

TRANSFORMATION

Transformation can occur in the blink of an eye or over a generation. There's a before and after, and somewhere in the progression of time, alteration. The Transformative can bring discomfort or delight. It can trigger contemplation, discovery, new ways of being and engaging with the world. Not always subject to rationality, the transformative experience can lead to more questions than it answers, give rise to strong feelings and new perspectives, and inspire creativity.

Through 19 works, the 10 artists in this exhibition share what Transformation and the Transformative experience looks like to them.

PARTICIPATING ARTISTS

Neil Berkowitz

Neil Berkowitz works in two dimensional, time based, and interactive media, relying on extensive layering of visual, photographic, and audio layers.

www.neilberkowitz.com



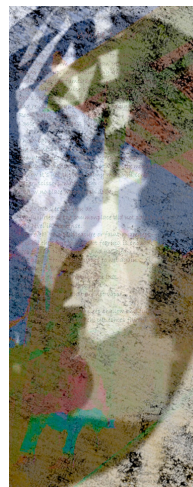
Swimming Through Captivity

2020

36" x 24"

Multilayer photographic
archival pigment print on
paper

Edition of 8

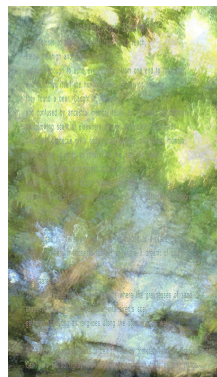


White Noise/Under the Overpass

2026

68" x 27"

Multilayer photographic archival
pigment print on paper



Livestreaming/Ravenna Park, Seattle

2024

36" x 24"

Multilayer photographic archival pigment print on paper

Edition of 4

PARTICIPATING ARTISTS

Clare Cole

Clare Cole works in collage and mixed media, including prints and found objects. This piece contains considerations regarding time, dreaming, seeking, aspiration, and questioning.



But Where are You Going

2016

34" x 47"

Collage mounted on cardboard

Kathleen Coyle

Kathleen Coyle works in watercolor and ink on paper. This work is an abstract representation of transitions experienced over 10 years of 7 moves.

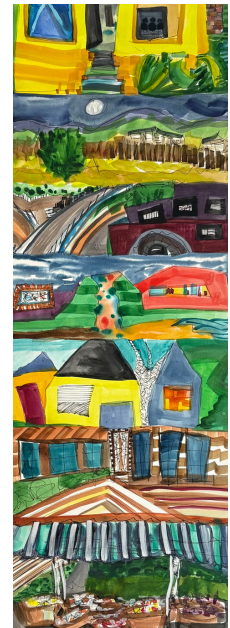
www.kathleencoyleart.com

A Decade of Dwellings

2024

34" x 17"

Watercolor / ink on paper



Mary Lou Dickerson

Mary Lou Dickerson works in acrylic paint. These landscapes focus on the massive effects of climate change.



Kookaburra Farewell

2023

15" x 30"

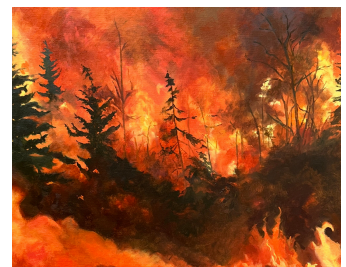
Acrylic paint

Forest of Flames

2024

16" x 20"

Acrylic paint



Detroit Gone

2023

16" x 20"

Acrylic paint

PARTICIPATING ARTISTS

Tom Greggs

Tom Greggs works in photography, paint, pastel, charcoal, and graphite. His "Before and After" series explores the impact of AI on art.

www.positivenegativeman.weebly.com

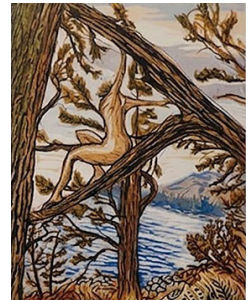


Walla Walla After the Storm

2013
20" x 20"
Photograph

Before and After

2022 and 2026
Based on original graphite drawing
13" x 25"
3-piece assembly
(two prints and a text block)



