

ENTRANCE ANTIPHONS

for Congregation and Schola or Cantor
with Organ Accompaniment

Richard Rice

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Antiphon texts adapted from *The Sacramentary* (1985); English translation prepared by the International Committee on English in the Liturgy.

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Foreword

As one more addition to the growing repertoire of sung English Propers, I submit this collection of *Entrance Antiphons* for the Sundays and Solemnities of the Church Year.

From the official texts, as found in the *Graduale Romanum* and the *Roman Missal*, I have extracted short refrains suitable for congregational singing. The formulaic modal melodies will be familiar to those who have sung my Responsorial Psalm settings (Chabanel Responsorial Psalm Project, chabanelpsalms.org). In the few cases where the texts of the *Graduale* and *Missal* differ, I have included both options, and leave the choice up to the music director.

Verses may be sung by a schola or cantor. The melodies are loosely adapted from the *Invitatory* tones found in the *Liber Hymnarius* (1983), and the verses follow their three-part structure. Texts for the verses are taken from *The Psalter* (The Grail, 1963). Because I have kept the refrains short, I have also tried to include the full text of the authentic *Introit* chant as one of the verses whenever possible.

For each of the five modes represented in the collection, I have included a setting in English of the *Gloria Patri*, traditionally sung as the final verse. Its use is optional, and should depend on the length of the procession.

This third ebooks edition corrects a few of the responses, and provides an updated version for inclusion in the new edition of *The St. Michael Hymnal*. For ongoing updates, visit RiceScores.com.

— Richard Rice
March 2011

Entrance Antiphon

First Sunday of Advent

Tone VIII

Ps 24: 3 v. 1-3; 4-5

R. No one who waits for you is ev - er put to shame.

1. To you, O Lord, I lift up my soul. I trust you,

let me not be dis - ap - point - ed; do not let my en - e - mies tri - umph.

Those who hope in you shall not be dis - ap - point - ed, but on - ly

those — who wan - ton - ly break — faith. R.

The first system of the musical score is in B-flat major (two flats) and 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The lyrics are "those — who wan - ton - ly break — faith. R." with hyphens indicating syllables across measures.

2. Lord, — make — me know — your — ways. Lord, — teach — me — your — paths.

The second system continues the melody and accompaniment. The lyrics are "2. Lord, — make — me know — your — ways. Lord, — teach — me — your — paths." The piano accompaniment includes a prominent bass line with sustained notes and moving eighth notes.

Make — me walk — in your truth, — and teach — me: for — you — are

The third system continues the musical piece. The lyrics are "Make — me walk — in your truth, — and teach — me: for — you — are". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

God — my — sav - ior. In — you — I hope — all — day — long

The fourth system continues the musical piece. The lyrics are "God — my — sav - ior. In — you — I hope — all — day — long". The piano accompaniment includes a double bar line, indicating a measure rest or a change in the accompaniment pattern.

be - cause — of your good - ness, O — Lord. R.

The fifth and final system of the musical score. The lyrics are "be - cause — of your good - ness, O — Lord. R." The system concludes with a final cadence in the piano accompaniment.

Entrance Antiphon

Second Sunday of Advent

Tone VII

cf Is 30: 19 v. Ps 79: 2-3; 5-6, 8

R. Peo- ple of Zi - on, the Lord will come — to save all na - tions.

1. O — shep - herd of Is - ra - el, hear — us, you — who lead —

Jo - seph's — flock, shine — forth — from your cher - u - bim — throne

up - on — E - phra - im, Ben - ja - min, Ma - nas - seh. O — Lord, — rouse —

up your might. O Lord, come to our help. R.

2. Lord God of hosts, how long will you frown on

your people's plea? You have fed them with tears for their bread,

an abundance of tears for their drink. God of hosts,

bring us back; let your face shine on us and we shall be saved. R.

Entrance Antiphon

Third Sunday of Advent

Tone I

Phil 4: 4 v. Ps 84: 2-4; 5, 7-8

Re - joice in the Lord al - ways; the Lord is near.

1. O Lord, you once fa - vored your land and re - vived the

for - tunes of Ja - cob. you for - gave the guilt of your peo - ple

and cov - ered all their sins. You a - vert - ed all your rage,

you calmed the heat___ of your an - ger. R.

2. Re - vive___ us now,___ God___ our help - er! Put an end___ to your

griev - ance a - gainst___ us. Will you not___ re - store___ a - gain___ our life

that your peo - ple may re - joice___ in___ you?___ Let us see,___ O

Lord, your mer - cy and give___ us your sav - ing help. R.

Entrance Antiphon

Fourth Sunday of Advent

Tone I

Is 45: 8 v. Ps 18: 2-4, 5; 5, 6, 7

R. Let the clouds rain down the Just__ One, and the earth bring forth a Sav - ior.

1. The heav-ens pro-claim__ the glo - ry of__ God and the fir - ma-ment shows

forth__ the work____ of his hands.__ Day__ un - to day__ takes up the sto - ry

and night__ un - to night__ makes known__ the mes - sage. No__ speech,__ no

word, no voice is heard yet their span extends through all the earth. R.

