

Matthias Lindner

~ Inner life ~

Stücke für Entspannung und Meditation

**Opus 64
Teil I: Stücke 1-6**

Gitarre solo

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1. Source

MATTHIAS LINDNER
Opus 64, N°1

The musical score consists of six staves of music, each with a unique key signature and time signature. The first staff starts in C major (6 = C) and includes a measure with a 2/8 time signature. The second staff begins with a 3/4 time signature. The third staff starts with a 4/4 time signature. The fourth staff begins with a 3/4 time signature. The fifth staff starts with a 7/8 time signature. The sixth staff starts with a 10/8 time signature, followed by measures labeled XII and XIV. The score concludes with a final staff starting with a 13/8 time signature.

⑥ = C

1. 2.

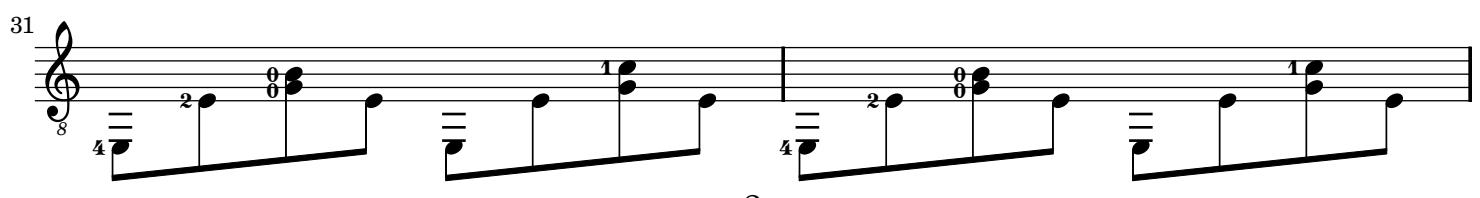
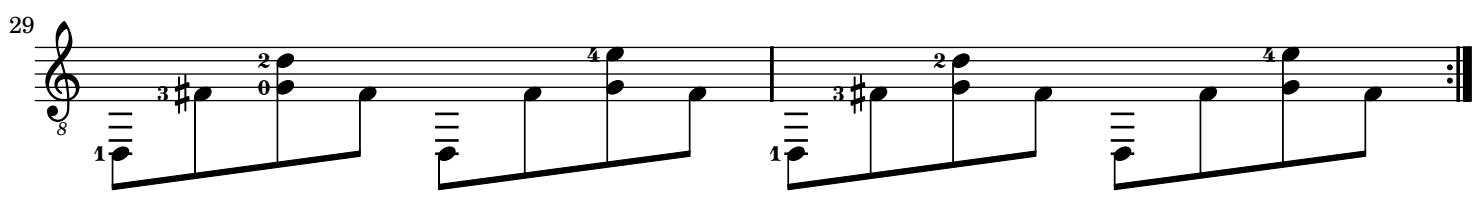
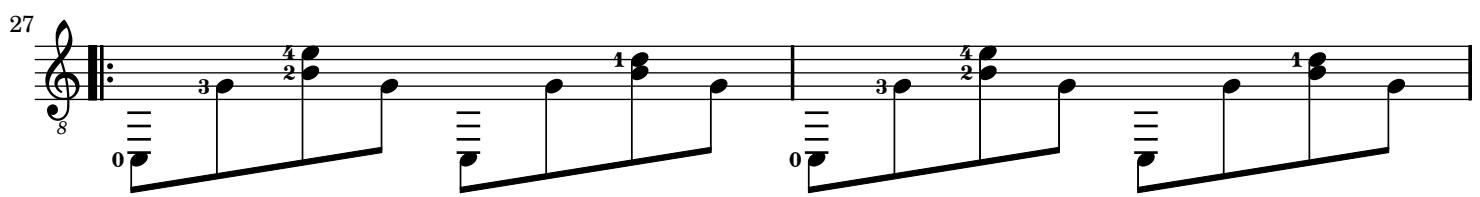
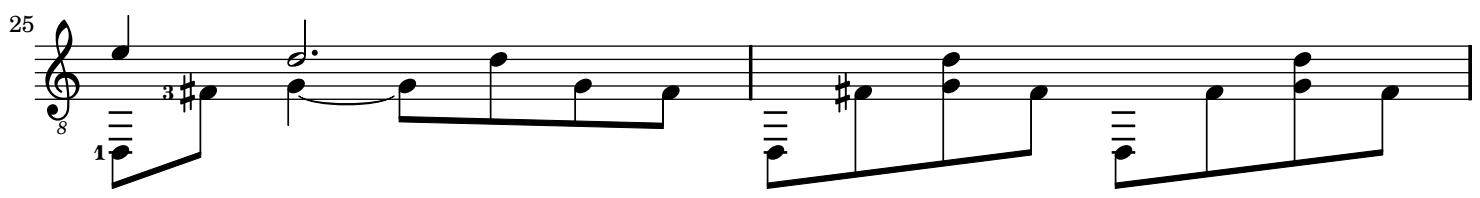
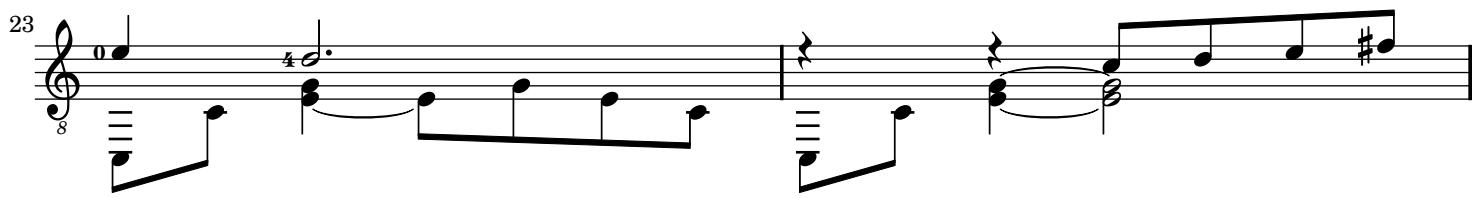
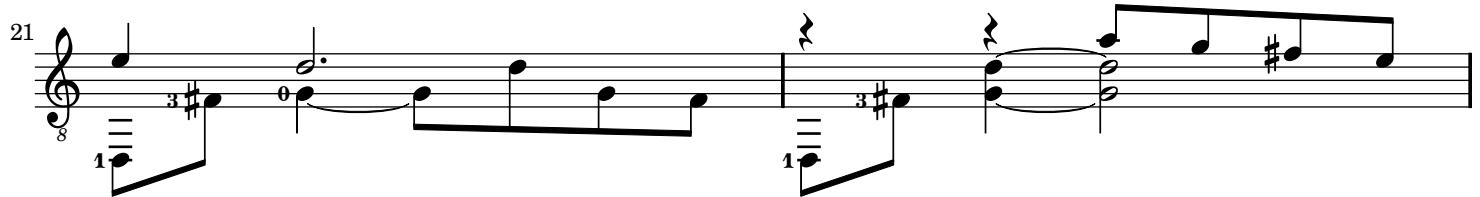
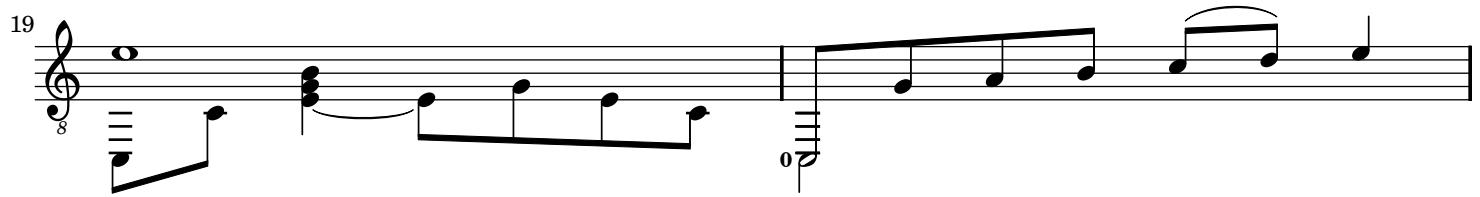
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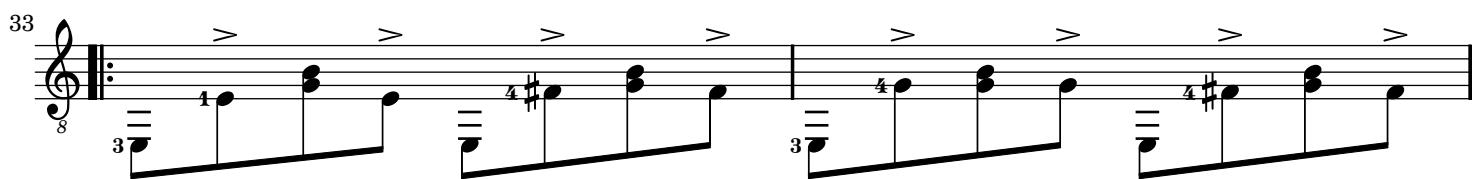
7

