

Queen Medley

Queen
arr. Robert Weirauch

(♩. = 150) Crazy Little Thing Called Love

4

T1 This thing called love, I just

T2 this thing called love

Bar this thing called love

B this thing called love

7

8 can't han - dle it. This thing called love,

ooh

ooh

ooh

10

I must a - get 'round to it, I ain't rea -
ooh oh yeah ooh, I ain't rea -
ooh oh yeah ooh, I ain't rea -
ooh oh yeah ooh, I ain't rea -

13

dy, Cra - zy lit - tle thing called love.
dy, Cra - zy lit - tle thing called love.
dy, Cra - zy lit - tle thing called love.
dy Cra - zy lit - tle thing called love.

(♩ = 108) I Want To Break Free

16

I want to break free, I want to break free.
I want to break free, I want to break free.
I want to break free, I want to break free.
I want to break free, I want to break free.

20

I want to break free from your lies, you're so self-satisfied, I don't

I want to break free from your lies, you're so self-satisfied, I don't

I want to break free from your lies, you're so self-satisfied, I don't

I want to break free from your lies, you're so self-satisfied, I don't

23

need you, I've got to break free. God

need you, I've got to break free. God

need you, I've got to break free. God

need you, I've got to break free. God

27

(♩ = 110) Another One Bites The Dust

knows, God knows I want to break free.

knows, God knows I want to break free.

knows, God knows I want to break free.

knows, God knows I want to break free.

31

An - o-ther one bites the dust An - o-ther one bites the dust

An - o-ther one bites the dust An - o-ther one bites the dust

35 **Radio Ga Ga**

An - o-ther one bites the dust An - o-ther one bites the dust

An - o-ther one bites the dust An - o-ther one bites the dust

All we hear is Ra - di - o ga ga, Ra-di-o goo goo, Ra - di - o ga ga.

All we hear is Ra - di - o ga ga, Ra-di-o goo goo, Ra - di - o ga ga.

39

An - o-ther one bites the dust Ra - di - o what's new?

An - o-ther one bites the dust Ra - di - o what's new?

All we hear is Ra - di - o ga ga, Ra-di-o blah blah. Ra - di - o what's new?

All we hear is Ra - di - o ga ga, Ra-di-o blah blah. Ra - di - o what's new?

(♩ = 83) Bicycle Race

43

8

Ra-di-o, some-one still loves you! I want to ride my

[ad lib. bicycle bells]

8

Ra-di-o, some-one still loves you! [ad lib. bicycle bells]

Ra-di-o, some-one still loves you! [ad lib. bicycle bells]

Ra-di-o, some-one still loves you!

Detailed description: This block contains the musical notation for measures 43 through 48. It features four staves: two vocal staves (treble clef) and two bass staves (bass clef). The key signature is one sharp (F#). The tempo is marked as quarter note = 83. The lyrics are 'Ra-di-o, some-one still loves you! I want to ride my' for measure 43, followed by '[ad lib. bicycle bells]' for measures 44-48. The notation includes various note values, rests, and a repeat sign at the end of measure 48.

49

8

I want to ride my bi - cy - cle, I

bi - cy-cle, bi - cy-cle, bi - cy-cle. I want to ride my bi - cy - cle, I

bi - cy-cle, bi - cy-cle, bi - cy-cle.

bi - cy-cle, bi - cy-cle, bi - cy-cle.

Detailed description: This block contains the musical notation for measures 49 through 51. It features four staves: two vocal staves (treble clef) and two bass staves (bass clef). The key signature is one sharp (F#). The tempo is marked as quarter note = 83. The lyrics are 'I want to ride my bi - cy - cle, I' for measure 49, followed by 'bi - cy-cle, bi - cy-cle, bi - cy-cle. I want to ride my bi - cy - cle, I' for measure 50, and 'bi - cy-cle, bi - cy-cle, bi - cy-cle.' for measure 51. The notation includes various note values, rests, and a repeat sign at the end of measure 51.

52

8

want to ride my bike. I want to ride my bi - cy - cle, I want to ride it

want to ride my bike. I want to ride my bi - cy - cle, I want to ride it

Detailed description: This block contains the musical notation for measures 52 through 54. It features four staves: two vocal staves (treble clef) and two bass staves (bass clef). The key signature is one sharp (F#). The tempo is marked as quarter note = 83. The lyrics are 'want to ride my bike. I want to ride my bi - cy - cle, I want to ride it' for measure 52, followed by 'want to ride my bike. I want to ride my bi - cy - cle, I want to ride it' for measure 53, and 'want to ride it' for measure 54. The notation includes various note values, rests, and a repeat sign at the end of measure 54.