2. There he has placed a tent for the sun; it comes forth like a

bride-groom coming from his tent. At the end of the sky is the

rising of the sun; to the furthest end of the sky is its course.

There is nothing concealed from its burning heat. R.

Entrance Antiphon

Christmas Vigil

Tone VI

cf Ex 16: 6, 7 v. Ps 23: 1-3; 7, 8, 10

R. To - day you will know that the Lord is com - ing to save ___ us.

1. The ___ Lord's ___ is the earth ___ and its full - ness, the world ___ and

all ___ its ___ peo - ples. It is he ___ who set it on the seas;

on the wa - ters he made ___ it ___ firm. Who shall climb ___ the moun - tain

of the Lord? Who shall stand in his ho - ly place? R.

2. O gates, lift high your heads; grow high - er an - cient doors. Let him

en - ter, the king of glo - ry! Who is the king of glo - ry?

The Lord, the might - y, the val - iant, the Lord, the val - iant

in war: he is the king of glo - ry. R.

Entrance Antiphon

Christmas Midnight Mass

Tone I

Ps 2: 7: 1-3; 7-9

℣. The Lord__ said to me: You are my Son; this day have I be-got-ten you.

1. Why__ this tu - mult a - mong__ na - tions, a - mong peo - ples this

use - less mur - mur - ing? They a - rise,__ the kings__ of the earth,

princ - es plot__ a - gainst the Lord__ and his A - noint - ed: Come,__ let__ us

break ___ their ___ fet - ters, come, ___ let ___ us cast ___ off their yoke. R.

2. The Lord ___ said to me: ___ You ___ are my ___ Son. It is I ___ who have be -

got - ten you this day. ___ Ask ___ and I ___ shall be-queath ___ you the na - tions,

put the ends ___ of the earth ___ in your pos - ses - sion. With a rod ___ of

iron ___ you will break ___ them, shat - ter them like a pot - ter's jar. R.

Entrance Antiphon

Christmas Mass at Dawn

Tone VIII

cf Is 9: 2 v. Ps 92: 1, 2; 3, 4

R. A light will shine on us this day: the Lord is born for us.

1. The Lord__ is king,__ with maj - es - ty en- robed; the Lord__ has

robed__ him - self with might. The world__ you made__ firm__ not__ to be__ moved;

your__ throne__ has stood__ firm__ from of old. From__ all__ e - ter - ni - ty,

O — Lord, — you — are. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, featuring a simple melody with eighth and quarter notes. The piano accompaniment is in the same key and time, with a steady bass line and chords in the right hand.

2. The wa - ters have lift - ed up, — O — Lord, the wa - ters have

The second system continues the musical piece. It begins with a second ending bracket. The vocal line continues with the same melodic pattern, and the piano accompaniment provides harmonic support with sustained chords and moving lines.

lift - ed up — their — voice. Great - ter than the roar — of might - y wa - ters,

The third system contains a double bar line, indicating a section change. The vocal line and piano accompaniment continue with the established musical themes, maintaining the solemn and reverent mood of the antiphon.

more — glo - rious than the surg - ing of the sea, the Lord — is

The fourth system continues the musical composition. The vocal line features a slight melodic rise, and the piano accompaniment uses longer note values to create a sense of grandeur and timelessness.

glo - rious — on — high. R.

The fifth and final system of the page concludes the musical phrase. It features a final cadence in the vocal line and piano accompaniment, ending with a repeat sign (R.).

Entrance Antiphon

Christmas Mass during the Day

Tone VIII

Is 9: 6 v. Ps 97: 1-2; 3, 4

R. A child — is born — for us, a son — is giv - en to us.

1. Sing — a new — song — to the Lord for — he — has

worked — won - ders. His right — hand — and his ho - ly — arm

has brought — sal - va - tion. The Lord — has made —

known — his sal - va - tion; has shown — his jus - tice to the na - tions. R.

2. All — the ends — of the earth — have — seen the sal - va - tion of

our — God. Shout — to the Lord — all — the earth,

ring — out — your — joy. Sing — psalms — to the Lord — with the harp,

with the sound — of mus - ic. R.

The musical score is written for a single voice and piano accompaniment. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system ends with a repeat sign. The second system begins with a '2.' indicating a second ending. The third system begins with a double bar line. The fourth system begins with a double bar line. The fifth system ends with a repeat sign.

Entrance Antiphon

Holy Family

Tone VII

Ps 67: 6, 7 (Graduale) v. 2, 5; 6, 7, 36

R. God is in his ho - ly dwell - ing; he will give a home__ to the lone - ly.

1. Let__ God__ a - rise,__ let his foes__ be scat - tered. Let those who

hate__ him flee__ be - fore__ him. O__ sing__ to the Lord,__ make mus - ic

to his name; make a high - way for him__ who rides__ on the clouds.