10 XII XIV

13

16





Musical staff 35. Treble clef, 8th note time signature. Measures 1-4. Fingerings: 0, 1, 3, 4, 2, 3. Slurs: >, >, >, >, >, >, >.

Musical staff 37. Treble clef, 8th note time signature. Measures 1-4. Fingerings: 4, 3, 2, 3. Slurs: >, >, >, >. Measure 5: V. Fingerings: 3, 2, 1. Slurs: >, >, >, >, >, >.

Musical staff 39. Treble clef, 8th note time signature. Measures 1-4. Fingerings: 3, 2, 1, 0. Slurs: >, >, >, >, >, >, >, >.

Musical staff 41. Treble clef, 8th note time signature. Measures 1-4. Fingerings: 4, 3, 2, 1. Slurs: >, >, >, >, >, >, >, >.

Musical staff 43. Treble clef, 8th note time signature. Measures 1-4. Fingerings: 1, 0, 3, 2, 1, 0. Slurs: >, >, >, >, >, >, >, >.

decrescendo

Musical staff 45. Treble clef, 8th note time signature. Measures 1-4. Fingerings: 1, 0, 3, 2, 1, 0. Slurs: >, >, >, >, >, >, >, >.

2. Lizard

MATTHIAS LINDNER
Opus 64, N°2

⑥ = H

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16

A musical score page showing measures 16 through 18. The key signature is A major (three sharps). Measure 16 starts with a note at 0, followed by a note at 1. Measure 17 begins with a note at 0, followed by a note at 1. Measure 18 begins with a note at 0, followed by a note at 1. Measures 16-18 are in common time (indicated by a '4'). Measures 19-20 are in 3/4 time (indicated by a ':3'). Measure 19 starts with a note at 0, followed by a note at 1. Measure 20 starts with a note at 0, followed by a note at 1.

18

Continuation of the musical score from page 16. Measures 19-20 are in 3/4 time. Measure 19 starts with a note at 0, followed by a note at 1. Measure 20 starts with a note at 0, followed by a note at 1.

20

Continuation of the musical score from page 18. Measures 21-22 are in 3/4 time. Measure 21 starts with a note at 0, followed by a note at 1. Measure 22 starts with a note at 0, followed by a note at 1.

22

Continuation of the musical score from page 20. Measures 23-24 are in 3/4 time. Measure 23 starts with a note at 0, followed by a note at 1. Measure 24 starts with a note at 0, followed by a note at 1.

