

# Carol of the Russian children

from Belarus

arr. Harvey B. Gaul / Robert Weirauch

Moderato (in folk-song style)

T

8

Snow-bound moun-tains, snow-bound val - leys, Snow-bound pla - teaus, clad in white,

Pno/Org

5

8

Fur-robed mou - jiks, fur-robed no - bles, fur-robed chil - dren, see the light.

Fur-robed mou - jiks, fur-robed no - bles, see the light.

Fur-robed mou - jiks, fur-robed no - bles, see the light.

\*) "moezjik": peasant

9

8

Shag - gy po - ny, shag - gy ox - en, gen - tle shep - herds wait the light;

shag - gy ox - en, gen - tle shep - herds wait the light;

Ah shag - gy ox - en, gen - tle shep - herds wait the light;

## Carol of the Russian children

13

8 Lit - tle Je - su, lit - tle moth - er, good Saint Jo - seph, come this night.

Lit - tle Je - su, lit - tle moth - er, good Saint Jo - seph, come this night.

Ah Ah Ah come this night.

This system contains the first four measures of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: 'Lit - tle Je - su, lit - tle moth - er, good Saint Jo - seph, come this night.' The piano part includes 'Ah' interjections. Dynamics include *f* and *p*.

17

8 Fur-robed mou - jiks, fur-robed no - bles, fur-robed child - dren, wait the light.

Oh Oh Oh wait the light.

Oh Oh oh wait the light.

This system contains measures 17-20. The lyrics are: 'Fur-robed mou - jiks, fur-robed no - bles, fur-robed child - dren, wait the light.' The piano part includes 'Oh' interjections. Dynamics include *f* and *p*.

21

8 Light, light, light, light.

Light, light, light, light.

Light, light, light.

This system contains measures 21-24. The lyrics are: 'Light, light, light, light.' The piano part includes 'Light, light, light, light.' Dynamics include *f*, *p*, and *pp*.