Re - joice in the Lord, ex - ult at his pres - ence. R.

2. Fa - ther of the or - phan, de - fend - er of the wid - ow, such is

God in his ho - ly place. God gives the lone - ly a home to live in;

he leads the pris - on - ers forth in - to free - dom. God is to be

feared in his ho - ly place. He gives strength and pow - er to his peo - ple. R.

Entrance Antiphon

Holy Family

Tone VII

Lk 2: 16 (Missal) v. Ps 67: 2, 5; 6, 7, 36

The shep-herds found Ma - ry and Jo - seph, and the babe — ly - ing in a man - ger.

1. Let — God — a - rise, — let his foes — be scat - tered. Let those who

hate — him flee — be - fore — him. O — sing — to the Lord, — make mus - ic

to his name; make a high - way for him — who rides — on the clouds.

Re - joice in the Lord, ex - ult at his pres - ence. R.

2. Fa - ther of the or - phan, de - fend - er of the wid - ow, such is

God in his ho - ly place. God gives the lone - ly a home to live in;

he leads the pris - on - ers forth in - to free - dom. God is to be

feared in his ho - ly place. He gives strength and pow - er to his peo - ple. R.

Entrance Antiphon
Jan. 1, Octave of Christmas — Mary, Mother of God
 (or see Christmas Mass at Dawn)

Tone VII

Sedulius v. Ps 44: 2, 3; 14, 15, 16, 18

R. Hail, — ho - ly Moth - er, who brought forth — the king of hea - ven and earth.

1. My — heart — o - ver - flows — with no - ble words. To the king — I must

speak — the song — I have made. You are the fair - est — of the chil - dren of men

and gra - cious - ness — is poured — up - on your lips; be - cause — God — has —

blessed you for ever more. R.

2. The daughter of the king is clothed in splendor, her robes em-

broidered with pearls set in gold. She is led to the king with her

maiden companions; they pass within the palace of the king.

May this song make your name for ever remembered. R.

Entrance Antiphon

Second Sunday after Christmas

Tone VIII

Wis 18: 14 v. Ps 92: 1, 2; 3, 4

R. Your all - pow - er - ful Word, O Lord, leaped down from heav - en.

1. The Lord is king, with maj - es - ty en - robed; the Lord has

robed him - self with might. The world you made firm not to be moved;

your throne has stood firm from of old. From all e - ter - ni - ty,

O — Lord, — you — are. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note E5. The piano accompaniment features a right hand with a half note G4, a quarter note A4, and a half note B4, and a left hand with a half note G3 and a half note F3.

2. The wa - ters have lift - ed up, — O — Lord, the wa - ters have

The second system continues the melody. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with a half note G4, a quarter note A4, and a half note B4 in the right hand, and a half note G3 and a half note F3 in the left hand.

lift - ed up — their — voice. Great - ter than the roar — of might - y wa - ters,

The third system continues the melody. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with a half note G4, a quarter note A4, and a half note B4 in the right hand, and a half note G3 and a half note F3 in the left hand.

more — glo - rious than the surg - ing of the sea, the Lord — is

The fourth system continues the melody. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with a half note G4, a quarter note A4, and a half note B4 in the right hand, and a half note G3 and a half note F3 in the left hand.

glo - rious — on — high. R.

The fifth system concludes the antiphon. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with a half note G4, a quarter note A4, and a half note B4 in the right hand, and a half note G3 and a half note F3 in the left hand.

Entrance Antiphon

Epiphany

Tone I

1 Chr 29: 12 v. Ps 71: 1-3; 7, 10

R. King - ship is his, and gov - ern - ment and pow'r.

1. O God, — give — your judg - ment to — the king, to a king's —

son — your jus - tice, that he — may judge — your peo - ples in jus - tice

and your poor — in right — judg - ment. May the moun - tains bring forth —

peace — for the peo - ple and the hills — jus - tice. R.

2. In his — days — jus - tice shall flour - ish and peace — till the

moon — fails. — The kings — of Tar - shish and the sea — coasts

shall pay — him trib - ute. The kings — of She - ba and Se - ba

shall bring — him — gifts. R.

The musical score is written for a vocal part and piano accompaniment. The key signature has two flats (B-flat major). The vocal line is in a soprano or alto range. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The piece is divided into five systems, each with a vocal staff and a piano grand staff. The lyrics are written below the vocal staff. The piece concludes with a repeat sign and a final cadence.

Entrance Antiphon

Baptism of the Lord

Tone I

Ps 44: 8 (Graduale) 2, 3, 4; 7, 8

R. God, — your God, — has a-noint-ed you with the oil — of — glad - ness.

1. My heart — o - ver - flows — with no - ble words. To the king — I must speak the

songs — I have made. — You are — the fair - est of the chil - dren of men

and gra - cious - ness is poured — up - on your lips. — O might - y one, gird — your

sword up - on your thigh; in splen-dor and state, ride on in tri - umph. R.

