)
8:00 a.m.—11:00 a.m. (enter & weigh)Market Beef (4-H)
8:00 a.m.—11:00 a.m. (enter)Breeding Beef (4-H)
8:00 a.m.—11:00 a.m. (enter)Dairy Cattle (4-H & Open Class)
8:00 a.m.—noonDomestic Arts (FCE)
8:00 a.m.—5:00 p.m.Dogs (Open Class)
8:00 a.m.—5:00 p.m.All other exhibits, except as stated
8:00 a.m.—5:00 p.m.FCE Foods
8:00 a.m.—5:00 p.m.Rabbits and Poultry

Judging

8:30 a.m.—noonFoods (4-H), followed by food sale
9:00 a.m.—noonVisual Arts (4-H)
2:30 p.m.Fiber Arts (4-H)and Domestic Arts (FCE)
1:00 p.m.Cats, followed by Hand Pets (4-H)
2:00 p.m.4-H Cloverbuds Project Showcase
2:00 p.m.Dog Show (4-H)
Dog Show (Open Class) immediately following 4-H Dog Show

TUESDAY, AUGUST 5

Enter

8:00 a.m.—11:00 a.m. (enter & weigh)Market Hogs (4-H & Open Class)
8:00 a.m.—11:00 a.m. (enter)Breeding Swine (4-H)
8:00 a.m.—11:00 a.m. (enter & weigh)Market Beef (4-H)
8:00 a.m.—11:00 a.m. (enter)Breeding Beef (4-H)
8:00 a.m.—11:00 a.m. (enter)Dairy Cattle (4-H & Open Class)
11:00 a.m.Beef Carcass Ultrasound (4-H)

Judging

8:00 a.m.Champion Market Wheat Show
8:00 a.m.Agronomy
8:00 a.m.Horses (4-H)
8:00 a.m.All Other Exhibits in 4-H & Open Class Building
8:00 a.m.FCE Food Exhibits
8:00 a.m.Scouts
4:00 p.m.Market Sheep (4-H followed by Open Class)
Breeding Sheep (4-H followed by Open Class) Goats (4-H followed by Open Class) immediately following Sheep Show

WEDNESDAY, AUGUST 6

Enter

8:00 a.m.—2:00 p.m.Beef, All Breeds (Open Class)
8:00 a.m. -11:00 a.m.....Market Steers (Open Class)
5:30 p.m....Pet Parade

Judging

8:00 a.m.Swine (4-H followed by Open Class)
9:00 a.m.Rabbits & Poultry (Open Class)
1:00 p.m.Rabbit Showmanship, Poultry Showmanship, Rabbit Show, and Poultry Show (4-H)
1:00—3:00 p.m.Photography Judging Contest (4-H)
1:00—3:00 p.m.Life Skills Judging Contest (4-H)
1:00—3:00 p.m.Horticulture Judging Contest (4-H)

Release

8:00 p.m.Sheep (Open Class)
8:00 p.m.Dairy Goats (4-H & Open Class)
8:00 p.m.Horses (4-H)

THURSDAY, AUGUST 7

Judging

8:00 a.m.Beef Showmanship (4-H), Bucket Calves (4-H), Breeding Beef (4-H), Market Steers (4-H) , Market Steers (Open Class), Dairy Cattle (4-H & Open Class)
1:00 p.m.Beef, All Breeds Show (Open Class), 4-H, FFA, & Old-Timers' Livestock Judging Contest immediately following the Open Class Beef Show

Release

NoonMarket Hogs (Open Class)
8:00 p.m.Dairy Cattle (4-H & Open Class) Following the completion of the show the cattle will be released

FRIDAY, AUGUST 8

Enter

8:00 a.m.—NoonHorses (Open Class)

Judging

8:00 a.m.Large Animal Round Robin
One hour after Large Animal Round Robin....Small Animal Round Robin

Sale

6:00 p.m.4-H and FFA Livestock Sale

Release

1:00 p.m.Beef (Open Class)
1:00 p.m.Market Steers (Open Class)

SATURDAY, AUGUST 9

Judging

8:00 a.m.Horses (Open Class)

Release

8:00 a.m.Rabbits & Poultry (4-H and Open Class)
9:00 a.m....Livestock Exhibits
1:00 - 2:00 p.m.All Other Exhibits
Following the completion of the show, horses will be released.

4-H AND FFA AWARDS

Junior Division Showmanship— Grand Champion

BeefStockton FFA Alumni
Horse.....Rooks County 4-H Council
Swine.....C.K. Swine
Sheep.....In Memory of Kenton Miller
Meat Goat.....Shane Austin
Dairy Goat.....Eager Beaver 4-H Club
Dairy Cattle.....Rooks County 4-H Council
Dog.....American Family Insurance - Downer Hull, Agent
Cat.....Cook Farms—Steve & Pat Cook
Rabbit.....Olivia Luna
Poultry.....Palco FFA Chapter

Junior Division Showmanship—Reserve Champion

Beef.....Pieper Land & Cattle
Horse.....Shay Simoneau
Swine.....Atkisson Land & Cattle
Sheep.....Cade and Jess Beesley
Meat Goat.....Rooks County 4-H Council
Dairy Goat.....Rooks County 4-H Council
Dairy Cattle.....Rooks County 4-H Council
Dog.....Rooks County 4-H Council
Cat.....Rooks County 4-H Council
Rabbit.....Zeke and Janice Hammond
Poultry.....Rooks County 4-H Council

Intermediate Division Showmanship—Grand Champion

Beef.....In Memory of Don and Reba Dix
Horse.....Rooks County 4-H Council
Swine.....Farmers Union Mercantile & Shipping Association of Stockton
Sheep.....In Memory of Bob and Lorene Miller
Meat Goat.....Diamond V Gelbvieh
Dairy Goat.....Rooks County 4-H Council
Dairy Cattle.....Brown Farms
Dog.....Doug Bigge
Cat.....Cook Farms—Steve & Pat Cook
Rabbit.....Shane Austin
Poultry.....Jake and Rachael Brooke

Intermediate Division Showmanship - Reserve Champion

Beef.....Pieper Land & Cattle
Horse.....+K Farm - Gordy and Sandy Keas
Swine.....Jeff Keller
Sheep.....Helpful Hands 4-H Club
Meat Goat.....Hammond Show Stock
Dairy Goat.....Rooks County 4-H Council
Dairy Cattle.....Rooks County 4-H Council
Dog.....+K Farms - Gordy and Sandy Keas
Cat.....+K Farms - Gordy and Sandy Keas
Rabbit.....+K Farms - Gordy and Sandy Keas
Poultry.....Rooks County 4-H Council

Senior Division Showmanship—Grand Champion

Beef.....Olivia Luna
Horse.....Kelly Muir and Family
Swine.....Larry and Lana Odle
Sheep.....Gasper Farm
Meat Goat.....Tom and Donna Benoit
Dairy Goat.....Rooks County 4-H Council
Dairy Cattle.....Rooks County 4-H Council
Dog.....Central Veterinary Service
Cat.....Poore Farms Labradors, LLC
Rabbit.....Werner Welding & Construction, LLC
Poultry.....Werner Welding & Construction, LLC

Senior Division Showmanship—Reserve Champion

Beef.....Tom and Donna Benoit
Horse.....Joe Becker Family—In Memory of Paul Conger
Swine.....Tom and Donna Benoit
Sheep.....Jeff Keller
Meat Goat.....Hammond Show Stock
Dairy Goat.....Rooks County 4-H Council
Dairy Cattle.....Rooks County 4-H Council
Dog.....Rooks County 4-H Council
Cat.....Rooks County 4-H Council
Rabbit.....Rooks County 4-H Council
Poultry.....Rooks County 4-H Council

Large Animal Round Robin - Grand Champion

Intermediate Division.....In Memory of Wayne and Don McLaughlin
Senior Division.....In Memory of Freeman and Twila Sander

Large Animal Round Robin - Reserve Champion

Intermediate Division.....Dale and Bernita Niblock
Senior Division.....Dale and Bernita Niblock

Small Animal Round Robin - Grand Champion

Intermediate Division.....Rooks County 4-H Council
Senior Division.....In Memory of B.J. Poore

Small Animal Round Robin - Reserve Champion

Intermediate Division.....Rooks County 4-H Council
Senior Division.....Rooks County 4-H Council

Best Of Show Awards and Sweepstakes

Horse.....Mike and Liz Stamper & Family
Dairy Best of Show.....Brown Farms
Poultry.....B & D Feeds - Bonnie Swayne, Mooreman Feeds
Rabbit.....Mike and Liz Stamper & Family
Dog.....Rooks County 4-H Council
Sub-Novice Dog.....Rooks County 4-H Council
Cat.....Rooks County 4-H Council
Horse.....Kester Supply
Dairy Goat.....Rooks County 4-H Council

4-H AND FFA AWARDS

Grand	Champion	Overall	Awards
Grand Champion Bucket Calf.....	Dix Farms - In Memory of Ralph Dix		
Grand Champion Breeding Beef.....	First State Bank of Plainville		
Grand Champion Market Beef.....	Hrabe Custom Feeding		
Grand Champion Market Hog.....	In Memory of Erle Muir		
Grand Champion Market Lamb.....	Leonard and Toni Bristow		
Grand Champion Meat Goat.....	Andy and Amber Muir & Family		
Grand Champion Dairy Cattle	Brown Farms		

Reserve	Overall	Awards
Reserve Champion Bucket Calf.....		Jeff Keller
Reserve Champion Breeding Beef.....	Pieper Land & Cattle	
Reserve Champion Market Beef.....	Pieper Land & Cattle	
Reserve Champion Market Hog.....	Dale and Bernita Niblock	
Reserve Champion Market Lamb.....	Dale and Bernita Niblock	
Reserve Champion Meat Goat.....	Hammond Show Stock	
Reserve Champion Dairy Cattle.....	Rooks County 4-H Council	

Herdsmanship	Club	Award
Beef	David and Dana Pieper & Family	
Swine.....	Tom Benoit & Family	
Sheep and Goat.....	Gordy & Sandy Keas	
Horse.....	Kester Supply	
Beef Carcass.....	Pieper Land & Cattle and Kensington Locker	

Champion Exhibits - 4-H Sweepstakes

Foods.....	Webster's Supermarket
Clothing.....	Sigma Phi ESA
Crafts.....	Linda McLaughlin
Horticulture.....	Farmer's National Bank
Photography.....	Stockton Pharmacy
Woodworking.....	Heartland Building Center
Rocketry.....	Andrea Dix
Geology.....	Henry & Chris Sander
Electric.....	Keller Electric LLC
Cookie.....	Lee and Theresa Niblock
Entomology.....	A.ndy and Chelsey Peterson
Decorated Cake.....	Bert Niblock
Fiber Art.....	Rooks County 4-H Council
Agronomy.....	James & Ann Ochampaugh

Reserve Champion Exhibits - 4-H Sweepstakes

Food.....	Eager Beaver 4-H Club
Clothing.....	Mt. Pleasant 4-H Club
Crafts	Helpful Hands 4-H Club
Horticulture.....	Rooks County 4-H Council
Photography.....	Rooks County 4-H Council
Woodworking.....	Rooks County 4-H Council
Rocketry.....	Rooks Co. 4-H Council
Geology	Rooks Co. 4-H Council
Electric.....	Keller Electric LLC
Cookie.....	Rooks County 4-H Council
Entomology.....	Rooks County 4-H Council
Decorated Cake.....	Rooks County 4-H Council
Fiber Art.....	Rooks County 4-H Council
Agronomy.....	Rooks County 4-H Council

FCE Awards - Sweepstakes

Champion Cake Exhibit.....	Bigge Farms
Champion Yeast Bread Exhibit.....	Hobart FCE
Champion Domestic Arts Exhibit (top 2).....	What's New FCE & Modern Mrs.
FCE Champion Foods.....	Bigge Farms

Horticulture Judging Contest Medals.....	Doug Bigge
Life Skills Judging Contest Medals.....	Doug Bigge
Photography Judging Contest Medals.....	Doug Bigge
Livestock Judging Contest Medals	Doug Bigge

4-H SECTION

4-H CLUB, FFA, FCCLA, and FCE EXHIBITS

Superintendents:

4-H: Anna Muir and Rachael Brooke

FFA: Shane Austin, Megan Bergstrom and Desiree' Littlechild

FCCLA: Liz Stamper and Jennifer Niblock

GENERAL RULES

1. Read carefully the general information, rules and regulations in the forepart of the Open Class Fair Book.
2. There will be different ages classes in all sections. For projects with 4 levels, Level 1: 7-8 years; Level 2: 9-11 years; Level 3: 12-14 years; Level 4: 15-18 years. For projects with 3 levels, Level 1: 7-10 years; Level 2: 11-13 years; Level 3: 14-18 years.
3. All animals must be in the possession, care, and management of 4-H members by May 1. All entries for 4-H and FFA Livestock projects, including beef, sheep, swine, goat, horses, dogs, and dairy projects, are due in the Philips-Rooks District Extension Office by July 25. At any time during the project, each exhibitor agrees to provide for inspection of exhibits by the exhibitor's 4-H club leader, agriculture education instructor, extension agent, Fair Board member and/or superintendent and show evidence of ownership.
4. Entries in this section are limited to members of the Rooks County 4-H Clubs and Rooks County Vocational Agriculture and Vocational Homemaking schools and Rooks County Family Community Education unit members. Exhibitors must be enrolled in the projects exhibited. Any article entered must be cleaned or laundered to exhibit.
5. All exhibits must be checked in by 5:00 p.m. Monday, in the 4-H Building except Livestock. (Check livestock departments for check-in/weigh-in times and check-out times. Market Livestock will be allowed only one weigh-in).
6. **Herdsmanship Guidelines:**
 - A. Contest is open to all 4-H clubs or FFA chapters showing Beef, Dairy Cattle, Goats, Horses, Sheep or Swine at the Fair.
 - B. Contest is designed to encourage clubs or chapters to keep their livestock displays at the Fair in a neat, presentable manner.
 - C. The purpose is to maintain a more attractive livestock exhibit.
 - D. Contest starts on Tuesday afternoon and ends Friday evening.
 - E. Results will be posted following each evaluation.
 - F. The top 2 places by club in each species will be awarded. First place receives \$50. Second place receives \$25.

Judging Guidelines for Herdsmanship (100 points)

- I. **Cleanliness of alley and stall or pens.....45**
 - A. Bedding adequate, bright, dry, clean, and in place
 - B. Manure hauled out and deposited in designated areas
 - C. Alleys swept clean, free of dust and straw
 - D. Feed in front of animals only at feeding time
 - E. Watering points kept clean
- II. **Arrangement of Exhibit.....15**
 - A. Exhibits lined up in an attractive manner
 - B. Tack and boxes kept in neat, attractive manner
 - C. Hay and straw neat and orderly
 - D. Feed boxes and gear in area provided
- III. **Appearance of Animal.....30**
 - A. Animal clean and brushed
 - B. Animals securely tied and penned
 - C. Animals in stalls or pens between 8:00 a.m. and 9:00 p.m. expect when showing, grooming or washing
- IV. **Stall Cards.....10**
 - A. Readable from alley
 - B. Neatly arranged
 - C. Clean and complete

7. All 4-H Club and Vocational Agriculture entries in Livestock are eligible to show in Open Class. Breeding animals shown in Open Class are to be registered and must have registration papers available, if called for. Members entering in Open Class will be expected to be present to show their animals. If not present at the time the entries are judged, exhibits will not be considered. Only the top 5 market animals from each species (beef, goat, sheep, swine) are invited back to the Open Class Market Animal Show.

8. Animals shown in the Market classes are not eligible to be shown in Breeding classes, and vice versa.

9. Each 4-H/FFA Livestock entry must be shown by its owner when judged. In case substitution is absolutely necessary, the substitute must be a bona fide 4-H/FFA member.

10. All animal exhibitors must have participated in a Youth for the Quality Care of Animals (YQCA) Training and have completed a Livestock Ethics Agreement form. For market animals to be sold at the 4-H/FFA Livestock Sale, the member must sign the ethics form that he/she has complied with legal withdrawal times. (If withdrawal times have not been met, see Rule 23.) All 4-H livestock must comply with health requirements outlined in the Open Class Premium List.

11. At any time after an animal arrives on the fairgrounds, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian. Market animals will require written notification of treatment administered, time, date, and withdrawal requirements submitted to the District Extension Agent prior to the 4-H/FFA Livestock Sale.

12. All sheep and goats must be free of any signs of "sore mouth", active fungal infection (ringworm), including club lamb fungus, and other contagious disease. All sheep and goats must be identified with an official USDA premise ID tag. If an exhibitor's animal qualifies for a premise ID tag and is not tagged by fair time, that animal will not be able to participate in the 4-H Show or Livestock Sale. Sheep and goats must be inspected by the Official Fair Veterinarian prior to unloading. Healthy sheep and goats hauled with those having fungal infection may not unload.

13. Market animals must be within weight guidelines to be eligible for Champion and Reserve (see #19 for weight guidelines). For more rules and regulations see specific species rules.

14. All members participation in a livestock show are required to return to the arena clean the area immediately following the show.

15. Exhibits will be placed in the Purple, Blue, Red, or White ribbon group award system. In case of only 1 entry in a lot, the judge will have a right to place the exhibit in any 1 of the groups. In livestock only the top 2 blue ribbon exhibits from each class will be considered for Champion or Reserve Champion recognition.

16. In Department 13 (Agronomy), Department 14 (Horticulture and Landscape Design), Department 15 (Floriculture), Department 16 (Sewing and Textile Design), Department 17 (Shopping in Style), Department 20 (Food & Nutrition), Department 21 (Foods Preservation), Department 22 (Interior Design and Architecture), Department 23 (Woodworking), Department 24 (Photography), Department 25 (Visual Arts), Department 26 (Electric and Renewable Energy), Department 27 (Aerospace/Rocketry), Department 28 (Robotics) and Department 29 (Geology), projects will be judged by Level. Only purple ribbon exhibits will be chosen for a Grand Champion and Reserve Champion in each level as well as an overall Champion. In Department 25 (Visual Arts), there will be a Junior, Intermediate, and Senior Class Champion. An overall Champion will be chosen from Visual Arts as well.

17. Prize money won by booths or any other club entry will be paid to the 4-H club, FCE unit or school.

18. All State Fair entries should be made in person at the Extension Fair Office by Saturday at 1:00 p.m. Only those 4-H exhibits (other than Livestock) that are designated by the judge will be eligible for State Fair. The 2024 Kansas State Fair Youth Premium Book is available at the Phillips-Rooks Extension District #5 Office or on the website at <http://www.phillipsrooks.k-state.edu>.

19. 4-H Livestock Sale, 2025

Livestock Sale Order:

Champion Market Hog

Reserve Champion Market Hog

Champion Market Beef

Reserve Champion Market Beef

Champion Market Lamb

Reserve Champion Market Lamb

Champion Meat Goat

Reserve Champion Meat Goat

All Swine, Sheep, Beef, and Meat Goats Members intending to sell animals during the sale must turn in a "Sale Intention Form" to their 4-H community leader. The leader must turn in the forms to the Fair Office by Thursday at 1:00 p.m. No changes will be made after this time. Any Sale Intention received after 1:00 p.m. on Thursday will be considered late, and these animals will be placed at the end of the livestock premium sale. Glitter will not be allowed on any animals going through the livestock sale.

