

440

van John

1

BIBLIOTHEEK VAN HET  
KONINKLIJKE NEDERLANDS  
ZANGERSVERBOND

piano

# The Holy City

Woorden: F.E. Weatherly

baritonsolo - mannenkoor - piano

Muziek: Stephan Adams  
Bew.: Martin Koekelkoren

Andante Moderato

solo

Andante Moderato

1. Last

piano

con 8vb

1. night I lay a sleep - ing, there came a dream so fair, I

2. then me - thought my dream was chang'd, the streets no long - er rang,

p

1. stood in old Je - ru - sa - lem be - side the tem - ple there. I

2. hush'd were the glad ho - san - nas the lit - tle chil - dren sang. The



1. heard the chil - dren sing - ing, and e - ver as they sang, me -

2. sun grew dark with mys - te - ry, the morn was cold and chill, as the

*p*

*cres* - - - - - *scen* - - - - - *do*

1. -thought the voice of an - gels from heav'n in an - swer rang; me -

2. sha - dow of a cross a - rose up - on a lone - ly hill, as the

*mf*

*cres* - - - - - *scen* - - - - - *do*

*cantabile*

1. -thought the voice of an — gels from

2. sha - dow of a cross a - rose up -

*f*

*rall.*

solo

1. heav'n in an - swer rang.

*rall.*

2. -on a lone - ly hill.

koor

*p*

Je

*p*

*rall.*

piano

*f*

**A** *a tempo*

-ru - sa - lem! Je - ru - sa - lem!

**A** *a tempo*

*p*



*crescendo*

1. Lift up your gates and sing, Ho - san - na in the  
2. Hark! How the an - gels sing, sing, na in the

The first system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line includes lyrics: "1. Lift up your gates and sing, Ho - san - na in the" and "2. Hark! How the an - gels sing, sing, na in the". The piano accompaniment features triplets and a crescendo marking. The bottom system continues the piano accompaniment with more triplets and a crescendo marking.

*f* high - est, Ho - san - na to your King!

The second system of the musical score consists of two systems of staves. The top system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line includes lyrics: "high - est, Ho - san - na to your King!". The piano accompaniment features triplets and a forte marking (*f*).

*ff* *dim.*

The third system of the musical score consists of two systems of staves. The top system has a piano accompaniment (treble clef) and a piano accompaniment (bass clef). The piano accompaniment features triplets and a fortissimo marking (*ff*). The bottom system continues the piano accompaniment with more triplets and a decrescendo marking (*dim.*).

1. *mf* 2. *mf* *affrettando poco a poco*

2. And And once a- gain the scene was chang'd, new

1. 2. *mf mm*

*affrettando poco a poco*

*p*

earth there seem'd to — be, I saw the Ho - ly Ci - ty be -

*mm*



*cres* - - - - *scen* - -

- side the tide - less sea, the light of God was on its streets, the

*mm* *mm* *cres* - - - - *scen* - -

*mm* *mm* *mm*

*cres* - - - - *scen* - -

- - - - - do

gates were o - pen wide, *cantabile*

*mm* *f* and all who would might

- - - - - do

*f*

*f*

- - - - - do



*rall. e dim.*

en - ter there and no one was de

*a tempo*

- nied. No need of moon or

*a tempo*

*p*

stars by night, or sun to shine by

*cres* - - - - *scen* - - - -

*p* *affrettando*

It was the new Je -

day.

*affrettando*

*p*

do

The image shows a page from a musical score. It features two systems of staves. The top system has a vocal line in bass clef with lyrics: "- ru - sa - lem that would not pass a -". Above this system is the tempo marking "allargando". The bottom system has a piano accompaniment with a treble and bass clef. The treble staff contains arpeggiated chords with lyrics: "cres - - - - - scen - - - - - do". Above this system is the tempo marking "allargando". The bass staff contains a simple harmonic accompaniment.



D

- way.

*grandioso*

*f* It was the new Je - ru - sa - lem that

*grandioso*

*f*

*rall.*

would not pass a - way. *mf* Je - ru - sa - lem, Je -

*a tempo*

*rall.*

*a tempo*

*mf*

- ru - sa - lem, sing for the night is o'er! *f* Ho -

The first system of the musical score consists of two systems of staves. The top system contains the vocal melody in treble and bass clefs, with lyrics: "- ru - sa - lem, sing for the night is o'er! *f* Ho -". The piano accompaniment is in the bottom system, featuring complex triplets and sixteenth-note patterns in both hands. The key signature has two flats, and the time signature is 3/4.

- san - na in the high - est, Ho - san - na for e - ver -

The second system of the musical score continues the vocal and piano parts. The vocal melody in the top system has lyrics: "- san - na in the high - est, Ho - san - na for e - ver -". The piano accompaniment in the bottom system continues with similar rhythmic patterns, including triplets and sixteenth notes. The system concludes with a double bar line.



*ff* **E**

Ho - san - na in the high - est, Ho -

- more! *ff* Ho - san - na in the high - est, Ho -

- san - na for e - ver - more! \_\_\_\_\_

- san - na for e - ver - more! \_\_\_\_\_

*ff*