2. A scep - ter of jus - tice is the scep - ter of your king - dom.

Your love is for jus - tice; your ha - tred for e - vil.

There - fore God, your God, has a - noint - ed you with the oil of

glad - ness a - bove oth - er kings. R.

Entrance Antiphon

Baptism of the Lord

Tone VIII

cf Mt 3: 17 (Missal) v. Ps 44: 2, 3; 7-8

R. This is my be - lov - ed Son, with him I am well pleased.

1. My heart o - ver - flows with no - ble words. To the king I must

speak the song I have made. You are the fair - est of the

chil - dren of men and gra - cious - ness is poured up - on your lips:

be - cause God has blessed you for ev - er - more. R.

2. Your throne, O God, shall en - dure for ev - er. A scep - ter of

jus - tice is the scep - ter of your king - dom. Your love is for jus - tice; your

ha - tred for e - vil. There - fore God, your God, has a - noint - ed you

with the oil of glad - ness a - bove oth - er kings. R.

Entrance Antiphon

Ash Wednesday

(also Thirty-first Sunday of the Year, C)

*Tone I**cf Wis 11: 24 v. Ps 56: 2-3; 5-6*

R. Lord, — you o - ver - look the sins of men to bring them to re - pent - ance.

1. Have mer - cy on me, — God, have mer - cy for in you — my

soul has tak - en ref - uge. In the shad - ow of your wings — I take ref - uge

till the storms — of de - struc - tion pass — by. — I — call — to

God the Most High, to God who has always been my help. R.

2. My soul lies down among lions, who would de -

avour the sons of men. Their teeth are spears and ar - rows,

their tongue a sharp - ened sword. O God, arise above the

heav - ens; may your glo - ry shine on earth. R.

Entrance Antiphon

First Sunday of Lent

Tone VIII

Ps 90: 15 v. 1-3; 14-16

R. When he calls ___ to me, I will an - swer.

1. He ___ who dwells ___ in the shel - ter of the Most ___ High and a - bides ___ in the

shade ___ of the Al - might - y, says ___ to the Lord: ___ My ___ ref - uge,

my strong - hold, ___ my God ___ in whom ___ I ___ trust! It is he ___ who will ___

free you from the snare of the fowler who seeks to destroy you. R.

2. Since he clings to me in love, I will free him; protect him

for he knows my name. When he calls I shall answer: I am with you.

I will save him from distress and give him glory. With length of life I

will content him; I shall let him see my saving power. R.

Entrance Antiphon

Second Sunday of Lent

Tone IV

Ps 24: 6 v. 1-3; 4-5

R. Re - mem-ber your mer - cies, Lord, your ten - der - ness from a - ges past.

1. To you, O Lord, I lift up my soul. I trust you, let me

not be dis - ap - point - ed; do not let my en - e - mies tri - umph.

Those who hope in you shall not be dis - ap - point - ed,



but on - ly those who wan - ton - ly break faith. R.

2. Lord, make me know your ways. Lord, teach me

your paths. Make me walk in your truth, and teach me:

for you are God my sav - ior. In you I hope all

day long be - cause of your good - ness, O Lord. R.

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a 7/8 time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in both the right and left hands. The score ends with a double bar line and a repeat sign.

Entrance Antiphon
Second Sunday of Lent, alt.
 (Transfiguration, Graduale)

Tone VIII

Ps 26: 8 v. 1, 2; 7-8, 9

R. My heart has prompt - ed me to seek your face, O Lord.

1. The Lord ___ is my light ___ and my ___ help; whom ___ shall ___

I ___ fear? The Lord ___ is the strong - hold of my ___ life;

be - fore ___ whom ___ shall I shrink? When ___ e - vil - do - ers

draw — near, it is they — whostum - ble and fall. R.

2. O Lord, — hear — my voice — when I — call; have — mer - cy and

an - swer. Of you — my heart — has spo - ken: Seek — his face.

It is — your face, — O Lord, that I seek; hide — not your face. Dis - miss —

not — your ser - vant in an - ger; you have been — my — help. R.

Entrance Antiphon

Third Sunday of Lent

Tone VII

Ps 24: 15 v. 1-3; 15-17

R. My eyes are ever fixed on the Lord.

1. To you, O Lord, I lift up my soul. I trust

you, let me not be dis - ap - point - ed; do not let my en - e - mies tri - umph.

Those who hope in you shall not be dis - ap - point - ed, but on - ly

those__ who wan - ton - ly__ break__ faith. R.

2. My__ eyes__ are__ al - ways on__ the Lord; for he res - cues__ my

feet__ from the snare. Turn__ to__ me__ and have mer - cy

for I__ am lone - ly and poor. Re - lieve__ the an - guish of

my__ heart and set me free__ from my__ dis - tress. R.