24

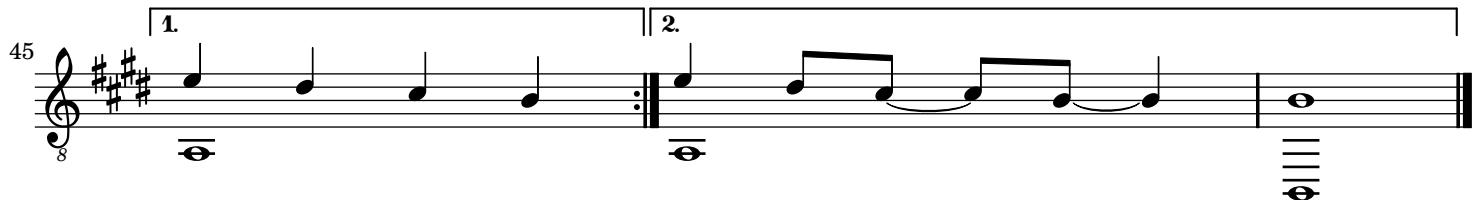
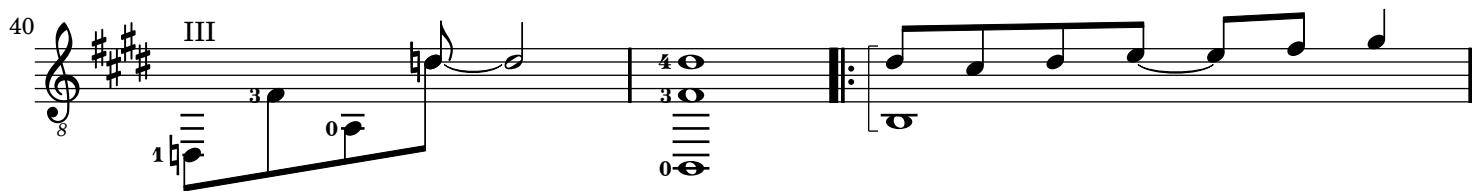
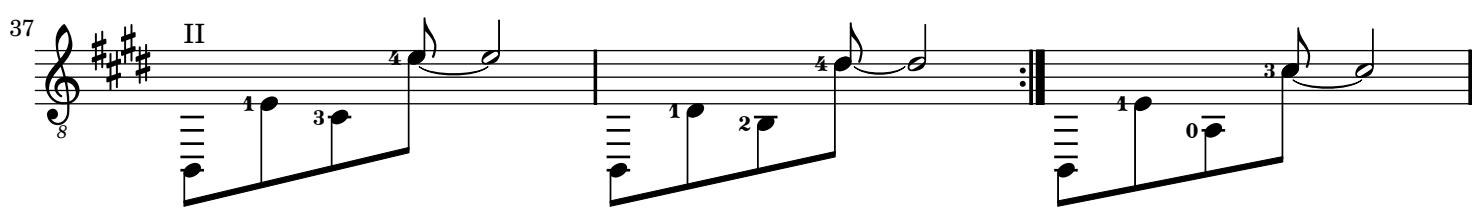
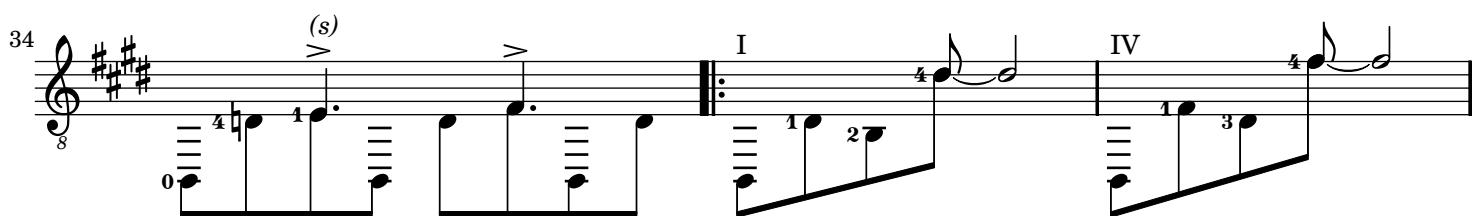
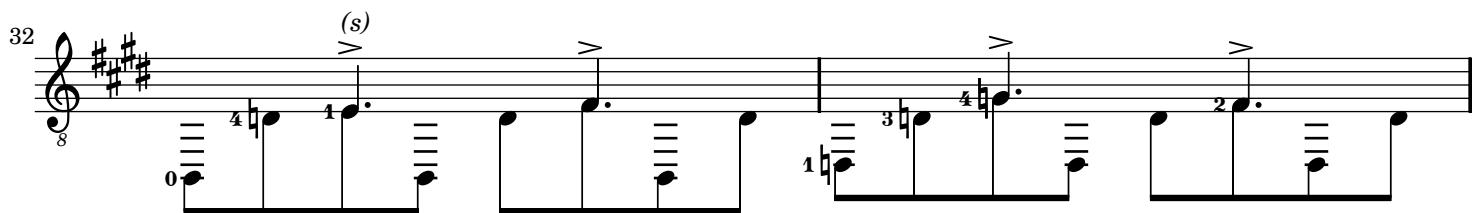
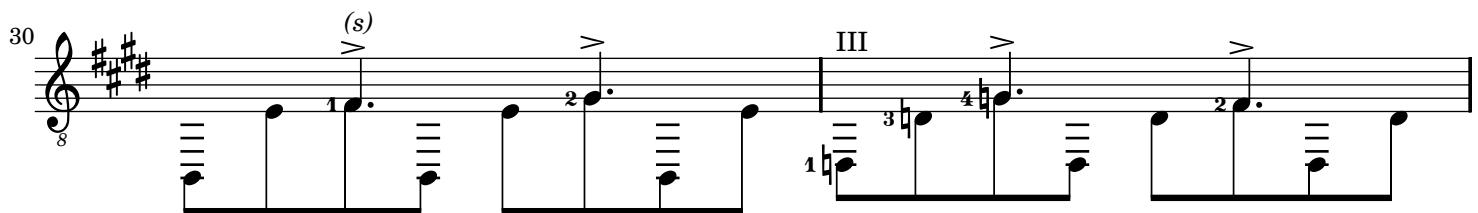
Continuation of the musical score from page 22. Measures 25-26 are in 3/4 time. Measure 25 starts with a note at 0, followed by a note at 1. Measure 26 starts with a note at 0, followed by a note at 1.

