

Mon Amour

Stromae

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♩. = 56

Musical score for "Mon Amour" by Stromae, arranged by Robert Weirauch. The score is in 8/8 time, with a tempo of 56 beats per minute. It features three vocal parts (Tenor, Baritone, Bass) and a piano accompaniment.

First System:

- Ten:** hm?
- Bar:** hm?
- B:** hm?
- Piano:** *mp*

Second System:

- Ten:** uh - huh mh
- Bar:**
- B:** Eerst was er Na - ta - sha Maar daar-voor was er Na - ta -
- Piano:**

5

Lau - ra Au -

lie Me-teen daar-na kwam Lau-ra En toen was er Au-ré -

7

ré - lie Em - ma So -

lie Na-tuur-lijk was er Em-ma Mijn Em-ma-nu - el en mijn So -

9

phie Mon a-mour, Mon a-mour,

phie En na-tuur-lijk was er E - va En Va - lé - rie, maar

11

mon a-mour bent voor mij de

mon a-mour Jij bent voor mij de

mf

13

wa - re eeu-wig van je hou - den Mon a-mour,

wa - re Ik zal eeu-wig van je hou - den Mon a-mour,

15

mon a - mour bent voor mij de

mon a - mour Jij bent voor mij de

17

wa - re eeu - wig van je hou - den euh!

wa - re Ik zal eeu - wig van je hou - den euh!

euh!

19

Mijn lief, ja, ik be-loof het, Ja, dat was de laat - ste

mp

21

8

oh

keer En ik be-loof dat ik je al - les zei Geen ver - ras - sin - gen meer voor

oh

23

8

oh

jou Nooit meer vreem - de meis - jes in ons bed Dat geeft al - leen maar er - ger -

oh

The image shows a musical score for a song titled "Mon Amour". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The first system starts at measure 21. The vocal line has a melisma "oh" spanning measures 21 and 22. The lyrics are "keer En ik be-loof dat ik je al - les zei Geen ver - ras - sin - gen meer voor". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The second system starts at measure 23. The vocal line again has a melisma "oh" spanning measures 23 and 24. The lyrics are "jou Nooit meer vreem - de meis - jes in ons bed Dat geeft al - leen maar er - ger -". The piano accompaniment continues with similar patterns. The score is written for a single melodic instrument (likely a piano) and a vocal line.

25

8

oh Mon a - mour,

nis Ja na-tuur - lijk kies ik jou En niet die an - de - ren!

oh Mon a - mour,

27

8

mon a - mour bent voor mij de

dou dou dou

mon a - mour Jij bent voor mij de

mf

29

wa - re eeu-wig van je hou - den

dou dou ja, voor eeu - wig

wa - re Ik zal eeu-wig van je hou - den

f

Detailed description: This block contains the musical notation for measures 29 and 30. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is D major (two sharps). The time signature is 8/8. In measure 29, the vocalists sing 'wa - re eeu-wig van je' and 'dou dou'. The piano accompaniment consists of eighth notes in the right hand and dotted half notes in the left hand. In measure 30, the vocalists sing 'hou - den' and 'ja, voor eeu - wig'. The piano accompaniment continues with eighth notes, and a forte (*f*) dynamic marking is present in the right hand.

31

dou dou dou dou dou dou

ah

ah

Detailed description: This block contains the musical notation for measures 31 and 32. It features three vocal staves and a piano accompaniment. The key signature remains D major. The time signature is 8/8. In measure 31, the vocalists sing 'dou dou dou dou dou dou' and 'ah'. The piano accompaniment continues with eighth notes. In measure 32, the vocalists sing 'dou dou dou dou' and 'ah'. The piano accompaniment continues with eighth notes, and a forte (*f*) dynamic marking is present in the right hand.

33

dou dou dou dou dou dou dou dou dou

ah hhh!

[luid inademen]

ah hhh!

[luid inademen]

35

Nee, het is niet wat je denkt Het klinkt wel-licht een beet-je gek

mp

37

8

Nee, het is echt niet mijn schuld Maar twij-fel-loos die van het lot Waar-om ga je

m pa pa da m pa m pa pa da

Detailed description: This block contains the musical notation for measures 37 and 38. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a whole rest in measure 37 and begins in measure 38. The piano accompaniment consists of eighth-note chords in the right hand and single notes in the left hand. The basso continuo line provides a harmonic foundation with eighth notes.