4-H and FFA members are limited to one of the following:

- 2 Market Hogs
- 1 Market Hog and 1 Market Lamb
- 1 Market Hog and 1 Meat Goat
- 1 Market Hog and 1 Market Beef
- 2 Market Lambs
- 1 Market Lamb and 1 Meat Goat
- 1 Market Lamb and 1 Market Beef
- 2 Meat Goats
- 1 Meat Goat and 1 Market Beef

All animals sold in the sale must have been exhibited. No Market Hog weighing under 230 lbs., or Market Steer less than 1,000 lbs., or Market Lamb less than 100 lbs., or Meat Goat under 60 lbs. will be sold through the premium auction. A fee of \$25.00 will be withheld for each Market Hog, Steer, Lamb, and Meat Goat that is sold through the Premium Livestock Sale. Beef, Sheep, and Swine checkoff fees will also be charged. Checkoff fees will be assessed at the rate of \$1.00 for Beef, and \$0.35 per every \$100 of the sale price for Swine and \$0.007 per pound for sheep. Under no circumstances may private treaty sale of an animal occur after the animal has gone through the ring. Livestock animals sold through the sale will return to the barn and be under the feed and care of the exhibitor until release time at 9:00 a.m. on Saturday.

An unlimited number of extra hogs, lambs, and goats may be sold at the floor bid if a floor bid is received. Hogs weighing under 230 lbs., sheep under 100 lbs., and goats under 60 lbs. will be allowed to sell as extras if a floor bid is received. An unlimited number of extra beef may be sold for meat by bid auction following the premium sale.

Buy-back of any animal is permissible and can be done by designating this on the sale intention form. These animals shall be returned to the 4-Her's designated fair pen and shall remain there until checkout time or taken for slaughter. Private treaty resale arrangements of these buy-back animals is permissible at any time prior to or following the sale.

The Rooks County Free Fair is a non-terminal show. Therefore, any 4-H/FFA animal sold through the premium auction may be exhibited at other shows as long as all nomination and entry requirements are met. This includes the Kansas State Fair and Kansas Junior Livestock Show.

Any 4-H or FFA animal may be used for the Livestock Judging Contest at the discretion of the Livestock Superintendent.

Any 4-H or FFA animal may be used for the Large Animal Round Robin at the discretion of the Livestock Superintendent.

20. Any 4-H animal may be used for the Livestock Judging Contest at the discretion of the Livestock Superintendents.

21. **Checkout time on all exhibits (except Livestock) is Saturday at 1:00 p.m.**

22. **Rooks County 4-H/FFA Livestock Show Ethics**

Ethics

The showing of unethically fitted livestock or livestock of any ineligible age for exhibition in the class entered is prohibited. Unethical fitting will be deemed to consist of any method altering the natural conformation of any part of the animal's body. Animals showing signs of having been operated or, tampered with, or injected with illegal drugs or substances for the purpose of concealing faults in natural conformation, enhancing growth and development, or with the intent to deceive relative to the animal's age, soundness, or physical appearance, or exhibitors who abuse an animal will, at the discretion of the Livestock Ethics Committee, be

disqualified and sanctions imposed as contained herein. Example of abuse include (but are not limited to) beating, irritants, counter-irritants, and shocking or forcing a lamb into a solid object in attempts to make it brace more firmly. Other examples include extreme measures to alter weight or failure to care for an animal properly prior to or during the Fair. As a condition to participation in the Rooks County Free Fair livestock shows, every exhibitor must agree to: 1). Participate in a YQCA Training, 2). Complete and sign a Livestock Ethics Agreement form, and 3). Submit any animal so entered to inspection by a licensed veterinarian appointed by the Fair Board, agrees to have such animal submitted to any tests as may be designated or requested by the superintendents and/or Livestock Ethics Committee, and agrees that the conclusion reached by the designed veterinarian shall be final, without recourse against the veterinarian, the Rooks County Free Fair, its officers or employees. In the event that tests prescribed prove that the animal contains a prohibited substance or show abuse of the animal, the Livestock Ethics Committee shall undertake to disqualify the animal and impose sanctions contained herein.

Due Process

The exhibitor may, by 9:00 a.m. of the date following notice of disqualification, appeal the ruling of the Livestock Ethics Committee in writing to the Rooks County Free Fair Board. Failure to appeal the ruling in writing within this time frame shall result in the disqualification and sanction becoming final. In the event a written appeal is lodged, the appeal will be reviewed and a decision returned by the Rooks County Free Fair Board by 9:00 a.m. of the day following the receipt of the appeal. The decision of the Rooks County Free Fair Board shall be final and unappealable.

Sanctions (tiered by severity of problem)

A. Not meeting labeled withdrawal times of legal drugs which is beyond the control of the exhibitor will result in the youth being allowed to show and sell in the premium auction. The animal must be bought back and taken home to observe the legal withdrawal time prior to sale or slaughter.

B. At the discretion of the 4-H Livestock Ethics Committee, cases which border on animal abuse or neglect at any time during the Fair, direct criticism or interference with the judge, Fair, or livestock show management, or other exhibitors before, during, or after the event; or conspiring intentionally to violate the Ethics Agreement form may result in a warning being issued to the exhibitor. If the action persists, then it may result in disqualification. The term "animal" includes both market and breeding beef, sheep, swine, horses, dogs, dairy cattle, goats, poultry, pigeons, and rabbits. Disqualification prior to the show will result in the youth being unable to participate in the show with the animal in question for that year. Disqualification after the show will result in the youth returning all trophies, ribbons, and premium monies received.

C. In the event that an illegal substance or unethical practice is utilized that is not harmful to people consuming the meat from the animal (i.e. air or oil injection, abuse, or unethical treatment) the individual will be disqualified and/or forfeit all trophies, ribbons, and premium from all Rooks County Free Fair livestock shows for that year. In addition, the exhibitor may not sell any animals through the premium auction or as extra.

D. In the event that an illegal substance is used that is dangerous to humans consuming meat (i.e. Clenbuterol, etc.) the exhibitor will be disqualified and banned from all Rooks County Free Fair livestock shows for that year and all subsequent years. All trophies, ribbons, and premiums earned in any Rooks County Free Fair Livestock Shows that year will be forfeited.

E. Any animal rejected at the slaughterhouse for reasons other than those outlined in C and D will result in the exhibitor reimbursing the buyer for the cost of the animal. All trophies, premiums, sale premiums and ribbons will be retained by the exhibitor. Carcasses rejected at the slaughterhouse for reason C and D will result in all sanctions outlined in the respective paragraph being imposed upon the exhibitor as well as reimbursing Livestock Sale floor prices and premium.

All instances of animal abuse, including illegal drug use, will be reported to the appropriate authorities.

23. Food Auction Guidelines

A "Silent Food Auction" will be held in the 4-H Foods Department. Ten items will be auctioned, including the Grand Champion and Reserve Champion in each class.

The starting minimum bid will be \$25.00. Bids will be accepted throughout the entire week of Fair. Those individuals who have the highest bid at 3:00 p.m. Friday will be the official buyer of the food products. The entire proceeds will go to the 4-H members. The 4-H member will bake a new item and get it to the buyer. Individuals will receive a bidder number to bid. Stop by the 4-H Office to receive a Silent Auction bidding number.

24. Copyright by Trademark Guidelines

In recent years, we have seen an increase in the use of copyrighted or trademark materials on 4-H exhibits. These include brand name use, logos, and quotations. Examples might be the Olympic rings, candy bar wrappers on nutrition posters, etc. To avoid problems and legal action, we advise 4-H members to be mindful of this issue when working on any project.

Anytime you see the letter “c” with a circle around it, the owner of the material holds a copyright. The letter “r” in a circle means the material is a trademark.

If you feel you must use some of this material, contact the company for written permission. In many cases, you may have to pay a user fee. Attach this written permission to the project. In some cases, portions of materials may be used for “educational” purposes. An example of this might be to use the nutritional “fair use” for educational purposes as long as the information was not used to promote one brand-name product over another.

It all boils down to this: originate your own work when developing demonstrations, talks, booths, and banner.

Department 1–

Large Animal Round Robin

Superintendent: Leonard Bristow

Assistant Superintendents: Toni Bristow, Dean Hrabe,
Ryan Griffin, Chris Kriley

1. Showmanship (Grand, Reserve, and Third Place) in each of the Intermediate and Senior divisions of Beef, Dairy Cattle, Dairy Goat, Meat Goat, Horse, Sheep and Swine will be eligible to compete for the Grand Champion awards in each age division.
2. Anyone winning more than 1 department will be allowed to represent only 1 department of the participants choice. The decision of which department the participant will represent must be made by the conclusion of the 4-H Beef Show. The participant may be responsible for preparing and bringing the other department as well if another showman isn't available.
3. The contest will be held on Friday at 8:00 a.m. The results will be announced and photos will be taken on Friday prior to the start of the 4-H/FFA Livestock Sale.
4. The proper dress of the exhibitor will be the same as is required for the species in which the participant was selected. Superintendents will be responsible for gathering necessary show equipment for the species such as show sticks, combs, goat chains, etc. except for the champion or representative of the specie they will be showing, they will provide their own.
5. The order of species shown will be swine, sheep, meat goats, dairy goats, dairy cattle, beef, and horse. The seniors will show a species first followed by the intermediates. The champion or representative of the specie will show their own animal. 4-H/

FFA members may voluntarily sign their animals up to be used for the round robin. The sign up sheet will be available at the 4-H office until Thursday at 5:00 p.m. The superintendents will be selecting the other animals to be shown. Other participants will draw their animal from a hat. Seniors will show a different set of hogs than intermediates. It's the judges discretion to ask a question of the entire group in a species.

6. Participants will not be asked to rotate animals.
7. Ties will be broken by the highest score in the participant's own specie. If needed a second tie breaker will be used where the scores of the participant's that tied are evaluated in those respective species they are representing.
8. Each judge will have a scorecard for each contestant. Immediately after all classes have been completed, the winner will be announced. Contestants can pick up their individual score cards.
9. Steer, Heifer, and Bucket Calf shows are “blow and show”. The use of adhesive glue, paint, or powered products is prohibited. Any products used must be water-soluble, nothing stiff or sticky.

Department 1–

Small Animal Round Robin

Superintendent: Henry Sander

Assistant Superintendents: Mari Jo Stout, Chris Sander,
Larry Poore

1. Showmanship (Grand and Reserve Champion Only) in each of the Intermediate and Senior division of Cat/Hand Pet, Dog, Poultry and Rabbit will be eligible to compete for the Grand Champion trophies in each age division.
2. Anyone winning more than 1 department will be allowed to represent only 1 department of the participants choice. The decision of which department the participant will represent must be made by the conclusion of the 4-H Poultry Show. The participant may be responsible for preparing and bringing the other department as well if another showman isn't available. The contest will be held

on Friday at 1:00 p.m.

- The proper dress of the exhibitor will be the same as is required for the species in which the participant was selected.
- Intermediate and Senior Showmanship will run concurrently using both the animal supplied by the intermediate winner and the animal supplied by the Senior winner in each department. Only age division represented will be asked to participate. For instance, if no intermediate dog showmanship champion was named the Intermediate age division won't show the dog.
- Participants will rotate through all species, being given 10 minutes per species.
- All participants will have 50 points possible. Ties will be broken by the highest score in the participant's own species.
- Each judge will have a score card for each contestant. Immediately after all classes have been completed, the winner will be announced. Contestants can pick up their individual score cards to see the judges comments.

Department 2—Beef

Superintendent: Jesse Stithem???

Assistant Superintendents: Dana Pieper, and Bodye Stithem

All 4-H and FFA beef exhibits must be entered by 11 a.m. on Tuesday, and will be released at 9:00 a.m. on Saturday.

Wood chips may be used as bedding in the 4-H beef barns.

Order of judging will be 1) Senior Showmanship, 2) Intermediate Showmanship, 3) Junior Showmanship, 4) Bucket Calves, 5) Breeding Beef, 6) Market Steers, 7) Dairy, and 8) Pen-of-2 Beef.

CLASS A—BUCKET CALVES

- This project is for 4-H'ers, ages 7-11 of the current year.
- Bucket-fed calves must be calved after January 1 of the current year and before May 1, and should be selected within 2 weeks of birth.
- The calf used for this project must be an orphan calf or one which is entirely fed by hand and not on the cow, nurse cow, or goat.
- Calves selected for this project may be of either sex and of any breed (beef or dairy).
- Bucket-fed calves will not be sold through the ring at the 4-H Livestock Auction.
- Weigh calves when the project starts and at Fair time to figure average daily gain, feed costs, and financial return. Project begins as soon as calf is acquired.
- A bucket calf may not be shown in both the Bucket Calf class and as a breeding animal.
- Beef and Dairy breeds will be shown together but divided into weight classes, if needed.
- Castration and dehorning are recommended but not required.

- Steer, Heifer, and Bucket Calf shows are "blow and show". The use of adhesive, glue, paint, or powder products is prohibited. Any product used must be water-soluble, nothing stiff or sticky. Consequence for not following the blow and show rule: Complaint must be in writing unless observed by the beef superintendent. If improper use of grooming products can't be fixed by show time the exhibitor forfeits all awards and prize monies. This could result in disqualification from future shows. The beef superintendents and Extension Agent serve as final decision in written protest.
- Bucket calves will be based on the following: Showmanship of the calf (halter broken and ease with which youth can lead, control, and set-up the animal.) Fitting of the calf (grooming of animal: trimming and hair training on the animal). Health and condition of the calf (includes 4-H knowledge of any health problems, vaccinations, etc.) 4-H'ers knowledge of the project and of the calf (what has the 4-H'er learned?)

CLASS A

Lot 1—Bucket Calf

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

CLASS B—BEEF CATTLE SHOWMANSHIP

A Fitting and Showing Contest for beef cattle exhibitors will be held before judging of regular classes.

Lot 1—Senior Division (14 years and Older)

Lot 2—Intermediate Division (9-13 years)

Lot 3—Junior Division (7-8 years)

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

BREEDING BEEF

- Health requirements must be met as outlined in the Open Class Premium List.
- In order to show in a specific breeding beef class: Heifers must be registered in the exhibitor's name. Registration will be determined according to each breed association's guidelines. All heifers must be identified with a permanent tattoo corresponding with registration papers. Original

papers must accompany the heifer at check-in time. If a heifer isn't registered please enter as commercial.

3. The show order of breeds in the Breeding Beef classes will be 1) Angus-black, 2) Angus-red, 3) Charolais, 4) Gelbvieh, 5) Hereford, 6) Limousin, 7) Shorthorn, 8) Simmental, 9) Chianina, 10) Maine-Anjou, 11) Other Breeds, and 12) Commercial. Animals will be judged by individual breed requirements. Additional breed classes will be added as needed.
4. **Indicate name of breed on entry form.**
5. Steer, Heifer, and Bucket Calf shows are "blow and show". The use of adhesive, glue, paint, or powder products is prohibited. Any product used must be water-soluble, nothing stiff or sticky. Consequence for not following the blow and show rule: Complaint must be in writing unless observed by the beef superintendent. If improper use of grooming products can't be fixed by show time the exhibitor forfeits all awards and prize monies. This could result in disqualification from future shows. The beef superintendents and Extension Agent serve as final decision in written protest.
6. An overall champion breeding female will be awarded a trophy.
7. Exhibitor must have had Breeding Beef in possession, care, and management 90 days prior to the Fair. Identification is due to the Extension Office by May 1.
8. The recognized beef breeds will be as follows:

Class C—Angus-black	Class I—Hereford
Class D—Angus-red	Class J—Limousin
Class E—Charolais	Class K—Maine Anjou
Class F—Chianina	Class L—Other Breeds
Class G—Commercial	Class M—Shorthorn
Class H—Gelbvieh	Class N—Simmental

BREEDING BEEF

- Lot 1—Junior heifer calf, dropped after March 2024
- Lot 2—Junior heifer calf, dropped between Jan. 1 and Feb. 28, 2025
- Lot 3—Late Senior heifer calf, dropped between Nov. 1 and Dec. 31, 2024
- Lot 4—Early Senior heifer calf, dropped between Sept. 1 and Oct. 31, 2024
- Lot 5—Late summer yearling heifer, dropped between July 1 and Aug. 31, 2024
- Lot 6—Early summer yearling heifer, dropped between May 1 and June 30, 2024
- Lot 7—Spring junior yearling heifer, dropped between March 1 and April 30, 2024
- Lot 8—Early spring junior yearling heifer, dropped between Jan. 1 and Feb. 28, 2024
- Lot 9—Late senior yearling female, dropped between Nov. 1 and Dec. 31, 2023
- Lot 10—Early senior yearling female, dropped between Sept. 1 and Oct. 31, 2023

Lot 11—Heifer or cow, dropped before Sept. 1, 2023

Lot 12—Cow with calf at side (animals shown in this class cannot be shown in any of the above mentioned lots.)

AWARDS

Blue Ribbon: \$7.50

Red Ribbon: \$5.50

White Ribbon: \$3.00

Champion and Reserve Champion (open to the top 2 animals in the above mentioned classes provided they receive a blue ribbon)

Breed Champion: \$10.00

Reserve Breed Champion: \$7.50

CLASS O—MARKET STEER

1. Steers must have been identified by May 1.
2. In order to show in a specific breed class: market steer must be registered in the exhibitor's name. Registration will be determined according to each breed association's guidelines. All steers must be identified with a permanent tattoo corresponding with registration papers. Original paper must accompany the steer at check-in time. If a steer isn't registered please enter as commercial.
3. Animals are not allowed to be "tied out" before 9:00 p.m. each day.
4. Blocking chutes will only be allowed in the area designated by superintendents.
5. Steer, Heifer, and Bucket Calf shows are "blow and show". The use of adhesive, glue, paint, or powder products is prohibited. Any product used must be water-soluble, nothing stiff or sticky. Consequence for not following the blow and show rule: Complaint must be in writing unless observed by the beef superintendent. If improper use of grooming products can't be fixed by show time the exhibitor forfeits all awards and prize monies. This could result in disqualification from future shows. The beef superintendents and Extension Agent serve as final decision in written protest.

CLASS O—MARKET STEER

- | | |
|-------------------|---------------------|
| Lot 1—Angus-black | Lot 7—Hereford |
| Lot 2—Angus-red | Lot 8—Limousin |
| Lot 3—Charolais | Lot 9—Maine Anjou |
| Lot 4—Chianina | Lot 10—Other Breeds |
| Lot 5—Commercial | Lot 11—Shorthorn |
| Lot 6—Gelbvieh | Lot 12—Simmental |

AWARDS

Blue Ribbon: \$5.00 Grand Champion: \$10.00

Red Ribbon: \$3.00 Reserve Champion: \$7.50

White Ribbon: \$1.00

Grand Champion Market Steer: \$10.00
Reserve Grand Champion Market Steer: \$7.50

Department 3—Dairy Cattle
Superintendent: Dean Hrabe

CLASS P—MARKET HEIFER

1. Heifers must have been identified by May 1.
2. In order to show in a specific breed class: market heifer must be registered in the exhibitor's name. Registration will be determined according to each breed association's guidelines. All market heifers must be identified with a permanent tattoo corresponding with registration papers. Original paper must accompany the market heifer at check-in time. If a market heifer isn't registered please enter a commercial.
3. Market heifer will be pregnancy ultra sounded on Tuesday at 11:00 a.m. and must be open to be eligible for this class.
4. Animals are not allowed to be "tied out" before 9:00 p.m. each day.
5. Blocking chutes will only be allowed in the area designed by the superintendents.
6. Steer, Heifer, and Bucket Calf shows are "blow and show". The use of adhesive, glue, paint, or powder products is prohibited. Any product used must be water-soluble, nothing stiff or sticky. Consequence for not following the blow and show rule: Complaint must be in writing unless observed by the beef superintendent. If improper use of grooming products can't be fixed by show time the exhibitor forfeits all awards and prize monies. This could result in disqualification from future shows. The beef superintendents and Extension Agent serve as final decision in written protest.

CLASS P—MARKET HEIFER

Lot 1—Angus-black	Lot 7—Hereford
Lot 2—Angus-red	Lot 8—Limousin
Lot 3—Charolais	Lot 9—Maine Anjou
Lot 4—Chianina	Lot 10—Other Breeds
Lot 5—Commercial	Lot 11—Shorthorn
Lot 6—Gelbvieh	Lot 12—Simmental

CLASS Q—BEEF CARCASS

1. Market steers and market heifers will be ultrasounded on Tuesday at 11:00 a.m.
 2. Awards will be presented following the 4-H Market Beef Show.
- Lot 1—Beef Carcass

AWARDS

First Place \$50.00
Second Place \$25.00

1. All 4-H and FFA dairy exhibits must be entered by 11:00 a.m. on Tuesday, and will be released at 8:00 p.m. Thursday.
2. The recognized dairy cattle breeds will be as follows:

Class A—Aryshire	Class D—Holstein
Class B—Brown Swiss	Class E—Jersey
Class C—Guernsey	Class F—Milking Shorthorn
3. Indicate name of breed on entry form.

