

# Hong Kong Fantasia: The Fading Glamour

A poetic visual fable for a sleepless city.



Created by Nobodies' Theatre (去劇場)



***The City That  
Never Rests***



Insomnia

## **The Protagonist**

Meet Ah-Ball. In a hyper-modern city, insomnia veils her mind.

## **The Quest**

Guided by her inner child, Little-Ball, she embarks on a nocturnal quest for the elusive SLEEP—a restless wander through the heart of Hong Kong.

# Ah-Ball's Sleepless Constellation Map



**The Traffic DJ**

Controlling the rhythm of the streets.



**The Roller-Coaster Driver**

Riding endless nocturnal loops.



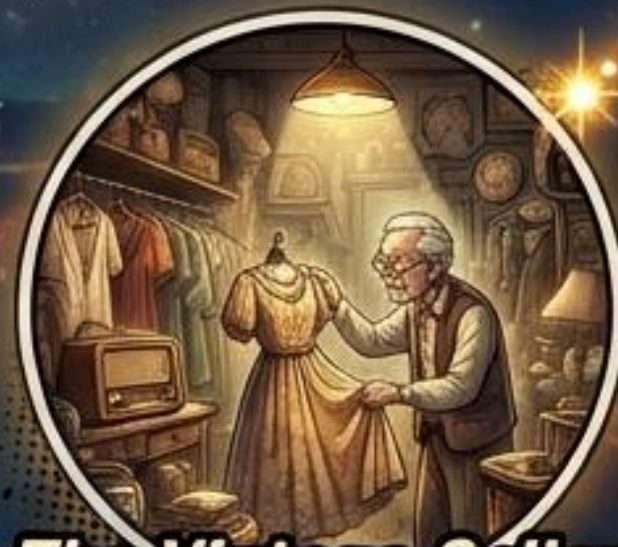
**The Gravedigger**

Whispering to the dark.



**The Cha-Chaan-Teng Chef**

Dancing between woks and dreams.



**The Vintage Seller**

Guarding forgotten elegance.



**The Big Buddha**

A towering presence of quiet wisdom.

Every encounter is a delicate dialogue about survival, societal pressure, and our forgotten need for peace.

With quiet wisdom, the Big Buddha points them toward a mysterious path:

*"Sleep is hidden within the  
Fading Glamour."*



**Seeker → Companion → Healer**

Ah-Ball transforms, allowing the city  
to finally return to sleep.

# The Nomadic Toolkit: A Universe in a Suitcase

## 2 Actors + 1 Suitcase

Agile, flexible, and  
ready to tour  
globally.



## Graphic Novel Projections

Live, moving  
pages created  
in real-time.



## Micro/Macro Lenses

Transforming  
everyday objects  
into sweeping  
landscapes.



## Material Puppetry

Breathing life into  
the mundane  
and forgotten.



# The Makers: Nobodies' Theatre

Traditional Theater Wall

**We believe art is a  
life practice, not  
passive consumption.**

We break the boundaries between the  
stage and the street, fiction and  
reality, performer and participant.



# Our Creative Arsenal: Proven Capabilities

## Material & Scale

**Requirement:** Giant puppetry & visual poetry.



**Proof:** *Planet B* (2024).  
Transforming human bodies and raw plastics into alien planets.

## The Supernatural Everyday

**Requirement:** Making modern urban life feel mythical.



**Proof:** *Ah Ngau* (2022).  
Turning a daily ritual into an animalistic, sensory landscape.

## Environmental Empathy

**Requirement:** Immersing audiences in physical space.



**Proof:** *Sitting Aside* (2024).  
Mastering site-specific energy and reconnecting bodies with nature.

# Join the Nocturnal Quest

Hong Kong Fantasia invites audiences of every generation to rediscover the fragile poetry of night, memory, and the vanishing lights of a hyper-modern city.

**We are seeking visionaries, co-producers, and festival curators to help us unpack this suitcase on stages around the world. Let's build the *sleepless* city together.**



## **PRESS KIT for**

### ***Hong Kong Fantasia: the Fading Glamour***

Picture-Book × Puppetry × Live Projection × Fable

by Nobodies' Theatre Production Limited

#### **1. Media Release: A Nocturnal Quest for Peace**

In a city that never rests, insomnia has become a veil over the mind of **Ah-Ball**, a protagonist facing a deep existential crisis. Guided by her inner child, **Little-Ball**, she embarks on a journey through the sleepless streets of Hong Kong in search of the elusive "SLEEP".

This production is a poetic visual fable dedicated to the child within us all, inviting audiences of every generation to rediscover the fragile poetry of memory and the vanishing lights of the city. It asks a deep existential question: In the city's eternal daylight, what have we lost?.

#### **2. Show Synopsis**

The narrative follows Ah-Ball and Little-Ball as they encounter a "luminous constellation" of sleepless urban souls:

- **A DJ** controlling the rhythm of city traffic.
- **A roller-coaster driver** trapped in endless loops.
- **A gravedigger** whispering to the dark.
- **A Cha-Chaan-Teng chef** dancing between woks and dreams.
- **A vintage clothing seller** guarding forgotten elegance.
- **The Big Buddha**, who offers the guiding wisdom: *"Sleep is hidden within the Fading Glamour"*.

The journey culminates at the Big Buddha, where the characters switch off a massive spotlight, allowing the Buddha to return to sleep. This act marks the transformation of Ah-Ball and Little-Ball from "seekers" to "companions" and finally to "healers".

#### **3. Artistic Form and Vision**

The production employs unique surrealistic visual to depict everyday life, utilizing several innovative forms:

- **Puppetry and Projections:** Blends delicate puppet art with live projections that unfold like moving pages of a graphic novel.
- **Material-based Theatre:** Uses common, overlooked materials to reflect on the textures of daily life.
- **Micro vs. Macro:** Employs camera work and projection to create strong visual contrasts, breaking linguistic barriers to connect with any urbanite seeking peace.
- **The "Nomadic" Setup:** Performed by two actors with just one suitcase, representing a flexible and agile "nomadic spirit".

#### **4. About the Production Company: Nobodies' Theatre Production Limited**

去劇場文化製作有限公司 is an arts group primarily composed of young performing artists.

- **Mission:** To redefine traditional theatrical concepts and bring performances into the community, exploring the possibilities of contemporary Hong Kong theatre.
- **Philosophy:** The group believes theater's greatest potential lies in overcoming the boundaries between the stage and the street, and between fiction and reality.

- **Track Record:** Their previous acclaimed works include *Planet B* (commissioned for Tai Kwun Circus Season 2024), which used giant puppets and visual elements to explore self-identity, and *Bodies of Sham Shui Po*, which explored empathy through physical movement in urban spaces.

## 5. Visual Assets (Available for Media Use)

- **Character Sketches:** Photos and Videos of Ah-Ball and Little-Ball traversing urban spaces.
- **Production Stills:** High-contrast imagery depicting the physical toll of urban insomnia.
- **Character Concept Art:** Vibrant, painterly depictions of the City DJ and other urban souls.
- **Behind-the-Scenes:** Documentation of puppet construction and rehearsals involving material-based storytelling.

## 6. Key Themes for Coverage

- **The Luxury of Silence:** Reflecting on when peace became a luxury in a 24/7 society.
- **The Inner Child:** Using the inspiration of *The Little Prince* and *The Happy Prince* to address human compassion and existence.
- **Vanishing Heritage:** Capturing the "fading glamour" of Hong Kong's unique cultural landscape.

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For more details, please visit <https://www.nobodies-theatre.com/en>

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