

Entrance Antiphon

Pentecost Sunday

(Missal: see also Pentecost, Vigil)

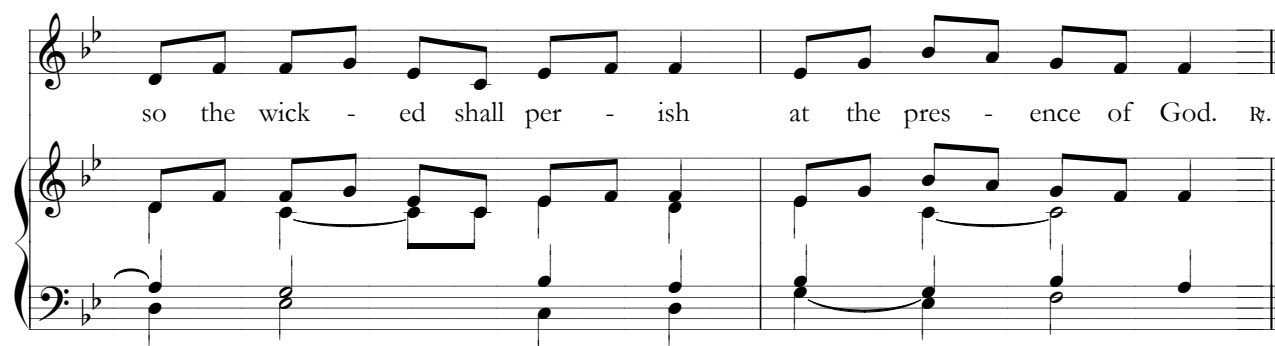
*Tone VIII**Wis 1: 7 v. Ps 67: 2-3; 4-5*

R. The Spir - it fills the whole world, al - le - lu - ia.

1. Let God a - rise, let his foes be scat - tered. Let those who

hate him flee be - fore him. As smoke is blown a - way, so will

they be blown a - way; like wax that melts be - fore the fire,



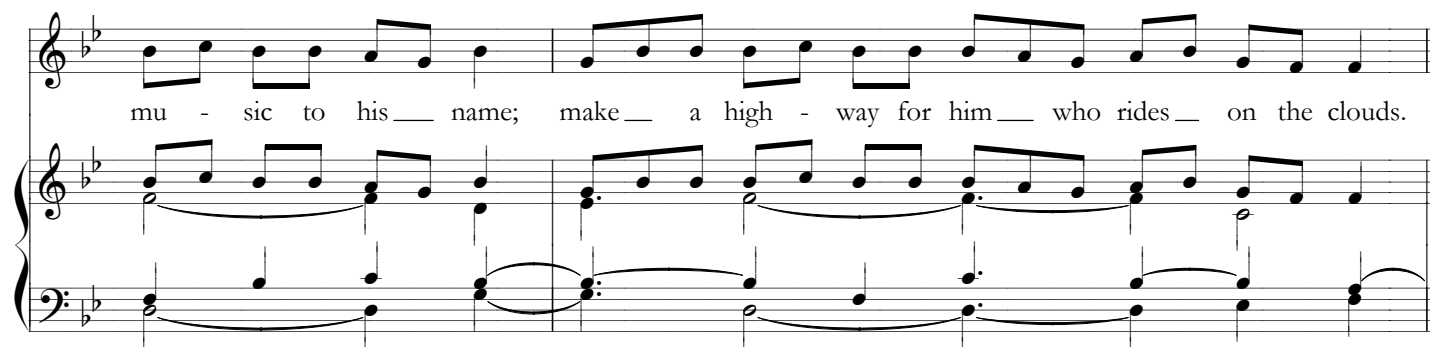
so the wick - ed shall per - ish at the pres - ence of God. R.



2. But the just___ shall re - joice___ at the pres - ence of God, they___



shall___ ex - ult___ and dance___ for___ joy. O sing___ to the Lord,___ make___



mu - sic to his___ name; make___ a high - way for him___ who rides___ on the clouds.



Re - joice___ in___ the___ Lord, ex - ult___ at his___ pres - ence. R.

Entrance Antiphon
Trinity Sunday, Year A and B
(Year C: see Pentecost, Vigil)

Tone VIII

Missal v. Ps 8: 2–3; 4–6

R. Bless - ed be the Ho - ly Trin - i - ty, and un - di - vid - ed U - ni - ty.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time and consists of 8 measures. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The accompaniment provides a steady harmonic support with various note values and rests.

1. How great___ is your___ name,___ O Lord___ our God, through___ all the earth!

1. How great ___ is your ___ name, ___ O Lord ___ our God, through ___ all the earth!

Your maj - es - ty is praised a - bove the heav - ens; on the lips of

Your maj - es - ty is praised — a - bove the heav - ens; on the lips — of

chil - dren and of babes you___ have found praise___ to foil___ your en - e - my,

chil - dren and of babes you have found praise to foil your en - e - my,

to si - lence the foe and the reb - el. R.

2. When I see the heav - ens, the work of your hands, the moon and the

stars which you ar - ranged, what is man that you should keep him in mind,

mor - tal man that you care for him? Yet you have made him

lit - tle less than a god; with glo - ry and hon - or you crowned him. R.