55

where I like. I say white, I say bite.
where I like. I say white, I say bite.
You say black, you say bark, You say shark,
You say black, you say bark, You say shark,

57

I say, hey man, Jaws was ne-ver my scene, and I don't like Star Wars.
I say, hey man, Jaws was ne-ver my scene, and I don't like Star Wars.
You say Rolls,
You say Rolls,

59

I say Royce, give me a choice. I say Christ, I don't be-lieve in Pe-ter Pan,
I say Royce, give me a choice. I say Christ, I don't be-lieve in Pe-ter Pan,
you say God, You say Lord,
you say God, You say Lord,

61
8
Fran-ken-stein or Su - per - man, all I want to do is bi - cy - cle, bi - cy - cle,
Fran-ken-stein or Su - per - man, all I want to do is bi - cy - cle, bi - cy - cle,
all I want to do is bi - cy - cle, bi - cy - cle,
all I want to do is bi - cy - cle, bi - cy - cle,

63
8
bi - cy - cle. I want to ride my
bi - cy - cle bi - cy - cle, bi - cy - cle, bi - cy - cle.
bi - cy - cle. bi - cy - cle, bi - cy - cle, bi - cy - cle.
bi - cy - cle. bi - cy - cle, bi - cy - cle, bi - cy - cle.

(♩ = 72) Bohemian Rhapsody (I)

66
8
Ma - ma, just killed a man, put a
Ma - ma, just killed a man, put a
Ma³ - ma, just killed a man, put a
Ma³ - ma, just killed a man, put a

70

gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had

gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had

gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had

gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had

73

just be-gun, but now I've gone and thrown it all a - way.

just be-gun, but now I've gone and thrown it all a - way.

just be-gun, but now I've gone and thrown it all a - way.

just be-gun, but now I've gone and thrown it all a - way.

76

Ooh ooh ooh ooh, ooh, ooh, ooh,

Ooh ooh ooh ooh, ooh, ooh, ooh,

Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to mor-

Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to mor-

80

ooh as if no-thin' real-ly ma-ters.

ooh as if no-thin' real-ly ma-ters.

row, car-ry on, car-ry on as if no-thin' real-ly mat-ters.

row, car-ry on, car-ry on as if no-thin' real-ly mat-ters.

(♩ = 81) We Will Rock You

83

[tutti] [clap hands]

[stamp feet]

86

[repeat ad lib.; crowd participation]

We will, we will rock you. We will, we will

We will, we will rock you. We will, we will

We will, we will rock you. We will, we will

We will, we will rock you. We will, we will

We will, we will rock you. We will, we will

(♩ = 84) The Show Must Go On

89

rock you. The show must go on,

rock you. The show must go on,

rock you. The show must go on,

rock you. The show must go on,

The score for measures 89-91 features four vocal staves and a piano accompaniment. The vocal parts are in a four-part harmony, with the lyrics 'rock you.' and 'The show must go on,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

92

the show must go on In -

the show must go on In -

the show must go on In -

the show must go on In -

The score for measures 92-95 continues the four-part vocal harmony with the lyrics 'the show must go on' and 'In -'. The piano accompaniment remains consistent with the previous measures.

95

side my heart is brea-king, my make-up may be fla - king but my smile still

[gradual fade out]

(♩ = 144) Bohemian Rhapsody (II)

98

stays on.

stays on.

stays on.

stays on.

101

Sca-ra -mouche, Sca - ra -mouche, will you

Sca-ra - mouche, Sca - ra -mouche, will you

Sca-ra - mouche, Sca - ra -mouche, will you

I see a lit - tle sil - hou - et - to of a man.