CLASS A-F —DAIRY HEIFERS OR COWS

Lot 1—Heifer calf, dropped after Aug. 31, 2023
Lot 2—Yearling heifer, dropped between Sept. 1, 2022 and Sept. 1, 2023
Lot 3— Heifer or cow, dropped before Aug. 31, 2022
Lot 4—Dry cow, any age

AWARDS

Blue Ribbon:	\$5.00
Red Ribbon:	\$3.00
White Ribbon:	\$1.00
Breed Champion:	\$10.00
Reserve Breed Champion:	\$7.50

CLASS G—DAIRY CATTLE SHOWMANSHIP

A Fitting and Showing Contest for dairy cattle exhibitors will be held before judging of regular classes.

Lot 1—Senior Division (14 years– older)
Lot 2—Intermediate Division (9-13 years)
Lot 3—Junior Division (7-8 years)

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 4—Goat

Superintendent: Leonard and Toni Bristow
Assistant Superintendents: Cheyene Carlson

1. All 4-H and FFA goat exhibits must be entered between 8:00 a.m. and 11:00 a.m. on Monday.
2. Dairy Goats will be released Wednesday at 8:00 p.m. and Meat Goats will be released on Saturday at 9:00 a.m.
3. All American Dairy Goat Association rules will govern the Dairy Goat show. Purebreds and Grades of all breeds will show together. If 5 or more of a breed, purebred, or grade are

entered, then the lot will be shown separately. Standard breeds are as follow: 1—Alpine 5—Saanen
 2—Lamancha 6—Toggenburg
 3—Nubian 7—Other Breeds
 4—Oberhasli

4. Entries will be placed in classes by age, with the day of judging being the base date.
5. “Junior” is a doe 0-24 months of age (not in milk and not previously freshened.) “Senior” will be considered as any aged doe in milk or previously freshened.
6. All goats (wethers and does) must be identified with an official USDA premise ID tag or registered tattoo. If an exhibitor’s animal qualifies for a premise tag and is not tagged by Fair time, that animal will not be able to participate in the 4-H and FFA Show or Livestock Sale. Goat must be inspected by the official Fair Veterinarian prior to unloading. Healthy goats hauled with those having fungal infection may not unload.
7. All Market meat goats must weigh a minimum of 60 lbs. and can be any breed or combination of breeds with the addition that the goats must still have their milk teeth.
8. Goats must have been in the possession, care, and management of exhibitor and be tagged by May 1 of current year.
9. Exhibitors may not show does in both breeding and market.

CLASS A—DAIRY GOAT JUNIOR DOE

Lot 1—Purebred and/or grade junior doe, birth to 5 months of age

Lot 2—Purebred and/or grade junior doe, 5-8 months of age (not in milk or previously freshened)

Lot 3—Purebred and/or grade junior doe, 8-12 months of age (not in milk or previously freshened)

Lot 4—Purebred and/or grade junior doe, 12-24 months of age (not in milk or previously freshened)

CLASS B—DAIRY GOAT SENIOR DOE

Lot 1—Purebred and/or grade senior doe, up to 24 months (in milk or previously freshened)

Lot 2—Purebred and/or grade senior doe, 24 months and older (in milk or previously freshened)

CLASS C—DAIRY GOAT SHOWMANSHIP

A Fitting and Showing Contest for dairy goats exhibitors will be held before judging of the regular classes.

Lot 1—Senior Division (14 years—older)

Lot 2—Intermediate Division (9-13 years)

Lot 3—Junior Division (7-8 years)

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

CLASS D—MARKET GOAT

Lot 1—Market wether or doe

AWARDS

Blue Ribbon:	\$5.00
Red Ribbon:	\$3.00
White Ribbon:	\$1.00
Best of Show Goat:	\$10.00

CLASS E— BREEDING MEAT GOAT

Lot 1— 0-6 Months Breeding Meat Goat Doe

Lot 2— 7-12 Months Breeding Meat Goat Doe

Lot 3— Over 12 Months Breeding Meat Goat Doe

AWARDS

Blue Ribbon:	\$5.00
Red Ribbon:	\$3.00
White Ribbon:	\$1.00
Breed Champion:	\$10.00
Reserve Breed Champion	\$7.50

CLASS F—MEAT GOAT SHOWMANSHIP

A Fitting and Showing Contest for meat goat exhibitors will be held before judging of the regular classes.

Lot 1—Senior Division (14 years—older)

Lot 2—Intermediate Division (9-13 years)

Lot 3—Junior Division (7-8 years)

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 5—Swine

Superintendent: Chris RILEY

Assistant Superintendents: Brad Odle and Ryan Mongeau

All 4-H and FFA swine must be entered by 11:00 a.m. on Tuesday and will be released at 9:00 a.m. on Saturday.

CLASS A—MARKET SWINE

1. Swine exhibits must have been in possession, care, and management of exhibitor and be tagged by May 1 of current year.
2. Must meet “ Health Requirements” as set by the Rooks County Free Fair.

3. Barrows and gilts may be shown in market classes.
4. Market hogs will be judged by weight classes. Weight classes will be determined by superintendents after entries are weighed and checked in on Tuesday. It is at the superintendent's discretion if a hog, needs washed prior to weighing due to mud.
5. It is strongly suggested that all market hogs have a minimum hair length of 1/2" to make the product meet industry standard.
6. A gilt may not be shown in both Market and Breeding classes.
7. Show order will be as follows: 1) Senior Showmanship, 2) Intermediate Showmanship, 3) Junior Showmanship, 4) Market Hog, 5) Breeding Swine, 6) Pen-of-2 Swine.

Lot 1—Market Hog (to be judged by weight classes)

AWARDS

Blue Ribbon:	\$5.00
Red Ribbon:	\$3.00
White Ribbon:	\$1.00
Champion and Reserve Champion:	Ribbon (in each weight class)
Grand Champion:	\$10.00 and Ribbon (over all weight in Market Division)
Reserve Grand Champion	\$7.50 and Ribbon

CLASS C—BREEDING SWINE

1. Breeding swine is limited to gilts farrowed after January 1 of current year.
2. Gilts will be judged by breeds.
3. Exhibitors must list name of breed on entry form.
4. Must meet all health guidelines requirements as set by the Rooks County Free Fair.
5. Exhibitor must have had Breeding Swine in possession, care, and management 90 days prior to the Fair. Identification is due to Extension Office by May 1.

Lot 1—Hampshire breeding gilt

Lot 2—Duroc breeding gilt

Lot 3—Yorkshire breeding gilt

Lot 4—Crossbreed breeding gilt

Lot 5— All Other Breeds breeding gilt

AWARDS

Blue Ribbon:	\$5.00
Red Ribbon:	\$3.00
White Ribbon:	\$1.00
Breed Champion	\$10.00
Reserve Breed Champion:	\$7.50

CLASS D—SWINE SHOWMANSHIP

A Fitting and Showing Contest for all swine exhibitors will be held prior to the judging of the weight classes.

Lot 1—Senior Division (14 year– older)

Lot 2—Intermediate Division (9-13 years)

Lot 3—Junior Division (7-8 years)

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 6—Sheep

Superintendents: Leonard and Toni Bristow

Assistant Superintendent: Johnni Hilbrink and Cheyene Carlson

1. All 4-H and FFA sheep must be entered between 8:00 a.m. —11:00 a.m. on Monday, and will be released at 9:00 a.m. on Saturday.
2. All sheep must be free of any signs of "sore mouth", active fungal infection (ringworm), including club lamb fungus, and other contagious disease. All sexually intact sheep (ewes and rams) must be identified with an official USDA premise ID tag. If an exhibitor's animal qualifies for a premise ID tag and is not tagged by fair time, that animal will not be able to participate in the 4-H and FFA Show or Livestock Sale. Sheep must be inspected by the Official Fair Veterinarian prior to unloading. Healthy lambs hauled with lambs having fungal infection may not unload.

CLASS A—MARKET LAMB

1. Lamb must have lamb teeth in place. They must have been in the possession, care, and management of exhibitor and tagged by May 1 of current year.
2. Market classes will be divided by weight. Weight classes will be determined by superintendents after entries are weighed and checked in Monday.
3. Ram lambs are not eligible to be shown in Market Lamb classes.
4. All Market Lambs must be "slick shorn" with an equal amount of wool above the knee and hock (including head) prior to veterinarian inspection and unloading. A maximum of .2 inch of wool is permitted.
5. Any foreign coloring (hooves excluded) is not permitted.
6. Show order will be as follows: 1) Senior Showmanship, 2) Intermediate Showmanship, 3) Junior Showmanship, 4) Market Lambs, 5) Breeding Sheep.

Lot 1—Market Lamb

Department 7—Horse

Superintendent:

Assistant Superintendents: Cheyene Carlson

AWARDS

- Blue Ribbon: \$5.00
- Red Ribbon: \$3.00
- White Ribbon: \$1.00
- Champion and Reserve Champion: Ribbon (in each weight class)
- Grand Champion: \$10.00 and Ribbon
- Reserve Grand Champion: \$7.50 and Ribbon
(over all weight classes in Market Division)

BREEDING SHEEP

1. May not show lambs in both Breeding and Market classes.
2. Exhibitor must have had ewes in possession, care, and management 90 days prior to Fair. Identification is due to the Extension Office by May 1.
3. All breeding ewes must be “slick shorn” with an equal amount of wool above the knee and hock (including head) prior to veterinarian inspection and unloading. A maximum of .2 inch of wool is permitted.
4. The recognized sheep breeds will be as follows:
 - Class B—Suffolk Class E—Crossbreed
 - Class C—Dorset Class F— Other Breeds
 - Class D—Hampshire
5. Classes are computed from January 1.

Lot 1—Ewe, under 1 year

Lot 2—Ewe, 1 year and under 2 years

Lot 3—Ewe, 2 years old and older

AWARDS

- Blue Ribbon: \$5.00
- Red Ribbon: \$3.00
- White Ribbon: \$1.00
- Breed Champion: \$10.00 and Ribbon
- Reserve Breed Champion \$7.50 and Ribbon

CLASS G—SHEEP SHOWMANSHIP

A Fitting and Showing Contest for 4-H sheep exhibitors will be held before judging of regular classes.

Lot 1—Senior Division (14 years and older)

Lot 2—Intermediate Division (9-13 years)

Lot 3—Junior Division (7-8 years)

AWARDS

- Blue Ribbon: \$5.00 Grand Champion: \$10.00
- Red Ribbon: \$3.00 Reserve Champion: \$7.50
- White Ribbon: \$1.00

1. 4-H horses must be entered between 8:00 a.m. and noon on Monday, and will be released Wednesday at 8:00 p.m. If 4-H horses also wish to show in Open Class, they will be released on Saturday at 10:00 a.m. All horses will be housed in McComb Stables.
2. Exhibitor may own a horse or use a family-owned horse (immediate family: parent, stepparent, brother, sister, stepsibling, grandparents, or legal guardian). The exhibitor must manage the horse at least 75% of the time from May 1 through September 30. If an exhibitor identifies as family-owned horse, 1 additional horse may be leased and identified. An exhibitor may lease a horse if they do not have access to a family-owned horse. A member must identify the lease horse by May 1. A 4-H member may identify only 1 leased horse per year. Brothers and sisters may show the same horse provided they share management and do not show in the same class.
3. Only mares and geldings may be shown at halter and under saddle (weaning studs are permitted at halter).
4. To exhibit at a 4-H horse show, exhibitor must have properly identified horse project on a 4-H Horse Identification Certificate. Identification is due to the Extension Office by May 1 of the current year. To be able to show a registered horse at a 4-H show, the 4-H members must present registered papers or a copy of the paper; otherwise the horse will be shown as a Grade Horse. A current negative EIA (Coggins) test conducted by a state approved laboratory is required. Foals 6 months of age and younger accompanying their negative-tested dam are exempt from EIA test requirements and current health papers.
5. Exhibitors will be expected to wear correct attire. **Riding helmets are acceptable in place of Western hats in riding events. Helmets are recommended for all speed events. See Kansas 4-H rulebook for Western & English attire.**
6. Adults, including parents and trainers, will not be allowed to ride horses entered in the 4-H show during the show.
7. Horsemanship classes to be divided into Junior Division (7-8 years), Intermediate Division (9-13 years) and Senior Division (14 years and over). Birth date of exhibitor is as of January 1 of current 4-H year. Indicate division on entry form.
8. Exhibitors will be expected to show 4-H horse identification certificate and registration papers the morning of the 4-H show.
9. No use of round bales.

10. Stall doors must be closed at all times. No stall straps allowed.

CLASS A—HALTER

- Lot 1—Registered Mare 3 & Younger
- Lot 2—Registered Mare 4 & Up
- Lot 3—Registered Gelding 3 & Younger
- Lot 4—Registered Gelding 4 & Up
- Lot 5—Grade Mare 3 & Younger
- Lot 6—Grade Mare 4 & Up
- Lot 7—Grade Gelding 3 & Younger
- Lot 8—Grade Gelding 4 & Up
- Lot 9—All Ponies

Champion and Reserve Champion selected from the top blue ribbon winners.

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

CLASS B—HORSE SHOWMANSHIP

- Lot 1—Senior Division (14 years and older)
- Lot 2—Intermediate Division (9-13 years)
- Lot 3—Junior Division (7-8 year)

AWARDS

First Place:	Blue Ribbon
Second Place:	Red Ribbon
Third Place:	White Ribbon

After halter classes there will be a 15 minute break.

CLASS C—HORSEMANSHIP

Rules and regulations for the following classes will be those outlined in the Handbook for Kansas 4-H Horse Show Rule Book, S-37.

- Lot 1—Bareback Horsemanship, Senior Division
- Lot 2—Bareback Horsemanship, Intermediate Division
- Lot 3—Bareback Horsemanship, Junior Division
- Lot 4—Western Pleasure, Senior Division
- Lot 5—Western Pleasure, Intermediate Division
- Lot 6—Western Pleasure, Junior Division
- Lot 7—Pony Pleasure, under 14 hands, Senior Division
- Lot 8—Pony Pleasure, under 14 hands, Intermediate Division
- Lot 9—Pony Pleasure, under 14 hands, Junior Division
- Lot 10—Working ranch rail, Senior Division
- Lot 11—Working ranch rail, Intermediate Division
- Lot 12—Working ranch rail, Junior Division

- Lot 13—Western horsemanship, Senior Division
- Lot 14—Western horsemanship, Intermediate Division
- Lot 15—Western horsemanship, Junior Division
- Lot 16—Reining class, Senior Division, pattern in judge's option for 4-H Rule Book
- Lot 17—Reining class, Intermediate Division, pattern in judge's option for 4-H Rule Book
- Lot 18—Reining class, Junior Division, pattern in judge's option for 4-H Rule Book
- Lot 19—Hunter under saddle, Senior Division
- Lot 20—Hunter under saddle, Intermediate Division
- Lot 21—Hunter under saddle, Junior Division
- Lot 22—Hunt seat equitation, Senior Division
- Lot 23—Hunt seat equitation, Intermediate Division
- Lot 24—Hunt seat equitation, Junior Division
- Lot 25—Pole bending, Senior Division
- Lot 26—Pole bending, Intermediate Division
- Lot 27—Pole bending, Junior Division
- Lot 28—Barrel race, Senior Division
- Lot 29—Barrel race, Intermediate Division
- Lot 30—Barrel race, Junior Division
- Lot 31—Flag race, Senior Division
- Lot 32—Flag race, Intermediate Division
- Lot 33—Flag race, Junior Division
- Lot 34—Trail, Senior Division
- Lot 35—Trail, Intermediate Division
- Lot 36—Trail, Junior Division
- Lot 37—Costume contest, Senior Division
- Lot 38—Costume contest, Intermediate Division
- Lot 39—Costume contest, Junior Division

AWARDS

Blue Ribbon:	\$5.00
Red Ribbon:	\$3.00
White Ribbon:	\$1.00

CLASS D—HORSELESS HORSE

- Lot 1—Notebook or Poster
- Lot 2—Project

AWARDS

Purple Ribbon:	\$5.00
Blue Ribbon:	\$5.00
Red Ribbon:	\$3.00
White Ribbon:	\$1.00

Department 8—Poultry

Superintendent: Henry and Chris Sander

Assistant Superintendents: Skylar Amlong

1. All poultry except waterfowl must show proof that they are pullorum-typhoid clean at time of entry by 1 of the following methods: 1) Originate from a certified U.S. pullorum-typhoid clean flock. 2) Test negative at check-in of the fair when the county has been designated by KDA-DAH for surveillance. Routine surveillance testing will be performed a minimum of once every 5 years.

2. Judging on all classes except Market Poultry will be done on basis of exhibition and production qualities. Members exhibiting well-developed birds of production qualities will be credited for them even if they vary slightly from standard perfection. Particular emphasis will be given to meat qualities in the Turkey class. Disqualification will bar competition.

3. Not more than 2 pens of Breeding Poultry may be shown by a member.

4. Any pullet or cockerel in a pen may not be entered in the single classes.

5. 4-H entries will not be allowed to compete in Open Class. Exhibitors may enter other exhibits of poultry in Open Class.

CLASS A—CHICKENS

Lot 1—Cock, a male one year old or over

Lot 2—Hen, a female one year old or over

Lot 3—Cockerel, a male less than one year old

Lot 4—Pullet, a female less than one year old

Lot 5—Old trio, a cock and two hens

Lot 6—Young trio, a cockerel and two pullets

CLASS B—TURKEYS

Lot 1—Old Tom, a male one year old or over

Lot 2—Old Hen, a female one year old or over

Lot 3—Young Tom, a male less than one year old

Lot 4—Young Hen, a female less than one year old

CLASS C—GEESE

Lot 1—Old Gander, a male one year old or over

Lot 2—Old Goose, a female one year old or over

Lot 3—Young Gander, a male less than one year old

Lot 4—Young Goose, a female less than one year old

CLASS D—DUCKS

Lot 1—Old Drake, a male one year old or over

Lot 2—Old Duck, a female one year old or over

Lot 3—Young Drake, a male less than one year old

Lot 4—Young Duck, a female less than one year old

CLASS E—GUINEAS

Lot 1—Cock, a male one year old or over

Lot 2— Hen, a female one year old or over

Lot 3— Cockerel, a male less than one year old

Lot 4— Pullet, a female less than one year old

CLASS G—POULTRY SHOWMANSHIP

A Fitting and Showing Contest for poultry exhibitors will be held following the rabbit showmanship on Wednesday in Sutor-Blauer Arena. The poultry must be shown in a class that judges the poultry to be eligible for showmanship.

Lot 1—Senior Division (14 years-older)

Lot 2—Intermediate Division (9-13 years)

Lot 3—Junior Division (7-8 years)

AWARDS

Blue Ribbon: \$5.00 Grand Champion: \$10.00

Red Ribbon: \$3.00 Reserve Champion: \$7.50

White Ribbon: \$1.00

Department 9—Pigeons

Superintendent: Henry and Chris Sander

Assistant Superintendents: Skylar Amlong

1. Exhibitor may enter 2 birds per class as singles.
2. All pigeons must be shown with numbered band. Young birds must be shown with seamless bands or else be judged in the Old class. Young birds are those born in the calendar year of the show.