Entrance Antiphon
Third Sunday of Lent, alt.

Tone VI

Ez 36: 23 v. 24, 25, 26; 27-28

R. I will prove my ho - li - ness through you.

1. I will take___ you a - way from a - mong the na - tions, gath - er you from

all the for - eign lands. I will sprin - kle clean___ wa - ter up - on___ you

to cleanse___ you from all___ your im - pur - i - ties. I will give___ you a

new heart and place a new spir - it with - in you. R.

2. I will put my spir - it with - in you and make you

live by my stat - utes, care - ful to ob - serve my de - crees.

You shall live in the land I gave your fa - thers; you shall

be my peo - ple, and I will be your God. R.

Entrance Antiphon

Fourth Sunday of Lent

Tone VI

cf Is 66: 10 v. Ps 121: 1-2, 4; 6-7, 9

R. You will find con - tent - ment at her con - sol - ing breasts.

1. I re - joiced when I heard them say: Let us go to

God's house. And now our feet are stand - ing with - in your

gates, O Je - ru - sa - lem. For Is - ra - el's law it is,

there to praise the Lord's name. R.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time, featuring a melody of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

2. For the peace of Je - ru - sa - lem pray: Peace be in your homes!

The second system continues the musical piece. The vocal line maintains the same melodic style, with lyrics indicating a second verse. The piano accompaniment continues with sustained chords and melodic fragments.

May peace reign in your walls, in your pal - ac - es, peace!

The third system of the score follows, with the vocal line and piano accompaniment continuing the antiphon's melody and accompaniment.

For love of the house of the Lord I will ask for your good. R.

The final system of the musical score concludes the antiphon. The vocal line and piano accompaniment end with a final cadence. The lyrics conclude with a 'R.' (Responde) marking.

Entrance Antiphon

Fifth Sunday of Lent

Tone IV

Ps 42: 1 v. 1, 2; 3, 4

℞. Give me jus - tice, O God, and de - fend my cause.

1. De - fend me, O God, and plead my cause a - gainst a

god - less na - tion. From de - ceit - ful and cun - ning men

res - cue me, O God. Since you, O God, are my strong - hold,

why — have you re - ject - ed me? — R.

2. O send — forth — your light — and your truth; let — these — be

my — guide. Let them bring — me to your ho - ly moun - tain

to the place — where you — dwell. And I — will come — to the

al - tar of God, the God — of my — youth. — R.

Entrance Antiphon

*Holy Thursday**Tone IV**cf Gal 6: 14 v. Ps 66: 2-4; 5-6*

R. We should glo - ry in the cross of our Lord — Je - sus Christ.

1. O God, — be gra - cious and bless — us and let — your face — shed its

light — up - on — us. So will your ways — be known — up - on — earth

and all — na - tions — learn — your sav - ing help. Let the peo - ples

praise you, O God; let all the peoples praise you. R.

2. Let the na - tions be glad and ex - ult for you rule the

world with jus - tice. With fair - ness you rule the peo - ples,

you guide the na - tions on earth. Let the peo - ples praise you,

O God; let all the peo - ples praise you. R.

Entrance Antiphon

Easter Sunday

Tone IV

Ps 138: 18 v. 1, 2, 3-4; 5-7

R. I am ris - en: I am with you once — more, al - le - lu - ia.

1. O Lord, — you search — me and you know — me, you know — my rest - ing

and my ris - ing. You mark — when I walk — or lie — down,

all my ways — lie — o - pen to — you. Be - fore — ev - er a

word is on my tongue you know it, O Lord, through and through. R.

2. Be-hind and be-fore you be-siege me, your hand ev-er

laid up-on me. Too won-der-ful for me, this know-ledge,

too high, be-yond my reach. O where can I go from your

spir-it, or where can I flee from your face? R.

Entrance Antiphon

*Easter Sunday, alt.**Tone VIII**Lk 24: 34 (Missal) v. Ps 138: 1-3; 4-6*

R. The Lord has in - deed — ris - en, al - le - lu - ia.

1. O — Lord, — you — search — me and you know — me, you — know — my

rest - ing and my ris - ing, you dis - cern — my pur - pose from a - far.

You — mark — when I walk — or — lie — down, all my ways — lie

o - pen be - fore — you. R.

2. Be - fore — ev - er a word — is on my — tongue you — know — it,

O — Lord, — through and through Be - hind — and be - fore — you — be - siege — me,

your — hand — ev - er laid — up - on — me. Too — won - der - ful for

me, — this know - ledge, too high, — be - yond — my — reach. R.

Entrance Antiphon

Second Sunday of Easter

Tone VI

1 Pet 2: 2 v. Ps 80: 2-4; 6, 7, 8

R. Like new-born chil-dren you should thirst for milk, al-le-lu-ia.

1. Ring out your joy to God our strength, shout in tri-umph

to the God of Ja-cob. Raise a song and sound the tim-brel,

the sweet-sound-ing harp and the lute; blow the trum-pet at the

new moon, when the moon is full, on our feast. R.