104

do the fan - dan - go? Thun - der - bolt and light - ning, ve - ry, ve - ry fright - 'ning

do the fan - dan - go? Thun - der - bolt and light - ning, ve - ry, ve - ry fright - 'ning

do the fan - dan - go? Thun - der - bolt and light - ning, ve - ry, ve - ry fright - 'ning

Thun - der - bolt and light - ning, ve - ry, ve - ry fright - 'ning

107

me. Ga - li - le - o, Ga - li - le - o, Ga - li - le - o Fi - ga -

me. Ga - li - le - o, Ga - li - le - o, Ga - li - le - o Fi - ga -

me. Ga - li - le - o, Ga - li - le - o, Ga - li - le - o Fi - ga -

me. Ga - li - le - o Fi - ga -

110



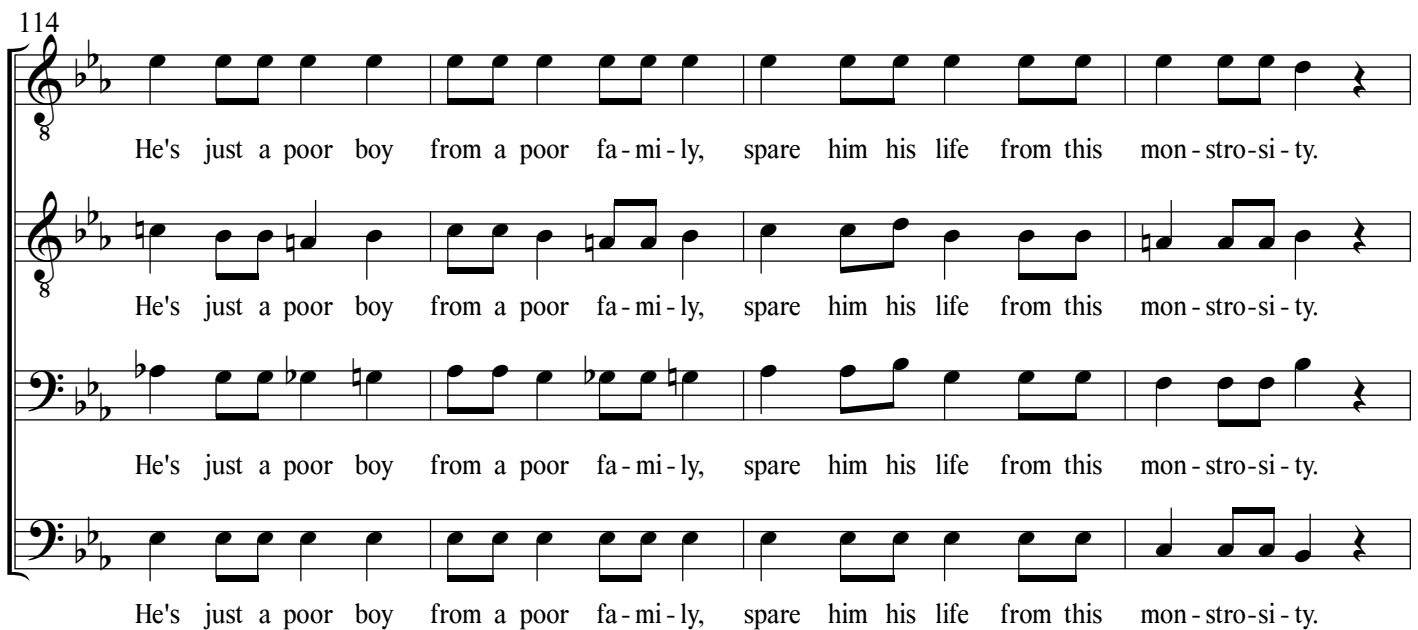
ro Oh.

ro Oh.

Mag-ni - fi - co. I'm just a poor boy, no - bo - dy loves me.

ro Oh.