Entrance Antiphon

Corpus Christi

Tone VIII

Ps 80: 17 v. 2-4; 14-15, 17

R. The Lord fed his peo-ple with the fin - est wheat, al - le - lu - ia.

1. Ring out___ your joy___ to God___ our___ strength, shout___ in tri - umph

to the God of Ja - cob. Raise___ a song___ and sound___ the tim - brel,

the sweet - sound - ing harp___ and the lute, blow___ the trum - pet at the

new — moon, when the moon — is full, — on — our — feast. R.

2. O — that — my peo - ple would heed — me, that — Is - ra -

el would walk — in my ways! At once — I would sub - due — their — foes,

turn — my hand — a - gainst — their — en - e - mies. But Is - ra - el —

I — would feed with the fin - est — wheat. R.

Entrance Antiphon

Sacred Heart

Tone VII

Ps 32: 11 v. 1-3; 10-12

R. The thoughts — of his heart shall stand from age — to — age.

1. Ring — out — your — joy — to the Lord, — O you just; for praise — is

fit - ting for loy - al hearts. Give — thanks — to the Lord — up - on — the harp,

with a ten - stringed lute — sing — him songs. O sing — him — a

song — that is new, play loud - ly with all — your — skill. R.

2. He — frus - trates — the de - sires — of the na - tions, he de - feats — the

plans — of the peo - ples. His — own — de - signs — shall stand — for ev - er,

the plans — of his heart — from age — to age. They are hap - py, whose —

God — is the Lord, the peo - ple he has chos - en for his own. R.

Entrance Antiphon

Second Sunday of the Year

Tone VIII

Ps 65: 4; 1-3; 4-5, 6, 7

R. May all the earth give you glo - ry and praise.

1. Cry out with joy to God all the earth, O sing

to the glo - ry of his name. O ren - der him glo - rious praise.

Say to God: How tre - men-dous your deeds! Be - cause of the

great - ness of your strength your en - e - mies cringe___ be - fore___ you. R.

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "great - ness of your strength your en - e - mies cringe___ be - fore___ you. R."

2. Be - fore___ you all___ the earth___ shall___ bow; shall___ sing___ to

The second system continues the musical piece. It begins with a second vocal entry marked "2.". The lyrics are: "2. Be - fore___ you all___ the earth___ shall___ bow; shall___ sing___ to".

you,___ sing___ to your name! Come___ and see___ the works___ of___ God,

The third system continues the musical piece. The lyrics are: "you,___ sing___ to your name! Come___ and see___ the works___ of___ God,".

tre - men - dous his___ deeds a - mong___ men. Let___ our joy___ be___ in___ him;

The fourth system continues the musical piece. The lyrics are: "tre - men - dous his___ deeds a - mong___ men. Let___ our joy___ be___ in___ him;".

he rules___ for ev - er by___ his___ might. R.

The fifth system concludes the musical piece. The lyrics are: "he rules___ for ev - er by___ his___ might. R."

Entrance Antiphon

Third Sunday of the Year

Tone VIII

Ps 95: 1 (Missal); 1-3; 4-6

R. Sing a new song to the Lord.

1. O sing a new song to the Lord, sing to the

Lord all the earth. O sing to the Lord, bless his name.

Pro - claim his help day by day, tell a - mong the na - tions his

glo - ry and his won - ders a - mong all the peo - ples. R.

2. The Lord is great and worth - y of praise, to be

feared a - bove all gods; the gods of the heath - ens are naught.

It was the Lord who made the heav - ens, his are maj - es -

ty and state and pow'r and splen - dor in his ho - ly place. R.

Entrance Antiphon

Third Sunday of the Year, A and B

Tone VII

Mt 4: 19 (Graduale) v. Ps 18: 2-4, 5; 5, 6, 7

R. Fol - low me, and I will make — you fish - ers of men.

1. The — heav - ens pro - claim — the glo - ry of — God and the fir - ma - ment shows

forth — the work — of his hands. Day — un - to day — takes — up — the sto - ry

and night — un - to night — makes known — the mes - sage. No — speech, — no

word, no voice is heard yet their span extends through all the earth. R.

2. There he has placed a tent for the sun; it comes forth like a

bride - groom coming from his tent. At the end of the sky is the

rising of the sun; to the furthest end of the sky its course.

There is nothing concealed from its burning heat. R.

Entrance Antiphon

Third Sunday of the Year, C

Tone VII

Ps 96: 8 (Graduale) v. 1-3; 7-9

R. Zi - on hears — and is glad; the peo - ple of Ju - dah re - joice.

1. The — Lord — is — king — let earth — re - joice, let — all — the

coast - lands — be — glad. Cloud and dark - ness — are his rai - ment;

his — throne, — jus - tice — and right. His — light - nings light —

up the world, the earth trembles at the sight. R.

2. Let those who serve idols be ashamed, those who boast of their worthless gods. All you spirits, worship him.

Zion hears and is glad; the people of Judah rejoice because of your judgments, O Lord. R.

