

Koor (origineel in Ab)

Black Hole Sun

(Soundgarden)

Chris Cornell
arr. Robert Weirauch

♩ = 53

[T]

molto legato, quasi gliss.

[Bar/B]

Aah Aah

eyes In-dis-posed In dis-gui-ses no one knows Hides the face Lies the snake And the

sun in my dis-grace Boi-ling heat, sum-mer stench 'Neath the

Ooh

black, the sky looks dead Call my name through the cream And I'll hear you scream a-gain

Ooh Ooh Ooh

Aah Aah

Black hole sun Won't you come And wash a-way the rain? Black hole

16

Aah Aah Stut-te

sun Won't you come? Won't you come? Won't you come?

19

ring Cold and damp Steal the warm wind Ti-red friend Times are gone For ho-nest men And some-times

Ooh Ooh Ooh

22

Far too long For snakes In my shoes Awal-king sleep And my youth I pray to keep Hea-ven

Ooh Ooh Ooh

25

send Hell a-way No one sings like you a - ny - more Black hole

Ooh Ooh Black hole

28

sun Won't you come And wash a-way the rain? Black hole sun Won't you come? Won't you come?

sun Won't you come And wash a-way the rain? Black hole sun Won't you come? won't you come?

31

Black hole sun won't you come And wash a-way the rain? Black hole

Black hole sun won't you come And wash a-way the rain? Black hole

34

sun Won't you come? Won't you Black hole sun, Black hole sun

sun Won't you come? Won't you come? Won't you come?

36

Black hole sun, Black hole sun Black hole sun, Black hole sun

Oh won't you come? Won't you come?

38

Black hole sun, Black hole sun Hang my head Drown my fear 'Til you

Ooh

47

all just dis-ap - pear Black hole sun Won't you come To

Ooh Black hole sun Won't you come To

50

wash a-way the rain? Black hole sun Won't you come? Won't you come? Black hole

wash a-way the rain? Black hole sun Won't you come? Won't you come? Black hole

53

sun Won't you come To wash a - way the rain? Black hole

sun Won't you come To wash a - way the rain? Black hole

Detailed description: This block contains the musical notation for measures 53 and 54. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 53 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. Measure 54 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

55

sun Won't you come? Won't you come? Black hole sun, Black hole sun

sun Won't you come? Won't you come? Won't you come?

Detailed description: This block contains the musical notation for measures 55 and 56. Measure 55 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. Measure 56 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

57

Black hole sun, Black hole sun Black hole sun, Black hole sun

Oh won't you come? Won't you come?

Detailed description: This block contains the musical notation for measures 57 and 58. Measure 57 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. Measure 58 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

59

Black hole sun, Black hole sun Black hole sun, Black hole sun

Oh won't you come? Won't you come?

Detailed description: This block contains the musical notation for measures 59 and 60. Measure 59 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. Measure 60 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

61

Black hole sun, Black hole sun Oh won't you come?

Oh won't you come? Oh won't you come?

Detailed description: This block contains the musical notation for measures 61 and 62. Measure 61 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. Measure 62 continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

64

Detailed description: This block contains the musical notation for measure 64. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 64 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3.