CLASS A

Lot 1—Old Cock

Lot 4- Young Hen

Lot 2—Old Hen

Lot 5— Best Pen, old

Lot 3—Young Cock

Lot 6— Best Pen, young

AWARDS

Blue Ribbon: \$5.00

Red Ribbon: \$3.00

White Ribbon: \$1.00

Department 10—Rabbits

Superintendent: Henry and Chris Sander

Assistant Superintendents: Reid Stamper

1. Members must state breed on entry tag.
2. Members must be present to show rabbit for judging as well as Showmanship classes. Order of show beginning at 1:00 p.m. Wednesday: Senior Showmanship, Intermediate Showmanship, Junior Showmanship, and Rabbits (by lot).
3. All rabbits will be divided into classes by breed and lots by ages and judged according to their breed standards as

listed in the American Rabbit Breeders Association (ARBA) "Standard of Perfection".

Class A—American	Class AA—Himalayan
Class B— American Fuzzy Lop	Class BB- Holland Lop
Class C— American Sable	Class CC—Jersey Wooly
Class D— Argente Brun	Class DD—Lilac
Class E— Belgian Hare	Class EE- Lionhead
Class F—Beveren	Class FF- Mini Lop
Class G— Blanc de Hotot	Class GG- Mini Rex
Class H—Britannia Petite	Class HH- Mini Satin
Class I— Californian	Class II- Netherland Dwarf
Class J— Champagne D'Argent	Class JJ- New Zealand
Class K— Checkered Giant	Class KK- Palomino
Class L— Chinchilla	Class LL- Polish
Class M— Cinnamon	Class MM- Rex
Class N— Crème d'Argent	Class NN- Rhinelander
Class O— Dutch	Class OO- Satin Angora
Class P— Dwarf Hotot	Class PP - Satin
Class Q— English Angora	Class QQ- Silver
Class R— English Lop	Class RR- Tan
Class S— English Spot	Class SS- Thrianta
Class T—Flemish Gaint	Class TT- Commercial
Class U— Florida White	
Class V— French Angora	
Class W— French Lop	
Class X— Giant Angora	
Class Y—Harlequin	
Class Z— Havana	

4. 4-H entries will not be allowed to compete in open class. Exhibitors may enter other exhibits of rabbits in open class.
5. Rabbits shown in the rabbit division are not eligible to be shown in the hand pet division.

CLASS (SPECIFY A, B, C, D, ETC.)

Lot 1—Pre-Junior (under 3 months) classes only in the following breeds:

Beveren	American Chinahilla	Blanc de Hotot
Californian	New Zealand	Champagne d'Argent
Cinnamon	Palomino	Checkered
Giant	Crème d'Argent	

Lot 2—Junior (under 6 months)

Lot 3—Intermediate (6-8 months) classes only in the following breeds:

American	Champagne d'Argent	New Zealand
American Chinchilla	Giant Angora	Flemish Giant
Palomino	Cinnamon	Beveren
Blanc de Hotot	Satin	French Lop
Californian	English Lop	Crème d'Argent
Checkered Giant		

Lot 4—Senior (6 months of age or over for all breeds other than those listed as having Intermediate classes; 8 months of age or over for breeds having Intermediate classes

Lot 5—Meat pen (3 rabbits, all one recognized breed and variety,

minimum weight of 3 lbs. each; will be judged on their meat quality, condition and uniformity)

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

CLASS A1—RABBIT SHOWMANSHIP

The rabbit must be shown in a class that judges the rabbit to be eligible for Showmanship. Showmanship will take place at the Sutor-Blauer Arena on Wednesday at 1:00 p.m. An example rabbit showmanship score sheet is available at the Phillips-Rooks District Extension Office.

- Lot 1—Senior Division (14 years– older)
- Lot 2—Intermediate Division (9-13 years)
- Lot 3—Junior Division (7-8 years)

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 11—4-H Dog Show

Superintendent: Mari Jo Stout

1. 4-H members must have personally trained and cared for their dogs. 4-Her's and their dog must attend 2 practices to be eligible to show at the Rooks County Free Fair.
2. The Dog Show (Showmanship and Obedience) will be Monday at 2:00 p.m.
3. Dog must be cleaned and groomed for show.
4. Classes are to be judged in the order listed below.
5. State 4-H Dog Show Immunization Record (MG-34 Revised) must be completed for each dog entered and presented to the superintendent prior to show time. Required vaccinations include Bordetella, distemper, hepatitis, parvovirus, parainfluenza, and rabies. All vaccinations must be current. Rabies vaccinations must be administered by a graduate, licensed veterinarian.
6. Abuse of a dog will result in disqualification.
7. Dogs in the obedience ring are recommended to wear well-fitting slip collars of leather, chain, or fabric. Fancy spiked, pinched, special training, or collars that are either too tight or so large that they hang unreasonably in front of the dogs are not permitted. There shall be no other objects hanging from the collars.

8. Dog height will be measured at the shoulder.
9. No dogs in season will be allowed. Dogs displaying aggressive behavior will be disqualified.
10. Baiting dogs is not allowed in the ring.
11. All dogs not in the arena showing must be on a leash or in a kennel/carrier.
12. Puppies can be shown in Sub-Novice Obedience and are eligible for the Sub-Novice Best of Show.
13. Best-of-Show dog points can be used from 1 dog only.
14. 4-H members must provide an 8"x10" poster with a photo of them and their dog. The photo should be at least 4"x6". The poster will be displayed in the 4-H Building.

CLASS A—OBEDIENCE COMPETITION (Monday at 2:00 p.m.)

- Lot 1—Sub-Novice (for all first-year handlers and /or first-year dogs and those who have not received a qualifying score)
- Lot 2—Novice (for 4-H'ers who have qualified in Sub-Novice)
- Lot 3—Graduate Novice (for all 4-H'ers and dogs who have completed Novice)
- Lot 4—Preliminary Open (for all 4-H'ers who have completed Graduate Novice)
- Lot 5—Open (for all 4-H'ers who have completed Preliminary Open)
- Lot 6—Utility A (for all 4-H'ers with a dog that qualified in Open B and passed; all exercises off leash)

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

CLASS B—DOG SHOWMANSHIP

A Fitting and Showing for dog exhibitors will be held at the beginning of the judging. The dog must also be shown in an Obedience Competition class to be eligible to be shown in Showmanship.

- Lot 1—Senior Division (14 years-older)
- Lot 2—Intermediate Division (9-13 years)
- Lot 3—Junior Division (7-8 year)
- Lot 4—Novice Division (This is an optional class for 7, 8, or 9 year-old or any first year showman. Members winning this division may not go on to the Grand Champion Fitting and Showing Contest and may not move back into their respective division for that year).
- Lot 5—Puppy Showmanship (for 4-H handlers with a dog under 1 year of age)

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
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Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

CLASS C—AGILITY JULY 20, 2024

- Lot 1—Agility I, on lead, dogs 14 inches and under
- Lot 2—Agility I, on lead, dogs 15 to 20 inches
- Lot 3—Agility I, on lead, dogs over 20 inches
- Lot 4—Agility I, off lead, dogs 14 inches and under
- Lot 5—Agility I, off lead, dogs 15 to 20 inches
- Lot 6—Agility I, off lead, dogs over 20 inches
- Lot 7—Agility II, off lead, dogs 14 inches and under
- Lot 8—Agility II, off lead, dogs 15 to 20 inches
- Lot 9—Agility II, off lead, dogs over 20 inches

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 12—Pet Show

Superintendent: Larry Poore

1. 4-H members must have personally trained and cared for their pet.
2. The Pet Show will be held Monday at 1:00 p.m.
3. Cats must be bathed and dried, and toenails clipped before the show.
4. Cats must have health papers showing vaccinations for rabies, feline rhino pneumonitis, calici, panleukopenia and wormers.
5. Classes are to be judged in the order listed below.
6. 4-H members must provide an 8"x10" poster with a photo of them and their pet. The photo should be at least 4"x6". The poster will be displayed in the 4-H Building.
7. Hand pets can include rabbits that have known disqualifications.
8. Rabbits shown in hand pets cannot also be shown in the rabbit division.

CLASS A—CAT SHOWMANSHIP

A Fitting and Showing Contest for cat exhibitors will be held at the beginning of the judging.

- Lot 1—Senior Division (14 years-older)
- Lot 2—Intermediate Division (9-13 years)
- Lot 3—Junior Division (7-8 years)

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50

White Ribbon: \$1.00

Class D—Ages 15 and older

CLASS B—CATS

- Lot 1—Short-haired male, under 1 year
- Lot 2—Short-haired male, 1 to 3 years
- Lot 3—Short-haired male, over 3 years
- Lot 4—Short-haired female, under 1 year
- Lot 5—Short-haired female, 1 to 3 years
- Lot 6—Short-haired female, over 3 years
- Lot 7—Long-haired male, under 1 year
- Lot 8—Long-haired male, 1 to 3 years
- Lot 9—Long-haired male, over 3 years
- Lot 10—Long-haired female, under 1 year
- Lot 11—Long-haired female, 1 to 3 years
- Lot 12—Long-haired female, over 3 years

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

CLASS C—AQUARIUM PETS

- Lot 1—Pet
- Lot 2—Poster or educational display
- Lot 3—Notebook

CLASS D—HAND PETS

- Lot 1—Pet
- Lot 2—Poster or educational display
- Lot 3—Notebook

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 13—Agronomy

Superintendent: Mia Odle

1. Products exhibited in this department must have been grown by the club member during the current year.
2. Exhibits should be as mature as possible.
3. A club member may not enter more than 1 exhibit in any 1 lot.
4. All lots calling for a gallon sample may have a 2 1/2-3" diameter Styrofoam cylinder placed in the gallon container to reduce the amount of grain to about 3 quarts.
5. Crops will be judged in 4 classes:
 - Class A—Ages 7 and 8
 - Class B—Ages 9, 10, and 11
 - Class C—Ages 12, 13, and 14

CLASS (SPECIFY A, B, C, OR D)

- Lot 1—Crops, experiment/research data
- Lot 2—White corn, 10-ear exhibit
- Lot 3—Yellow Corn, 10 ear exhibit
- Lot 4—Corn, 1 gallon sample, variety must be named
- Lot 5—Hybrid grain sorghum (name hybrid) 10 head exhibit
- Lot 6—Hybrid forage sorghum (name hybrid) whole stalks, 10 stalk exhibit
- Lot 7—Other forage sorghum (name variety), whole stalks, 10 stalk exhibit
- Lot 8—Soft red winter wheat, (variety or hybrid must be named)
- Lot 9—Wheat, hard red winter (variety must be named), 1 gallon sample
- Lot 10—Wheat, hard white winter (variety must be named), 1 gallon sample
- Lot 11—Oats, 1 gallon sample
- Lot 12—Barley, 1 gallon sample
- Lot 13—Alfalfa, 1 gallon sample
- Lot 14—Edible field beans, one-gallon sample
- Lot 15—Edible field beans, bundle of five plants
- Lot 16—Alfalfa, (exhibit to consist of 1 flake or slice from a rectangular bale or a 10" cut from round bale, 6" thick; tie slice or flake in 2 directions)
- Lot 17—Grass hay, (exhibit to consist of 1 flake or slice from a rectangular bale or a 10" cut from round bale, 6" thick; tie slice or flake in 2 directions)
- Lot 18—Sunflowers, confectionery heads, 3 heads
- Lot 19—Sunflowers, confectionery seeds, 1 gallon sample
- Lot 20—Sunflower, oil heads, 3 heads
- Lot 21—Sunflower, oil seed, 1 gallon sample
- Lot 22—Soybeans, one-gallon sample
- Lot 23—Soybeans, bundle of five plants
- Lot 24—Brome grass, 1 gallon of seed
- Lot 25—Other tame grasses, 1 gallon sample
- Lot 26—Educational "Wheat Booth" (These booths will have been planned and prepared by 4-H members enrolled in the Wheat Variety Project. Booths will be judged on educational and wheat promotional value. Each participant may enter 1 freestanding, 3-sided display. Dimensions should not exceed the overall dimensions of 36" wide x 36"high x 18" deep. Display must not require use of electricity.)
- Lot 27—Weed Control Exhibit 1. Collect, identify, press, mount, and label a minimum of 15 weeds. Try to include their roots, stems, leaves and flowers. Three of the weeds must be noxious weeds preferably found in Rooks County. A standard 9"x12" scrapbook may be obtained in which to permanently mount your weed specimens. Identify the scrapbook with your name and county on the inside front cover. 2. Prepare a list of the weeds

mounted, showing common name, scientific name, and where it was found. Place the list in a specially identified section of the scrapbook. 3. Collect and identify weed seeds found in crop seeds. Mount them for display purposes. Place them in a specially identified section of the scrapbook. 4. Write a story on "How We Control Weeds on Our Farm" if you live on a farm. Other members write "How We Control Weeds at Home". The story should be about 300 words in length. It must show definite methods used to control weeds. Place the story in a specially identified section of the scrapbook.

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 14—Horticulture and Landscape Design

Superintendent: Mia Odle

1. A member may have 1 exhibit per lot.
2. Horticulture will be judged in 4 Classes:
 Class A—Ages 7 and 8 Class C—Ages 12, 13, and 14
 Class B—Ages 9, 10, and 11 Class D—Ages 15 and older
 Champion will be chosen in each class, as well as an overall champion (Sweepstakes winner).
3. Entry tag must be attached to the plate with a string.

CLASS (SPECIFY A, B, C, OR D)

Lot 1— Collective garden display. Each exhibit in the garden display is limited to 4 square feet of space. Exhibit consists of 5 different fresh vegetables or fruits products. Canned are not acceptable. Only 1 variety of each type of vegetable or fruit may be exhibited. The number of vegetables to be exhibited are as follows:

- Large Vegetables (1 each) - Watermelon, Eggplant, Squash, Cabbage, Large Pumpkins, and Cantaloupe or other similar vegetable
- Medium Vegetables (5 each) - Okra, Parsnips, Peppers, Tomatoes, Carrots, Onions, Beets, Irish Potatoes, Cucumbers, and Sweet Potatoes or other similar vegetable

If some small, fresh vegetables such as green beans are used as 1 of the 5 different vegetables, a dozen is suggested for a good display. Shelled vegetables should not be exhibited. Quality and condition of exhibits will be considered. Choose vegetables for exhibit that will hold up well during the Fair. Avoid overripe or over mature specimens. Those that are slightly immature when picked may last longer.

CLASS (SPECIFY A, B, C, D)

- Lot 2—Cucumbers, plate of 5
- Lot 3—Tomatoes, plate of 5
- Lot 4—Cherry tomatoes, plate of 5
- Lot 5—Red potatoes, (variety must be named), 5
- Lot 6—White potatoes, (variety must be named), 5
- Lot 7—Sweet potatoes, (variety must be named), 5
- Lot 8—White onion, plate of 5
- Lot 9—Red onion, plate of 5
- Lot 10—Yellow onion, plate of 5
- Lot 11—Beans, green snap, plate of 12
- Lot 12—Beans, yellow wax, plate of 12
- Lot 13—Okra, plate of 5
- Lot 14—Table beets, plate of 5
- Lot 15—Eggplant, 1
- Lot 16—Carrots, plate of 5
- Lot 17—Pepper, bell, plate of 5
- Lot 18—Pepper, other, plate of 5
- Lot 19—Turnips, plate of 5
- Lot 20—Watermelon, 1
- Lot 21—Pumpkin, 1
- Lot 22—Summer squash, 1
- Lot 23—Winter squash, 1
- Lot 24—Cantaloupe, 1
- Lot 25—Cabbage, 1 head
- Lot 26—Other vegetable
- Lot 27—Herbs, 5 displayed in a glass of water

- Lot 28—Small fruits (one half pint box) Ex. Strawberries, blackberries, raspberries, or other similar sized fruits
- Lot 29—Tree fruits (plate of 5) Ex. apples, pears, peaches, or similar sized fruits
- Lot 30—Grapes (plate of 2 bunches).

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 15—Floriculture

Superintendent: Mia Odle

1. All flowers and arrangements must have been grown, collected, or arranged by 4-H member. House plants must be cared for by the exhibitor a minimum of 6 months.
2. Entries are limited to 1 per lot.
3. Entry tag must be attached with string.
4. Floriculture will be judged in 4 classes:
 Class A—Ages 7 and 8
 Class B—Ages 9, 10, and 11

Class C—Ages 12, 13, and 14

Class D—Ages 15 and older

CLASS (SPECIFY A, B, C, OR D)

Lot 1—Annual Garden Flower, cut specimen, single stem.

Lot 2—Perennial Garden Flower, cut specimen, single stem.

Lot 3—Fresh Flower Arrangement. Flower materials must be grown and/or collected by exhibitor, not purchased.

Lot 4—Fresh Flower Arrangement, Flowers may be purchased and arranged by exhibitor. Not eligible for State Fair.

Lot 5—Dried Flower Arrangement, no fabric or plastic material allowed.

Lot 6—Horticulture Notebook. Entry shall consist of a notebook or three ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-Hers are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are particularly helpful.

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 16—Sewing and Textile Design

Superintendent: Mary Ellen Beck

Assistant Superintendents: Anneliese Roy

1. A 4-H member may enter up to 5 entries per lot in Lots 1 and 2 of current year's work.
2. Articles, garments, or outfits may have been worn/used but shall be carefully laundered or cleaned before being judged and exhibited.
3. Each article must be labeled with the exhibitor's name, division, class, and lot number. Attach labels on inside of garment (back of neck, waistband, upper-right corner of article, etc.) Label each piece of an outfit.
4. Pre-cut kits are acceptable for all lots. All articles/garments must be finished for use.
5. No care labels will be required since they are not always available; however, exhibitors should know how to care for the fabrics they purchase.
6. The exhibitor may attach a 3"x5" index card with the entry form to give the judge any information which the exhibitor thinks would be helpful for the judge to know.

7. Clothing will be judged in 4 classes. Champion and Reserve Champion will be chosen in each class, if warranted by the judge, and an overall champion (Sweepstakes Winner) will be named.
8. Recycled Clothing Project – An item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/redesigning a garment, re-purposing a clothing item for a new use, etc. Must include sewing of some kind. An index card (no larger than 4"x6") MUST accompany entry describing the recycled materials and how they were used in the item.
9. Educational classes share with others what you learned in this project. If a poster, it must not be larger than 22"x28". May be notebooks or other displays. Total display space must be no more than 3'x 4' trifold display board. No card table exhibits will be allowed. Name and Phillips-Rooks District, Rooks County must be clearly marked on educational exhibits. Examples might include information on textile fibers, illustrations of the art elements of line, shape, space, textures, and color; art principles of proportion, balance, etc. coordinating a wardrobe; seam finishes; pressing techniques; shrink testing of fabrics, etc.
10. Exhibitors shall be designated as follow:
Class A—Ages 7 and 8 Class C—Ages 12, 13, and 14
Class B—Ages 9, 10, and 11 Class D—Ages 15 and old

CLASS (SPECIFY A, B, C, OR D)

Lot 1—An article, garment, or outfit

Lot 2—Recycled Clothing Project

Lot 3—Educational exhibit

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 17—Shopping in Style

Superintendent: Mary Ellen Beck

Assistant Superintendents: Anneliese Roy

1. Posters can be flat poster board or foam board, no larger than 22" x 28."
2. Tri-fold educational displays must be free standing and no larger than 36" x 48."
3. Photos of 4-H member in purchased outfit must demonstrate criteria as outlined on scoresheet. Consider

multiple angles, good light and highlight details so that the judge may accurately evaluate the exhibit.

4. Exhibits should include actual photos of 4-H member in garments, and may also include pictures from magazines or the internet.
5. A 4-H member may make only one entry in this division.

CLASS A—(ages 7 & 8) Choose one of the following activities from Unit 1 or Unit 2 of the curriculum project manuals. Exhibit should consist of poster that showcases:

Lot 1—a garment you purchased that reflects your personal style and explains how this garment reflects your style and how it influences what others think of you.

Lot 2—a garment you purchased and explains how your personal style either aligns or contradicts what is considered to be “in style” today.

Lot 3—a garment you purchased and explains or illustrates how this garment is a modern version of a fad or fashion from an earlier decade.

