

Disarm

The Smashing Pumpkins

Billy Corgan
arr. Robert Weirauch

$\text{♩} = 129$

5 [T]
Dis -

9
arm you with a smile And cut you like you want me to

13

8

Cut that lit-tle child In - side of me and such a part of you

17

8

O - o - oh, the years burn

21

8

O - o - oh, the years burn

25

I used to be a little boy

Ah

Ah

29

So old in my shoes

Oh

Oh

33

And what I choose is my choice What's a boy sup-posed to do?

Ah Oh

Ah Oh

37

The kil-ler in me is the kil-ler in you

Ah Ah

41

8

My love I send this smile o-ver to you

Ah Ah

Ah Ah

45

8

da da da Oh da da da

Oh da da da

49

8

Dis -

Ah

Ah

53

8

arm you with a smile And leave you like they left me here To

Disarm

57

8

wi - ther in de - nial The bit - ter - ness of one who's left a - lone

61

8

O - o - oh, the years burn

65

8

O - o - oh, the years burn burn burn

69

I used to be a lit-tle boy

Ah

73

so old in my shoes What I choose is my voice

Ah

Ah

77

8

What's a boy sup-posed to do? The kil-ler in me is the kil-ler in you

Ah

Ah

81

8

my love I send this smile o-ver to you

Oh

Ah

85

The kil-ler in me is the kil-ler in you Send a smile o-ver to you

da da da da da da da da

Oh da da da da da da da

89

The kil-ler in me is the kil-ler in you Send a smile o-ver to you

da da da da da da da da

da da da da da da da da

93

The kil-ler in me is the kil-ler in you Send a smile o-ver to you

da da da da da da da da

da da da da da da da da

97

da da da Ah

da da da da da Ah

101

The musical score is written for a vocal instrument and a piano. The key signature is one sharp (F#), and the time signature is 8/8. The score begins at measure 101. The vocal line consists of a series of eighth notes, with the lyrics "Ah da da da da da da" written below. The piano accompaniment features a rhythmic pattern of eighth notes, with a melodic line in the right hand and a bass line in the left hand. The score ends with a double bar line.

Ah

da da da da da da