

# Will You Come and Follow Me?

*a hymn festival inviting us to answer the call  
to do justice, to love kindness, and to walk humbly with our God*

Tom Trenney, *Guest Conductor and Organist*  
Rev. Dr. Celeste Heath and John Dixon, *readers*  
Maggie Tripold, *piano*  
Chris Titko, *Lindauer Endowed Chair for Music and Fine Arts*

*To us this day it may not be clear, and we may not all agree whether  
what we do here is worship or performance,  
but, as a sign of appreciation and gratitude for the sacred gift of music,  
applause is welcomed following the festival.*

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***O come, let us sing to the Lord;  
let us make a joyful noise to the rock of our salvation!***

**Call to Worship** (*from Psalm 100*)

**Introit: Come, All You People (UYAI MOSE)- Alexander Gondo**

*Come all ye people, come and praise the Most High!*

*Refrain: Come now, and worship the Lord!*

*Come, all ye people, come and praise the Savior! (Refrain)*

*Come, all ye people, come and praise the Spirit! (Refrain)*

*Please rise and join in singing as the organ enters to segue into the hymn.*  
**Hymn: Praise Ye the Lord, the Almighty (LOBE DEN HERREN)**

stanza 1: unison

stanza 2: harmony

stanza 3: unison

1 Praise ye the Lord, the Al - might - y, the King of cre -  
 2 Praise ye the Lord, who o'er all things so won-drous - ly  
 3 Praise ye the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy  
 reign - eth, shel - ters thee un - der his wings, yea, so  
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his  
 gen - tly sus - tain - eth! Hast thou not seen how thy de -  
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!  
 sires e'er have been grant - ed in what he or - dain - eth?  
 peo - ple a - gain; glad - ly for aye we a - dore him.

*Please remain standing.*

## Unison Gathering Prayer

O God, whom saints and angels delight to worship in heaven:  
Be ever present with your servants who seek to perfect the praises  
offered by your people on earth; and grant to them even now glimpses  
of your beauty, and make them worthy at length to behold it unveiled  
forevermore; through Jesus Christ, Our Lord. Amen.

*Please be seated.*

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*Your steadfast love, O Lord, extends to the  
heavens, your faithfulness to the clouds.*

Words of Assurance from Isaiah 40

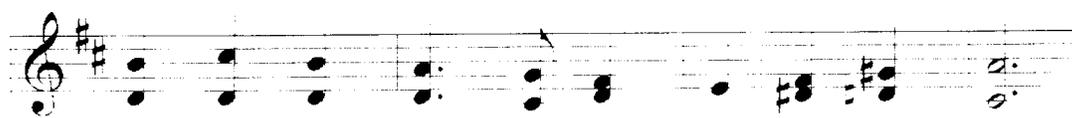
*Please remain seated and join in singing.*

## Hymn: Great is Thy Faithfulness (FAITHFULNESS)

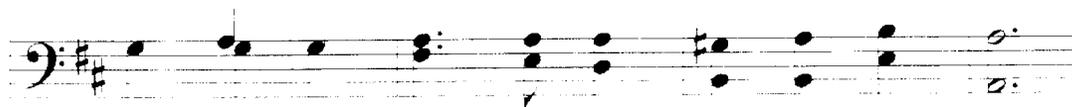
*stanzas 1-3: all in harmony*



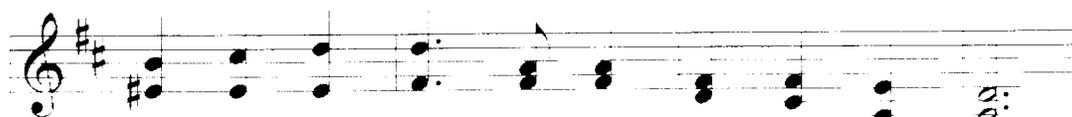
1 \*Great is thy faith - ful - ness, O God my Fa - ther;  
2 Sum - mer and win - ter, and spring - time and har - vest,  
3 Par - don for sin and a peace that en - dur - eth,



there is no shad - ow of turn - ing with thee.  
sun, moon, and stars in their cours - es a - bove  
thine own dear pres - ence to cheer and to guide,



Thou chang - est not; thy com - pas - sions they fail not.  
join with all na - ture in man - i - fold wit - ness  
strength for to - day and bright hope for to - mor - row:



As thou hast been thou for - ev - er wilt be.  
to thy great faith - ful - ness, mer - cy, and love.  
bless - ings all mine, with ten thou - sand be - side!