26

Continuation of the musical score from page 24. Measures 27-28 are in 3/4 time. Measure 27 starts with a note at 0, followed by a note at 1. Measure 28 starts with a note at 0, followed by a note at 1.

28

Continuation of the musical score from page 26. Measures 29-30 are in 3/4 time. Measure 29 starts with a note at 0, followed by a note at 1. Measure 30 starts with a note at 0, followed by a note at 1.



3. Nutshell

MATTHIAS LINDNER
Opus 64, N°3

⑥ = C 4

4

7 II

10 XII

13

16

19

22

1

25

1

27

3 b

29

4 #

31

0 3 2

34

2 0 3 1

37

0 3 2 4 1

40

1

4. Cave

MATTHIAS LINDNER
Opus 64, Nº4

⑥ = H

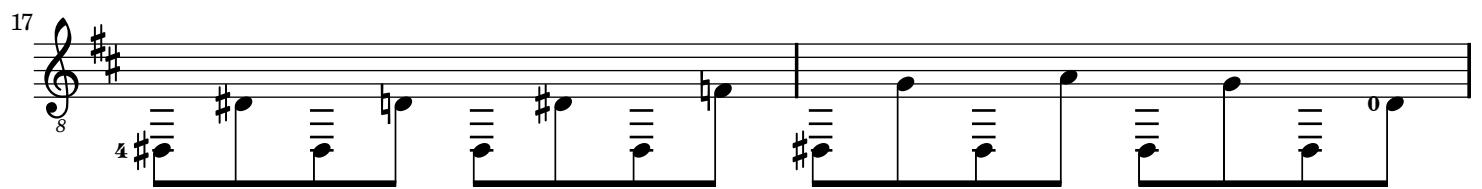
3

6

9 I

13

15



Musical score page 19. The staff starts with a measure labeled VI. It then has two measures labeled (s) with eighth-note pairs: (1, 3), (3, 2), (3, 2), and (4, 2). The next measure is labeled (s) with eighth-note pairs: (2, 3), (3, 2), (3, 2), and (4, 3).

Musical score page 21. The staff starts with a measure labeled VII. It then has a measure with a sustained note (3) followed by eighth-note pairs: (1, 2), (2, 1), (2, 1), and (1, 2). The next measure is labeled VI with a sustained note (2) followed by eighth-note pairs: (3, 2), (2, 3), (2, 3), and (1, 2).

Musical score page 23. The staff starts with a measure labeled VII. It then has a measure labeled VI with a sustained note (2). The next measure is labeled VII with a sustained note (3) followed by eighth-note pairs: (4, 3), (3, 4), (4, 3), and (3, 4). The final measure is labeled XII with a sustained note (2).

Musical score page 26. The staff starts with a measure labeled VI with a sustained note (2) followed by eighth-note pairs: (0, 3), (3, 0), (0, 3), and (3, 0). It then has a measure labeled VII with a sustained note (3) followed by eighth-note pairs: (VII, VII), (VII, VII), (VII, VII), and (VII, VII). The next measure is labeled XII with a sustained note (2) followed by eighth-note pairs: (XII, XII), (XII, XII), (XII, XII), and (XII, XII). The final measure is labeled VI with a sustained note (2) followed by eighth-note pairs: (VI, VI), (VI, VI), (VI, VI), and (VI, VI). The text "Da Capo con rep." is written at the end.

