

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1 A	<p>Colour</p> <ol style="list-style-type: none"> 1. Introduction to Colour 2. Secondary, Warm and Cool Colours 3. Tints and Shades 4. A Study of David Hockney's A Bigger Splash 5. Looking at Monet – Painting the Sea 6. Painting a Storm 	<p>Line</p> <ol style="list-style-type: none"> 1. Introduction to line 2. Exploring different lines 3. Miro's use of line 4. Miro – group paintings 5. Klee's use of line 6. Klee: landscape out of line 	<p>Architecture</p> <ol style="list-style-type: none"> 1. What is architecture? 2. The purpose of different buildings 3. Architectural features 4. Features of Southwark Cathedral 5. Designing a building 	<p>Style in Art / Narrative Art</p> <ol style="list-style-type: none"> 1. Style – How a piece of art looks 2. Van Gogh's changing style 3/4. Painting in the style of Van Gogh 5. Narrative Art – Stories in Art 6. Characters in Art 	<p>Paintings of Children</p> <ol style="list-style-type: none"> 1. Introduction to Hogarth and The Graham Children 2. Using line to plan a painting 3. Matching colour and using different brushes 4. Drawing children playing 5. Creating a picture based on the The Graham Children 6. Completing pictures based on the The Graham Children 	<p>Sculpture</p> <ol style="list-style-type: none"> 1. An introduction to sculpture 2. A study of Degas' Little Dancer 3. Making models – Gormley 4. Casting – Gormley 5. Adding colour to sculpture – Hepworth 6. Different styles of sculpture – Moore and Giacometti
KS1 B	<p>Colour and Shape</p> <ol style="list-style-type: none"> 1. Primary, secondary, warm and cool colours 2. Tints and shades 3/4. Klee – tints, shades and geometric shapes 5. Organic shapes 6. Calder sculptures 	<p>Colour, Shape and Texture</p> <ol style="list-style-type: none"> 1. Introducing Matisse's Cut-Outs 2. Cut-Outs – organic shapes and complementary colours 3. Cut-Outs – composition 4. Visual texture 5. Creating visual texture 1 6. Creating visual texture 2 	<p>Portraits and Self-Portraits</p> <ol style="list-style-type: none"> 1. Portraits and Self-Portraits 2. Using colour in self-portraits 3/4. How artists represent themselves 5. Artist Study – Picasso 6. Creating cubist portraits 	<p>Landscape and Symmetry</p> <ol style="list-style-type: none"> 1. Introduction to landscape painting 2. Constable and Turner – Different methods of landscape painting 3/4. Painting in the style of Turner 5. Symmetry in art 6. Goldsworthy and symmetry 	<p>History Painting</p> <ol style="list-style-type: none"> 1. Introduction – Theseus and the Minotaur 2. Creating a maze 3. Picasso and the minotaur 4/5. Drawing the minotaur 6. Creating a picture will tells a myth 	<p>Murals and Tapestries</p> <ol style="list-style-type: none"> 1. Introduction to murals 2. Frescoes – Michelangelo and the Sistine Chapel 3. Crivelli's Garden – Paula Rego 4. Tapestries 5. The Last Supper – Leonardo da Vinci 6. Completing class mural

