



TABLE T

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An axis between fullness and emptiness.

The T Table does not occupy space: it passes through it. Designed to inhabit the interval between modules, it becomes the sofa’s natural extension — a central support that is not a mere accessory, but part of the ensemble’s architecture.

In naval plywood laminated with natural veneer, it reveals a precise and light presence: a delicate cut between soft volumes, a firm line that balances material and gesture.

The T Table is pause and support: a place of rest for objects or for the gaze. It does not compete for protagonism. It defines the scene.

SIGNED BY **CRYSTIAN FREIBERGER**

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GENERAL DIMENSIONS

As this is a handcrafted product, variations in the stated dimensions may occur. Bell’Arte reserves the right to make changes to the product without prior notice.

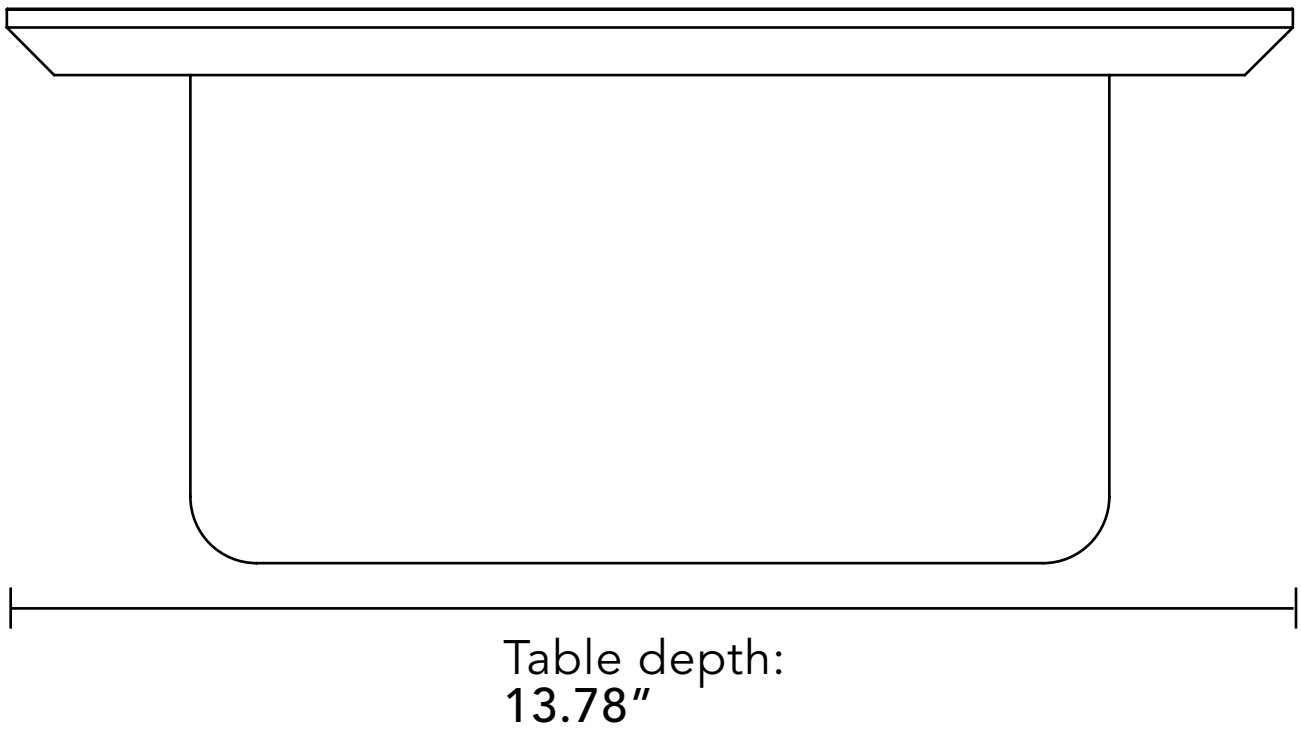
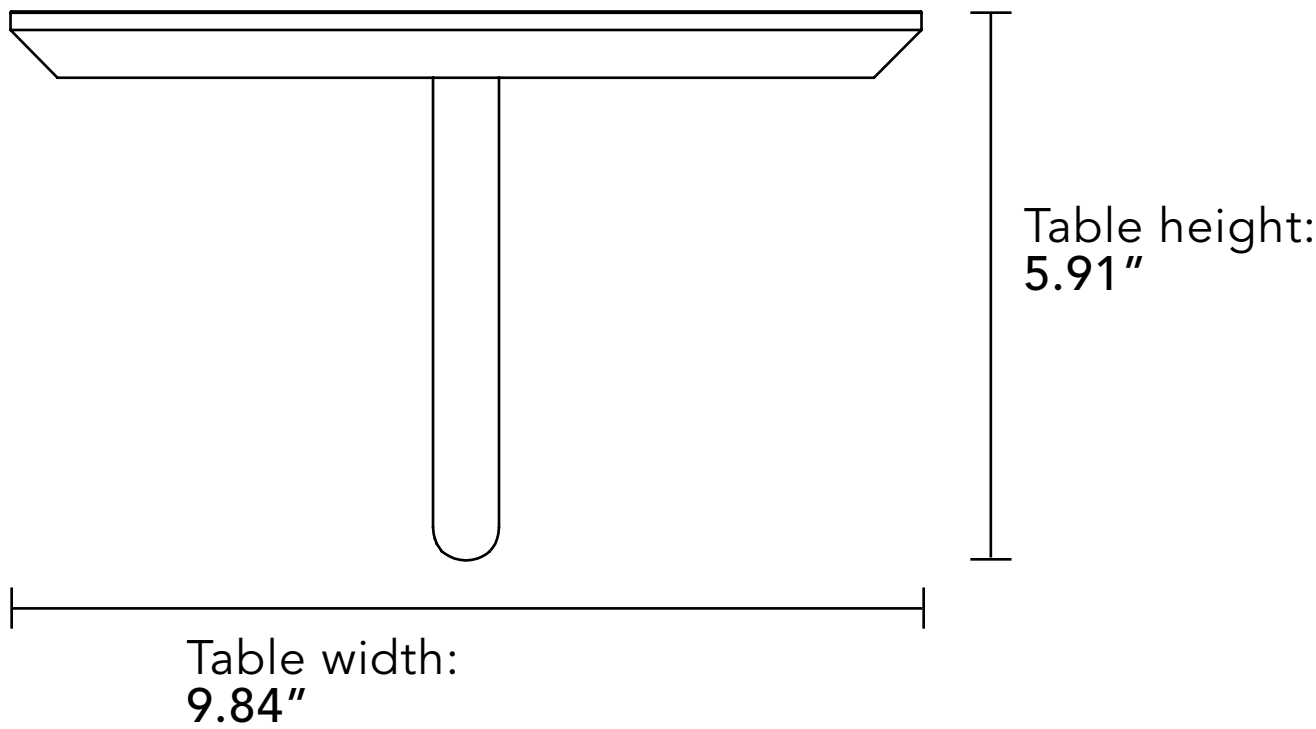
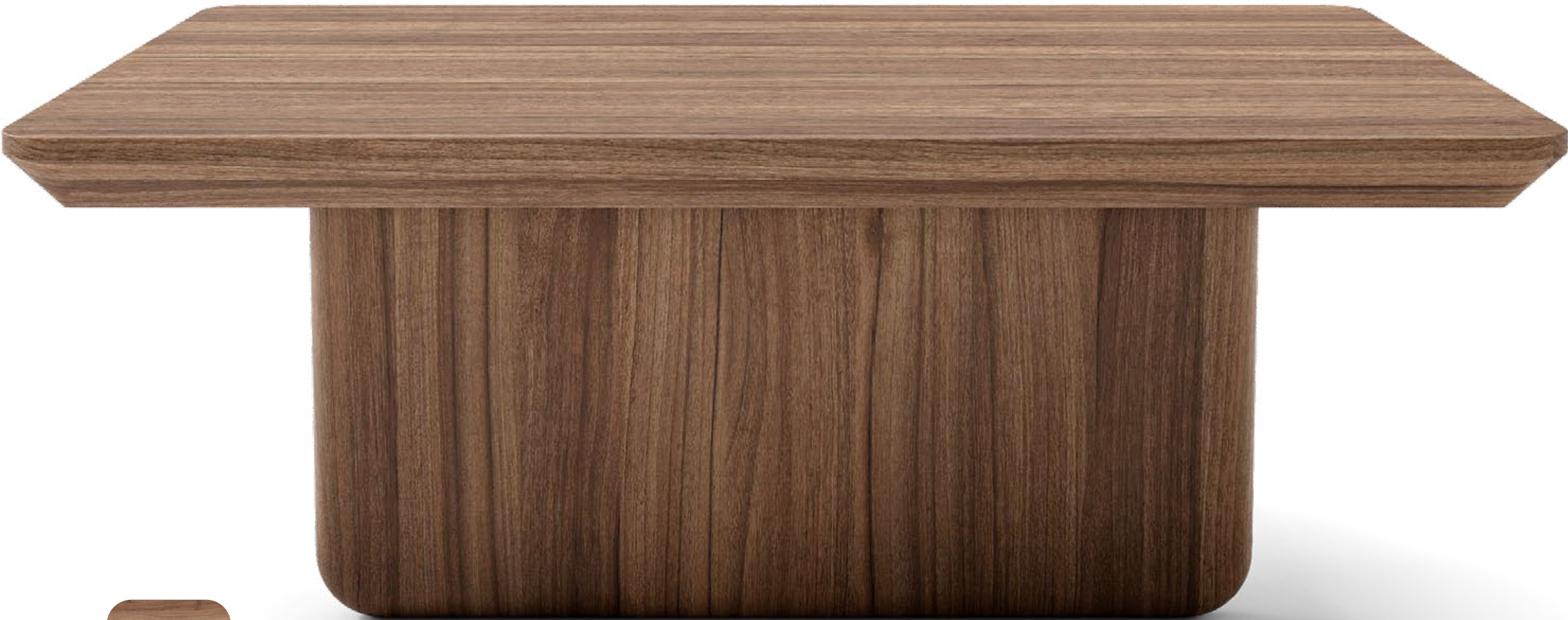


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TECHNICAL INFORMATION

Wood Structure:
Certified reforested wood (multilayer panels) kiln-dried with controlled humidity.



Nogueira

ASSEMBLE WITH THE
Creator **MOD**



CHECK THIS PRODUCT
ON THE **SITE**