Musical score page 29. The staff starts with a measure labeled IV with a sustained note (2) followed by eighth-note pairs: (IV, IV), (IV, IV), (IV, IV), and (IV, IV). It then has a measure labeled II with a sustained note (3) followed by eighth-note pairs: (II, II), (II, II), (II, II), and (II, II).

Musical score page 31. The staff starts with a measure labeled IV with a sustained note (2) followed by eighth-note pairs: (IV, IV), (IV, IV), (IV, IV), and (IV, IV). It then has a measure labeled II with a sustained note (3) followed by eighth-note pairs: (II, II), (II, II), (II, II), and (II, II). The final measure ends with a fermata over the last note.

5. River

MATTHIAS LINDNER
Opus 64, N°5

⑥ = D

A

1 3 5 7 9 11 13

15

17

19

21 **B**

23

25

27

29

This sheet music provides a detailed musical score for a single instrument. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature is common time, indicated by the number '8' below the clef. The music is divided into measures by vertical bar lines. Measures 15 through 29 are identical, showing a continuous melody. Measure 15 begins with a dynamic 'p' (piano) and a grace note. Measures 17 and 19 also begin with 'p'. Measures 21 through 29 start with a dynamic 'ff' (fortissimo). Measure 21 is labeled with a large bold 'B' in a box. Measures 23 through 29 include slurs and grace note markings, specifically '3' and '1' over a grace note, and '2' and '4' over a grace note.

31

VII

V

37

39

41

43

45 C

47

49

51

53

55 **D**

57

59

61 ad lib.

6. Summons

MATTHIAS LINDNER
Opus 64, N°6

6 = C♯

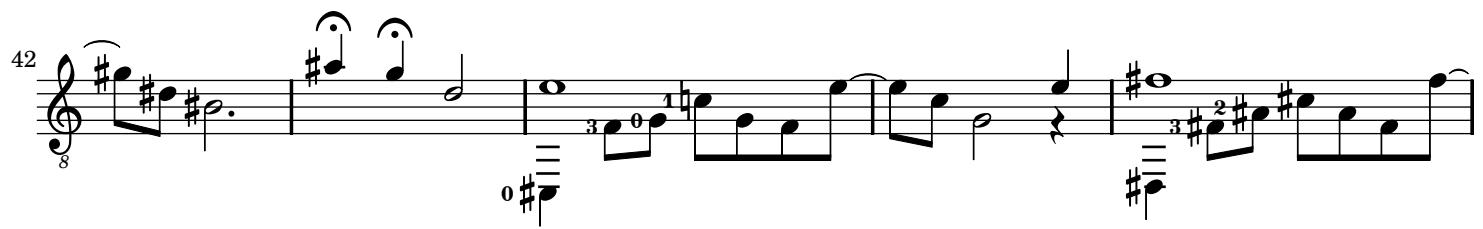
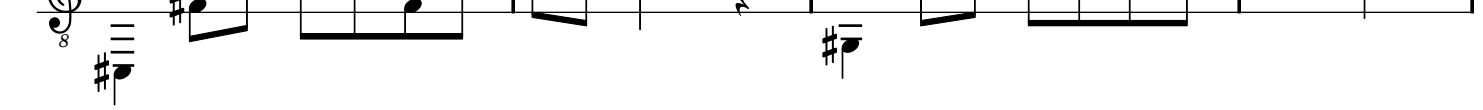
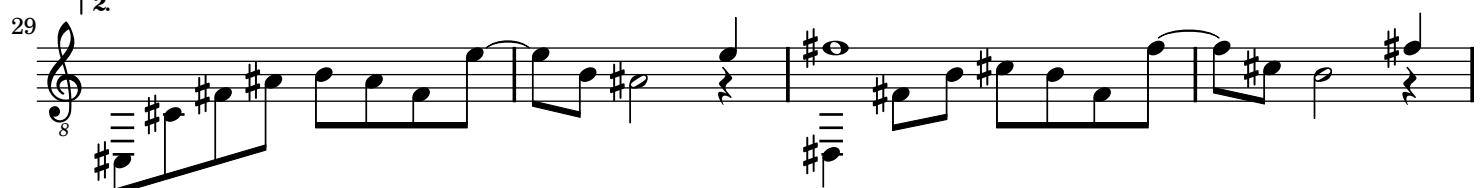
6 5 9 13 17 21

Fine

1



2



Da capo
al Fine