2. A voice I did not know said to me: I freed your shoulder from the burden; your hands were freed from the load.

You called in distress and I saved you; at the waters of

Me-ri-bah I tested you. R.

Entrance Antiphon
Second Sunday of Easter, alt.

Tone VI

Ezr 2: 36 v. Ps 80: 2-4; 6, 7, 8

Re - joice in the glo - ry that is yours, al - le - lu - ia.

1. Ring out your joy to God our strength, shout in tri - umph

to the God of Ja - cob. Raise a song and sound the tim - brel,

the sweet - sound - ing harp and the lute; blow the trum - pet at the



The musical score is written for a voice and piano. It consists of six systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system ends with a repeat sign. The second system begins with a '2.' indicating a second ending. The third system also ends with a repeat sign. The fourth system begins with a repeat sign. The fifth system ends with a repeat sign. The sixth system ends with a repeat sign.

new — moon, when the moon — is full, — on our feast. — R.

2. A — voice — I did not know — said to me: I freed — your shoul - der

from the bur - den; your — hands — were freed — from the load.

You called — in dis - tress — and I saved — you; at the wa - ters of

Me - ri - bah I — test - ed — you. — R.

Entrance Antiphon

Third Sunday of Easter

Tone VIII

Ps 65: 2 v. 1-3; 4-5, 6, 7

R. Praise — the glo - ry of his name, al - le - lu - ia.

1. Cry out — with joy — to God — all the earth, O — sing —

to the glo - ry of his name. O ren - der him — glo - rious — praise.

Say — to God: — How tre - men - dous your — deeds! Be - cause — of the

great - ness of your strength your en - e - mies cringe — be - fore — you. R.

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "great - ness of your strength your en - e - mies cringe — be - fore — you. R."

2. Be - fore — you all — the earth — shall — bow; shall — sing — to

The second system continues the musical piece. It begins with a second vocal entry marked "2.". The lyrics are: "2. Be - fore — you all — the earth — shall — bow; shall — sing — to".

you, — sing — to your name! Come — and see — the works — of — God,

The third system continues the musical piece. The lyrics are: "you, — sing — to your name! Come — and see — the works — of — God,".

tre - men - dous his — deeds a - mong — men. Let — our joy — be — in — him;

The fourth system continues the musical piece. The lyrics are: "tre - men - dous his — deeds a - mong — men. Let — our joy — be — in — him;".

he rules — for ev - er by — his — might. R.

The fifth system concludes the musical piece. The lyrics are: "he rules — for ev - er by — his — might. R."

Entrance Antiphon

Fourth Sunday of Easter

Tone VIII

Ps 32: 5 v. 1-3; 4-6

R. The earth__ is full of the good - ness of the Lord, al - le - lu - ia.

1. Ring out__ your joy__ to the Lord,__ O you__ just; for praise__ is

fit - ting for loy - al hearts. Give__ thanks__ to the Lord__ up - on the harp,

with a ten - stringed lute__ sing__ him__ songs. O__ sing__ him a

song — that is new, play loud - ly, with — all — your — skill. R.

2. For the word — of the Lord — is faith - ful and all his

works — to be trust - ed. The Lord — loves — jus - tice and — right

and fills — the earth — with his love. By his word — the heav - ens —

were — made, by the breath — of his mouth — all the stars. R.

Entrance Antiphon

Fifth Sunday of Easter

Tone VI

Ps 97: 1 v. 1-2; 3, 4-5

R. Sing — to the Lord a new — song, al - le - lu - ia.

1. Sing — a new — song — to the Lord for he — has worked — won - ders.

His — right — hand and his ho - ly — arm have brought — sal - va - tion.

The Lord — has made known — his sal - va - tion; has shown — his

musical notation for the first system, featuring a vocal line and piano accompaniment in B-flat major.

jus - tice to the na - tions. R.

musical notation for the second system, featuring a vocal line and piano accompaniment in B-flat major.

2. All the ends of the earth have seen the sal -

musical notation for the third system, featuring a vocal line and piano accompaniment in B-flat major.

va - tion of our God. Shout to the Lord all the earth,

musical notation for the fourth system, featuring a vocal line and piano accompaniment in B-flat major.

ring out your joy. Sing psalms to the Lord with the harp

musical notation for the fifth system, featuring a vocal line and piano accompaniment in B-flat major.

with the sound of music. R.

Entrance Antiphon

Sixth Sunday of Easter

Tone I

cf Is 48: 20 v. Ps 65: 1-2, 3, 4; 5-6, 7

R. Speak out with a voice__ of joy: the Lord has set his peo-ple free, al - le - lu - ia.

1. Cry__ out__ with joy__ to God__ all__ the earth, O sing__ to the

glo - ry of his name.____ O ren - der him____ glo - rious praise.