Entrance Antiphon
Fourth Sunday of the Year
 (Graduale: see Thirtieth Sunday)

Tone I

Ps 105: 47 (Missal) v. 1-3; 47, 48

R. Save us, Lord our God, that we may pro-claim your ho-ly name.

1. O give thanks to the Lord for he is good; for his love en-

dures for ev-er. Who can tell the Lord's mighty deeds?

Who can re-count all his praise? They are hap-py who do what

is right, who at all times do what is just. R.

2. O Lord, our God, save us! Bring us to-gether from a -

mong the na-tions that we may thank your ho-ly name

and make it our glo-ry to praise you. Bless-ed be the

Lord, God of Is-ra-el, for ev-er, from age to age. R.

Entrance Antiphon

Fifth Sunday of the Year

Tone VIII

Ps 94: 6; 1-3; 6-7

R. Come, let us wor - ship the Lord.

1. Come, ring out our joy to the Lord; hail the rock

who saves us. Let us come be - fore him, giv - ing thanks,

with songs let us hail the Lord. A might - y God is the Lord,



The musical score is written for a voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system begins with a '2.' indicating a second ending. The third system begins with a repeat sign. The fourth system begins with a repeat sign. The fifth system ends with a double bar line.

a great king above all gods. R.

2. Come in, let us bow and bend low; let us kneel before the

God who made us for he is our God and we

the people who belong to his pasture, the flock that is

led by his hand. R.

Entrance Antiphon

Sixth Sunday of the Year

Tone VI

Ps 30: 3 v. 2-3, 4-6

R. Lord, _____ be my rock _____ of safe - ty.

1. In _____ you, _____ O Lord, I take ref - uge. Let _____ me

nev - er be put to shame. In your jus - tice, set _____ me _____ free,

hear _____ me and speed - i - ly _____ res - cue me. Be a rock _____ of ref - uge

for me, a might - y strong - hold to save me. R.

2. For you are my rock, my strong - hold. For your name's sake,

lead me and guide me. Re - lease me from the snares they have hid - den

for you are my ref - uge, Lord. In - to your hands I com -

mend my spir - it. It is you who will re - deem me, Lord. R.

Entrance Antiphon

Seventh Sunday of the Year

Tone VI

Ps 12: 6 v. 2-3, 4, 6, 7

℣. Lord, your mer - cy is _____ my _____ hope.

1. How _____ long, _____ O Lord, _____ will you for - get _____ me? How _____ long _____ will

you _____ hide _____ your _____ face? How _____ long _____ must I bear _____

grief _____ in my soul, this sor - row in my heart _____ day _____ and night?

How long will my en - e - mies pre - vail? R.

2. Look at me, an - swer me, Lord my God! Give light to my

eyes lest I fall a - sleep in death. As for me, I trust in your mer - ci - ful love.

Let my heart re - joice in your sav - ing help. Let me sing to the

Lord for his good - ness to me. R.

Entrance Antiphon

Eighth Sunday of the Year

Tone VIII

Ps 17: 19; 2-4; 19-20, 32

R. The Lord _____ has been _____ my _____ strength.

1. I _____ love _____ you, _____ Lord, _____ my _____ strength, my _____ rock, _____ my

for - tress, my sav - ior. My God _____ is the rock _____ where I take ref - uge;

my _____ shield, _____ my might-y help, _____ my _____ strong - hold. The Lord _____ is worth - y of

all ____ praise: when I call, ____ I ____ am saved ____ from my foes. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

2. They as - sailed ____ me in the day ____ of my mis - for - tune, but the

The second system continues the musical piece. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment maintains its rhythmic pattern, with a half note G3 in the left hand and a melody of eighth and quarter notes in the right hand.

Lord ____ was ____ my sup - port. He brought ____ me forth ____ in - to free - dom,

The third system includes a double bar line. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment continues with its characteristic eighth-note bass line and a melody of eighth and quarter notes in the right hand.

he ____ saved ____ me be - cause he loved ____ me. For ____ who ____ is God ____

The fourth system continues the musical piece. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment maintains its rhythmic pattern, with a half note G3 in the left hand and a melody of eighth and quarter notes in the right hand.

but the Lord? Who ____ is ____ a rock ____ but our God? R.

The fifth system concludes the musical piece. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment continues with its characteristic eighth-note bass line and a melody of eighth and quarter notes in the right hand.

Entrance Antiphon

Ninth Sunday of the Year

Tone I

Ps 24: 16 v. 1-3; 16-18

R. Lord, look__ at me__ and be mer-ci - ful, for I am wretch-ed and a - lone.

1. To you,__ O Lord,__ I lift__ up__ my__ soul. I trust__ you, let me

not__ be dis - ap - point - ed; do not let__ my en - e - mies__ tri - umph.

Those who hope__ in you__ shall not__ be dis - ap - point - ed, but__ on - ly



those who wan - ton - ly break faith. R.

2. Turn to me and have mer - cy for I am

lone - ly and poor. Re - lieve the an - guish of my heart

and set me free from my dis - tress. See my af - flic - tion and

my toil and take all my sins a - way. R.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo and style are indicated by the notation, which includes various note values, rests, and dynamic markings. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The score ends with a repeat sign and a final cadence.

