

# FOLK PATTERNS & HERITAGE

## Superintendent:

Peggy Gregg (810) 941-8955

Judging: Sunday at 9 a.m., with interview (before fair)

Location: Still Exhibit Barn

Project Set Up: Friday at 6:00 p.m.

Check in Time: Sunday at 9 a.m. (before fair)

Check out Time: Saturday 7-8 p.m. or Sunday 8-9 a.m.

Premiums: A=\$4; B=\$2; C=No premiums

## Project Requirements:

1. Exhibitors should bring project at time of judging.  
Projects must remain in place until time of release.
2. If entering as a club, club must enter online as a club.

## Project Requirements:

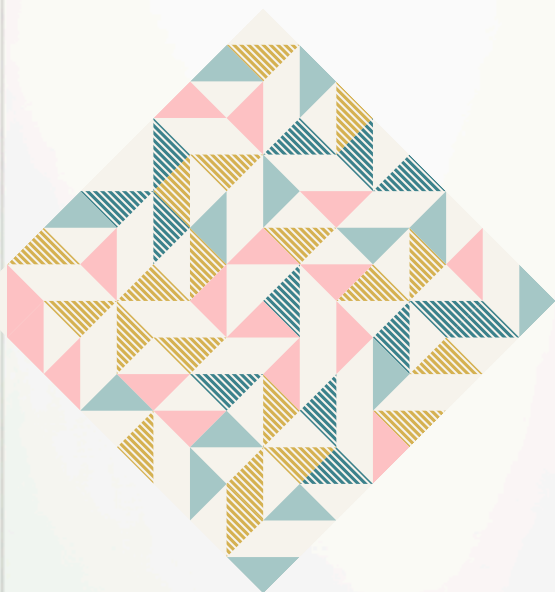
1. A protective see-through covering is recommended during fair week for items that may get soiled.
2. Select a class that corresponds with your project.
3. If entering as a club, must fill out online entry as a club.
4. The project normally has all the explanation needed.  
Judging will be conducted by the number of years in project area.

1<sup>st</sup> Year Project

2<sup>nd</sup> & 3<sup>rd</sup> Year Project

4 or more years in Project

**Report Form available at Fair Office, 4-H Extension office or fair website.**



## Division 5501 – Individual Exhibits

**Class 01** - Folk Skills/Crafts

**Class 02** - Family Folklore (genealogy)

**Class 03** - Food ways (customs of food production)\*

**Class 04** - Photography (historical sites, craftsmanship)\*\*

**Class 05** - Documented interview

**Class 06** - Historical clothing

**Class 07** - Heritage Gardening

**Class 08** - Heritage Artifacts/Collections

**Class 09** - Community Folklore

**Class 10** - Folk Games & Toys

**Class 11** - Livestock/Animal Lore

**Class 12** - Architecture/Buildings/Shelters

**Class 13** - Hunting/Fishing/Trapping Lore

**Class 14** - Indian Lore

**Class 15** - Ethnic Celebrations

**Class 16** - Occupational Traditions

**Class 17** - Folk Medicine

**Class 18** - Folk Patterns, any other not listed above

**Class 19** - Folk Patterns, Careers in Agriculture

**Class 20** - Barn Quilt (poster board or wood)\*\*\*

\*Food ways (customs of food production, preservation, preparation, preservation, marketing and folklore)

\*\*Photography (historical sites, craftsmanship, events/festivals in your community)

\*\*\*A barn quilt is a decorative piece of painted wood that resembles a traditional quilt, typically square-shaped with geometric designs. These quilts are often mounted on barns or other buildings and celebrate Americana art and culture while adding color to rural landscapes. The patterns used in barn quilts are often passed down through generations, reflecting family traditions and stories. They serve not only as art but also as a way to connect with heritage and community



**CLASS 20 - NEW THIS YEAR**