Lot 4—a garment you purchased and explains how this garment reflects a different ethnic or cultural influence.

Lot 5—a garment you purchased and includes a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection.

Class B—(ages 9-14) Choose one of the following activities from Unit 3 or Unit 4 of the curriculum project manuals. Exhibit should consist of a display that showcases:

Lot 1—an outfit you purchased to wear with a clothing item that was already in your wardrobe that still fit but you didn't wear anymore. Explains why the clothing item was not being worn and what you did to transform it into a wearable garment again.

Lot 2—a top and bottom that you purchased, as well as at least three pieces of clothing in your existing wardrobe that you can mix and match with the new items to create multiple outfits. Includes a clothing inventory and explain what you have learned by completing this activity.

Lot 3—an outfit you purchased and explain why you selected the garment you did, your shopping budget, and cost per wear.

Lot 4—an outfit you purchased and explain how advertising influences clothing purchases making a distinction between wants and needs. Include your shopping budget and cost per wear.

Lot 5—an outfit you purchased along with a cost comparison between garments/accessories purchased vs. sewing/constructing the outfit. Comparison should include variety of

shopping options and/or price tracking at stores over a period of time.

CLASS C—(ages 15-18) Choose one of the following activities from Unit 5 or Unit 6 of the curriculum project manuals. Exhibit should consist of a display that showcases:

Lot 1—an outfit you purchased and care requirements not only for this garment but also for garments made of other natural and synthetic fibers. Display should also include a care cost analysis for garments of different fibers.

Lot 2—an outfit you purchased which you have repaired or altered. Include a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments.

Lot 3—an outfit you purchased along with plans and commentary for a fashion show that that would capture the attention of an audience. Plans should identify target audience, venue, theme, budget, and logistical plan for the fashion show.

Lot 4—an outfit you purchased and explain 3 methods of clothing repair that you have learned, i.e. torn seam, torn hem, replacing a button, etc. Display should also include photos and list of your assembled clothing first aid kit. Include itemized expenses.

Lot 5—An outfit you purchased, and feature any other completed activity from the Shopping In Style curriculum of your choosing that isn't listed above.

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 18-Fashion Revue

Superintendent: Mt. Pleasant 4-H Club

1. 4-H members should complete the Cost Per Wear Form.
2. Public Revue Script— 4-H members should provide a written script. Scripts should be 4-6 sentences in length. Write it exactly as you want it read during the public revue. Some descriptors may include: fabric, colors, accessories, where you will wear the outfit, what you like best, etc. Feel free to include hobbies and other info about yourself.
3. Sewing & Textile Design Constructed Garments Revue: Majority of the outfit must be constructed and modeled by the 4H member who made the garment/outfit. Everything which is commonly considered an outer garment must be constructed (vest, jacket, dress, skirt, pants, coat, etc.). A sweater, blouse or shirt that is worn underneath another constructed garment can be purchased or made.

4. Shopping in Style Revue: Majority of the outfit must be purchased (not borrowed) and modeled by the 4-H member or made by another individual for the 4-H member if the fabric and pattern were chosen by the 4-H member. Everything which is commonly considered an outer garment must be purchased by the 4-H member or constructed by another person (vest, jacket, dress, skirt, pants, coat, etc.).
5. Shopping in style entries are limited to 2 per 4-H member.
6. Shopping in style entries modeled in the Public Revue will come to fair for display. No trademark or copyright clothing.

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 19—Fiber Arts

Superintendent: Mary Ellen Beck

1. Fiber Arts is defined as any method of creating unique design with fiber, fabric, or yarn. This may include the following: Making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting, embroidery, or ethnic art). Ethnic Fiber Arts should use a fiber, yarn, or fabric to create the design exhibit.
2. A 4-H member may enter only 2 entries per lot of current year's work.
3. Each article exhibited must be labeled with the exhibitors name, division, class, and lot number.
4. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
5. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
6. The exhibitor should attach an index card no larger than 3"x5" with the entry form to give the judge any information on what parts of the project the exhibitor made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items, please indicate fiber content and specifically if they are made of at least 90% wool.
7. There are no age-specific classes in Fiber Arts.

CLASS A—KNITTING

Lot 1—An Article

CLASS B—CROCHET

Lot 1—An Article (including felted items)

CLASS C—NEEDLE ARTS

An article created by hand using any of the following techniques:

Lot 1—Embroidery and Cross stitch

Lot 2—Needlepoint

Lot 3—Candle wicking

Lot 4—Crewel Embroidery

Lot 5—Lace Work

Lot 6—Applique'

Lot 7—Latch Hook

CLASS D—PATCHWORK OR QUILTED

It is acceptable practice for the exhibitor to create the patchwork or quilted articles and have someone else quilt it.

Lot 1—An article

CLASS E—RUG MAKING

Acceptable techniques including braiding, latch hook, tying, floor cloth, etc. The finished products should be an item that would be used in the home.

Lot 1—A Rug

CLASS F—SPINNING

A skein (minimum 10 yards in length)

Lot 1—An Article

CLASS G—WEAVING

Members should attach information about the type of loom or process used.

Lot 1—An Article

CLASS H—ETHNIC ARTS

Ethnic Arts is defined as a fiber art technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings, or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tating, etc. Member should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, a short description of the technique, etc.

Lot 1—An Article

CLASS I—MACRAME'

Lot 1—An Article

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 20—Foods and Nutrition

Superintendent: Janel Odle

Assistant Superintendents: Kinsey Post, Alexis Bigge and
Tanner Post
Food Sale: Maverick Post

1. 4-H members can only exhibit in the phase in which they are enrolled. Foods must be judged by noon.
2. An exhibitor may enter up to 4 different types of items in 1 lot but no more than 6 total foods and nutrition entries per class (example: 4 foods plus 1 food gift package and 1 poster)
3. Remove baked products from baking pans and place on heavy-duty paper plate or on covered cardboard cut to fit the size of the product. Place product in a clear food grade plastic bag. The entire products must be entered. Papers can be left on cupcakes. Do not use cupcake paper on muffins.
4. Layer cakes must be 2 or more complete layers, any shape.
5. Cakes may be made from your favorite recipe or a commercial mix.
6. All unfrosted cakes shall be exhibited in upright position with top crust showing except for those cakes made with special designs such as bundt cakes. They should have top crust down.
7. Recipe (required) and nutritional information (optional) shall be attached securely to top side of the exhibit.
8. All food (except champion, reserve, and perishables) will be sold at food sale as soon as judged Monday.
9. Definition for "Educational Exhibit"; can be a poster (it must not be larger than 22" x 28"), notebook or other display showing and describing something learned, a project activity done, a food-nutrition community service program. Total space required for display must be no more than 12" high by 12" deep and 18" long. The educational display should relate to things done in the project in which exhibitor is enrolled. Do not use any copyrighted characters or slogans in the complete poster (examples: Mickey Mouse, Superman, Disney, etc.)
10. Fruit pies are acceptable.
11. Projects in each class that require food preservation will be exhibited in Department 21– Food Preservation (examples: canning, drying, jelly, jam).
12. The exhibitor may attach a 3" x 5" index card with the entry form to give the judge additional information which the exhibitor thinks may be helpful for the judge to know.
13. A food gift package must contain at least 3 different food items prepared for human consumption, made by the 4-H'er and packaged in a suitable container no larger than 18" x 18" x 18". Prepared food items must have recipes

attached with the entry. Additional homemade food items beyond the 3 minimum or purchased items, may also be included in the gift basket. The foods will not be opened or tasted. On an attached 3" x 5" index card, the 4-H'er should describe in 50 words or less the purpose and intended use of the food gift package and what safety precaution were taken during and after preparation. No alcoholic beverages will be accepted.

14. A past Champion or Reserve Champion recipe cannot be exhibited again by the same 4-H'er.
15. No alcohol or perishable items or garnishes should be included as an ingredient in food entries. Entries with alcohol or perishable items or garnishes in the recipe will be disqualified and not be judged. No items baked in jars, cans, paper bags, clay pots/flower pot. No bacon or meat.
16. Any entries with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. Calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frostings and fillings need to contain more than 65% sugar for safety.
17. Food will be judged in 4 classes:
Class A—Ages 7 and 8 Class C—Ages 12, 13, and 14
Class B—Ages 9, 10, and 11 Class D—Ages 15 and older

CLASS SPECIFY A, B, C, OR D

Lot 1—A non-perishable food product from the 4-H Foods and Nutrition Curriculum or similar recipe

Lot 2—A non-perishable food product from the 4-H Foods and Nutrition Curriculum or similar recipe which the 4-H'er has modified.

Lot 3—A food gift package

Lot 4—Educational exhibit

Lot 5—Cake Decorating

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 21—Foods Preservation

Superintendent: Janel Odle

Assistant Superintendents: Brodey Odle

1. Exhibits must have been preserved since the member's previous year's county fair and not been exhibited at the previous Kansas State Fair.
2. Recommended method of processing must be used. Follow current guidelines in K-State Research and Extension Food Preservation publications or "USDS's Complete

Guide to Home Canning”; or current “So Easy to Preserve, 5th Edition, Cooperative Extension Service, The University of Georgia”; or current “Ball Blue Book of Preserving”. **Open kettle processed food will not be accepted.** Pickles and sweet spreads must be finished using the water bath process for the altitude of residence. Low acid products must be pressure processed properly for the altitude of residence. The label must include the canning method (water bath or weighted or dial gauge

PREPARATION INSTRUCTIONS FOR FAIR	
Food	Number to Exhibit
Cookies (bar, drop, no-bake)	5
Muffins	5
Biscuits (drop or rolled)	5
Yeast Rolls	5
Specialty Bread (pretzels, bread sticks, bagels)	5
Cupcakes	5
Snack Mix	1 Cup
Cake	Entire cake, uncut
Pie	Entire pie, uncut
Bread (quick and yeast)	1 loaf, uncut
Food Gift Package	Must contain at least 3 different food items (see rule #13)

pressure method), process time, and amount of pressure (psi) when pressure canning method is used or it will be dropped a ribbon placing. Refer to K-State Research and Extension publication, 4H712, “Food Safety Recommendations for Acceptable Fair Exhibits”, for information to help you make informed safe food preservation exhibit decisions.

- No alcohol should be included as an ingredient in food preservation entries. Entries with alcohol in the recipe will be disqualified and not be judged.**
- Each member may enter seven exhibits in this department, but only two entries per lot.
- Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be lowered one ribbon placing. Recipe must include recipe source, date of publication and altitude of residence.
- Exhibits must be sealed in clean standard canning jars with matching brand (use Ball lids on Ball jars or Kerr lids on Kerr jars, etc. two piece lids). Ball and Kerr plaid or fruit decorated or brushed silver lids are permissible, but fancy padded lids, fabric over wraps or cozies interfere with the judging process and should not be used. Jars must be sealed when entered. Jelly must be in half pint or pint jar. All other products must be in pint or quart jars. Note: There are now 12 ounce canning jars available. If there is not a USDA recommended process time

available for the 12 ounce jar, these may be used with a pint jar canning process recommendation.

- Each jar exhibited must be labeled with a uniform label placed 1” from the base of jar. You may need to make a label using an adhesive mailing label. The label must not cover brand name of jar. The label must give: Altitude where processed, Class No., Division, Product, Canning Method, Process Time, Pressure (psi), date processed including month and year, Name, and County/District.
- Lots 1-5 will require 1 jar each.
- Exhibits will be judges in 4 classes.
Class A—Ages 7 and 8 Class C—Ages 12, 13, and 14
Class B—Ages 9, 10, and 11 Class D—Ages 15 and older

CLASS SPECIFY A, B, C, OR D

- Lot 1—Sweet spreads
- Lot 2—Fruits and Fruit juices, fruit mixtures (salsa and pie filling)
- Lot 3—Low acid vegetables (green beans, corn, carrots, etc.)
- Lot 4—Pickles and relishes, fermented foods
- Lot 5—Tomato/tomato products, tomato juice and tomato salsa (salsa in pints only)
- Lot 6—Meats
- Lot 7—Food gift package, non-perishable food products, at least 3 different items in a suitable container (everything being judged, 3 copies of recipes)

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 22—Interior Design and Architecture

Superintendent: Amanda Atkisson

- An entry card must be attached with safety pin or tape and string to the exhibit.
- A summary including plans, explanation of how the items was made or refinished, and how it fits into the color and design of the room. Summary could also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Summary should be in a plastic protective sleeve and attached to exhibit.
- Exhibitors shall be designated as follows:
Class A—Ages 7 and 8 Class C—Ages 12, 13, and 14
Class B—Ages 9, 10, and 11 Class D—Ages 15 and older

CLASS SPECIFY A, B, C, OR D

Lot 1—Single Exhibit. An article (furniture, fixtures, interior or exterior, etc.) made or refinished by the 4-H member for the

home. Must include attached summary.

Lot 2—Design Board. Boards must be on foam core or a standard tri-fold display. Include: color scheme, wall treatment, floor treatment, samples, etc. and/or floor plan for a room. Must include attached summary.

Lot 3—Notebook. Notebooks may include floor plans, swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans. Notebooks should also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge.

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 23—Woodworking

Superintendent: Jamie Keller

1. Each member may have 2 exhibits per lot.
2. The plan from which the exhibit was constructed must be attached to each article. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan. The plan should also include a bill of materials listing the cost of all supplies, including all wood, hardware, and finishing supplies, as well as amount of time spent constructing and finishing the project.
3. Any project with glass items such as glass shelves, glass tops, etc. should be exhibited without the glass. Items such as gun cases, cabinets, etc. with non-removable secured glass may be exhibited with the glass in place.
4. In judging woodwork articles, consideration will be given to usefulness, design, workmanship, choice of wood, suitability and quality of finish.
5. Woodworking will be judge in 4 classes:
 Class A—Ages 7 and 8 Class C—Ages 12, 13, and 14
 Class B—Ages 9, 10, and 11 Class D—Ages 15 and older

CLASS SPECIFY A, B, C, OR D

Lot 1—Woodwork articles for farm or shop use

Lot 2—Lawn furniture

Lot 3—Household furniture

Lot 4—Other woodwork articles not included in above classes (examples: bird house, bird feeders, household equipment such as knife racks, bread boards, door stops, etc.)

Lot 5—Piece of repaired and refinished furniture (a brief explanation of the work completed must be attached to the exhibit)

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 24—Photography

Superintendent: Andrea Dix

Assistant Superintendents: Allison Dix and Kinsey Post

1. Each exhibitor will be limited to 9 entries. The ninth entry may be a sequence, series, or photo album, 4 color and 4 black and white.
2. Exhibitor may enter only in lots for unit in which enrolled this year.
3. Photographs exhibited must be the result of the current year’s project work by the 4-H member.
4. Black-and-white and color photographs, as well as videos may be exhibited.
5. Photos are to be mounted across the narrow (11”) dimension of an 11” x 12 1/2” sheet of white or cream studio matte board. Do not use foam core board. Photos mounted on poster board will not be displayed.
6. Remove white border from the enlargement before mounting. All photos must be no larger than 8” x 10” and no smaller than 7” x 9” after mounting.
7. Photos must be mounted with the top edge of the print 1” below the top of the mount. The sides of the print must be equal distance from the 2 sides of the mount.
8. A permanent mount must be made by using photographic adhesive. The Phillips-Rooks Extension District Office has matte boards .
9. No lettering is permitted on the front of the mount or on the photo, only on the form provided. No underlay or borders are to be used. No contact prints allowed on front of mount.
10. The Kansas State Fair 4-H Photography ID Form must be used and mounted correctly on the bottom front of the matte board.
11. On the back of the mount write: 1) the exhibitor’s name, 2) the exhibitor’s address, 3) photo class, 4) location where the photograph was taken, and 5)“Phillips-Rooks District, Rooks County,”
12. Improperly mounted photo (including prints with white borders not removed) will be awarded a ribbon 1 placing lower than the placing determined by the official judge.

13. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, or click filter effects, red eye removal, cropping, dodging, and burning should be entered in the standard color or black-white classes. HDR photos are to be entered in the standard photo class.
14. My Favorite 4-H Photography Display: This new class is only for those photography project members with 10 or more years of experience. This class is a non-judged mounted display consisting of four favorite photos from the member's photography career in 4-H. All photos and a fifth biography/description with details of why they are regarded as most significant will be mounted on white or cream studio matte board. Photos and biography/description will be displayed on one row of the photography racks. This class is an extra way to showcase the development and accomplishments of the 4-H member's photography career.
15. The black-and-white lot is for black-and-white prints only. Monochromatic prints, including sepia prints, are considered color photos and must be entered in the appropriate color photo lot.
16. A champion and Reserve Champion will be chosen in each class, and an overall champion (Sweepstakes winner) will be named.
17. Photography judging will be by consultation style judging on Tuesday.
18. A Photography Judging Contest will be held Wednesday from noon-3:00 p.m.
19. An asterisk (*) means there is no State Fair class for this lot.
20. Photography will be judged in 4 classes:
 Class A—Ages 7 and 8 Class C—Ages 12, 13, and 14 Class B—Ages 9, 10, and 11 Class D—Ages 15 and older

CLASS SPECIFY A, B, C, OR D

Lot 1—Color photo taken by a 4-H member with 3 years or less in the project

Lot 2—Color photo taken by a 4-H member with 4-7 years in the project

Lot 3—Color photo taken by a 4-H member with 8 or more years in the project

Lot 4—Black and white photos-taken by a 4-H member with 3 years or less in the project. (Black and white prints only).

Lot 5—Black and white photos – taken by a 4-H member with 4-7 years in the project. (Black and white prints only).

Lot 6—Black and white photos-taken by a 4-H member with 8 or more years in the project (Black and white prints only).

Lot 7—My Favorite 4-H Photography Display. Eligible members must have enrolled in photography for ten (10) or more years. Requirements are:

- A. Choose a total of four (4) of your favorite photos from any of the years enrolled in photography. If used previously in com-

petitive exhibits, removal I data slips and stickers. If the photo is an unmounted print, mount it using standard 4-H requirements and mat board.

- B. Develop a short biography piece. Tell how/when an interest in photography began. Explain why each of the four photos is a favorite. Share the skills learned because of photography. Think beyond the camera skills and include leadership, community service, etc. Tell of any mentors/leaders worked with. Share workshops or camps pertaining to photography you attended. Explain (if relevant) any plans to use photography skills beyond 4-H/High School. Include a small (2 X 3) photo of yourself at the start of the biography. Print the biography document and mount it on a standard mat board.
- C. Place name and Phillips-Rooks District on the back of each of the 5 mat boards in the upper right-hand corner.

Portfolio Classes

Lot 8—Growth Portfolio

1. Member is eligible for this class beginning with the third year of enrollment in the 4-H photography project.
2. Exhibit will consist of one photo for each year of enrollment. Each photo must have been created in a different year and must be labeled with the year taken/project enrollment year. A maximum of 5 photos may be included if the member has 5 or more years of enrollment. Photos are not required to be in a consecutive order. For example, a nine-year-old with three years enrollment in photography is eligible to enter a growth portfolio. The portfolio in this example should have one photo from the seven-year-olds year, one photo from the eight-year-olds year, and one photo from the nine-year-olds year. The growth portfolio class may start at any time in the member's photography career. For an older member, the growth portfolio would represent any five years in the project, for example, years 1,3,5,7 and 9 for a member having project enrollment totaling 9 years.
3. Photos must be 8" x 10" and may be color or black and white and must be mounted.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. Skill set used to create the photo must be given and explained. Main goal for each year should be listed.
6. Beginning with photo 2, member description of GROWTH in project skill must be included on information sheet.
7. Exhibit will consist of photos arranged in chronological order of enrollment, information sheet on each photo,

and all information listed in #6 and #7. A portfolio book will be required to exhibit.

Lot 9—Career Portfolio

1. Member must have been enrolled in Photography for 5 (five) or more years or member must be age 15 -19 and been enrolled in photography for at least two (2) years.
2. Exhibit will consist of ten (10) 8 x 10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photo Journalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). Photos may have been created over multiple project years.
3. Photos may be color except if Black and White option is chosen and must be unmounted.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. A one-page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.
6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5.