Entrance Antiphon
Tenth Sunday of the Year, A and B
 (Year C: see Twenty-eighth Sunday of the Year)

Tone VIII

Ps 26: 1; 1, 2; 4

R. The Lord is my light and my _____ sal - va - tion.

1. The Lord _____ is my light _____ and my _____ help; whom _____ shall _____

I _____ fear? The Lord _____ is the strong - hold of my _____ life;

be - fore _____ whom _____ shall I shrink? When _____ e - vil - do - ers

draw — near, it is they — who stum - ble and fall. R.

2. There is one — thing — I ask — of the Lord,

for — this — I — long: to live — in the house — of the Lord

all the days — of my life, to — sa - vor the sweet - ness of the Lord,

to be - hold — his tem - ple. R.

Entrance Antiphon

Eleventh Sunday of the Year

Tone VIII

Ps 26: 7 v. 1, 2; 9, 14

℣. Lord, hear my voice when I call ____ to you.

1. The Lord ____ is my light ____ and my ____ help; whom ____ shall ____

I ____ fear? The Lord ____ is the strong - hold of my ____ life;

be - fore ____ whom ____ shall I shrink? When ____ e - vil - do - ers

draw — near, it is they — who stum - ble and fall. R.

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment uses chords and moving lines in both hands.

2. Dis - miss — not — your ser - vant in an - ger; you — have — been my help.

The second system continues the musical score. It begins with a measure of rest for the vocal line, followed by the lyrics. The piano accompaniment provides harmonic support with sustained chords and moving lines.

Do — not — a - ban - don or for - sake — me, O — God — my — help!

The third system continues the musical score. The vocal line and piano accompaniment maintain the same melodic and harmonic style as the previous systems.

Hope — in him, — hold — firm — and take — heart. Hope — in — the — Lord! R.

The fourth and final system of the musical score. It concludes with a repeat sign (R). The piano accompaniment features some longer note values in the bass line.

Entrance Antiphon
Twelfth Sunday of the Year

Tone VIII

Ps 27: 8; 1-2; 8-9

R. God is the strength of his people.

1. To you, O Lord, I call, my rock, hear me.

If you do not heed I shall become like those in the grave. Hear the

voice of my pleading as I call for help, as I lift up my hands in prayer

to your ho - ly _____ place. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, with a melody that rises and then levels off. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

2. The Lord _____ is the strength _____ of his peo - ple,

The second system continues the musical piece. The vocal line has a slight pause before the second measure. The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal melody.

a for - tress where his a - noint-ed find _____ help. Save _____ your peo - ple;

The third system introduces a new phrase. The vocal line includes a double bar line after the word 'find'. The piano accompaniment features a more complex texture with some triplets in the bass line.

bless _____ Is - ra - el, your her - it - age. Be _____ their _____ shep - herd

The fourth system continues the antiphon. The vocal line has a double bar line after 'age'. The piano accompaniment remains consistent in its style, supporting the vocal melody.

and car - ry them _____ for _____ ev - er. R.

The fifth and final system of the page concludes the antiphon. The vocal line ends with a final note and a repeat sign. The piano accompaniment also concludes with a final chord.

Entrance Antiphon

Thirteenth Sunday of the Year

Tone VII

Ps 46: 2 v. 3-5; 6, 8-9

R. All na - tions, clap — your hands; shout to God — with a voice of joy.

1. For the Lord, — the Most — High, — we must — fear, great — king — o - ver

all — the earth. He sub - dues — peo - ples un - der us

and na - tions un - der our — feet. Our in - her - i - tance, our



The musical score is written for a voice and piano. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The lyrics are written below the vocal line, with some words connected by hyphens to indicate long notes. The score ends with a double bar line and a repeat sign.

glo - ry is from him, giv - en to Ja - cob out of love. R.

2. Sing praise for God, sing praise, sing praise to our

king, sing praise. God is king o - ver all the earth,

sing praise with all your skill. God is king o - ver the

na - tions; God reigns on his ho - ly throne. R.

Entrance Antiphon

Fourteenth Sunday of the Year

Tone IV

Ps 47: 10 v. 2, 3, 4; 10–11, 12

R. With - in — your tem - ple, we pon - der your lov - ing kind - ness.

1. The Lord — is great — and worth - y to be praised in the cit - y

of our God. His ho - ly moun - tain ris - es in beau - ty,

the joy — of all — the earth. God, — in the midst — of its cit - a - dels

has shown — him - self its strong - hold. R.

2. O God, — we pon - der your — love with - in — your tem - ple.

Your praise, — O God, — like your — name reach - es to the ends — of the earth.

