

A la Nanita Nana

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Moderato

[alleen 2e x]

Bar

B

Pno

Ah

A la na-ni-ta na - na, na-ni-ta na - na, na-ni-ta

6

Ah

e - a, Mi Jé-sus tie-ne sue - ño, ben-di - to se - a, ben-di - to se - a,

11

8

Fuen - te - cil - la que cor - res cla - ra y so - no - ra, Rui - se - ñor en la

16

8

sel - va can - tan - do llo - ras, Cal - lad mien-tras la cu - na

21

se ba-lan-ce-a, Cal-lad mien-tras la cu-na se ba-lan-ce-a.

[Bar.]

Ah

27

f Ah Ah Ah Ah

f Ah

f Ah

f Ah

35

mf *dim. poco a poco* Ah

f *dim. poco a poco* No no no no no no no no no no no no

mf *dim. poco a poco* Ah

f *dim. poco a poco*

The musical score is written for a voice and piano. It consists of three systems of staves. The first system (measures 21-26) features a vocal line with lyrics and a piano accompaniment. The second system (measures 27-34) includes vocal lines with 'Ah' and 'No' lyrics, and piano accompaniment. The third system (measures 35-40) continues the vocal and piano parts. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated, along with a *dim. poco a poco* (diminuendo poco a poco) instruction. The key signature has two sharps (F# and C#), and the time signature is 8/8.

A la Nanita Nana

3

41

8

Ah

no no no no no no no no no no no no no no no no

Ah

Ah

Oh

Oh

Oe

pp

pp

p

47

8

Oh

Oh

Oh

Oe

53

8

Ah

la na - ni - ta na - na, A la na - ni - ta e - a.

Ah

la na - ni - ta na - na, Ah la na - ni - ta e - a.

Ah

Ah

61

Oh

Ah

Ah

Oh

This system contains measures 61 through 66. It features a vocal line with long, sustained notes and a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The lyrics 'Oh' and 'Ah' are placed under the vocal notes.

67

Ah

Oh

This system contains measures 67 through 72. The vocal line continues with sustained notes, and the piano accompaniment maintains its rhythmic pattern. The lyrics 'Ah' and 'Oh' are placed under the vocal notes.

73

p [alleen 2e x]

Ah

mp

Ma - no - ji - to de ro - sas y de a - le - lías,

This system contains measures 73 through 78. The vocal line begins with a piano (*p*) dynamic and a fermata over the first measure, followed by a second ending marked '[alleen 2e x]'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The lyrics 'Ma - no - ji - to de ro - sas y de a - le - lías,' are written under the vocal line.

77

8

Ah

¿qué es lo que es - tás so - ñan - do que te son - rí - es?

81

8

p Cuá - les son tus su - e - ños, di - lo_al - ma mí - a,

pp Cuá - les son tus su - e - ños, di - lo_al - ma mí - a,

pp Cuá - les son tus su - e - ños, di - lo_al - ma mí - a,

85

8

mas ¿qué_es lo que mur - mu - ras? Eu - ca - ris - tí - a.

mas ¿qué_es lo que mur - mu - ras? Eu - ca - ris - tí - a.

mas ¿qué_es lo que mur - mu - ras? Eu - ca - ris - tí - a.

89

Pa - ja - ri - tos y fuen - tes, au - ras y bri - sas,

p

Ah

This system contains measures 89 through 92. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the bass clef with a melodic line and a chordal accompaniment in the right hand, and a piano accompaniment in the treble clef with a melodic line and a chordal accompaniment in the right hand. The key signature is two sharps (F# and C#), and the time signature is 8/8.

93

Res - pe - tad e - se sue - ño y e - sas son - ri - sas.

pp

Ah

This system contains measures 93 through 96. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the bass clef with a melodic line and a chordal accompaniment in the right hand, and a piano accompaniment in the treble clef with a melodic line and a chordal accompaniment in the right hand. The key signature is two sharps (F# and C#), and the time signature is 8/8.

97

This system contains measures 97 through 100. It features a vocal line in the bass clef, a piano accompaniment in the bass clef with a melodic line and a chordal accompaniment in the right hand, and a piano accompaniment in the treble clef with a melodic line and a chordal accompaniment in the right hand. The key signature is two sharps (F# and C#), and the time signature is 8/8.