Lot 10—Photo sequence*

Lot 11—Photo album*

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 25—Visual Arts

Superintendent: Trevor Miller

1. Each member is limited to 15 entries with no more than 6 entries per lot. Visual Arts must judged by noon.
2. Each exhibit is to be labeled. Label should be attached in an inconspicuous place and should contain name of exhibit, class, lot number, and exhibitor’s name.
3. Entries that are not properly prepared for wall hanging will be dropped one ribbon placing. Stick-on hangers, hangers attached with tape, small serrated metal hangers, or string will NOT be accepted. Pictures in frames must have wire in place for hanging. Bulldog clamps may be used to hang matted pictures. All art will be judged on

overall appearance, including neatness and hang ability of frame.

4. Judges will select State Fair Exhibits. Visual Arts items are displayed at the State Fair and not judged.
5. For Classes A and B in watercolor, better quality watercolor paper is not required. Class C will be expected to use better quality paper unless this is the first year in the phase.
6. Articles exhibited must be an original design created by the exhibitor.
7. Exhibits will be judged in 4 classes:

Class A—Ages 7 and 8 Class C—Ages 12, 13, and 14
 Class B—Ages 9, 10, and 11 Class D—Ages 15 and older

CLASS SPECIFY A, B, C, OR D

Lot 1—Fine Arts: Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.

Lot 2—Clay and Ceramics: Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.

Lot 3—Leather and Jewelry: Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits.

Lot 4—Three Dimensional: The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.

Lot 5— General Crafts: This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned categories.

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 26—Electric and Renewable Energy

Superintendent:

1. No exhibitor may enter more than 1 article in each lot.
2. Articles that have been in use should be cleaned for exhibit.
3. A sheet of operating instructions must be furnished for any exhibit not self-explanatory.
4. Exhibit must be operable. If battery power is required,

batteries must be furnished.

5. Any project with complexity of size electronics must have 1) instructions for assembly and use, and 2) equipment available at the time of judging for actual testing of the exhibit.
6. No hand-dripped solder may be used on exhibits.
7. Exhibitors shall be designated as follows:
Class A—Ages 7 and 8 Class C—Ages 12, 13, and 14
Class B—Ages 9, 10, and 11 Class D—Ages 15 and older

CLASS SPECIFY A, B, C, OR D

Lot 1—AC Electric: Electric projects with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances, extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have wiring access to examine the quality and safety of workmanship.

Lot 2—DC Electric: Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered project. Examples include: wiring two- or three-way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must include batteries supplied by 4-H'er. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

Lot 3—Electronic: Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

Lot 4—Educational Displays and Exhibits: The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or science fair type projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3' x 4'.

Alternative ENERGY (A form of energy derived from a natural source, such as the sun, geothermal, wind, tides or waves). All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 12" from the back board. All displays must be self-standing.

Lot 5—Educational Display - Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.

Lot 6—Experiment - Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study.

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 27—Aerospace/Rocketry

Superintendents: Jamie Keller

1. Each exhibitor may enter up to two rockets made during the current year. If two rockets are entered, one rocket must be a "model rocket kit", the second may be entered into any other applicable class. Rockets may have been flown prior to painting and applying decals. **Be sure to check with the Philips-Rooks District Extension Office to see if there are any burn bans in the county before you launch your rocket.**
2. 4-Hers are to complete and sign the rocketry information form, available from <http://rocketry.engtech4ks.com> or Philips-Rooks District Extension Office and attach it to a 10" x 13" "manila" envelope. The envelope should contain: Instructions on how to construct the rocket. Up to 5 pages of pictures from both construction and launch. Documentation of any flight damage that occurred. Any modifications made to the rocket. An additional page for altitude calculations if the space on the form is not enough. Additionally, for original design rockets, also known as "scratch built" rockets: g. 5 additional pages of photos are allowed. Documentation of how the rocket was tested for stability .
3. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's rocket, at the judges' discretion, will receive a participation ribbon.
4. Rockets are to be displayed upright on a display stand with a sturdy rod that does not extend past the top of the rocket or stand unassisted, unless the rocket is taller than

- 4 feet in which case no display stand is required and the rocket may be displayed on its side, rockets are not to be displayed on launch pads to save space and prevent someone from being poked in the eye.
5. Rockets ARE NOT to be displayed with used or unused rocket engines either in the rocket or as part of the stand, if rocket engines are included in the exhibit the judge may disqualify the exhibit.
 6. Rockets should be flown unless there is an active burn ban in the county or conditions are too dangerous to safely launch the rocket. Just flying the last stage (the part with the nose cone) of a multi-stage rocket is acceptable.
 7. Rockets, except those in the Junior division, are not to be "beginner kits" or use prefabricated fin assemblies or pre-finished rockets requiring no painting, these are not acceptable outside the Junior division, and should be disqualified.
 8. Angles of fins must fall within a plus or minus 2-degree variation using an approved fin alignment guide (such as KSSTAC10). An official fin guide is available from <http://rocketry.engtech4ks.com>.
 9. Fins and body tubes, except those in the introduction division, are to be filled and sealed with putty sanding sealer and/or primer or other suitable filler to eliminate the appearance of body grooves and wood grain.
 10. Fins and launch lugs are to be filleted to reduce drag and properly secure them to the model.
 11. Engine mounts are to be securely attached to the body tube.
 12. Any seams on plastic parts are to be sanded smooth.
 13. The recovery system (typically a parachute or streamer) should be attached according to the instruction.
 14. The nose cone is to fit snugly and still allow for easy removal.
 15. Exhibits must be uniformly painted and smoothly finished or finished as per rocket instruction (for example, no painting required), and decals, if used are applied smoothly.
 16. Models may not be judged based on their paint scheme (colors and placement on the rocket), except for rockets that fit the definition of a "scale model" and are entered in the scale model class. All other rockets do not have to follow the suggested paint scheme, allowing the 4-H'er to display maximum creativity in the finishing of their rocket. Under no circumstances is the weight given to the paint scheme to be sufficient enough, by itself, to move the non-scale model from one ribbon placing to another.
 17. "Scale models" entered in the scale model class may be judged based on their paint scheme. The judge may deduct up to one ribbon placing for not following the paint scheme.
 18. "Scale Models" displayed in the scale model class are to be finished and completed with a majority (greater than 70%) of decals. For all other rockets the use of decals is optional.
 19. Original design rockets cannot be a modification of a pre-existing kit and must be of original design.
 20. Original design rockets must be designed by the exhibitor(s).
 21. Exhibitor(s) must be 11 years of age (4-H age) or older to enter an original design rocket.
 22. Original design rockets must include detailed instructions, so that someone could construct the original designed rocket just like a kit purchased at a store. Instructions can be as many pages as needed to convey full and complete construction techniques.
 23. For a rocket entered in the original design classes, describe in the summary how the rocket was tested for stability prior to flying. Swing testing of the rocket is required. Other tests and calculation are encouraged. Exhibitors must include documentation of the swing test. Failure to swing test a rocket will result in a deduction of two ribbon placings.
 24. Rockets that use more than one 'D' engine or equivalent are considered mid or high-power rockets in 4-H.
 25. Mid and High-power exhibitors must be at least 14 years of age by January 1 of the current year.
 26. In addition to the information packet completed for all rockets, a high-power information form is to be completed and placed inside of the information packet.
 27. Exhibitors in the mid and high-power division must hold memberships in either NAR or Tripoli organization.
 28. The NAR High Power Rocket Safety Code applies to the construction and launching of all rockets displayed in this division. As such all mid and high-power rocketry exhibitors must comply with the NAR High Power Rocket Safety Code that is in effect as of October 1 of the current 4-H year.
 29. All rockets in the mid and high-power divisions are to be launched under adult supervision by the 4-H member who constructed the rocket.
 30. For rockets launched using an engine(s) that have 160.1 ('H' engine or equivalent amount of smaller engines) Newtown's-seconds or larger, adult supervision must be provided by an individual having at least a level 1 high-power certification. The 4-H member should also hold or be attempting to attain their level 1 high-power certification if launching on this large of an engine.
 31. Rocketry will be judged in 4 classes:
 Class A—Ages 7 and 8 Class C—Ages 12, 13, and 14
 Class B—Ages 9, 10, and 11 Class D—Ages 15 and older
 Champions will be chosen in each class, and an overall champion (Sweepstakes winner) will be named.

CLASS SPECIFY A, B, C, OR D

Lot 1—Rocket made from beginner kit with prefabricated plastic fin assemblies and/or prefinished (not eligible for State Fair competition)

Lot 2—Rocket made from kit

Lot 3—Rocket made from original materials

Lot 4—Rocket designed and built by 2 or more members (include original plans, not merely a modification of a kit)

Lot 5—Notebook or poster

Lot 6—Project display

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 28—Robotics

Superintendent: Shoni Jones

- Each exhibitor may enter up to 3 robotics made during the current year.
- Each robot must be free-standing, without the need for additional supports in order to be moved or exhibited. Each exhibit must include a robot, information packets are not a sufficient exhibit.
- Robots must have automated articulated structures (arms, wheels, grippers, etc.). Game consoles that display on a screen are not considered robots and should either be entered in computer system division or energy management project. Robots requiring no assembly, just programming, such as Ozobots, are considered computer system projects as the skill is focused on the programming not on the construction of the robot.
- Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. Weight may not exceed 15 pounds. If displayed in a case the outside case dimensions may not be more than 26 inches in height, width or depth.
- Materials including but not limited to obstacles, spare batteries, and mats for testing the robot may be placed in a separate container, which is not included in the robots' dimensions, that container may not be larger than 576 cubic inches as measured along the outside of the container. (Examples: 4" x 4" x 36" or 4" x 8" x 18" or 6" x 6" x 16"). The container, if used, and/or any large objects (such as mats or obstacles) should be labeled with the exhibitor's name and Phillips-Rooks District, Rooks County.
- All electric components of the robot must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for electrical components.
- Robots may be powered by an electrical, battery, water, air, or solar source only. Junk drawer robots may be powered by a non-traditional power source. Robots powered by fossil fuels/flammable liquids will be disqualified. Robots that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to inflict damage and/or harm to individuals, animal life, and/or property.
- Remote controlled robots are allowed under certain conditions provided that the robot is not drivable. Robotic arms (hydraulic or electric) are allowed. A remote is allowed, provided more than a single action happens when a single button is pressed on the remote, for example "a motor spins for 3 more seconds, at which point an actuator is triggered, then the motor spins for 3 seconds." Remote controlled cars, boats, planes and/or action figures, etc. are not allowed.
- Each robot must be in working condition. The judge will operate each robot to evaluate its workmanship and its ability to complete its intended task. In the event the robot uses a phone, tablet, or similar device for both programming and control of the robot a video will be used to evaluate the working condition of the robot.
- Each exhibitor is required to complete the "4-H STEM Robotics Exhibit Information Form" which is available through the Phillips-Rooks District Extension Office or at <http://rocketry.engtech4ks.com>. This form must be attached to the outside of the 10" x 13" manila envelope.
- The exhibit must include written instructions for operation (the instructions should be written as if they were to tell a grandparent or elderly person how to operate the robot), construction plans, and one to three pages of project photographs. In addition, a 5-minute video presentation placed on a CD, DVD, USB drive or similar removable storage device, if applicable. For robots that can be programmed, robot programming information must be included, this information should be placed inside the 10" x 13" manila envelope mentioned above. Robot programming information can be, but not limited to, source code, block diagrams, screen captures of the coding window, and other images that show the programming logic used. The exhibitor may enter their electronic projects listed under the energy management program if the exhibitor so chooses. No exhibitor will be allowed to set up their robot in person.
- All robots should have a purpose or intended use/function.

13. Robotics will be judged in 4 classes:

Class A—Ages 7 and 8 Class C—Ages 12, 13, and 14
Class B—Ages 9, 10, and 11 Class D—Ages 15 and older

CLASS SPECIFY A, B, C, OR D

Lot 1—Robot made from a commercial (purchased) kit (no programming, just assembly)

Lot 2—Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.

Lot 3—Programmable robot made from a commercial (purchased) kit.

Lot 4— Robot designed and constructed by exhibitor or from a commercial kit, that is operated by remote-controlled device.

Lot 5—Junk Drawer Robotics

Lot 6—Team robotics, robot designed by two or more 4-H project members

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 29—Geology

Superintendent: Andrea Dix

1. The exhibit box should be 18"x24"x3 1/2". **Plexiglas covers are required. Boxes with glass covers WILL NOT be accepted.** All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks or other devices that would prevent judges from removing the cover should not be used.
2. Each exhibitor is required to identify each display box by placing an identification label bearing name, Phillips-Rooks District, Rooks County, and number of specimens inside the upper left corner of the Plexiglas cover (use clear double-side tape to adhere gummed labels), and by attaching a label with the same information outside on the lower right corner of the box.
3. Exhibitor may enter in both Geology and Lapidary classes. Exhibitor may be in only 1 of the first 4 Geology classes (A,B,C,D). Exhibitor may also show in Geology Class E (Special Exhibit) and in 1 Lapidary class.
4. Geology specimens should be labeled with the number of the specimens, date collected, specimen name or description, and locality (county) where collected.
5. For the Geology classes (A, B, C, and D) specimens should be mounted in the box by the proper groups (rocks,

minerals, fossils).

6. For the Geology classes (A, B, C, and D) all specimens must be collected from locations in Kansas. Out-of-state specimens will not count in the minimum number for the class, nor will they be considered in the judging.

CLASS A

Lot 1—Geology; display at least 15 rocks, minerals, and fossils collected during the current 4-H year. Limited to 1 exhibit box 18"x 24"x 3 1/2" with Plexiglas cover. Only those exhibiting at the State Fair for the first time may enter this class. Fossils must be identified to the phylum level.

CLASS B

Lot 1— Geology; display at least 30 different rocks, minerals, or fossils, at least 5 of each. **At least 15 must have been collected during the current 4-H year.** Limited to 1 exhibit box 18"x 24"x 3 1/2" with Plexiglas cover. This class is open to those exhibiting either the first or second time at the State Fair. Fossils must be identified to the phylum level.

CLASS C

Lot 1—Geology; display at least 45 rocks, minerals, or fossils at least 5 of each. At least 15 must have been collected during the current 4-H year. More than 1 specimen of the same kind of rock, mineral, or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays Limestone, not just limestone). Exact species must have different formation names listed on the ID card ("Composita Brachiopoda from Morrill Limestone, not just "Brachiopoda" or Composita Brachiopoda"). Exhibit limited to 2 boxes 18" x 24" x 3 1/2" with Plexiglas cover. Rocks must be identified by their proper name and type. Fossils must be identified to the phylum level. This class is open to those exhibiting either the third or fourth time at the State Fair.

CLASS D

Lot 1—Geology; display at least 60 rocks, mineral, or fossils at least 5 of each. At least 15 must have been collected during the current 4-H year. More than 1 specimen of the same kind of rock, mineral, or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays Limestone, not just limestone). Exact species must have different formation names listed on the ID card ("Composita Brachiopoda from Morrill Limestone, not just "Brachiopoda" or Composita Brachiopoda"). Exhibit limited to 2 boxes 18" x 24" x 3 1/2" with Plexiglas cover. Rocks must be identified by their proper name and type. Fossils must be identified to the phylum class,

and genus level, if possible. This class is open to those exhibiting either the fifth time or more at the State Fair.

CLASS E

Lot 1—Geology; exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of 1 mineral, a variation of 1 kind of rock, archaeological artifacts, or Indian artifacts. Exhibit limited to 4' of table space. Exhibitor may show in the class regardless of number of times exhibited at the State Fair or whether has entries in Classes A, B, C, or D. Exhibitor may also exhibit in Lapidary class.

CLASS F

All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

Lot 1—Lapidary. Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of "before and after", nor do they have to be self-collected. Locales must be identified. Only those exhibiting lapidary at the State Fair for the first time may exhibit in this class.

Lot 2—Lapidary. Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H'er collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.

Lot 3—Lapidary. Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H'er, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

Lot 4—Lapidary. Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H'er, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

Lot 5—Lapidary. Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary

treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 30—Entomology

Superintendents: Chelsey Peterson

1. All entries are to be placed in wooden, Plexiglas covered boxes with outside measurement of 18" x 24" x 3 1/2". See specific phase for box and specimen number limitations.
2. Each exhibitor is required to identify each box by placing an identification label bearing the exhibitor's name, Phillips-Rooks District, Rooks County and the class inside the upper left corner of the box, and by attaching a label with the same information outside on the lower right corner of the box. Arrange specimens in the box so it can be displayed lengthwise.
3. The number of orders and specimens (and families, where required) must be included on the box identification label.
4. Taxonomy, including Order, Families and common names, will follow the Bug Guide as an official reference. You can find the reference material at <http://www.bugguide.net>. Specimens should be grouped by orders in the display boxes.
5. Arrange specimens in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family where required.
6. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation should be on the second label. Collector's name (or host) on the date/locality label is optional.
7. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly.
8. Only specimens of the class Insecta should be included.
9. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
10. Specimens of soft bodied insects such as aphids, lice, ter-

mites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.

CLASS A

Lot 1—Introductory Entomology Notebook: Display in one 3-ring notebook a collection of photos with a minimum of 10 and a maximum of 30 insect species representing at least six different orders. Species pages should be grouped according to order. (Notebooks should contain 15 to 60 photos). 4-Hers in their second year of this division need to list on a sheet of paper how many years you have been in the division of the project and what you did this year to improve your project. Place this paper just behind the Title page in the front of your notebook. A 4-Her may exhibit in this class for a maximum of two years.

Lot 2—Beginning Entomology Notebook: Display in one 3-ring notebook a collection of photos with minimum of 20 and a maximum of 60 insect species representing at least seven different orders. Species pages should be grouped according to order. (Notebook should contain 50 to 120 photos). In a separate section 4-Hers should include pictures of different life stages or a series of specialized body parts (such as legs or antennae) for at least one order of insect. 4-Hers may also include photos of damage or habitat in this section. A divider should be put in front of this section. List on a sheet of paper how many years you have been in this division of the project and what you did this year to improve your project. Place the paper just behind the Title Page in front of your notebook. A 4-Her may exhibit in this class for a maximum of three years.

Lot 3—Intermediate Entomology Notebook: Display in one 3-ring notebook a collection of photos with a minimum of 60 and a maximum of 100 insect species representing at least nine orders. Species pages should be grouped according to order. Pictures in any two of the following six orders should be identified to family: Orthoptera, Hemiptera, Homoptera, Coleoptera, Diptera, and/or Hymenoptera. (Notebooks should contain 100 to 200 photos). In a separate section 4-Hers should include picture of different life stages or a series of specialized body parts, (such as legs, antennae, specialized mouth parts or identifying feature) for at least two orders of insects, 4-Hers may also include photos of damage or habitat in this section. A divider should be put in front of this section. List on a sheet of paper how many years you have been in this division of the project and what you did this year to improve your project. Place the paper just behind the Title Page in the front of your notebook. A 4-Her may exhibit in this class for a maximum of

three years.

Lot 4—Advance Entomology Notebook: Display in one 3-ring notebook a collection of photos with a minimum of 100 and a maximum of 200 insect species representing at least twelve orders. Species pages should be grouped according to order. In addition, family identification is required for all insects in the following six orders: Orthoptera, Hemiptera, Homoptera, Coleoptera, Diptera, and/or Hymenoptera. Family identification in the remaining orders is optional, but desirable as long as accuracy is maintained. (Notebooks should contain at least 150 photos). In a separate section 4-Hers should include pictures of different life stages or a series of specialized body parts, (such as legs, antennae, specialized mouth parts or identifying feature) for at least two orders of insects. 4-Hers may also include photos of damage or habitat in this section. A divider should be put in front of this section. List on a sheet of paper how many years you have been in this division of the project and what you did this year to improve your project. Place the paper just behind the Title Page in the front of your notebook. Members may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.