With jus - tice your right — hand — is filled; the peo - ple of

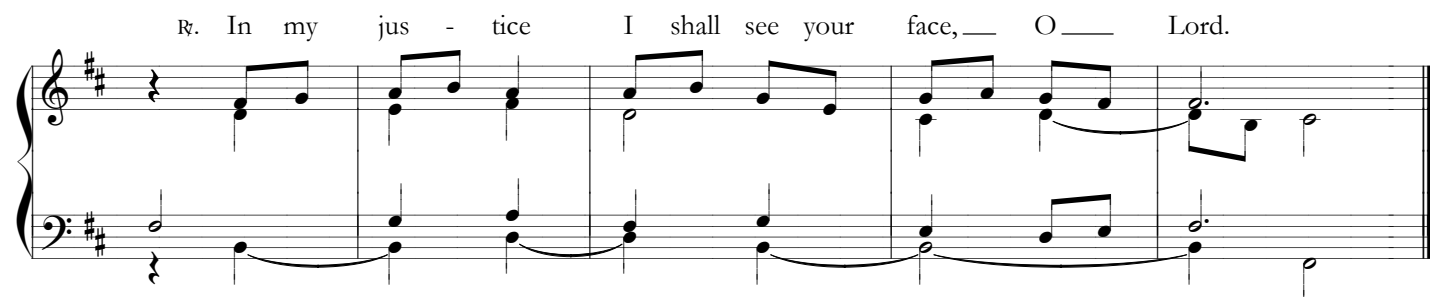
Ju - dah re - joice. —

Entrance Antiphon
Fifteenth Sunday of the Year

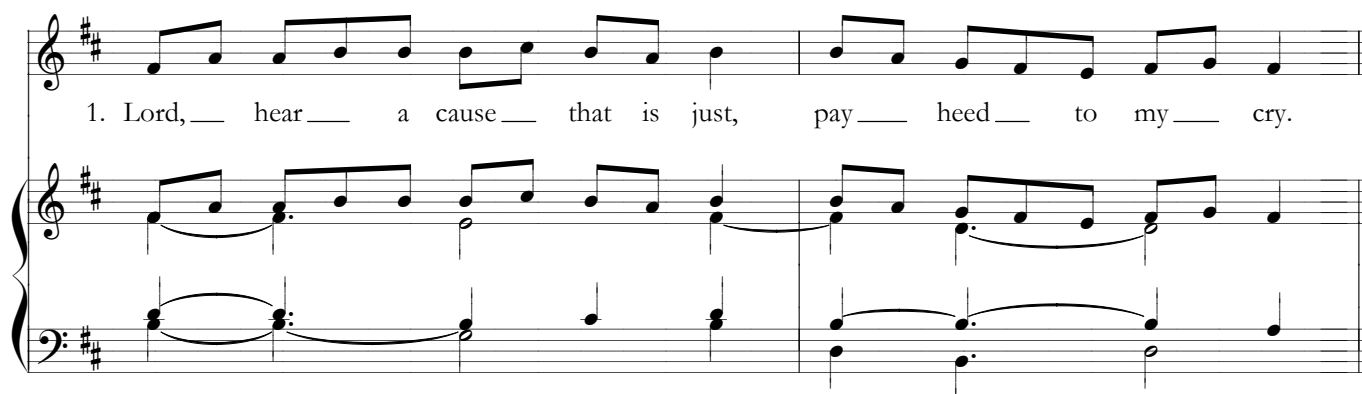
Tone IV

Ps 16: 15 v. 1-2; 3, 5, 15

R. In my jus - tice I shall see your face, O Lord.



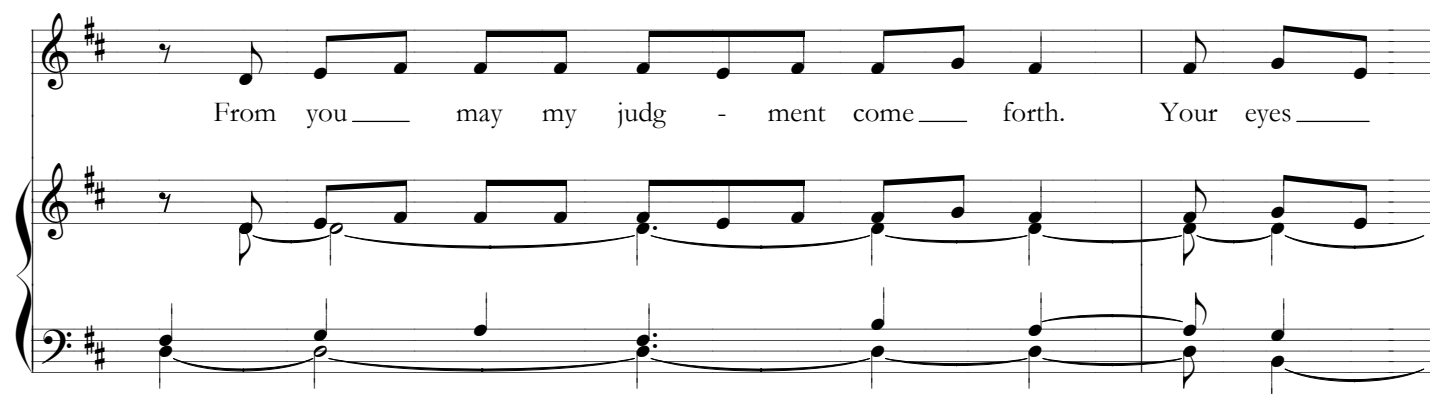
1. Lord, hear a cause that is just, pay heed to my cry.



