

Key Stage One

Year	Autumn	Spring	Summer
A	All About Me – Pulse and Rhythm <ol style="list-style-type: none"> 1: Pulse and rhythm: My favourite things 2: Pulse and rhythm: You've got a friend 3: Pulse and rhythm: Dance, dance, dance 4: Pulse and rhythm: Happy 5: Pulse and rhythm: Practise makes perfect 	Musical Vocabulary <ol style="list-style-type: none"> 1: Pulse and tempo: Dive into danger! 2: Dynamics and timbre: Underwater world 3: Pitch and rhythm: Underwater world 4: Texture and structure: Coral reef 5: Musical vocabulary 	Timbre and Rhythmic Patterns <ol style="list-style-type: none"> 1: Timbre and rhythmic patterns: Character voices 2: Timbre and rhythmic pattern: Starting with instruments 3: Timbre and rhythmic patterns: Rhythms 4: Timbre and rhythmic patterns: Responding to music 5: Timbre and rhythmic patterns: Keeping the pulse
	Classical Music <ol style="list-style-type: none"> 1: Classical music, dynamics and tempo: Percussive animals 2: Classical music, dynamics and tempo: Singing animals 3: Classical music, dynamics and tempo: Performing animals 4: Classical music, dynamics and tempo: Composing animals 5: Classical music, dynamics and tempo: The story of the lion 	Vocal and Body Sounds <ol style="list-style-type: none"> 1: The sea: Vocal and body sounds 2: Vocal and body sounds: Embodying the sea 3: Vocal and body sounds: Musical treasure hunt 4: Vocal and body sounds: Seaside story 5: Vocal and body sounds: Seaside soundscape 	Pitch and Tempo <ol style="list-style-type: none"> 1: Pitch and tempo: High fliers 2: Pitch and tempo: Pitch patterns 3: Pitch and tempo: Faster than a speeding bullet 4: Pitch and tempo: Superhero theme tune 5: Pitch and tempo: Final performance

B	African Call and Response <ol style="list-style-type: none"> 1: Going on safari 2: Rhythmic safari 3: The safari call 4: The safari response 5: The safari event 	Musical Me <ol style="list-style-type: none"> 1: Once a man fell in a well 2: Dynamics and timbre 3: Melody 4: My own melody 5: Group composition 	Myths and Legends <ol style="list-style-type: none"> 1: Rhythm and structure 2: Structured graphic score 3: Layered graphic score 4: Compose with structure 5: Rehearse and perform
	Orchestral Instruments <ol style="list-style-type: none"> 1: The Three Bears 2: The Snow Queen 3: Red Riding Hood 4: Jack and the Beanstalk 5: Super storytellers 	On This Island – British Songs <ol style="list-style-type: none"> 1: British seaside sounds 2: Countryside sounds 3: Sounds of the city 4: Structured soundscape 5: Journey through Britain 	Dynamics, Timbre, Tempo and Motifs <ol style="list-style-type: none"> 1: Space soundtrack 2: Listening to space 3: Comparing planets 4: Planet motif 5: Journey to space

Lower Key Stage 2

A	Pentatonic melodies and composition (Theme: Chinese New Year) <ol style="list-style-type: none"> 1: Dragon dance 2: Pentatonic scale 3: Letter notation 4: Enter the dragon 5: Final performance 	Traditional instruments and improvisation (Theme: India) <ol style="list-style-type: none"> 1: Introducing traditional Indian music and instruments 2: Indian music: Playing a rag 3: Indian music: Adding a drone 4: Indian music: Introducing the tal 5: Indian music: Performing Anile vaa 	Creating compositions in response to an animation <ol style="list-style-type: none"> 1: Telling stories through music 2: Creating a soundscape 3: Story sound effects 4: Adding rhythm 5: Musical mountain
	Developing singing technique (Theme: the Vikings) <ol style="list-style-type: none"> 1: Here come the Vikings! 2: Sing like a Viking 3: Viking notation 4: Viking battle song 5: Perform like a Viking 	Ballads <ol style="list-style-type: none"> 1: What is a ballad? 2: Performing a ballad 3: The story behind the song 4: Writing lyrics 5: Singing my ballad 	Jazz <ol style="list-style-type: none"> 1: Ragtime 2: Dixieland 3: Scat singing 4: Jazz motifs 5: Swung rhythms

B	Body and Tuned Percussion <ol style="list-style-type: none"> 1: Pitter patter raindrops 2: Rainforest body percussion 3: The rhythm of the forest floor 4: The loopy rainforest 5: Sounds of the rainforest 	Haiku, music and performance <ol style="list-style-type: none"> 1: Describing blossom 2: Sounds of blossom 3: Blossom haiku 4: Haiku melodies 5: Haiku performance 	Adapting and transposing motifs - Romans <ol style="list-style-type: none"> 1: Here come the Romans 2: Musical motifs 3: Motifs and mosaics 4: Motif development 5: Combine and perform
	Rock 'n' Roll <ol style="list-style-type: none"> 1: Hand jive 2: Rock around the clock 3: Walking bass line 4: Performing the bass 5: Rock and Roll performance 	Changes in Pitch, Tempo and Timbre - Rivers <ol style="list-style-type: none"> 1: The singing river 2: The listening river 3: The repeating river 4: The percussive river 5: The performing river 	Samba and Carnival <ol style="list-style-type: none"> 1: Introduction to Samba 2: Pulse and rhythm 3: Samba rhythms 4: Composing a break 5: Samba performance

Upper Key Stage 2

A	South and West Africa 1: 'Shosholoza' a cappella 2: Playing 'Shosholoza' 3: The 'Shosholoza' show 4: Drumming away to Africa 5: Make a break in Africa	Composition to represent the Festival of Colour 1: Hearing colours 2: Picturing music 3: Vocal composition 4: Colour composition 5: Performing in colour	Blues 1: History of the Blues 2: Playing a chord 3: The 12-bar Blues 4: Blues scale 5: Improvisation and the Blues
	Composition notation - Ancient Egypt 1: Here come the Egyptians 2: Hieroglyphic score 3: Play like an Egyptian 4: Pitch pyramids 5: Egyptian farewell	Looping and Remixing 1: Body percussions loops 2: Mixing Loops 3: Learning the original 4: Looping Fragments 5: Remix	Musical Theatre 1: What is musical theatre? 2: Character or action song 3: Create your own musical 4: Rehearsing my musical 5: Performing my musical

B	Songs of World War Two <ol style="list-style-type: none"> 1: Singing for victory 2: The White Cliffs of Dover 3: Pitch up 4: Harmonise 5: Let's notate 	Advanced Rhythms <ol style="list-style-type: none"> 1: Try Kodaly 2: Getting into the groove 3: Clapping music 4: Composing crews 5: Let's notate 	Dynamics, Pitch and Tempo <ol style="list-style-type: none"> 1: Exploring Fingal's Cave 2: Making waves: Pitch and dynamics 3: Making waves: Texture 4: Group compositions 5: We are waves
	Theme and Variations <ol style="list-style-type: none"> 1: Pop Art and music 2: The Young Person's Guide to the Orchestra 3: Learning the theme 4: Exploring rhythms 5: Picturing Pop Art 	Film Music <ol style="list-style-type: none"> 1: Soundtracks 2: Scenes and sounds 3: Following the score 4: Composing for film 5: The soundtrack 	Composing and Performing a Leaver's Song <ol style="list-style-type: none"> 1: A single year 2: Writing chorus lyrics 3: Writing verse lyrics 4: Backing track 5: Creating a melody 6: The final piece