CLASS B—INTRODUCTORY ENTOMOLOGY COLLECTION

Lot 1—Insect collection, at least 6 orders, including 15 to 30 species in a single box grouped according to order. Insect names are not necessary on individual specimen, but date/locality labels are required. Date/locality labels simply tell the date and where the insect was found (example 7/12/94, under rock). This class is not eligible for the State Fair.

CLASS C—BEGINNING ENTOMOLOGY COLLECTION

Lot 1—Beginning Entomology I. Collection display in 1 standard box with a minimum of 50 and a maximum of 125 species representing at least 7 orders. Specimens should be grouped according to order with order labels pinned to the base of the box.

Lot 2—Beginning Entomology II. Collection display in 1 standard box with a minimum of 75 and a maximum of 150 species representing at least 9 orders. Specimens should be grouped according to order with order label pinned to base of the box.

CLASS D—INTERMEDIATE ENTOMOLOGY COLLECTION

Lot 1—Collection display in 1 or 2 standard boxes with a minimum of 100 and a maximum of 300 insects representing at least 10 orders. All specimens should be grouped to order. In addition, all insects in the orders of Orthoptera, Hemiptera, Homoptera, Coleoptera, Diptera, and Hymenoptera are to be identified to family, and the number of families in these orders

must be recorded on the box identification label. Family labels will be pinned to the bottom of the box to represent subdivisions of the appropriate order. On a piece of white paper list what you did to improve your collection during the current year.

Lot 2— Intermediate educational exhibit

CLASS E— ADVANCED ENTOMOLOGY

Lot 1—Collection display in 1 to 3 standard boxes with a minimum of 150 and a maximum of 450 specimens representing at least 12 orders. Family identification is required for all insects belonging to the 6 basic orders as outlined under the Intermediate Phase. Family identification of insects in the remaining orders is optional but desirable as long as accuracy is maintained. All butterflies appearing in the collection should be labeled with the correct common name. On a piece of paper, list what you did to improve your collection during the current year.

Lot 2—Advanced educational exhibit

CLASS F— MONARCH BUTTERFLY EDUCATIONAL DISPLAY

Monarch Butterflies were officially put on the Endangered Species list on July 21, 2022. Having the specific name *Danatus plexippus*, this migratory butterfly is well known for its spectacular annual journey of up to 3,000 miles across the Americas. It is now threatened with extinction due to the habitat loss and climate change. 4-Hers can play a critical role in helping bring habitat back for the Monarch Butterfly. They can help educate the public on ways to establish food sanctuaries for this butterfly species and help bring them back from the threat of extinction.

1. Exhibits should teach the public about the Monarch Butterfly and/or ways to protect and conserve it. The information could show nectar sources for adult butterflies and food sources for caterpillars, Monarch tagging activities, collection of native milkweed and the packaging of it to give to others to plant, a group working together to plant a Monarch friendly garden, ect.

Lot 1—Poster, notebook, tri-fold diorama, or slideshow

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 31—Wildlife

Superintendent:

Exhibitors must comply with State and Federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during season may be used. Every wildlife on display

must have a statement about how they were obtained legally. The use of live wild animals for education exhibits is prohibited.

CLASS A WILDLIFE

Lot 1— Notebook (contents pertain to some phase, result, story or information about the wildlife project)

Lot 2—Educational poster (must be related to something learned in the wildlife project)

Lot 3—Educational display (must be directly related to the wildlife project)

Lot 4—Fish Harvesting Equipment - Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or where each item is used.

Lot 5—Build a Fishing Rod - A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board . Include with the exhibit: Explanation of cost of materials/components and how many number of hours required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread. Exhibit will be judged on: workmanship, labeling of parts, information, and neatness.

Lot 6—Casting Target - Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.

Lot 7—Wildlife Harvesting Equipment - Board Exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed:the purpose of each item, when or where it is used and personal experiences with the item.

Lot 8—Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory - Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype, and any adjustments you made.

Lot 9—Tanned Hides - Exhibit of a wild animal hide properly processed by the member. If not mounted, must be in a clear clothing bag with hanger.

Department 32—Forestry

Superintendent:

Lot 10—Taxidermy - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to mounting. Include the animal's name and the following: information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

Lot 11—Wildlife Tracks - Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred. - Option 1) should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. Option 2) should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. Option 3) should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.

Lot 12—Wildlife Knowledge Check - Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches.

Lot 13—Houses - Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations from experiences.

Lot 14—Feeders/Waterers - Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) the kinds of animal(s) for which the water/feeder is intended, 2) where the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences.

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

1. All leaf exhibits are to be mounted on 8 1/2" x 11" heavy stock paper and placed in loose-leaf binders (magnetic or adhesive filler sheets for photographic prints are recommended). Twigs and fruit collections may be exhibited in whatever manner exhibitor chooses (maximum exhibit size is 3' x 4').
2. Name, club, age, and year in project should be on front cover or in a prominent location.
3. Leaf should be identified with an appropriate label located near the leaf on the same page. These labels should include: 1) the proper common name as listed in the 4-H Bulletin 334, "List of Native Kansas Forest Trees"; 2) location (city and/or county) where collected; and 3) date (day, month, year) collected.
4. Divide specimens into the following 2 sections: "Native Kansas Trees" and "Non-Native Trees".
5. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens.
6. Have sample grouped according to the year (such as "old/previous" and "new").
7. Variations of varieties do not count as different species or specimens.
8. When replacing previously displayed samples, the specimen label must be updated. Replacements do not count as new specimens.
9. If the exhibitor retrieves information for his/her forestry exhibit, he/she must include a reference citation to the source.
10. In all leaf collection (Intermediate Forester), exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from.

Note: A "leaflet" is incorrect when displayed as the complete leaf of the tree.

CLASS A FORESTRY

Lot 1—Beginning: Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

Lot 2—Beginning: Exhibit a minimum of 5 native Kansas trees showing leaf, twig, and fruit, from each species collected.

Lot 3—Intermediate: Exhibit a minimum of 20 different leaves (including 10 specimens from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

Lot 4—Intermediate: Exhibit a minimum of 10 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig, and fruit specimens.

Lot 5—Senior: Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

Lot 6—Senior: Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig, and fruit specimens.

Lot 7—Advanced: Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

Lot 8—Advanced: Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig, and fruit specimens.

Lot 9—How a Tree Grows (display): Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study, a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut, or exhibits an illustration of how a tree grows.

Lot 10—Tree Appreciation (display): Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. This notebook may include sketches, drawings, pictures, a story or anything which will help tell about the tree the participant selected.

Lot 11—Growing and Protecting Trees
Entry requires a display, or project notebook, telling about project and pictures before, during, & after planting seedlings, a container tree, or a balled and burlapped tree. Maximum tri-fold size is 3' x 4'.

Lot 12—Tree Culture
Entry requires a display, or project notebook, showing your project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3' x 4'.

Lot 13—How Forests Serve Us
Entry may include collected wood samples (all or partial) and essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3' x 4' tri-fold. Essay should be displayed in a covered binder.

Lot 14—Educational/Creative Exhibit
Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. This is a good class to exhibit an unusual collection.

AWARDS

Blue Ribbon: \$5.00	Grand Champion: \$10.00
Red Ribbon: \$3.00	Reserve Champion: \$7.50
White Ribbon: \$1.00	

Department 33—Shooting Sports

Superintendent: Ryan and April Brown

1. Exhibits in this division are open to educational displays, promotional posters, or experiential displays.
2. Educational Display: must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4' unless there is a topper that sits on top of the board and does not take up additional table space; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
3. Promotional Posters: must be flat and no larger than 22"x30"; content not to exceed display board borders. Exhibits may be displayed on wall.
4. Notebooks: no larger than 8 ½" x 11".
5. No "live" ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.
6. Name, Phillips-Rooks District, Rooks County, age and year in project should be on the front of the poster, display or notebook unless special arrangements are made because of declination of publicity release.
7. Exhibits will not be accepted if they are related to reloads.

CLASS A SHOOTING SPORTS

Lot 1—Educational Display Must be directly related to the 4-H Shooting Sports Project (standard tri-fold boards only, no larger than 3'x4').

Lot 2—Promotional Poster. Must promote 4-H Shooting Sports.

Lot 3—Notebook. Contents pertain to some phase, results, story or information about 4-H Shooting Sports.

Lot 4—Shooting Aid or Accessory - Any item the 4-Her makes which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm

guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.

Lot 5—Storage Case - Any item the 4-Her makes with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.

Lot 6—Practice Game or Activity - Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

AWARDS

Blue Ribbon: \$5.00	Grand Champion: \$10.00
Red Ribbon: \$3.00	Reserve Champion: \$7.50
White Ribbon: \$1.00	

Department 34—Veterinary Sciences

Superintendent:

1. A Veterinary Science exhibit may consist of a poster, notebook or project display. The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit I.
2. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.
3. First-Aid Kits: Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication

information should instead utilize written descriptions, photographs, drawings, computer generated print-outs or empty packaging of pharmaceuticals.

4. A poster should not exceed 22" x 30" and may be either vertical or horizontal.
5. A display may include but is not limited to: a 3- dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three ring binder or another bound notebook format.
6. Notebooks may not be larger than 8 1/2' x 11".
7. Name, Phillips-Rooks District, Rooks County, age and year in project should be on the front of the poster, display or notebook.
8. Appropriate topics include: maintaining health, specific disease information, photographic display of normal and abnormal characteristics, animal health or safety, public health or safety, proper animal management to ensure food safety and quality, or efficient and safe livestock working facilities.
9. Because these are science displays, all references and information must be properly cited.
10. 4-H members may exhibit a maximum of one exhibit in this division.

CLASS A VETERINARY SCIENCES

Lot 1—Veterinary Science Large Animal Poster, Notebook or Display

Lot 2—Veterinary Science Small Animal Poster, Notebook or Display

AWARD

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 35—Astronomy

Superintendent:

1. Telescopes entered in this division may be built from a kit or by original design. Pre-finished telescopes, which require no construction are not acceptable exhibits.
2. Telescopes are limited to no more than six feet in length. They must be placed on a stationary stand that does not allow the telescope to roll and/or fall over. The stand can-

not extend past two feet in length or width.

3. Each telescope exhibit must include a "4-H Astronomy Exhibit Information Form," available from the Phillips-Rooks District Extension Office or at <http://astronomy.engtech4ks.com/>. This form must be attached to the outside of a 10" x 13" manila envelope. You must also include construction plans (or a photocopy) for the telescope and place it inside the manila envelope.
4. At least two photographs showing telescope construction and operation are required. Photographs should be mounted on one side of an 8 1/2" x 11" page. A brief caption should accompany each photograph. Place photos in the 10" x 13" manila envelope. Up to 10 pages of pictures can be included.
5. The telescope must be properly assembled and painted with a smooth and uniform finish.
6. Decals, if used, should be attached smooth and tight.
7. Telescopes designed by the exhibitor must be original, not a modification of an existing kit.
8. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judges' discretion, will receive a participation ribbon.

CLASS A ASTRONOMY

Lot 1—Telescope made from kit.

Lot 2—Telescope made from original design.

Lot 3—Notebook or poster.

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 36—Small Engines

Superintendent:

1. All exhibits should involve engines smaller than 20 horsepower for classes 4610-4612. Engine should contain no fuel in tank or carburetor. Displays are limited to 4' wide and 4' deep - both upright and floor displays.
2. An exhibitor may enter up to three items in this division, but only one article per class. Items that have been in use should be cleaned for exhibit.

3. A sheet of operating instructions must be furnished for any exhibit not self explanatory.
4. Each exhibit must have a scorecard completed and attached securely.

CLASS A SMALL ENGINES

Lot 1—Display: Exhibit a display, selecting one of the following options: 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; 2) a display identifying and explaining the function(s) of different special tools needed for small engine work; 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display. Maximum tri-fold size is 3' x 4'.

Lot 2—Maintenance: Exhibit a display that illustrates either: 1) Routine maintenance procedures, 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display, using a maximum tri-fold size of 3' x 4'.

Lot 3—Operation: Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. Maximum tri-fold size is 3' x 4'. Engine should contain no fuel in tank or carburetor. Alternative energy (a form of energy derived from a natural source, such as the sun, geothermal, wind, tides or waves). All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 12" from the back board. All displays must be self-standing.

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 37—Uncrewed Aerial System

Superintendent:

1. Each exhibitor may enter one exhibit per class.
2. The information that accompanies the UAS must be limited to the 4-H STEM Exhibit Information Form which is affixed to a 10" x 13" envelope. Thi envelope should NOT be attached to the UAS. This may be downloaded from <http://uas.engtech4ks.com/>.
3. Each exhibit MUST include a video of the youth operating

their UAS. This allows judges to get a better understanding of the exhibit and allows the youth the opportunity to fully demonstrate their exhibit. The video should be no longer than 8 minutes and should be placed on a USB drive or micro/SD card or, if desired, uploaded to YouTube as an unlisted video and a link to that video included in a file titled "VideoLink" or printed on a separate sheet of paper.

4. Exhibitor's name, Phillips-Rooks District, Rooks County, age, and years(s) in project must be tagged or labeled in a prominent location on the exhibit, educational display, notebook, and/or poster.
5. Uncrewed Aerial System that include or depict weaponry of any kind will be disqualified.
6. For scratch built UAS kits, if modifications are made to the exhibit, a page should be attached noting those modifications.
7. For practical application entries, the UAS is not required to be displayed as part of the exhibit, only the supporting material.
8. The same UAS may be used by multiple exhibitors for different practical application entries.

Lot 1—Uncrewed Aerial System designed and constructed by exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.

Lot 2—Practical application of an Uncrewed Aerial System constructed from a commercial (purchased) kit. This includes one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

CLASS A UNCREWED AERIAL SYSTEMS

Lot 3—Uncrewed Aerial System Education Poster

Lot 4—Uncrewed Aerial System Display Board

Lot 5—Uncrewed Aerial System Notebook

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 38— Building Block Engineering

Superintendent: Shoni Jones

1. Each exhibitor may enter 1 to 3 Legos made during the current year.
2. Total exhibit dimensions may not exceed 2 feet high, by 2 feet wide by 2 feet deep.
3. The minimum exhibit dimensions must be at least 6 inches wide and deep.
4. All exhibits should be placed in a sturdy see through enclosure with a top, bottom, and 4 sides. A clear tub turned upside down with the exhibit placed on the lid would be an acceptable enclosure. It may be desirable to place a cutting board or other hard surface between the lid and base plate of the exhibit to make it sturdy. This is to keep exhibit components from being "scattered to parts unknown" at the fair. The outer dimensions of the enclosure **do not count** towards the total exhibit dimensions but should not be excessive. The entire exhibit should fit in the display enclosure.
5. All components used in construction should be dust free, clean, free of chips, scuffs, cracks, or broken blocks.
6. Gaps or cracks should not be visible between assembled blocks unless they fit with the story, for example an earthquake.
7. The primary building component should be interlocking blocks, commonly referred to by the brand name of Lego.
8. Other components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks, for example marbles for small round objects.
9. The use of existing "store bought" sets for major elements of the display is not allowed, use of figurines from sets is allowed as is using individual bricks or small sub-assemblies to create something different than the set it came from. The intent of this is to ensure fairness among exhibitors and encourage maximum creativity instead of just following a set plans.
10. Dioramas should be suitably complex and have multiple elements, for example, a camp site that has a log cabin, a tree fort, and a car.
11. All dioramas should have a story, which is part of the information pack, that describes what is happening in the diorama.
12. Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue, or other method.
13. Mechanical enhancements or motion elements that add motion to the diorama are acceptable and encouraged. For example, merry-go-rounds, doors, elevators, gears, marbles going down a channel, flapping wings, animatronics, etc. If included judges should be able to use them and

instructions should be provided for operation either in the story or on a separate page.

14. Artistic designs for example recreating painting like the “Mona Lisa” or “Stary Nights” and structures like “David” are not permitted as exhibits and one ribbon placing should be deducted, these exhibits should be displayed in Visual Arts.
15. The exhibitor’s name(s) and Phillips-Rooks District, Rooks County must be tagged or labeled in a prominent location on the display, additionally the display case should have the exhibitor’s information attached to it as well, as the top part of the case may be separated from the display.
16. Each exhibit must include an Architectural Block Construction information packet.
17. Each exhibitor is required to complete the “4-H Building Block Engineering Exhibit Information Form” which is available through the Phillips-Rooks District Extension office or at <http://blocks.engtech4ks.com/>. This form must be attached to the outside of the 10” x 13” manila envelope. Do not tie the envelope to the exhibit.
18. Each exhibit information packet should include the following items: 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state, final pictures help in determining where a part might go in case something comes loose, ilf appropriate operating instructions for mechanical portions of the diorama.
19. These will be judged in 4 classes:
Class A—Ages 7 and 8 Class C—Ages 12, 13, and 14
Class B—Ages 9, 10, and 11 Class D—Ages 15 and older

Lot 1— Legos

AWARDS

Blue Ribbon: \$2.00
Red Ribbon: \$1.50
White Ribbon: \$1.00

Department 39—Ag Mechanics Welding

Superintendent: Shane Austin

1. Each exhibitor may enter one exhibit per class. Exhibits must have been constructed or repaired during the current 4-H year.
2. Wheeled exhibits must utilize a braking mechanism which prevents the exhibit from freely rolling while on display.
3. Exhibitors are responsible for providing sufficient braking

or “chocks” for trailer exhibits to ensure that the exhibits do not move once positioned.

4. For trailer exhibits the tongue of the trailer should have a locking mechanism (e.g. padlock) to prevent the trailer from being moved by unauthorized individuals while being displayed.
5. For exhibits with downward swinging parts, such as tailgates, that could pose a fall/striking/crushing hazard should have a tamper resistant locking mechanism such as a “zip-tie” or a “cotter-key” through a release pin that would prevent the swinging part from being accidentally released and falling on someone.
6. Each exhibit must be free-standing or sufficiently supported by an exhibitor supplied support system that is moveable and is part of the total demission’s and weight of the exhibit as described previously. Exhibit display boards should have a portable and moveable base and examples should be firmly affixed to the board to ensure all parts of the display stay together. No exhibits may be staked to the ground for display.
7. Top heavy items should be braced or placed in a stand sufficient to prevent it from toppling over while on display.
8. Repair projects having adequate original finish need not be repainted.
9. Cutting surfaces, such as blades, are to have a protective covering over them to prevent injury. The covering should be easily removed and reinstalled for judging. Foam “pool noodles” and multiple layers of cardboard are acceptable.
10. Display cases for small exhibits are acceptable and must be easily opened so the item can be removed and examined as part of judging.
11. Exhibits that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to be used to inflict damage and/or harm to individuals, animal life, and/or property.
12. If the exhibit is powered by flammable liquids (gas, propane, kerosene, etc.) the fuel tank and lines should be drained and allowed to dry, to avoid spills and potential fires.
13. Electric powered (battery, corded, solar, or alternative energy) should have a primary shutoff or disconnect switch.
14. The exhibitor’s name(s) and Phillips-Rooks District, Rooks County must be tagged or labeled in a promi-

ment location on the display.

15. Each exhibit, except for display boards, must include an Ag Mechanics Welding information packet. Entry of just a packet without an accompanying exhibit is not a sufficient exhibit.
16. Each exhibitor is required to complete the "4-H Ag Mechanics Welding Exhibit Information Form" for each exhibit, except for display boards, which is available through the Phillips-Rooks District Extension Office or at <http://welding.engtech4ks.com/>. This form must be attached to the outside of a 10" x 13" manila envelope. Do not tie the envelope to the exhibit.
17. Each exhibit information packet should include the following items: bill of materials for the project with associated costs, scrap items used may be listed as having a \$0.00 cost, 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state, if appropriate schematics or working drawings relating to the creation or repair, this is not required for display boards, and if appropriate operating instructions.

CLASS A AG MECHANICS WELDING

Lot 1—Welding Ag Repair. Repair of ag equipment with welding.