Turn your ear to my prayer: no de - ceit is on my lips.



From you may my judg - ment come forth. Your eyes



dis - cern the truth. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a half note G4. The piano accompaniment features a right hand with a half note G4, a quarter note A4, and a half note B4, and a left hand with a half note G3 and a half note B2.

2. You search my heart, you vis - it me by night. You test me

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and ends with a half note G4. The piano accompaniment continues with the same pattern as the first system.

and you find in me no wrong. I kept my feet firm - ly in your paths;

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and ends with a half note G4. The piano accompaniment continues with the same pattern as the first system.

there was no fal - ter - ing in my steps. As for me, I shall

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and ends with a half note G4. The piano accompaniment continues with the same pattern as the first system.

see your face and be filled with the sight of your glo - ry. R.

The fifth system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and ends with a half note G4. The piano accompaniment continues with the same pattern as the first system.

Entrance Antiphon

Fifteenth Sunday of the Year

Tone VII

Ps 54: 23 (Graduale, alt.) v. 2-3, 4; 17, 20, 23

R. Cast your cares — on — the Lord and he — will sup - port you.

1. O — God, — list - en — to — my prayer, do — not

hide — from my plead - ing, at - tend — to — me — and — re - ply;

with my cares, — I can - not rest. I trem - ble at — the

shouts of the foe, at the cries of the wicked. R.

2. As for me, I will cry to God and the

Lord will save me. God will hear and will humble them,

the eternal judge. En-trust your cares to the Lord

and he will support you. R.

Entrance Antiphon

Sixteenth Sunday of the Year

Tone I

Ps 53: 6 v. 3-4, 5; 6-8

R. God him - self__ is my help; the Lord up - holds__ my__ life.

1. O God,__ save__ me by__ your name; by your pow'r__ up- hold__ my cause.__

O God,__ hear__ my__ prayer; lis - ten to the words__ of my mouth.__

For proud__ men have ris - en a- gainst__ me, ruth - less men__ seek my life. R.

2. But I ___ have God ___ for my ___ help. The Lord ___ up-holds ___ my life. ___

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The lyrics are: "2. But I ___ have God ___ for my ___ help. The Lord ___ up-holds ___ my life. ___". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

Let ___ the e - vil re - coil ___ up - on ___ my foes: you ___ who are

The second system continues the musical score. The vocal melody and piano accompaniment maintain the same rhythmic and melodic patterns. The lyrics are: "Let ___ the e - vil re - coil ___ up - on ___ my foes: you ___ who are".

faith - ful, de - stroy ___ them. I will sac - ri - fice to you ___ with a

The third system continues the musical score. The vocal melody and piano accompaniment maintain the same rhythmic and melodic patterns. The lyrics are: "faith - ful, de - stroy ___ them. I will sac - ri - fice to you ___ with a".

will - ing heart and praise ___ your name, ___ for ___ it is good. R.

The fourth system concludes the musical score. The vocal melody and piano accompaniment maintain the same rhythmic and melodic patterns. The lyrics are: "will - ing heart and praise ___ your name, ___ for ___ it is good. R.". The system ends with a double bar line.

Entrance Antiphon

Seventeenth Sunday of the Year

Tone VI

Ps 67: 6 v. 2-3; 6, 7, 36

℣. God is in his ho - ly dwell - ing.

1. Let ___ God ___ a - rise, let his foes be scat - tered. Let those ___ who

hate ___ him flee be - fore ___ him. As ___ smoke ___ is blown a - way, so will

they be blown a - way; like wax ___ that melts ___ be - fore ___ the fire,

so the wick - ed shall per - ish at the pres - ence of God. R.

2. Fa - ther of the or - phan, de - fend - er of the wid - ow, such ___ is

God ___ in his ho - ly ___ place. God ___ gives ___ the lone - ly a home to live ___ in;

he leads ___ the pris - on - ers forth ___ in - to free - dom. He gives ___

strength ___ and pow - er to his peo - ple. R.

Entrance Antiphon

Eighteenth Sunday of the Year, A

Tone VII

cf Is 55: 1 v. Ps 77: 1-2, 4; 13, 15-16

R. All you — who are thirst - y, come — to the wa - ter.

1. Give — heed, — my — peo - ple, to — my teach - ing; turn your ear —

to the words — of my mouth. I will o - pen my mouth — in a par - a - ble

and re - veal — hid - den les - sons from the past: the glo - ries of the

Lord and his might and the marvelous deeds he has done. R.

2. He divided the sea and led them through and made the

wa - ters stand up like a wall. He split the rocks in the desert.

He gave them plentiful drink as from the deep. He made streams

flow out from the rock and made waters run down like rivers. R.

Entrance Antiphon

Eighteenth Sunday of the Year, B and C

Tone VIII

Ps 69: 2; 2-3; 5, 6

R. O God, come to my help.

1. O God, make haste to my rescue, Lord,

come to my aid! Let there be shame and confusion

on those who seek my life. O let them turn back

in con - fu - sion, who de - light — in my harm. R.

This block contains the first line of the musical score. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "in con - fu - sion, who de - light — in my harm. R." with a long note on "light" and a repeat sign at the end.