Say__ to God: How tre - men - dous your deeds!____ Be - fore__ you__

all the earth shall bow; shall sing to you, sing to your praise. R.

2. Come and see the works of God, tre - men - dous his

deeds among men. He turned the sea in - to dry land,

they passed through the riv - er dry - shod. Let our joy then be

in him; he rules for ev - er by his might. R.

Entrance Antiphon

Ascension

Tone VII

Acts 1: 11 v. Ps 46: 2-4; 6-8

℞. The Lord — will re - turn, just as you have seen — him as - cend, al - le - lu - ia.

1. All — peo - ples, — clap — your — hands, cry — to God — with

shouts — of joy! For the Lord, — the Most — High, — we must — fear,

great — king — o - ver all the earth. He sub - dues — peo - ples —

un - der us and na - tions un - der our feet. R.

2. God goes up with shouts of joy; the Lord goes up with

trum - pet blast. Sing praise for God, sing praise,

sing praise to our king, sing praise. God is king of

all the earth, Sing praise with all your skill. R.

Entrance Antiphon
Seventh Sunday of Easter
 (if not Ascension)

Tone I

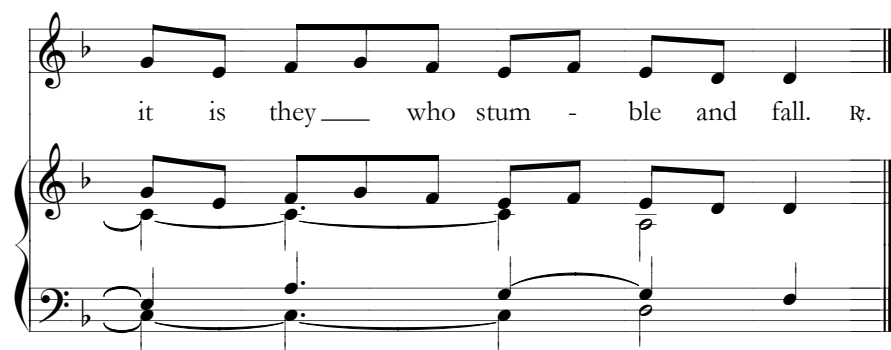
Ps 26: 9 v. 1, 2; 7-9

R. I seek__ your face,__ Lord; do not hide__ from__ me, al - le - lu - ia.

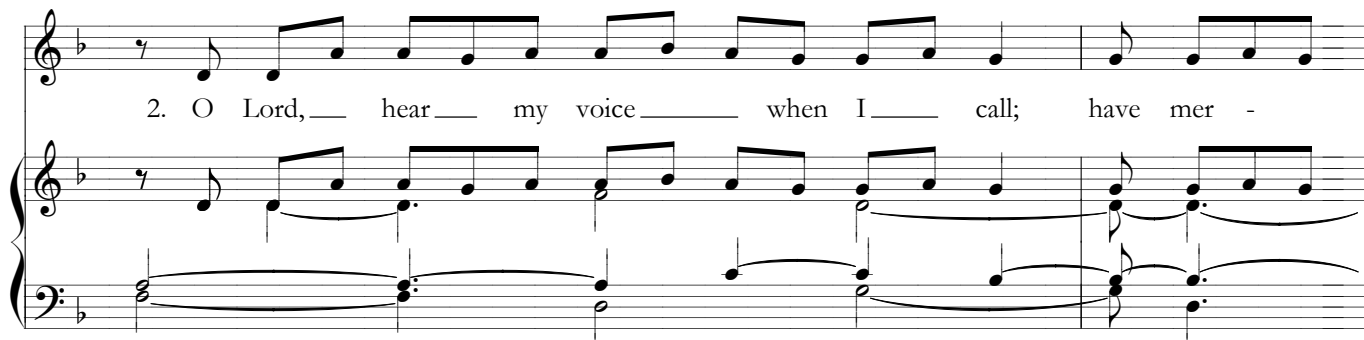
1. The Lord__ is my light____ and my__ help; whom__ shall__ I

fear?____ The Lord__ is the strong - hold of my____ life;

