



PATER ARMCHAIR

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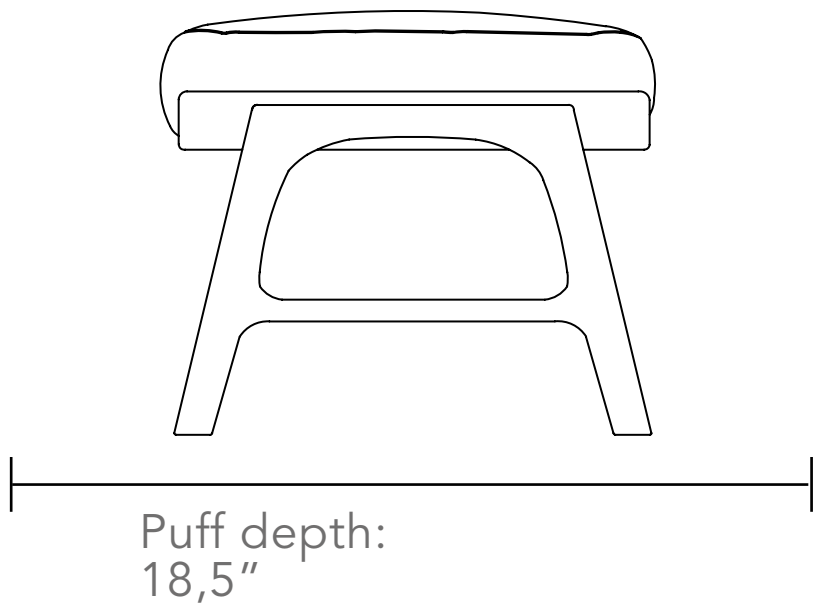
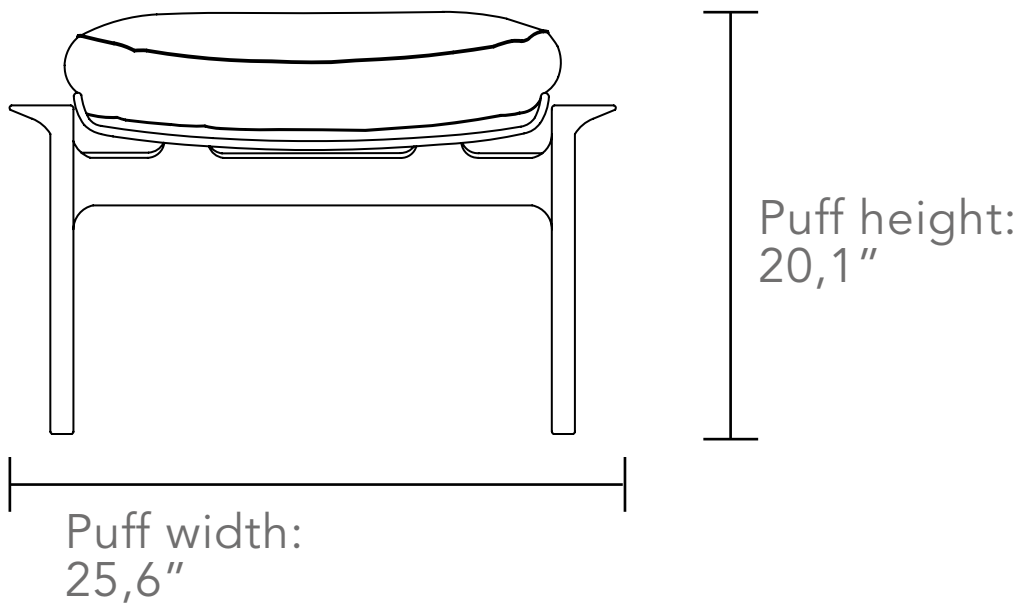
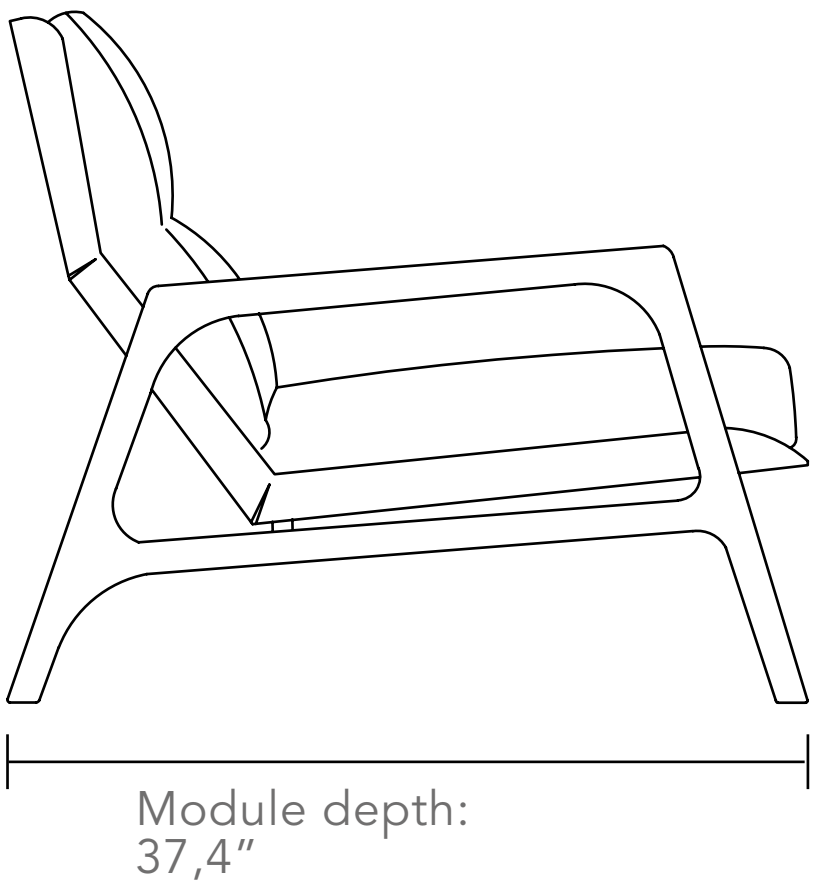
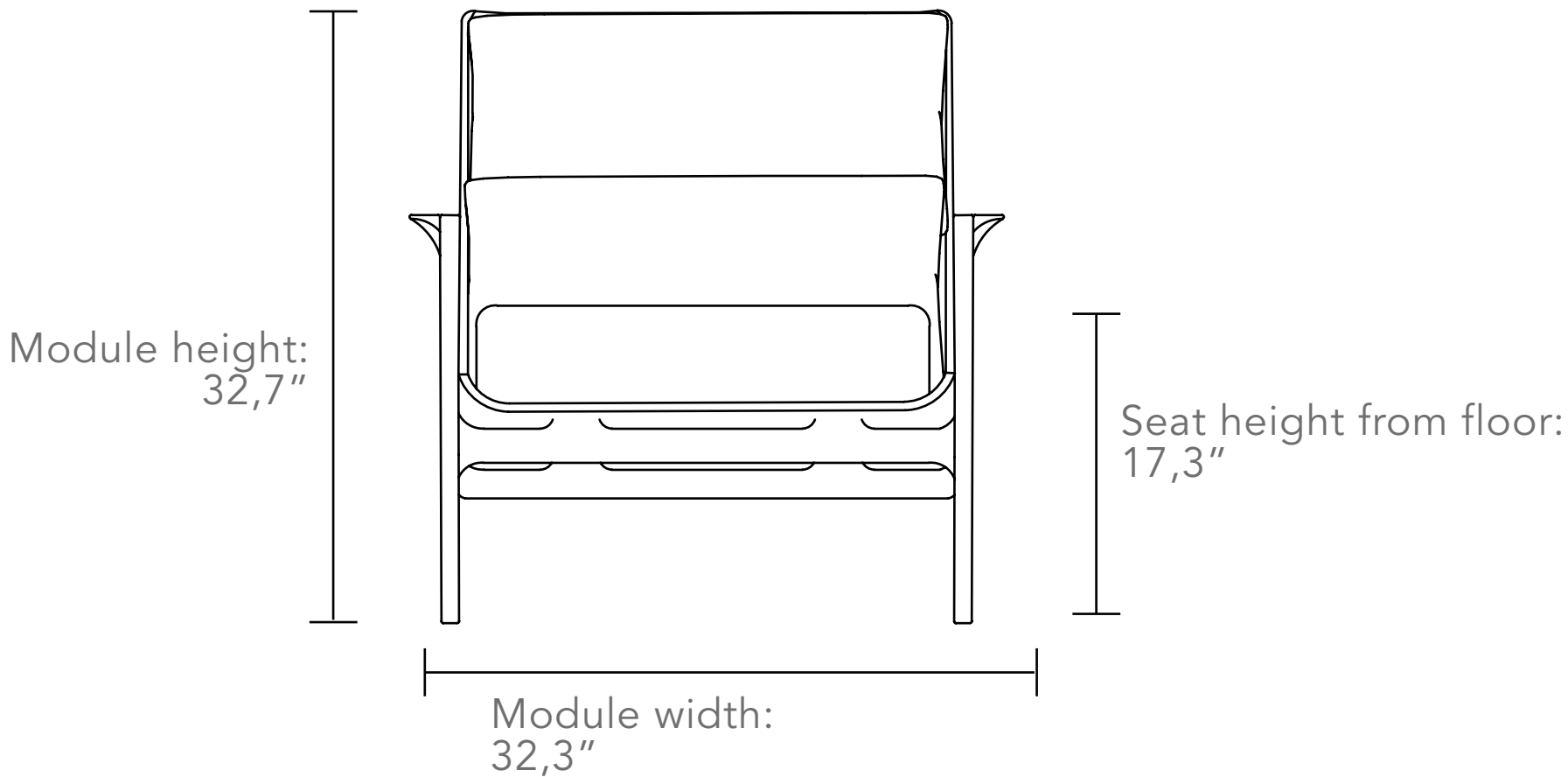
Pater means daddy in Latin and the design of the piece represents a personal moment for designer Everton Souza with fatherhood. Wild and totally timeless - it is impossible to determine, at first glance, whether the armchair is current or from the 70s - it presents a reinterpretation of Dad's traditional armchair and has a back and seat with feathers and foams of different densities, as well as an exclusive detail : original brass screws machined especially for the armchair, as well as the added ottoman for greater foot comfort.

SIGNED BY **EVERTON SOUZA**

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GENERAL DIMENSIONS

As this is a handcrafted product, variations in the stated dimensions may occur. Bell’Arte reserves the right to make changes to the product without prior notice.



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TECHNICAL INFORMATION

Structure
Solid Jequitibá or Imbuia wood, kiln-dried with controlled moisture, and fiberglass frame.

Frame Assembly
Expanding special adhesive, wooden dowels at strategic points, and carbon-steel pins are used at all joints for added strength and rigidity. The chair is also assembled with custom-drawn brass screws.

Foam
Foams certified to ISO 9001, manufactured without CFCs.

Comfort System
Foams and goose-down batting.

Seats
Loose – 35 kg/m³ foam covered with goose-down batting.

Backrests
Loose – 30 kg/m³ Hiper Flex foam covered with goose-down batting.

Base
Solid wood (Jequitibá / Imbuia).

Removable Parts
Cushion, removable components, and feet.



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