

Numa B. Fernandez



KALAWALA PRODUCTIONS

- **Camera, audio, grip and lighting packages available upon request as well as built out 25 ft sprinter van for transportation.**
- **FAA approved Drone pilot. (I have droned for every show since 2021 as a licensed Drone operator.)**

6545 Indian Creek Dr. Apt 508
Miami Beach, FL, 33141
305-763-2762
kalawalaproductions.com

“Love and Hip Hop Miami season 7”, Antoinette Media

Director of Photography, shot on Sony FX9, FX3, Antoinette media rented sprinter van and grip gear package.

- 6/20/25 - 2/15/26

“Love and Hip Hop Miami season 6”, Antoinette Media

Director of Photography, shot on Sony FX9, FX6, FX3, Antoinette media rented sprinter van and grip gear package.

- 6/20/24 - 3/10/25

“Love and Hip Hop Miami season 5”, Antoinette Media

Director of Photography, shot on Sony FX9, FX6, FX3, Antoinette media rented sprinter van and grip gear package.

- 4/23/23 - 2/15/24

“Los Montaners season 1”, Ntertain, Disney +

Director of photography, shot on FX9. Only rented a drone “Mavic 3 DJI” to Ntertain and droned for show.

- August, 2023

"Red Table Talk, The Estefans" Facebook TV, RTTE

Director of photography, shot on Sony Venice, FX9, FX6, and FX3

- Sept 2021

"Love and hip hop Family Reunion S2" New pop culture productions.

Director of Photography, shot on Sony Fx9

- Nov 2021

"Rap Shit" interviews/BTS HBO marketing thru Kalawala productions.

Director of Photography, shot on Sony FS7ii HBO rented sprinter van, cameras, audio, and lighting package.

- Dec 2021

"Love and Hip Hop miami season 4", New Pop Culture Productions.

Director of Photography, shot on Sony FX9. New pop culture productions rented sprinter van and grip gear package.

- March 2021

"On Tour with Kevin Hart" Netflix/ Magic Elves.

Director of Photography on Sony FS7. (Magic Elves rented my lighting and grip package)

- Jan - Feb 2019

"Southern Charm New Orleans" Season 2/ Bravo/ Invent TV

Director of Photography on Sony FS7 (Invent TV rented my lighting and grip package)

- Jan 2019

"Chad and Michelle" OWN Net/ Invent TV

Director of Photography on Sony FS7

(Invent TV rented my lighting and grip package)

- Dec 2018

"Next Big Thing" BET/ Invent TV

Director of Photography on Sony FS7

(Invent TV rented my lighting and grip package)

- Dec 2018

"Braxton Family Values" Season 6 WE TV/ Magical Elves

Director of Photography on Canon C300 Mark ii
(Invent TV rented my lighting and grip package)
- Oct - Dec 2018

"Love Assistants" Commercial Netflix /Kampfire Productions:

Director of Photography on Sony FS7
(Kampfire rented my lighting and grip package)
- May 2018

"Jeep Commercial" Jeep /Kampfire Productions:

Director of Photography on Sony FS7
(Kampfire rented my lighting and grip package)
- May 2018

"Braxton Family Values" Season 6 cont'd/WE Network /Magical Elves Productions:

Director of Photography on Canon C300
- Oct 2017- April 2018

"Tamar & Vince" Season 5 WE Network /Magical Elves Productions:

Director of Photography on Canon C300
- June 2017 – Sept 2017

"Tackle My Ride" Season 2 NFL Network/Leftfield Productions:

Director of Photography on Sony FS7
- Feb 2017 -May 2017

"Braxton Family Values" Season 5 cont'd/WE Network/Magical Elves Productions:

Director of Photography on Canon C300
- Dec 2016- Jan 2017

"Tackle My Ride" NFL Network/Leftfield Productions:

Director of Photography on Sony FS7
- Aug 2016-Nov 2016

"Zapata Justice" NBC Universal/Atlas Productions:

Director of Photography on Sony A7S
- July 2016

“Braxton Family Values” Season 5 /WE Network/Magical Elves Productions:

Director of Photography on Canon C300

- February 2016-July 2016

“American Restoration” History Channel/LeftField Productions:

Producer/Shooter on Sony EX1/Canon 5D MarkII

- November 2015

“Alaskan Bush People” Discovery Channel/Parkslope TV:

Director of Photography on Sony PMW 300

- June 2015-November 2015

“Ax Men” History Channel/Original Productions:

Director of Photography on Canon 5D/MarkIII/Sony Z7

- June 2015

“Misfit Garage” Discovery Channel/Pilgrim Studios:

Director of Photography on Sony F55

- May 2015

“Wicked Tuna: North vs South” National Geographic/Pilgrim Studios:

Producer/Shooter on Sony pmw200/GoPro hero4/Sony FS700/sound on 788

- February 2015 - April 2015

“Cuban Chrome” Discovery Channel/Pilgrim Studios:

Started as Camera Operator on Sony F5. Finished as Director of Photography

- September 2014 - February2015

“Wicked Tuna Season 4” National Geographic/Pilgrim Studios:

Producer/Shooter on Sony pmw200/GoPro H3/SonyFS700/sound done on 788

- July 2014 - September 2014

“Epic Meal Empire” A&E Network/Digital Adams:

Director of Photography on Canon C300/FS700

- June 2014

“XXL Awards, Billabong Big Wave Surfers”/ Al Roker Entertainment:

Director of Photography on Canon C300/GoPro H3/ sound done on Zoom
- May 2014

“Wicked Tuna North Vs South” National Geographic/Pilgrim Studios:

Producer/Shooter on Sony pmw200/GoPro H3/Sony FS700/sound done on 788
- January 2014 - March 2014

“Celebrity Séance” Think Factory Media Productions:

Director of Photography on Canon C300/GoPro H3
- December 2013

“Wicked Tuna Season 3” National Geographic/Pilgrim Studios:

Producer/Shooter on Sony pmw200/GoPro H3/FS700/sound done on 788
- June 2013 - November 2013

“Let it Ride” National Geographic/Pilgrim Studios:

Started as Camera Operator, Finished as Director of Photography on Sony XD800
and Sony FS700 High Speed Camera
- April 2013 - June 2013

“How to Get Rich in America” A&E/Pilgrim Studios (PILOT):

Director of Photography on Sony XD 800/Sony EX1
- November 2012

“Wicked Tuna Season 2” National Geographic/Pilgrim Studios:

Producer/Shooter on Sony EX1/GoPro Hero 2/VioCam/FS700 sound on 788
- July 2012 - November 2012

“Fast N Loud” Discovery Channel/Pilgrim Studios:

Camera Operator on HDX900
- February 2012 - July 2012

“Jesse James Outlaw Garage” Discovery Channel/Pilgrim Studios:

Camera Operator on HDX900/Sony XD CAM
- January 2012

“Wicked Tuna Season 1” National Geographic/Pilgrim Studios:

Producer/Shooter on Sony XD 800/EX1/GoPro Hero/VioCAM/sound on 788
- September 2011- December 2011

“Big Shrimpin” The History Channel/Pilgrim Studios:

Producer/Shooter on Sony XD 800/Z7U/GoPro Hero/VioCAM /Contour /Sound on 788
- July 2011- September 2011

Additional Credits

“Master of the Mix” BET/8th Wonder

Director of Photography on Panasonic 3700 and 3000

“Novelas Coca-Cola” Coke Commercial/Dobule Maestro

Camera Operator on HDX 200

“Nitido” Telemundo

Camera Operator on Z7U

“Promo Girls” Mun2/8th Wonder

Camera Operator HDX900

“Dog Wars” (Pilot) Animal Planet/51 Minds

Camera Operator on Canon XLH1

“The Biggest Loser” BL4 Productions

Camera Operator on Sony XD 700

“Auction Hunters” Gurney Productions

Camera Operator/Grip/Shooter on HDX900

“Tia and Tamara” Good Clean Fun

Camera Operator on Sony XD700

“The Bachelor” NZK Production

Camera Operator on Sony XD 800

"Bachelor Pad" NZK Production

Camera Operator on Sony XD 900

Education

University of Miami (1999-2002) Music Theory, Jazz Core, Sound Engineering

*My production experience is extensive and I've been in the industry since 1998.

References available upon request and also additional credits.