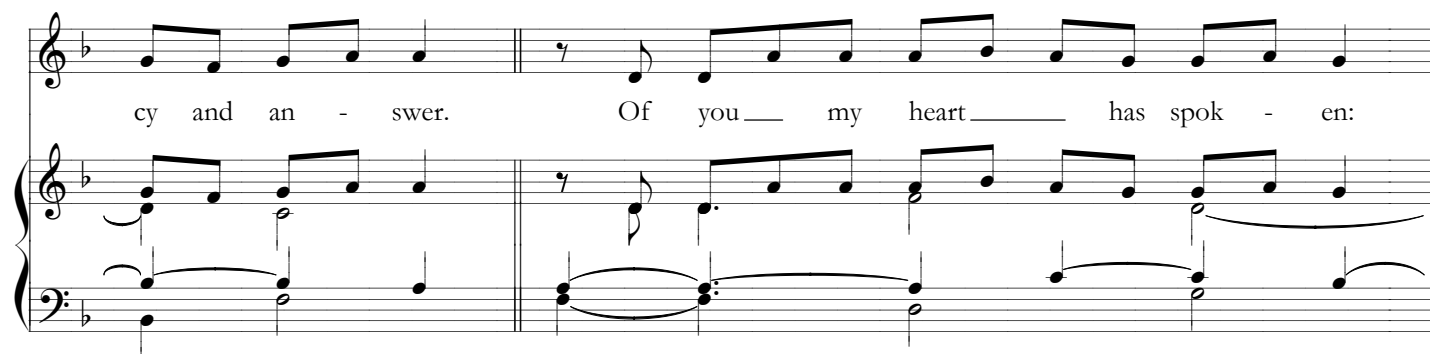
be - fore whom__ shall__ I shrink?____ When e - vil do - ers draw__ near,



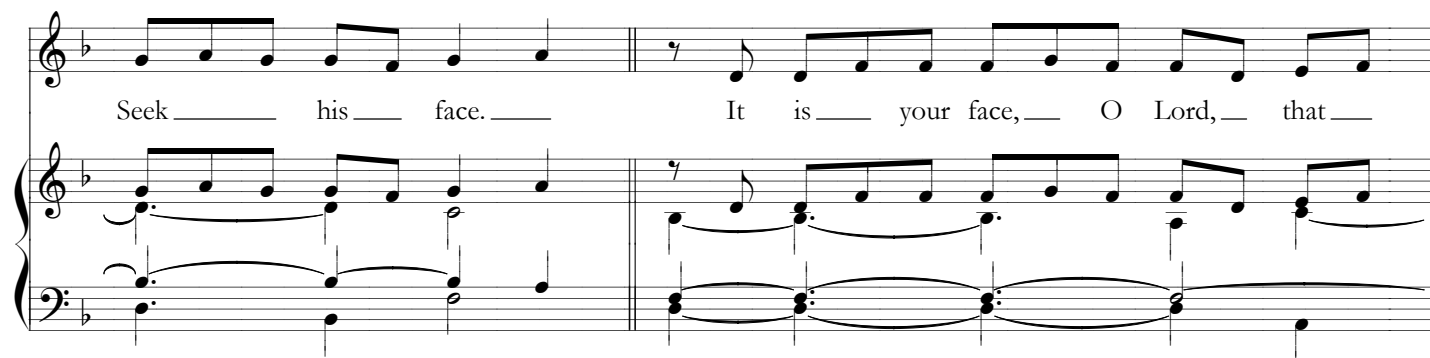
it is they — who stum - ble and fall. R.



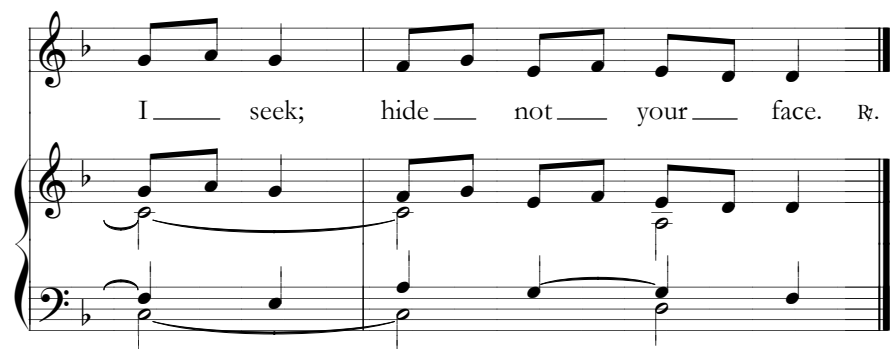
2. O Lord, — hear — my voice — when I — call; have mer -



cy and an - swer. Of you — my heart — has spok - en:



Seek — his — face. — It is — your face, — O Lord, — that —



I — seek; hide — not — your — face. R.

Entrance Antiphon

Pentecost, Vigil

(see also Third Sunday of Lent, alt.)

Tone VII

cf Rom 5: 5; 10: 11 v. Ps 102: 1-3; 19, 20, 21

R. The love of God has been poured — in — to our hearts

by his Spir - it liv - ing in — us, al - le - lu - ia.

1. My — soul, — give — thanks — to the Lord, all — my be - ing,

bless — his ho - ly name. My — soul, — give — thanks — to the Lord

and nev - er for - get — all — his bless - ings. It is he — who for -

gives all your guilt, who heals every one of your ills. R.

2. The Lord has set his sway in heaven and his kingdom is

ruling over all. Give thanks to the Lord, all his angels,

mighty in pow'r, fulfilling his word. Give thanks to the

Lord, all his hosts, his servants who do his will. R.