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LKS2 A	<p>Line (Y3 Au1 PKC)</p> <ol style="list-style-type: none"> 1. Exploring line and sketchbooks 2. Line weight 3. Studying how artists use line in different ways 4. Hokusai – The Great Wave 5/6. Printing to create line 	<p>Still Life and Form (Y3 Au2 PKC)</p> <ol style="list-style-type: none"> 1. An introduction to still life 2. Creating form with tone 3/4. Drawing a still life using cross-hatching 5. A study of Cezanne 6. Drawing a still life using colour 	<p>Ancient Egypt Art (Y3 Sp1 PKC)</p> <ol style="list-style-type: none"> 1. The Art of Ancient Egypt – Introduction 2. The Great Sphinx 3/4 The Bust of Nefertiti 5. Making papyrus 6. Ancient Egyptian gods 	<p>Anglo Saxon Art (Y3 Sp2 PKC)</p> <ol style="list-style-type: none"> 1. Masterpieces in metal – Sutton Hoo 2. Anglo-Saxon Designs 3. Masterpieces in manuscript – The Lindisfarne Gospels 4. Illuminated letters 5/6. The Bayeux Tapestry 	<p>Embroidery, Needlework and Weaving (Y4 Su2 PKC)</p> <ol style="list-style-type: none"> 1. Introduction to needlework 2. Embroidery – Coronation Dress 3/4. Embroidery – The Duchess of Cambridge’s Wedding Dress 5. Weaving 6. A study of Anni Albers 	<p>Photography Challenge (KS2 Topic)</p> <p>+ School Play Props</p>
LKS2 B	<p>Light (Y4 Au1 PKC)</p> <ol style="list-style-type: none"> 1/2 Drawing dark and light 3. Painting dark and light 4. Painting a still life with acrylic – ground and underpainting 5. Painting a still life with acrylic – adding tints and shades 6. Using and showing light in different ways 	<p>Exploring Different Textures (Skills Based)</p>	<p>Design (Y4 Sp1 PKC)</p> <ol style="list-style-type: none"> 1. What is design in art? 2/3 Examining design in Matisse’s cut outs 4. Examining design in The Scream – expressionism 5. Examining design in The Scream – colour 6. Making your own Scream! 	<p>Architecture (Y3 Su1 PKC)</p> <ol style="list-style-type: none"> 1. Introduction to architecture – The Parthenon 2. Symmetry and line in architecture 3. Inspiration for architecture – Gaudi and nature 4/5. Gaudi – different materials and features 	<p>Modern Architecture (Y3 Su2 PKC)</p> <ol style="list-style-type: none"> 1. An introduction to modern architecture – The Guggenheim, Bilbao 2. How function influences design – The Scottish Parliament Building 3. Inspiration for architecture – The London Aquatic Centre and The Serpentine Pavilion 4/5. The process of architectural design 6. Construction – translating design into building 	<p>Photography Challenge (KS2 Topic)</p> <p>+ School Play Props</p>

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UKS2 A	Art from Western Africa (Y5 Sp1 PKC) <ol style="list-style-type: none"> 1. Introduction to Western African art – Malian Antelope Headdresses 2. Study of Malian Antelope Headdresses 3. Benin Plaques 4. Benin Art – Cross cultural Trade and Influence 5. Debate about returning the Benin Plaques 6. Cardboard reliefs 	Renaissance Architecture and Sculpture (Y6 Au2 PKC) <ol style="list-style-type: none"> 1. Brunelleschi – Florence Cathedral 2. Ghiberti – The Gates of Paradise 3. Donatello – St George 4. Michelangelo as architect – St Peter’s Basilica 5. Michelangelo as sculptor – The Pietà 6. Michelangelo’s David – The influence of classical sculpture 	Exploring Different Textures (Skills Based)	Art in 20th Century – Modernism & Beyond (Y6 Su2 PKC) <ol style="list-style-type: none"> 1. Investigating statues 2. Picasso and cubism 3. Abstract Art – Hepworth 4. The influence of world war two –Auerbach 5. Figuration and Abstraction – Freud and Bowling 6. Art and identity – Himid 	Impressionism and Post-Impressionism (Y6 Su1 PKC) <ol style="list-style-type: none"> 1. Introduction to Impressionism – Monet 2. Use of scientific knowledge and painting en plein air 3. Paintings of Modern Life – Degas and Renoir 4. Post-Impressionism – Cezanne 5. Post-Impressionism – Van Gogh and Gauguin 6. Japanese influence on the impressionists 	Photography Challenge (KS2 Topic) + School Play Props
UKS2 B	Style in Art (Y5 Au1 PKC) <ol style="list-style-type: none"> 1. An introduction to style in art: technique 2. Rococo Style 3. Rococo v Modernism 4. Abstract Art 5/6 Colour Theory 	Exploring Different Textures (Skills Based)	Monuments of Ancient Rome (Y4 : Sp2 PKC) <ol style="list-style-type: none"> 1. Introduction to Ancient Rome and the Pantheon 2. Construction of the Pantheon 3. The Colosseum 4. Construction of the Colosseum 5. Trajan’s Column 	Victorian Art (Y6 Sp1 PKC) <ol style="list-style-type: none"> 1. Victorian Architecture – Reviving different architectural styles 2. The Houses of Parliament 3. Local Victorian Architecture 4. Introduction to the Pre-Raphaelites – Millais 5. The Pre-Raphaelites and realism – Rossetti 	Printmaking (Y5 Su1 PKC) <ol style="list-style-type: none"> 1. Introduction to printmaking – Different types of printing 2/3 The stencil process – Screen-printing 4. Relief printing – wood cuts/wood engraving and linocuts 5. Intaglio printing – drypoint and etching 	Photography Challenge (KS2 Topic) + School Play Props