39

8

dou dou dou dou dou dou

weg, dat was de laat - ste keer Ge-woon een vlug-ger - tje, Dat telt toch

m pa pa da m pa m pa pa da

Detailed description: This block contains the musical notation for measures 39 and 40. It continues the vocal line, piano accompaniment, and basso continuo line from the previous system. The lyrics continue across the measures. The musical structure remains consistent with the previous system.

41

dou dou dou Mon a-mour,
niet, en ik weet best wel dat jij stie-kem van be-drie-gers houdt
m pa pa da m pa Mon a-mour,

43

mon a-mour bent voor mij de
oh mon a-mour Jij bent voor mij de

mf

45

wa - re eeu-wig van je hou - den

oh ja, voor eeu - wig

wa - re Ik zal eeu-wig van je hou - den

f

47

dou dou dou dou dou dou

dou dou dou dou

ah

ah

49

dou dou dou dou dou dou

ah

ah

dou dou dou Oh,

euh!

euh!

51

sinds je weg bent Heeft het

no no no no

le - ven niet de - zelf - de smaak De

mp

53

la - kens rui - ken niet het - zelf - de Sinds ik de was doe Maar wat

no no no no

Detailed description: This block contains the musical notation for measures 53 and 54. The key signature is D major (two sharps). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the melody. The word 'no' appears four times, corresponding to the four measures of the piano accompaniment.

55

heeft hij dat ik niet heb? Heeft hij een gro - te - re dan ik? Hoe

o o o o o o o

no no no no

Detailed description: This block contains the musical notation for measures 55 and 56. The key signature is D major (two sharps). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the melody. The word 'no' appears four times, corresponding to the four measures of the piano accompaniment. The word 'o' appears six times, corresponding to the six measures of the piano accompaniment.

57

8

vaak per maand doe je het? En in wel-ke kast lig-gen mijn slips?

0 0 0 0 0 0

no no Mon a-mour,

Mon a-mour,

59

8

oh, mon a-mour

mon a-mour

mon a-mour

bent voor mij de

Jij bent voor mij de

mf

61

wa - re eeu-wig van je hou - den Mon a-mour,

wa - re Ik zal eeu-wig van je hou - den Mon a-mour,

63

Oh, mon a-mour

mon a-mour bent voor mij de

mon a-mour Jij bent voor mij de

65

wa - re eeu-wig van je hou - den euh! euh! euh! Maar waar -

67

om, waar - om Is het le - ven zo on - eer - lijk? Ver -

mf

69

tel, ver - tel Wat heeft hij nou meer? Dan

tel, ver - tel Wat heeft hij nou meer?

Dan

This block contains the musical notation for measures 69 and 70. It features a vocal line with lyrics, a piano accompaniment, and a lower vocal line. The key signature has four sharps (F#, C#, G#, D#). The vocal line in measure 69 has a fermata over 'tel, ver - tel'. In measure 70, there is a dashed line connecting the 'Dan' in the vocal line to the 'Dan' in the lower vocal line.

71

ik, ver - tel Wat heb ik ver-keerd ge - daan? Waar -

ik, ver - tel Wat heb ik ver-keerd ge - daan? Waar -

ah

f

This block contains the musical notation for measures 71 and 72. It features a vocal line with lyrics, a piano accompaniment, and a lower vocal line. The key signature has four sharps (F#, C#, G#, D#). The vocal line in measure 71 has a fermata over 'ik, ver - tel'. In measure 72, there is a fermata over 'Waar -'. The piano accompaniment in measure 71 has a forte dynamic marking (*f*). The lower vocal line in measure 71 has a fermata over 'ah'.

73

8

om, waar - om Is het le - ven zo on - eer - lijk? Ver -

om, waar - om Is het le - ven zo on - eer - lijk? Ver -

ah

75

8

tel, ver - tel Wat heeft hij nou meer? Dan

tel, ver - tel Wat heeft hij nou meer? Dan

ah

77

ik, ver - tel Wat heb ik ver-keerd ge - daan? Waar -

ah

Detailed description: This block contains the musical notation for measures 77 and 78. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is D major (two sharps). The vocal parts have lyrics in Dutch. The piano accompaniment consists of a flowing melody in the right hand and a supporting bass line in the left hand. A fermata is placed over the vocal line in measure 78, with the word 'ah' written below it.

79

om, waar - om

Detailed description: This block contains the musical notation for measures 79 and 80. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is D major (two sharps). The vocal parts have lyrics in Dutch. The piano accompaniment is mostly silent in these measures, with only a few notes visible in the right hand of measure 79.