

for the men's chorus of Pilgrim Lutheran Church, Superior, Wis.
on Mariner Sunday - March 7, 2004

Henry Francis Lyte

Abide with Me

W. H. Monk
arr. Curtis Hanson

mf

melody mf

Tenor 1

Tenor 2

Bass 1

Bass 2

A - bide with me, fast

A - bide with me, fast

A - bide with me, fast

A - bide with me, fast

mf

7

falls the e - ven - tide. The dark - ness deep - ens; Lord, with me a - bide.

falls the e - ven - tide. The dark - ness deep - ens; Lord, with me a - bide.

falls the e - ven - tide. The dark - ness deep - ens; Lord, with me a - bide.

falls the e - ven - tide. The dark - ness deep - ens; Lord, with me a - bide.

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13

When oth - er help - ers fail and com-forts flee, Help of the help-less, oh, a -

When oth - er help - ers fail and com-forts flee, Help of the help-less, oh, a -

When oth - er help - ers fail and com-forts flee, Help of the help-less, oh, a -

When oth - er help - ers fail and com-forts flee, Help of the help-less, oh, a -

19

bide with me. Mm. *mp*

bide with me. *mf* opt. solo I need thy pres - ence ev - 'ry pass - ing hour;

bide with me. Mm. *mp*

bide with me. Mm. *mp*

25

Musical score for measures 25-30. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 8/8. The vocal line consists of two staves. The lyrics are: "What but thy grace can foil the tempt-er's pow'r? Who like thy - self my". The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with some rests. The tempo marking "Mm." appears three times, once on each vocal staff and once on the piano right-hand staff.

31

Musical score for measures 31-36. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 8/8. The vocal line consists of two staves. The lyrics are: "guide and stay can be? Through cloud and sun-shine, oh, a - bid with me." The piano accompaniment consists of two staves. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with some rests. The tempo marking "Mm." appears three times, once on each vocal staff and once on the piano right-hand staff.

37

f

I fear no foe, with

f

I fear no foe, with

f

I fear no foe, with

f

I fear no foe, with

43

thee at hand to bless; Ills have no weight, and tears no bit - ter - ness.

thee at hand to bless; Ills have no weight, and tears no bit - ter - ness.

thee at hand to bless; Ills have no weight, and tears no bit - ter - ness.

thee at hand to bless; Ills have no weight, and tears no bit - ter - ness.

49

Where is death's sting? Where, grave, thy vic-to-ry? I tri-umph still, if thou a -

Where is death's sting? Where, grave, thy vic-to-ry? I tri-umph still, if thou a -

Where is death's sting? Where, grave, thy vic-to-ry? I tri-umph still, if thou a -

Where is death's sting? Where, grave, thy vic-to-ry? I tri-umph still, if thou a -

55

bide with me! I tri-umph still, if thou a-bide with me!

bide with me! I tri-umph still, if thou a-bide with me!

bide with me! I tri-umph still, if thou a-bide with me!

bide with me! I tri-umph still, if thou a-bide with me!

p opt. a capella