

We Three Kings

Courtney & Red
arr. Robert Weirauch

Pno

♩ = 86

The piano introduction consists of two systems of four measures each. The first system starts with a treble clef and a key signature of one flat (B-flat). The right hand plays a series of eighth notes with sixteenth-note triplets, while the left hand provides a harmonic accompaniment with sustained chords. The second system continues the melodic and harmonic patterns, maintaining the same tempo and key signature.

♩ = 112

9

This section contains the first verse of the song, spanning measures 9 to 12. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The tempo is marked as 112 beats per minute. The lyrics are: "We are three kings". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a harmonic accompaniment in the left hand.

We are three kings

We are three kings

We are three kings

13

This section contains the second verse of the song, spanning measures 13 to 16. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "We are loa - ded with shi-ny things". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

We are loa - ded with shi-ny things

We are loa - ded with shi-ny things

We are loa - ded with shi-ny things

N.B. some of the lyrics are unverified!

We Three Kings

17

We rode on three ca-mels that aren't ve-ry pret-ty We feel kin-da ti-red and just to be

We rode on three ca-mels that aren't ve-ry pret-ty We feel kin-da ti-red and just to be

We rode on three ca-mels that aren't ve-ry pret-ty We feel kin-da ti-red and just to be

20

pree

Three wor-thy kings

pree Three pret-ty kings

pree We are three kings

23

Three wor-thy pray-a-tty kings We are three kings

Three wor-thy pray-a-tty kings We are three kings

Three wor-thy pray-a-tty kings We are three kings

We Three Kings

3

26 (♩.=♩)

26 (♩.=♩)

4/4

8

12/8

12/8

12/8

3

3

3

3 (♩.=♩.)

3 (♩.=♩.)

12/8

8

We are three kings O-sa-ka wise men There is no place we ha-ven't been

We are three kings O-sa-ka wise men There is no place we ha-ven't been

We are three kings O-sa-ka wise men There is no place we ha-ven't been

35

35

12/8

8

We've played all the ci-ties and towns in the world

We've played all the ci-ties and towns in the world

We've played all the ci-ties and towns in the world

We Three Kings

39

Our heads are an-oin-ted, ap-pea-rance ac - curled

Our heads are an-oin-ted, ap-pea-rance ac-curved

Three oi-ly

Our heads are an-oin-ted, ap-pea-rance ac - curled

We are three kings

The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional rests.

42

Three cur-ly kings

three oi-ly cur-a-ly

kings

We are three kings

kings

three oi-ly cur-a-ly

kings

We are three kings

three oi-ly cur-a-ly kings We are three kings

The piano accompaniment continues with the same eighth-note pattern, with some measures featuring a 6/8 time signature change.

46

I have myrrh

I have frank - in - cense

I have gold

The piano accompaniment continues with the same eighth-note pattern, with some measures featuring a 6/8 time signature change.

5

[illegible]

We Three Kings

64

We three kings of o-ri-ent are Bea-ring gifts, we've tra-veled a-far

We three kings of o-ri-ent are Bea-ring gifts, we've tra-veled a-far

We three kings of o-ri-ent are Bea-ring gifts, we've tra-veled a-far

68 $\text{♩} = 112$

We are three kings Three wor-thy kings Three pret-ty

We are three kings Three wor-thy kings Three pret-ty

We are three kings Three wor-thy kings Three pret-ty

71

kings We are three way-a-ly grea-a-ty oi-a-ly cur-a-ly kings

kings We are three way-a-ly grea-a-ty oi-a-ly cur-a-ly kings

kings We are three way-a-ly grea-a-ty oi-a-ly cur-a-ly kings

We Three Kings

7

♩ = 156

74

Ya da daa daa ya da da da daa daa ya da da da daa daa ya da da da

78

daa Ya da daa daa ya da da da daa daa ya da da da daa daa ya da da da

82

Daa Haa