114



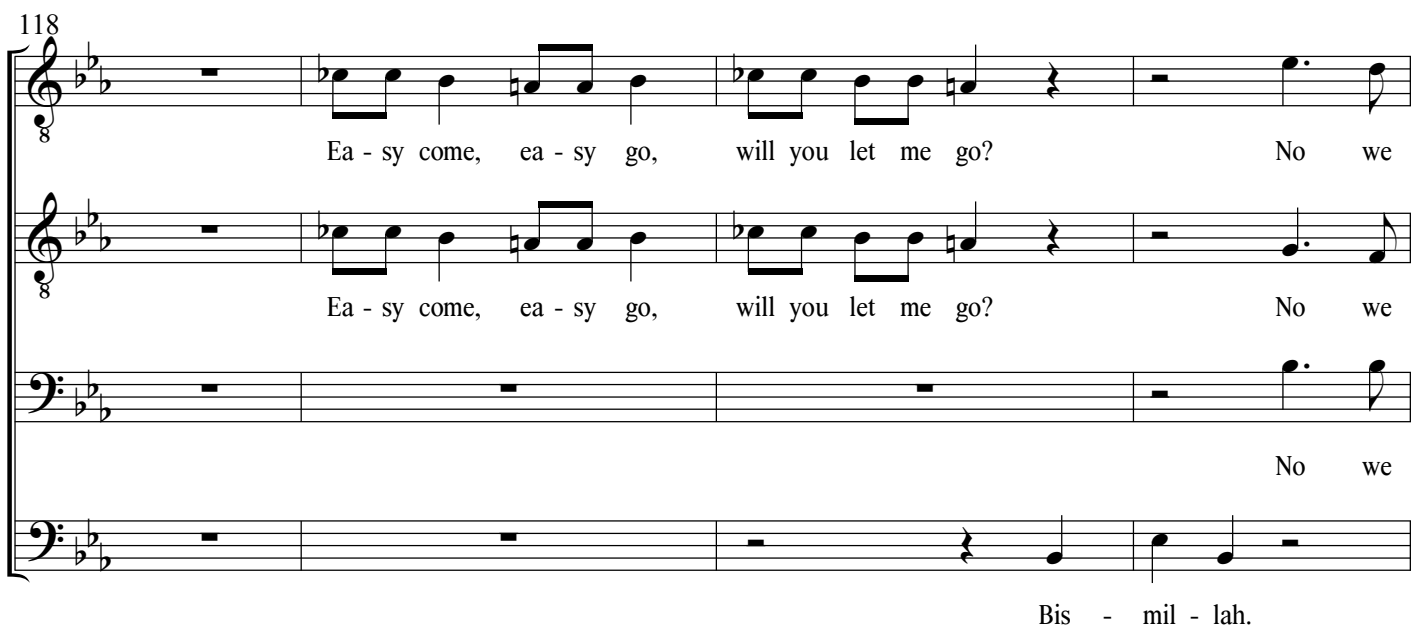
He's just a poor boy from a poor fa-mi - ly, spare him his life from this mon - stro - si - ty.

He's just a poor boy from a poor fa-mi - ly, spare him his life from this mon - stro - si - ty.

He's just a poor boy from a poor fa-mi - ly, spare him his life from this mon - stro - si - ty.

He's just a poor boy from a poor fa-mi - ly, spare him his life from this mon - stro - si - ty.

118



Ea - sy come, ea - sy go, will you let me go? No we

Ea - sy come, ea - sy go, will you let me go? No we

No we

Bis - mil - lah.

122

will not let you go. Let him go. We will not let you go. Let him go. We

will not let you go. Let him go. We will not let you go. Let him go. We

will not let you go. Let him go. We will not let you go. Let him go. We

Bis-mil-lah. Bis-mil-lah.

126

will not let you go. Will not let you go. Will not let you go.

will not let you go. Will not let you go. Will not let you go.

will not let you go. Will not let you go. Ne-ver, ne-ver, ne-ver, ne-ver let me

Let me go. Let me go.

129

Oh. No no no no no no no no.

Oh. No no no no no no no no.

go. Oh ma-ma

Oh. No no no no no no no no.

132

Ma-ma mi-a let me go. Be - el - ze-bub has a de-vil put a-side for

Ma-ma mi-a let me go. Be - el - ze-bub has a de-vil put a-side for

mi - a, ma-ma mi - a. Be - el - ze-bub has a de-vil put a-side for

Ma-ma mi-a let me go Be - el - ze-bub has a de-vil put a-side for

136

me, for me, for me. *molto rit.*

me, for me, for me. *molto rit.*

me, for me, for me. *molto rit.*

me, for me, for me. *molto rit.*

(♩ = 62) We Are The Champions

140

We are the cham - pions my friends, and we'll keep on

We are the cham - pions my friends, and we'll keep on

We are the cham - pions my friends, and we'll keep on

We are the cham - pions my friends, and we'll keep on

145

fight - ing till the end. We are the cham - pions,

fight - ing till the end. We are the cham - pions,

fight - ing till the end. We are the cham - pions,

fight - ing till the end. We are the cham - pions,

150

we are the cham - pions, ooh we are the

we are the cham - pions, ooh we are the

we are the cham - pions, no time for lo - sers, we are the

we are the cham - pions, ooh 'cause we are the

A bit slower*rit.*

155

cham - pions of the world.

cham - pions of the world.

cham - pions of the world.

cham - pions of the world.