

Hurt

Johnny Cash

Trent Reznor
arr. Robert Weirauch

$\text{♩} = 90$

[Bar + B]

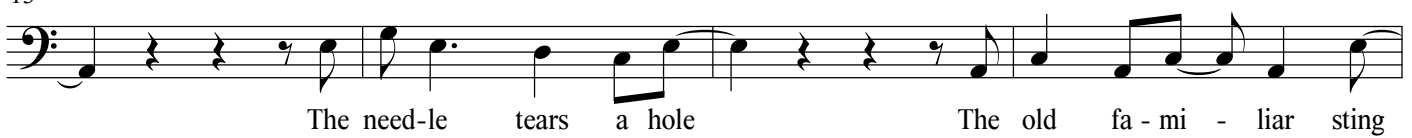
4



9



13



17



22
T I
T II



26



30

8 you could have it all My em - pire of dirt

you could have it all My em - pire of dirt

you could have it all My em - pire of dirt

34

8 I will let you down I will make you

I will let you down I will make you

I will let you down I will make you hurt

38

3 [Bar + B]

I wear this crown of thorns Up - on my li - ar's chair

45

Full of bro - ken thoughts I can - not re -

49

8 ooh ooh

pair Be - neath the stains of time The fee - lings dis - ap - pear

pair Be - neath the stains of time The fee - lings dis - ap - pear

53

ooh ooh ooh

You are some-one else I am still right here

You are some-one else I am still right here

58

What have I be-come My swee-test friend?

What have I be-come My swee-test friend?

[melodie]

What have I be-come My swee-test friend?

62

Ev'-ry - one I know Goes a-way in the end And

Ev'-ry - one I know Goes a-way in the end And

Ev'-ry - one I know Goes a-way in the end And

66

you could have it all My em - pire of dirt

you could have it all My em - pire of dirt

you could have it all My em - pire of dirt

70

8 I will let you down I will make you hurt If

I will let you down I will make you hurt If

I will let you down I will make you hurt If

Detailed description: This block contains the musical notation for measures 70 through 73. It features three staves: a treble staff and two bass staves. The melody is primarily in the treble staff, with accompaniment in the bass staves. The lyrics are 'I will let you down' and 'I will make you hurt' repeated across the measures, ending with 'If'.

74

8 I could start a - gain A mil-lion miles a - way

I could start a - gain A mil-lion miles a - way

I could start a - gain A mil-lion miles a - way

Detailed description: This block contains the musical notation for measures 74 through 77. It features three staves: a treble staff and two bass staves. The melody is primarily in the treble staff, with accompaniment in the bass staves. The lyrics are 'I could start a - gain' and 'A mil-lion miles a - way' repeated across the measures.

78

8 I would keep my - self

I would keep my - self

I would keep my - self I would find a way

Detailed description: This block contains the musical notation for measures 78 through 81. It features three staves: a treble staff and two bass staves. The melody is primarily in the treble staff, with accompaniment in the bass staves. The lyrics are 'I would keep my - self' repeated in the first two measures, and 'I would keep my - self I would find a way' in the last two measures.