Refrain

Great is thy faith-ful-ness! Great is thy faith-ful-ness!  
오 신 실 하 신 주 오 신 실 하 신 주

Morn - ing by morn - ing, new mer - cies I see.  
날 마 다 자 비 를 베 푸 시 러

All I have need - ed thy hand hath pro - vid - ed.  
일 쯤 달 모 든 것 내 러 주 시 니

Great is thy faith - ful - ness, Lord un - to me!  
오 신 실 하 신 주 나 의 구 주

\* \* \*

*But let justice roll on like a river,  
righteousness like a never-failing stream!*

Scripture Collage from Lamentations 3 and Micah 6

*Please rise and join in singing.*

## Hymn: Canticle of the Turning (STAR OF COUNTY DOWN)

*stanza 1: choir*

*stanza 2: high voices; all join on refrain*

*stanza 3: low voices; all join on refrain*

*stanza 4: all*



My soul cries out with a joy - ful shout that the  
Though I am small, my ... God, my all, you ...  
From the halls of pow'r to the for - tress tow'r, not a  
Though the na - tions rage from ... age to age, we re -



God of my heart is great, and my spir - it sings of the  
work great ... things in me, and your mer - cy will last from the  
stone will be left on stone. Let the king be - ware for your  
mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait. You fixed your sight on your  
depths of the past to the end of the age to be. Your ver - y name puts the  
jus - tice tears ev - 'ry ty - rant ... from his throne. The hun - gry poor shall ...  
liv - er us from the con - quer - or's crush - ing grasp. This sav - ing world that our



ser - vant's plight, and my weak - ness you did not spurn, so from  
proud to shame, and to those who would for you yearn, you will  
weep no more, for the food they can nev - er earn, there are  
fore - bears heard is the prom - ise which holds us bound, till the



east to west shall my name be blest. Could the world be a - bout to turn?  
show your might, put the strong to flight, for the world is a - bout to turn,  
ta - bles spread, ev - 'ry mouth be fed, for the world is a - bout to turn,  
spear and rod can be crushed by God, who is turn - ing the world a - round.

*Refrain*



My heart shall sing of the day you bring, Let the fires of your jus - tice burn.



Wipe a - way all tears, for the dawn draws near, and the world is a - bout to turn

*Please be seated.*

# Hymn-Anthem: For Everyone Born- arr. Tom Trenney

## A Reflection by Fred Rogers

Please remain seated, and join in singing this hymn.

### Hymn: Spirit, Open My Heart (WILD MOUNTAIN THYME)

*Refrain*



Spir - it, o - pen my heart to the joy and pain of

(Bm) (D/A) (G) (A7) (Bm) (D/A) (Em)  
Dm F/C B<sup>9</sup> C7 Dm F/C Gm



liv - ing. As you love may I love, in re - ceiv - ing

(D) (G) (Em7) (D) (G) (D)  
F B<sup>9</sup> Gm7 F B<sup>b</sup> F

and in giv - ing. Spir - it, o - pen my heart. *Fine*

(D) (G) (D) (G)  
F B<sup>b</sup> F B<sup>9</sup>

1 God, re - place my ston - y heart with a heart that's  
2 Write your love up - on my heart as my law, my  
3 May I weep with those who weep; share the joy of

(A7) (Bm) (D/A) (G) (A7)  
C7 Dm F/C B<sup>b</sup> C7

kind and ten - der. All my cold - ness and  
goal, my sto - ry. In each thought, word, and  
sis - ter, broth - er. In the wel - come of

(Bm) (Em7) (D) (G2) (G)  
Dm Gm7 F B<sup>b</sup>2 B<sup>9</sup>

fear to your grace I now sur - ren - der.  
deed, may my liv - ing bring you glo - ry.  
Christ, may we wel - come one an - oth - er.

*to Refrain*



pure, un - bound - ed love thou art; vis - it us with  
 Al - pha and O - me - ga be; end of faith, as  
 serve thee as thy hosts a - bove, pray, and praise thee  
 till in heaven we take our place, till we cast our

thy sal - va - tion; en - ter ev - ery trem - bling heart.  
 its be - gin - ning, set our hearts at lib - er - ty.  
 with - out ceas - ing, glo - ry in thy per - fect love.  
 crowns be - fore thee, lost in won - der, love, and praise.

*Please be seated.*

**Reflection by Tom Trenney**

**Anthem: O Love- Elaine Hagenberg**

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***Yea, though I walk through the valley  
 of the shadow of death,  
 I will fear no evil, for Thou art with me...***

