

Filmmaking creative with 6+ years of experience producing, first ADing, and working production team on projects including student short films, independent feature films, commercial material, and international film-work from development to distribution. Recognized for working well under pressure and contributing proactive problem-solving that realizes the best possible version of each project.

PRODUCTION EXPERIENCE

- Producer | *Little Miss Daisy Lee*
 - Largest produced film at UNC School of the Arts since 2021 with a budget of over \$10,000 and crew-size of 60+
- First Assistant Director | UNCSA Films
 - Over 10 UNCSA short films including 2 senior thesis films with \$8,000 budgets and 50+ crew size
- Producer, Writer, Director | *Fortunate Sons*
 - Solo produced independent feature in Charlotte, NC with a \$39,000-raised budget
- Director | *Stolen Hearts*
 - Collaborative international short film shot in Berlin, Germany with Konrad-Wolfe
- First Assistant Director | 1716 Digital Feature Films
 - Assistant Directed for multiple 1716 Digital Projects including Space Cowboy
- First Assistant Director | The Others
 - AD'd international German short film with Konrad Wolfe, directed by Nik Hemaz Azad
- Production Assistant | *Days of August*
 - PA'd independent, low budget feature in VA for one month
- Production Coordinator | Feature & Short Films
 - Coordinated an independent feature & 5 student short films with 50+ crew size. Organizing communication, hiring, paperwork, and logistics going from pre-pro into production

SELECTED PROGRAMS

UNCSA-Konrad Wolfe International Exchange Program (Berlin, Germany)

OTHER EXPERIENCE

Project Manager	Sky Productions (<i>March 2024-Present</i>)
Production Assistant	Nascar Media Days (<i>January, 2026</i>)
Bagel Artisan	Bagel Station (<i>July 2025-January, 2026</i>)
Server/Driver	Roots Catering Company (<i>June 2021-August 2023</i>)
State Thespian Officer	NC State Thespian (<i>June 2020-June 2021</i>)

EDUCATION

BFA Filmmaking, Producing | UNC School of the Arts (May, 2026)

SKILLS AND QUALIFICATIONS

Development & Production	Pre/Post Production Programs	Leadership & Organization
- Script Coverage & Analysis - Legal Contracts & Forms - Deliverable Documentation - Film Packaging	- MovieMagic Budgeting - MovieMagic Scheduling - Adobe Premiere Pro, Photoshop, Illustrator	- Cross-departmental communication - Creative Problem Solving - Microsoft Office, Google Drive