2. Let — there be re - joic - ing and glad - ness for —

This block contains the second line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are "2. Let — there be re - joic - ing and glad - ness for —" with a long note on "Let" and a repeat sign at the end.

all — who seek — you. As — for me, — wretch - ed and — poor,

This block contains the third line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are "all — who seek — you. As — for me, — wretch - ed and — poor," with a repeat sign at the end.

come — to me, — O — God. You — are my res - cu - er, — my — help,

This block contains the fourth line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are "come — to me, — O — God. You — are my res - cu - er, — my — help," with a repeat sign at the end.

O — Lord, — do not — de - lay. R.

This block contains the fifth line of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are "O — Lord, — do not — de - lay. R." with a repeat sign at the end.

Entrance Antiphon

Nineteenth Sunday of the Year

Tone VI

Ps 73: 20 v. 1-2; 20, 19, 22, 23

R. Lord, be true _____ to your cov - e - nant.

1. Why, O God, _____ have you cast _____ us off for ev - er? Why blaze _____ with

an - ger at the sheep _____ of your pas - ture? Re - mem - ber your peo - ple whom you

chose _____ long a - go, the tribe _____ you re - deemed _____ to be _____ your own pos - ses - sion.

the moun - tain of Zi - on where you made your dwell - ing. R.

2. Re - mem - ber your cov - e - nant; do not for - get the life of your

poor ones for ev - er. A - rise, O God, and de - fend your cause!

Do not for - get the clam - or of your foes, the dai - ly in -

creas - ing up - roar of your foes. R.

Entrance Antiphon

Twentieth Sunday of the Year

Tone VIII

Ps 83: 10; 2-3; 10-11

R. God, our pro - tec - tor, — keep — us in mind.

1. How — love - ly is your dwell - ing — place, Lord, —

God — of — hosts. My — soul — is long - ing and yearn - ing,

is — yearn - ing for the courts — of the Lord. My — heart — and my



The musical score is written for a single voice and piano accompaniment. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system begins with a '2.' indicating a second ending. The third system has a double bar line in the middle. The fourth system has a double bar line in the middle. The fifth system ends with a double bar line.

soul — ring out — their joy to God, — the liv - ing — God. R.

2. Turn — your eyes, — O God, — our — shield, look — on the

face — of your a - noint - ed. One — day — with - in — your — courts

is — bet - ter than a thou - sand else - where. The thresh - hold of the

house — of God I pre - fer — to the dwell - ings of the wick - ed. R.

Entrance Antiphon

Twenty-first Sunday of the Year

Tone VIII

Ps 85: 1; 1-2, 3; 4-6

R. Lis - ten, O Lord, and an - swer me.

1. Turn your ear, O Lord, and give an - swer for I am

poor and need - y. Pre - serve my life, for I am faith - ful:

save the ser - vant who trusts in you. Have mer - cy on

me, Lord, for I cry to you all the day long. R.

2. Give joy to your ser-vant, O Lord, for to you I lift up my soul. O Lord, you are good and for-giv-ing, full of love to all who call. Give heed, O Lord, to my prayer and at-tend to the sound of my voice. R.

Entrance Antiphon

Twenty-second Sunday of the Year

Tone IV

Ps 85: 3 v. 1-2, 3; 5-7

R. I call to you all day long, have mer - cy on me, O Lord.

1. Turn your ear, O Lord, and give an - swer for I am

poor and need - y. Pre - serve my life, for I am faith - ful:

save the ser - vant who trusts in you. You are my God,

have mer - cy on me, O Lord. R.

2. O Lord, you are good and for - giv - ing, full of love to

all who call. Give heed, O Lord, to my prayer

and at - tend to the sound of my voice. In the day

of dis - tress I will call and sure - ly you will re - ply.

Entrance Antiphon

Twenty-third Sunday of the Year

Tone IV

Ps 118: 137 v. 1-3; 123-125

R. Lord, — you are just and the judg - ments you make are right.

1. They are hap - py whose life — is blame - less, who fol - low God's — law!

They are hap - py who do — his — will, seek - ing him — with all — their hearts,

who nev - er do an - y - thing e - vil, but — walk — in his — ways. — R.

2. My eyes yearn for your sav - ing help and the prom - ise

of your jus - tice. Treat your ser - vant with love

and teach me your stat - utes. I am your ser - vant, give me

know - ledge; then I shall know your will.

Entrance Antiphon

Twenty-fourth Sunday of the Year

Tone VI

cf Sir 36: 18 v. Ps 121: 1-2, 4; 6-7, 9

R. Give peace, O Lord, to those who wait for you.

1. I re - joiced when I heard them say: Let us go to

God's house. And now our feet are stand - ing with - in your

gates, O Je - ru - sa - lem. For Is - ra - el's law it is,

there to praise — the Lord's — name. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, featuring a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

2. For the peace — of Je - ru - sa - lem — pray: Peace — be — in your homes!

The second system continues the musical piece. The vocal line maintains the same melodic style, with lyrics indicating a prayer for peace in Jerusalem and homes. The piano accompaniment continues with sustained chords and melodic fragments.

May — peace — reign — in your walls, in your pal - ac - es, — peace!