**A reading from Psalm 46**

*Please rise in body or spirit, and join in singing.*

**Hymn: How Firm a Foundation (FOUNDATION)- arr. Tom Trenney**

stanza 1: all in unison

stanza 2: high voices in unison

stanza 3: low voices in unison

stanza 4: all in canon as directed

stanza 5: all in unison

1 How firm a foun - da - tion, ye saints of the Lord,  
2 "Fear not, I am with thee, O be not dis - mayed,  
3 "When through the deep wa - ters I call thee to go,  
4 "When through fi - ery tri - als thy path - way shall lie,  
5 "The soul that on Je - sus hath leaned for re - pose,  
is laid for your faith in God's ex - cel - lent Word!  
for I am thy God, and will still give thee aid;  
the riv - ers of sor - row shall not o - ver - flow;  
my grace, all suf - fi - cient, shall be thy sup - ply;  
I will not, I will not de - sert to its foes;  
What more can be said than to you God hath said,  
I'll strength - en thee, help thee, and cause thee to stand,  
for I will be near thee, thy trou - bles to bless,  
the flame shall not hurt thee; I on - ly de - sign  
that soul, though all hell should en - deav - or to shake,  
to you who for ref - uge to Je - sus have fled?  
up - held by my righ - teous, om - nip - o - tent hand.  
and sanc - ti - fy to thee thy deep - est dis - tress.  
thy dross to con - sume, and thy gold to re - fine.  
I'll nev - er, no, nev - er, no, nev - er for - sake."

*Please be seated.*

# Reflection by Tom Trenney

## Anthem: My Hope is Built- SOLID ROCK/ arr. Tom Trenney

### A reading from Isaiah 43

*Please remain seated and join in singing as invited.*

## We've Come a Long Way, Lord- African-American Spiritual

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of four lines of music with lyrics underneath. The lyrics are: "We've come a long way, Lord, a mighty long way. We've come a long way, Lord, a mighty long way. You took our burdens in the heat of the day; we know our God's gonna find a way. We've come a long way, Lord, a mighty long way." The score includes measure numbers 6, 11, and 14.

We've come a long way, Lord, a mighty long way. We've come a long  
6 way, Lord, a mighty long way. You took our bur-dens in the heat of the day;  
11 we know our God's gon - na find a way. We've come a long  
14 way, Lord, a migh - ty long way.

## Benediction

*Please rise and join in singing.*

## Hymn: Will You Come and Follow Me (KELVINGROVE)

stanza 1: high voices

arr. Tom Trenney

stanza 2: all

stanza 3: choir

stanza 4: choir

stanza 5: all



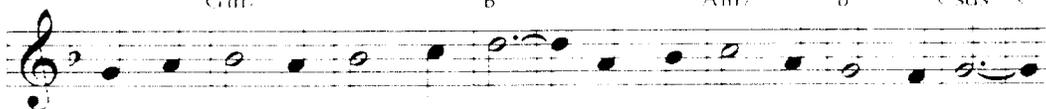
1 "Will you come and fol - low me if I but call your name?  
2 "Will you leave your-self be-hind if I but call your name?  
3 "Will you let the blind - ed see if I but call your name?  
4 "Will you love the 'you' you hide if I but call your name?  
5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)  
F C7 Dm Gm7 B7 F



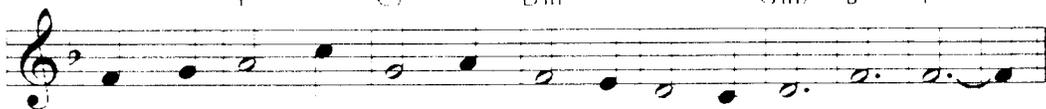
Will you go where you don't know and nev - er be the same?  
Will you care for cruel and kind and nev - er be the same?  
Will you set the pris-oners free and nev - er be the same?  
Will you quell the fear in - side and nev - er be the same?  
Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)  
Gm7 B7 Am7 B7 Csus C



Will you let my love be shown; will you let my name be known;  
Will you risk the hos - tile stare should your life at-tract or scare?  
Will you kiss the lep - er clean, and do such as this un-seen,  
Will you use the faith you've found to re-shape the world a - round,  
In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)  
F C7 Dm Gm7 B7 F



will you let my life be grown in you and you in me?"  
Will you let me an - swer prayer in you and you in me?"  
and ad - mit to what I mean in you and you in me?"  
through my sight and touch and sound in you and you in me?"  
Thus I'll move and live and grow in you and you in me.

***Our worship has ended. Now, our service begins.***

# Monumental

## United Methodist Church

### Upcoming Events

**MUMC's 200 year old bible commemoration begins**

Sunday, March 15<sup>th</sup>, 11am

*Free lunch following*

**Annie O'Shea and Miles Pifer**

*MUMC Choral Scholars recital*

Monday, March 23<sup>rd</sup>, noon

*\$5 lunch following*

**Forte' Handbell Quartet**

*America's foremost handbell quartet*

Sunday, April 12<sup>th</sup>, 4pm

**Jeff Phelps, cello**

*Virginia Symphony cellist*

Monday, April 27<sup>th</sup>, noon

*\$5 lunch following*

**Lloyd Larson**

*Composer, conductor, pianist*

February 19-21, 2027

*Join us for Worship on Sundays at 11am*

**Monumental United Methodist Church**

*Rev. Dr. Celeste Heath, pastor*

[www.moneumentalumc.org](http://www.moneumentalumc.org)