



BOTERO ARMCHAIR

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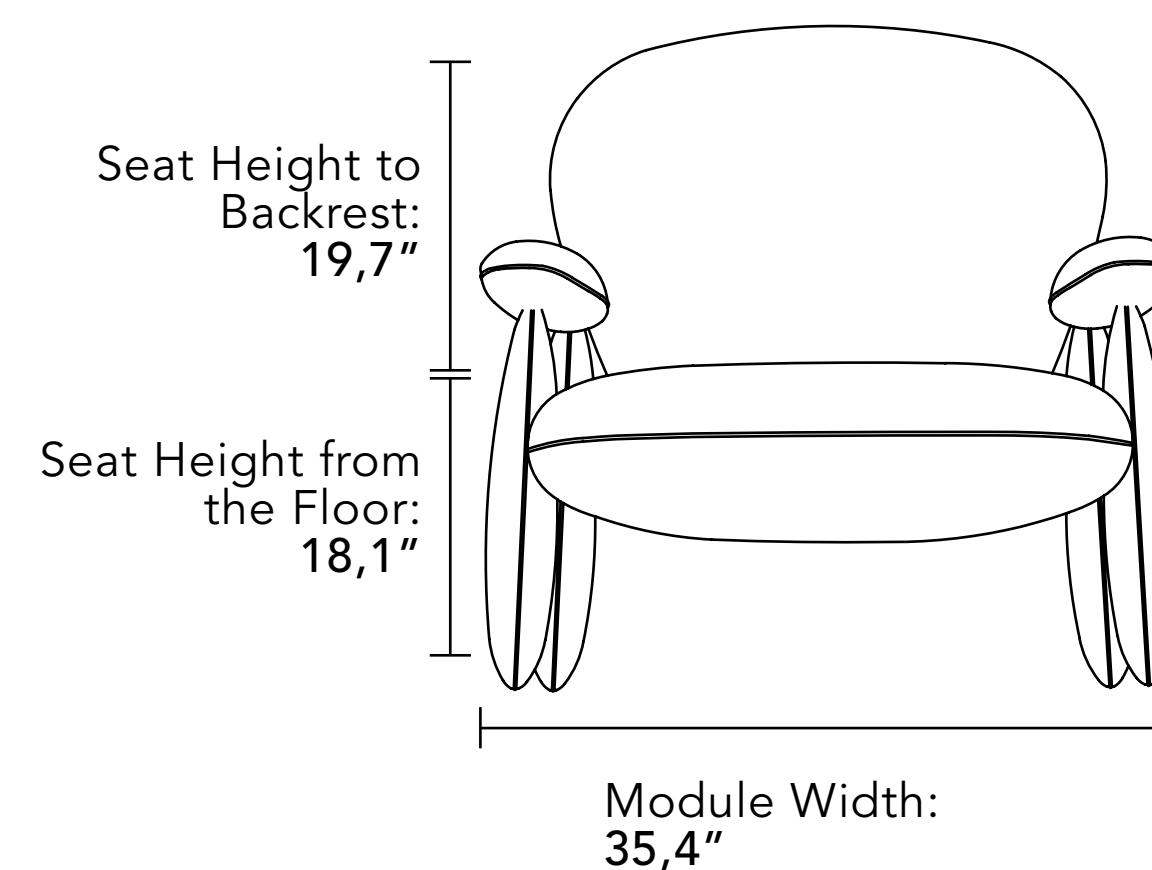
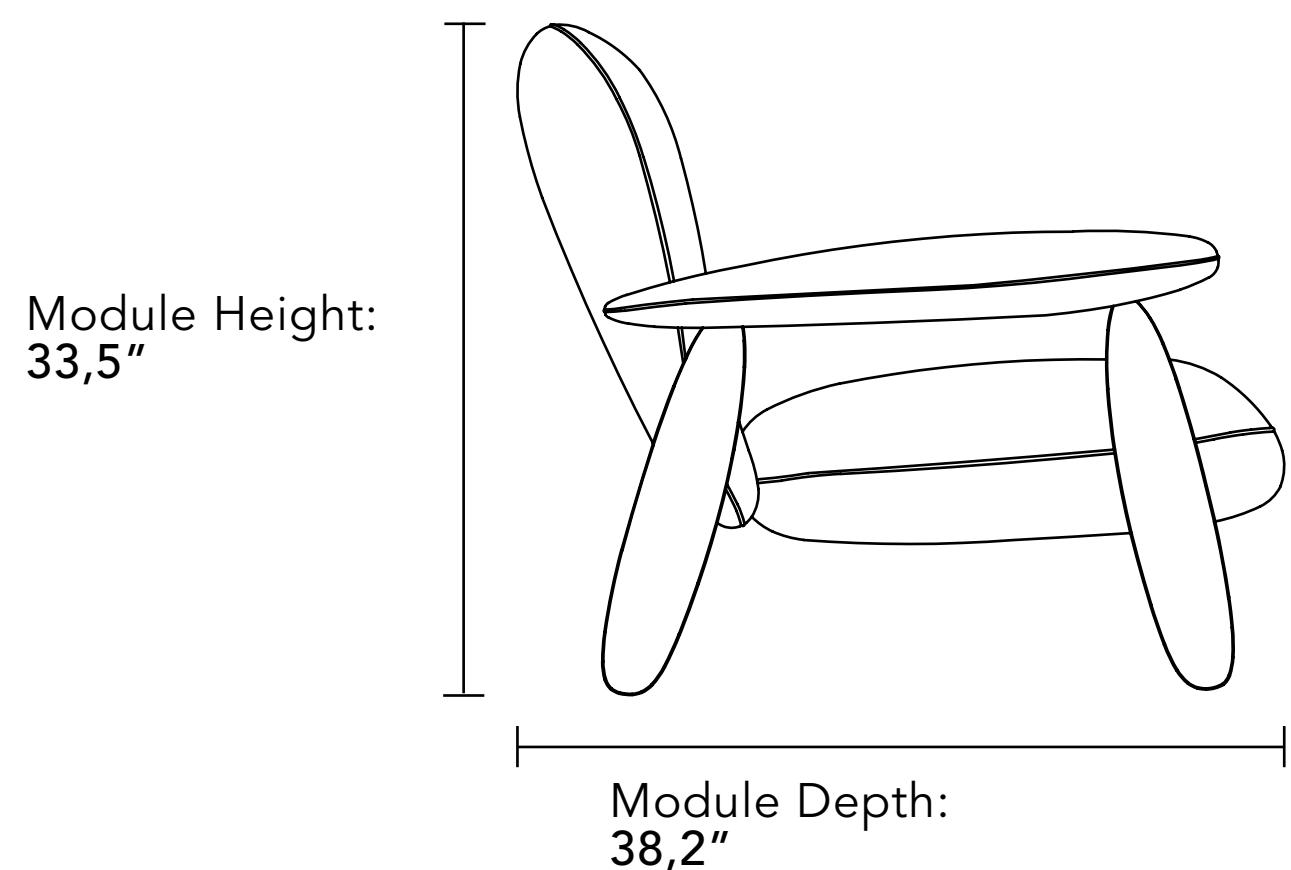
The design of the Botero armchair is inspired by the work of the renowned Colombian painter Fernando Botero. The most striking feature of Botero's paintings is the portrayal of chubby and voluminous bodies. This is often seen as a critique of human greed, yet always infused with humor. Keeping this in mind, the designers bring together two distinct worlds: the unmistakable lines of Scandinavian furniture (which heavily utilizes wood) combine with the current aesthetic that values abundant, organic, curvaceous, and upholstered volumes. The result is an iconic, fully upholstered piece that brings fresh air to the high-end furniture market.

SIGNED BY LATTOOG

BOTERO
ARMCHAIR

GENERAL MEASUREMENTS

As it is a handcrafted product, variations in the provided measurements may occur. Bell'Arte reserves the right to make modifications to the product without prior notice.



Seat depth	35,8"
Width	35,4"
Width of the arm	4,3"
Width of the backrest	26,4"

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TECHNICAL INFORMATION

Structure

Galvanized carbon steel and multilaminated panels, dried in a kiln with controlled humidity.

Structure Assembly

Non-oxidizing clamps and special glue are used at the joints of the panels to keep the structure firm and resistant.

Foam

Soft foam (density 35 kg/m³) and foam (density 33 kg/m³).

Comfort System

Woven elastic straps.

Seats

Fixed - Soft foam (density 35 kg/m³) and 120g polyester fiber pad.

Backrests

Fixed - Soft foam (density 35 kg/m³) and 120g polyester fiber pad.





ASSEMBLE WITH THE
Creator **MOD**



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