The third system of the score features the vocal line singing about peace reigning in walls and palaces. The piano accompaniment supports the vocal melody with a steady harmonic accompaniment.

For love — of the house — of the Lord I will ask — for your good. — R.

The final system of the musical score concludes the antiphon. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic support.

Entrance Antiphon

Twenty-fifth Sunday of the Year

Tone VIII

Ps 36: 39 v. Ps 77: 1-3; 4-5

R. I am the sav - ior of all peo - ple.

1. Give ___ heed, ___ my peo - ple to my teach - ing; turn ___ your ear ___

to the words ___ of my mouth. I will o - pen my mouth ___ in a par - a - ble

and re - veal ___ hid - den les - sons of the past: the things ___ we have

heard — and un - der - stood, the things — our fa - thers have told — us. R.

2. These — we will not hide — from their chil - dren, but will tell — them to the

next — gen - er - a - tion: the glo - ries of the Lord — and his — might,

and the mar - vel - lous deeds — he has done, the wit - ness he —

gave — to Ja - cob, the law — he es - tab - lished in — Is - ra - el. R.

Entrance Antiphon

Twenty-sixth Sunday of the Year, A

Tone VII

Phil 2: 10 v. Ps 101: 2-3; 16-18

R. At the name — of the Lord, eve - ry knee — must — bend.

1. O — Lord, — lis - ten to my prayer and let — my

cry — for help — reach — you. Do not hide — your — face — from — me

in the day — of my — dis - tress. Turn — your ear — towards — me

and an - swer me quick - ly when I call. R.

2. The na - tions shall fear the name of the Lord and all the earth's

kings your glo - ry, when the Lord shall build up Zi - on a - gain

and ap - pear in all his glo - ry. Then he will turn to the

prayers of the help - less; he will not de - spise their prayers. R.

Entrance Antiphon

Twenty-sixth Sunday of the Year, B and C

Tone VI

Dan 3: 42 v. Ps 118: 1-3; 4-6

R. Show us, Lord, your great - ness of heart.

1. They are hap - py whose life___ is blame - less, who fol - low___ God's___ law!

They are hap - py who___ do___ his___ will, seek - ing him___ with___

all their hearts, who nev - er do an - y - thing e - vil,

but ___ walk ___ in his ways. ___ R.

2. You have laid ___ down ___ your pre - cepts to be o - beyed ___ with ___ care.

May ___ my foot - steps be firm to o - bey ___ your ___ stat - utes.

Then I ___ shall not be put ___ to shame as I heed ___ your com - mands. ___ R.

Entrance Antiphon

Twenty-seventh Sunday of the Year

Tone VIII

Est 13: 11 v. Ps 118: 1-2; Est 13: 9-11 [chpt C]

R. You are the Lord ____ of ____ all.

1. They ____ are hap - py whose life ____ is blame - less, who fol - low ____

God's ____ law. They ____ are hap - py who do ____ his ____ will,

seek - ing him ____ with ____ all their hearts, who ____ nev - er do ____ an - y - thing

e - vil, but — walk — in his ways. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G minor (one flat) and 4/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and single notes.

2. O — Lord, — all — things — are in your — pow'r, and there — is.

The second system continues the musical piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with similar patterns, providing harmonic support for the vocal melody.

no — one to op- pose you in your will. You made — heav - en and — earth

The third system introduces a new phrase. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with similar patterns, providing harmonic support for the vocal melody.

and eve - ry won - der - ful thing — un - der the heav - ens. You — are the

The fourth system continues the musical piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with similar patterns, providing harmonic support for the vocal melody.

Lord — of all, and there is no — one who can re - sist — you, — Lord. R.

The fifth system concludes the musical piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with similar patterns, providing harmonic support for the vocal melody.

Entrance Antiphon

Twenty-eighth Sunday of the Year

Tone I

Ps 129: 3 v. 1-3; 4, 5, 7

R. If you, O Lord, laid bare our guilt, who could en - dure it?

1. Out of the depths I cry to you, O Lord: Lord, hear my voice!

O let your ears be at - ten - tive to the voice of my plead - ing.

If you, O Lord, should mark our guilt, Lord, who would sur - vive? R.

2. But with ___ you ___ is found for-give - ness: for this ___ we ___ re - vere ___ you.

My soul ___ is wait - ing for the Lord, I count ___ on his ___ word. ___

Be-cause ___ with the Lord ___ there is mer - cy and full - ness of re-demp - tion. R.

Entrance Antiphon
Twenty-ninth Sunday of the Year

Tone IV

Ps 16: 6 v. 1-2; 6-8

R. I call up - on you, God, for you will an - swer me.

1. Lord, hear a cause that is just, pay heed to my cry.

Turn your ear to my prayer: no de - ceit is on my lips.

From you may my judg - ment come forth. Your eyes

dis - cern the truth. R.

2. I am here and I call, you will hear me, O God. Turn your ear to

me; hear my words. Dis - play your great love, you whose right hand

saves your friends from those who re - bel a - gainst them. Guard me

as the ap - ple of your eye. Hide me in the shad - ow of your wings. R.