Lot 2—Welding Ag Fabrication. Creation of new ag equipment with welding.

Lot 3—Welding General Repair. Repair of non-ag equipment with welding.

Lot 4—Welding General Fabrication—Creation of non-ag equipment with welding.

Lot 5—Welding Artistic Fabrication—Creation of artistic or interpretive pieces with welding.

Lot 6—Brazing Repair

Lot 7—Brazing Fabrication

Lot 8—Smithing—A design forged with different formed elements (twists and spirals bubs for example).

AWARDS

Blue Ribbon: \$5.00 Grand Champion: \$10.00

Red Ribbon: \$3.00 Reserve Champion: \$7.50

White Ribbon: \$1.00

Department 40—Miscellaneous

Superintendent: Amanda Atkisson

1. Posters must be 22" x 28". On the back of the poster, mark the upper right hand corner with 4-Her's name, age (as of January 1 of the current year), address, and county.
2. Judging criteria will be based on major theme or focus, attrac-

tiveness, appropriateness, and creativity.

3. Do not use any copyrighted characters or slogans on the completed poster.

CLASS A—ENVIRONMENTAL SCIENCES

Lot 1—Notebook or poster

Lot 2—Project

CLASS B—COMPUTER SCIENCE

Lot 1—Notebook or poster

Lot 2—Project

CLASS C—FAMILY STUDIES

Lot 1—Notebook or poster

Lot 2—Project

CLASS D—LEADERSHIP

Lot 1—Notebook or poster

Lot 2—Project

CLASS E—CITIZENSHIP

Lot 1—Notebook or poster

Lot 2—Project

CLASS F—READING ADVENTURES

Lot 1—Notebook or poster

Lot 2—Project

CLASS G—SELF-DETERMINED

Lot 1—Agricultural and related areas, single exhibit

Lot 2—Home economics and related areas, single exhibit

Lot 3—Any other single exhibit

AWARDS

Blue Ribbon: \$5.00 Grand Champion:
\$10.00

Red Ribbon: \$3.00 Reserve Champion:
\$7.50

White Ribbon: \$1.00

Department 41—Booth and Banner

Superintendent: Amanda Atkisson

1. Booth space will be assigned by the Phillips-Rooks Extension District Office staff prior to the fair.
2. Booth will be 6' square. Saw horses and floor on a first come basis. All inserts must fit in the booth no

space will be allowed outside assigned booth space.

3. All crepe paper used must be fireproof.
4. Each club will be responsible for labeling its booth with a 4" x 16" card stating name of the club, as well as attaching a white entry card.
5. It is important that someone from the club be designated to check the booth at least once a day, clean it if necessary, and keep the booth in good order.
6. **No nails, tacks, or staples may be used in the background of the walls. Picture hooks and picture wire or masking tape may be used to suspend charts or exhibit material on the wall** (cellophane tape does not hold well on booth walls). Chain for a barrier will be provided.
7. Each 4-H club, upon entry, will construct a booth to illustrate or demonstrate a phase of 4-H club work which is practiced by club members within the club represented.
8. Each FCCLA and FFA chapter, upon entry will construct a booth to illustrate or demonstrate a phase of work which is being practiced by the club members within the school represented during the current class year.
9. Family Community Education Units, upon entry, will construct a booth to illustrate or demonstrate a phase of Family Community Education Program which is being practiced as a result of a unit lesson or special interest lesson during the past year.

CLASS A—BOOTH

Lot 1—4-H booth

Lot 2—FCCLA booth

Lot 3—FFA booth

Lot 4—FCE booth

Lot 5—Miscellaneous booth

1. Each banner should illustrate a phase of 4-H work which is being practiced in 4-H.
2. Banners must be checked in to the 4-H Building by 5:00 p.m. on Monday.
3. Banners should be made of flame-resistant material.
4. Banners are a 2-dimensional display depicting 1 idea.
5. Dimensions are to be no less than 3' x 4' or no more than 3' x 5'.
6. Banners must be hung on a wooden dowel stick and a wire strong enough to support the banner.
7. Banners should be made of materials that permit the banner to be folded or rolled without damaging the display.
8. A label is to be attached to the back lower left hand cor-

ner of the banner giving the name of the club, county, and year.

CLASS B—BANNER

Lot 1—Banner

AWARDS

Blue Ribbon:	\$5.00	Grand Champion:	\$10.00
Red Ribbon:	\$3.00	Reserve Champion:	\$7.50
White Ribbon:	\$1.00		

Department 42—4-H Cloverbuds Project Showcase

Monday, August 5, 2:00 p.m. in the 4-H Building
Superintendent: Vicky Gianni

1. 4-H Cloverbuds is a special club designed for children ages 5 and 6 with age-appropriate, non-competitive activities.
2. Each 4-H Cloverbud may bring one exhibit for display in the Cloverbuds' booth, which may include a product, poster, or notebook for a show-and-tell experience similar to consultation judging, except the "judge" talks to the kids without ranking exhibits.
3. Pets cannot be included in overnight exhibits, so if a Cloverbud brings an approved pet to the show and tell time (including: amphibians (frogs/toads), ant farms, cats, dogs, fish, gerbils, guinea pigs, hamsters, mice, parakeets, rabbits and rats), a picture may be brought to display in the booth during the fair. No livestock can be exhibited.
4. The 4-H Cloverbuds may not participate as a competitive exhibitor and are not eligible to receive premiums or awards, except for the special 4-H Cloverbuds prize or participation ribbon.

CLASS A – CLOVERBUDS SHOW AND TELL

Lot 1—Show and Tell

AWARD—Participation Ribbon

JUDGING CONTESTS

HORTICULTURE JUDGING CONTEST Wednesday, 1:00 p.m. - 3:00 p.m.

1. Any 4-H member is eligible to participate. Each 4-H member will enter as an individual.
2. The top 3 individuals in each division will receive medals. The divisions for contest will be as follows:
 - A. Senior Division (age 14 and over)
 - B. Intermediate Division (9-13)
 - C. Junior Division (7-8)

PHOTOGRAPHY JUDGING CONTEST Wednesday, 1:00 p.m. – 3:00 p.m.

1. Any 4-H member is eligible to participate. Each 4-H

- member will enter as an individual.
2. The top 3 individuals in each division will receive medals. The divisions for contest will be as follows:
 - A. Senior Division (age 14 and over)
 - B. Intermediate Division (9-13)
 - C. Junior Division (7-8)

LIFE SKILLS JUDGING CONTEST
Wednesday, 1:00 p.m. - 3:00 p.m.

1. Any 4-H member is eligible to participate. Each 4-H member will enter as an individual. Classes will be judged in Foods and Nutrition, Clothing and Textiles, Home Furnishings, and Consumerism.
2. The top 3 individuals in each division will receive medals. The divisions for the contest will be as follows:
 - A. Senior Division (age 14 and over)
 - B. Intermediate Division (9-13)
 - C. Junior Division (7-8)

LIVESTOCK JUDGING CONTEST
Thursday immediately following Open Class Beef Show

1. The 3 highest scores from a chapter or county will make up the team.
2. Classes to be judged may consist of the following: Beef, Meat Goats, Swine, and Sheep.
3. The contest is open to all 4-H and FFA members.
4. In FFA, the members must have completed at least 1 year of Agriculture Education and will not have graduated from high school earlier than 2024.
5. The top 3 individuals in each division will receive medals.
6. The divisions for the contest will be as follows:

A. Senior Division (age 14 and over)	B.
Intermediate Division (9-13)	C. Junior
Division (7-8)	

Department 43—Family Community Education

1. Exhibits are limited to Rooks County FCE members only, who may enter 4 entries per lot in Foods and 4 entries per lot in Domestic Arts.
2. Articles must be made in entirety by the FCE member. Exceptions would be in lots in domestic art dealing with professional quilting. Handmade articles are to be completed within the year.
3. Ribbons will be awarded to 1st, 2nd, and 3rd places. In case of only 1 entry in a lot, the judge reserve the right to place the exhibit according to its quality, premium money will be given to correspond with the placing.

4. A sweepstake award will be awarded once to an Individual in Class A FCE Foods. If a member wins two sweepstakes in Class A FCE Foods, they must choose one award. The other sweepstake in Class A Foods will go to the reserve champion. A sweepstakes award will be awarded once to an individual in Class B FCE Domestic Arts. If a person wins two sweepstakes in Class B, they must choose one award; the other sweepstake will go to the reserve champion. An FCE member can be awarded a sweepstake in Class A and Class B.
5. Exhibits must have been preserved since the member's previous year's county fair and not been exhibited at the previous State Fair.
6. Recommended method of processing must be used. Follow current guidelines in K-State Research and Extension Food Preservation publications or current "USDA's Complete Guide to Home Canning"; or current "So Easy to Preserve, 5th Edition, Cooperative Extension Service, The University of Georgia"; or current "Ball Blue Book of Preserving". **Open kettle processed food will not be accepted.** Pickles and sweet spreads must be finished using the water bath process for the altitude of residence. Low acid products must be pressure processed properly for the altitude of residence. The label must include the canning method (water bath or weighted or dial gauge pressure method), process time and amount of pressure (psi) when pressure canning method issued or it will be dropped a ribbon placing. Refer to K-State Research and Extension publication, 4H712, "Food Safety Recommendations for Acceptable Fair Exhibits" for information to help you make informed, safe food preservation exhibit decisions.
7. No alcohol should be included as an ingredient in food preservation entries. Entries with alcohol in the recipe will be disqualified and not be judged.
8. Each foods preservation exhibit must have the complete recipe and instructions attached with the entry card, or it will be lowered one ribbon placing. Recipe must include recipe source, date of publication and altitude of residence.
9. Exhibit must be sealed in clean standard canning jars with matching brand (use Ball lids on Ball jars or Kerr lids on Kerr jars, etc. two piece lids). Ball and Kerr plaid or fruit decorated or brushed silver lids are permissible, but fancy padded lids, fabric over wraps or cozies interfere with the judging process

and should not be used. Jars must be sealed when entered. Jelly must be in half pint or pint jar. All other products must be in pint or quart jars. Note: There are now 12 ounce canning jars available. If there is not a USDA recommended process time available for the 12 ounce jar, these may be used with a pint jar canning process recommendation.

10. Each food preservation jar exhibited must be labeled with a uniform label placed 1" from the base of jar. You may need to make a label using an adhesive mailing label. The label must not cover brand name of jar. The label must give: Class No. Division, Product, Canning Method, Process Time, Pressure (psi), date processed including month and year, Name and County/District.
11. Lot 55-58 only need to bring one jar.
12. Place cakes and quick breads on covered cardboard (cardboard to be no more than 1/2" -1 1/2" larger than the item and it should match the baked shape, do not use paper or plastic plates. Enclose cake or quick bread in a plastic bag, not plastic wrap. Do not use plastic garbage bags.
13. Other foods may be exhibited on white paper or plastic plates.
14. Enclose all food products in a plastic bag.
15. All unfrosted cake shall be exhibited in upright position with top crust showing.
16. No box mixes are to be used except where specified.
17. Photography should be matted and ready to hang.
18. Photos must be at least 5" x 7".
19. Photos should have attached information, including shutter speed and aperture if taken with a 35 mm camera. If self-printed, development should be included.
20. Photos should be titled.
21. The superintendent reserves the right to enter an item(s) in the correct lot.

CLASS A—FCE FOODS

Superintendents: Ruth Ann Bigge, Trudy Deges and Melanie Pywell-Staab

Food Sale Superintendent: Bertha McGann

Food Sale to be held immediately following the judging of FCE foods on Tuesday.

- Lot 1—Loaf yeast bread, white, made in bread machine
- Lot 2—Loaf yeast bread, whole wheat or other, made in bread machine
- Lot 3—Loaf yeast bread, other, made in bread machine
- Lot 4—Loaf yeast bread, white

- Lot 5—Loaf yeast bread, whole wheat
- Lot 6—Loaf yeast bread, other
- Lot 7—Yeast rolls, white, 7
- Lot 8—Yeast rolls, wheat, 7
- Lot 9—Yeast rolls, other, 7
- Lot 10—Sweet rolls, braid or ring (example, kolaches, bear claws, doughnuts), 7
- Lot 11—Raisin bread
- Lot 12—Angel food cake, unfrosted
- Lot 13—Layer Cake, frosted
- Lot 14—Chiffon cake, unfrosted
- Lot 15—Bundt cake
- Lot 16—Any other cake
- Lot 17—Altered box cake (recipe required)
- Lot 18—Sugar-free cake
- Lot 19—Drop cookies, chocolate chip, 7
- Lot 20—Drop cookies, oatmeal, 7
- Lot 21—Drop cookies, peanut butter, 7
- Lot 22—Drop cookies, other, 7
- Lot 23—Bar cookies, brownies, 7
- Lot 24—Bar cookies, other, 7
- Lot 25—Rolled cookies, 7
- Lot 26—Refrigerator cookies, 7
- Lot 27—Pressed cookies, 7
- Lot 28—No-bake cookies, 7
- Lot 29—Molded cookies, 7
- Lot 30—Sugar-free cookies, 7
- Lot 31—Loaf quick bread, banana (with or without nuts)
- Lot 32—Loaf quick bread, zucchini (with or without nuts)
- Lot 33—Loaf quick bread, rhubarb (or variation)
- Lot 34—Loaf quick bread, pumpkin (or variation)
- Lot 35—Loaf quick bread, other
- Lot 36—Muffin, 4
- Lot 37—Biscuits, 4
- Lot 38—Chocolate fudge, 7 pieces
- Lot 39—Divinity, 7 pieces
- Lot 40—Peanut brittle, 7 pieces
- Lot 41—Miscellaneous candy, any other, 7 pieces
- Lot 42—Miscellaneous sugar-free product, 7 pieces
- Lot 43—Assortment of candy, 12 pieces of at least 3 different kinds
- Lot 44—Pickles and relishes, collection of 3 jars
- Lot 45—Canned vegetables, collection of 3 jars
- Lot 46—Canned fruit, collection of 3 jars
- Lot 47—Miscellaneous
- Lot 48—Fruit leather
- Lot 49—Dried fruit

Lot 50—Dried vegetable
Lot 51—Vinegar, any kind, 1 bottle
Lot 52—Collection of vinegar, 3 kinds, 3 bottles
Lot 53—Salsa
Lot 54—Pickles and relishes, 1 jar
Lot 55—Canned vegetables, 1 jar
Lot 56—Jellies and Jams, 1 jar
Lot 57—Fruit, 1 jar
Lot 58—Coffee cake
Lot 59—Fruit pie

AWARDS

Blue Ribbon: \$5.00
Red Ribbon: \$3.00
White Ribbon: \$1.00
Sweepstakes (Bread, Cake, Best Food)

CLASS B—FCE DOMESTIC ARTS

Superintendent: Trudy Deges

FCE Domestic Arts entries are due by 2:00 p.m. on Monday.
Judging will begin at 2:30 p.m. Articles must be clean. "Original" means not copied or reproduced or imitated.

Lot 1—Formal wear, formal or wedding garments
Lot 2—Casual wear
Lot 3—Lingerie
Lot 4—Men's fashions (shirt, suit, pants)
Lot 5—Women's suit, coat, or cape (tailored)
Lot 6—Woman's blouse
Lot 7—Best dress, any fabric
Lot 8—Tailored dress, basic or shift
Lot 9—Child's garment, dress outfit
Lot 10—Child's garment, casual outfit
Lot 11—Oil painting, original creative design
Lot 12—Oil painting, any other
Lot 13—Watercolor, original creative design
Lot 14—Watercolor, any other
Lot 15—Charcoal, pencil, ink, original creative design
Lot 16—Charcoal, pencil, ink, any other
Lot 17—Acrylic, any original creative design
Lot 18—Acrylic, any other
Lot 19—Any other painting or drawing, original creative design
Lot 20—Any other painting or drawing
Lot 21—Sculpture, original creative design
Lot 22—Sculpture, any other
Lot 23—Ceramics, original creative design
Lot 24—Ceramics, any other
Lot 25—China painting, original creative design

Lot 26—China painting, any other
Lot 27—Stitchery, embroidery type stitches, original creative design
Lot 28—Stitchery, embroider type stitches, any other
Lot 29—Stitchery, stamped, cross stitch type stitches, original creative design
Lot 30—Stitchery, stamped, cross stitch type stitches, any other
Lot 31—Counted cross stitch, 18-count and above, pattern
Lot 32—Counted cross stitch, 18-count and above, original creative design
Lot 33—Counted cross stitch, 14-count and below, pattern
Lot 34—Counted cross stitch, 14-count or below, original creative design
Lot 35—Macramé, original creative design
Lot 36—Macramé, any other
Lot 37—Knitting, small
Lot 38—Knitting, large
Lot 39—Crochet, doily, Large
Lot 40—Crochet, small
Lot 41—Crochet, large
Lot 42—Quilt, hand-quilted, original creative design
Lot 43—Quilt, hand-quilt, original creative design
Lot 44—Quilt, hand-quilted, kit or transfer design
Lot 45—Quilt, machine-quilted, kit or transfer design
Lot 46—Quilt, lap
Lot 47—Quilted, wall-hanging, machine-quilted, pieced or appliquéd
Lot 48—Quilted, wall-hanging, hand-quilted, pieced or appliquéd
Lot 49—Quilt, pieced, hand-quilted
Lot 50—Quilt, pieced, machine-quilted
Lot 51—Quilt, pieced, professionally quilted
Lot 52—Quilted, table runner or placemats
Lot 53—Needlework, including patchwork, original, other
Lot 54—Needlework, original creative design
Lot 55—Needlework, any other
Lot 56—Miscellaneous fibers and fabrics, original creative design, large
Lot 57—Miscellaneous fibers and fabrics, original creative design, small
Lot 58—Miscellaneous fibers and fabrics, any other, large
Lot 59—Miscellaneous fibers and fabrics, any other, small
Lot 60—Any other quilt

Lot 61—Miscellaneous quilt, example quilt block of the month
Lot 62—Infant/Baby quilt
Lot 63—Rug making
Lot 64—Plaques, original creative design
Lot 65—Plaques, any other
Lot 66—Bead work
Lot 67—Woodcraft, original creative design, large
Lot 68—Woodcraft, original creative design, small
Lot 69—Woodcraft, any other, large
Lot 70—Woodcraft, any other small
Lot 71—Holiday item, originals, creative design
Lot 72—Holiday item, any other
Lot 73—Miscellaneous crafts, original creative design, large
Lot 74—Miscellaneous crafts, original creative design, small
Lot 75—Miscellaneous crafts, any other, large
Lot 76—Miscellaneous crafts, any other, small
Lot 77—Weaving
Lot 78—Item from native materials, original creative design
Lot 79—Item from native materials, any other
Lot 80—Metalwork
Lot 81—Jewelry
Lot 82—Textile painting, large
Lot 83—Textile painting small
Lot 84—Decorated clothing article
Lot 85—Tatting, original creative design
Lot 86—Tatting, any other
Lot 87—Silk ribbon embroidery, original creative design

Lot 88—Silk ribbon embroidery, any other
Lot 89—Nature crafts (driftwood, nutshell, sand art, cornhusks, leaf prints, etc.) large and small
Lot 90—Recycled crafts (aluminum cans, plastic, cardboard, paper etc.) small
Lot 91—Plastic canvas
Lot 92—Photo, black-and-white
Lot 93—Photo, color
Lot 94—Calligraphy
Lot 95—Stained glass, flat, original
Lot 96—Stained glass, flat, non-original
Lot 97—Stained glass, dimensional, original
Lot 98—Stained glass, dimensional, non-original
Lot 99—Stamped design, gift bag
Lot 100—Stamped design, greeting card
Lot 101—Stamped design, any other

AWARDS

Blue Ribbon: \$5.00

Red Ribbon: \$3.00

White Ribbon: \$1.00

Sweepstakes Awards: 2 Champion Domestic Arts



K-STATE

Research and Extension

Style Revue

Date: July 17, 2025