Spring Profusion

2015
79" x 69"
Fabric

Holly Koelling

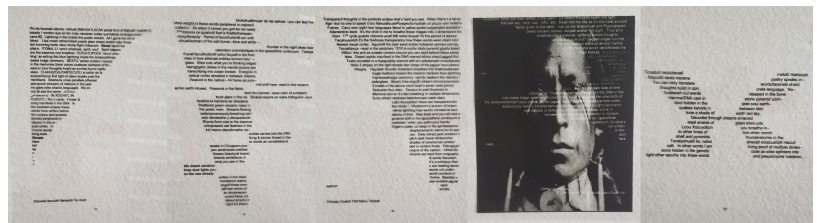
Holly Koelling is an artist working across many mediums. This "one block wonder" quilt transforms a single fabric into a series of hexagonal kaleidoscope blocks rearranged into an entirely new set of patterns, shapes, and composition.

Jose Trejo Maya

Jose Trejo Maya works in poetry with paper and plastic transparencies. Jose Trejo Maya is a remnant of the Nahuatlacah – Matlazinca oral tradition. In this work, Cuahpohualli is embedded in ethnopoetic language poetry.

Transparencies in Time

2023
8.5" x 11" x 5"
Computer paper / plastic transparency



PARTICIPATING ARTISTS

Peter H.D. McKee

Peter McKee is a photographer. These works illustrate how a change in light may alter our mood, change our perception of an object, or transform our experience of a place.



Bark with Light

2008
8" x 10" (unframed)
Photograph



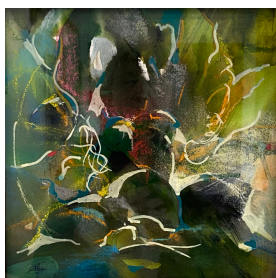
Night Fiddle

2004
8" x 10" (unframed)
Photograph

Mia Schulte

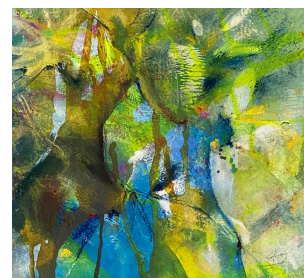
Mia Schulte works in mixed media, using acrylic, inks, oil pastels, and pastels. Her art is a reflection of all the influences in her life. Her paintings evolve with each layer, and each painting is a unique story unto itself.

www.miaschulteart.com



Growth

2025
12" x 12" (Framed)
Pastel and ink on paper



Summer Arrives

2022
16" x 17" (Framed)
Mixed media on paper

Replenish

2026
12" x 12" (Framed)
Mixed media on paper

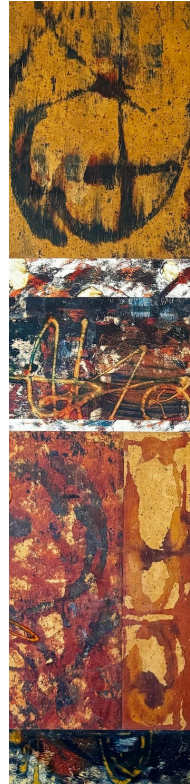


PARTICIPATING ARTISTS

Reeve Washburn

Reeve Washburn works in acrylic monoprint collage. "Stryke" is a versatile Norwegian word meaning strength, to strengthen or reinforce, or resilience, on both physical and emotional planes. She sees it as a visual representation of the strength and resilience she now experiences in her life.

www.reevewashburn.art



Stryke

2024

48" x 12"

Acrylic monoprint collage
on cradled panel

Art is an essential aspect of Unitarian Universalist life, a meaningful expression of the human and spiritual journey. University Unitarian Church (UUC) in Seattle has a long-standing tradition of bringing art to its members, and of supporting local artists in the larger community, from Mark Tobey and William Cumming in the 1960s, to Bonnie Hopper and the United States Chinese Painting and Calligraphy Association in 2024.

UUC's Art Committee works to assure that visual arts remain an integral component in the life of the church, and seeks out both emerging and established local artists to offer direct experiences of the transcendent mystery and wonder of human creativity and expression. In alignment with its values, UUC seeks artists and artistic themes from the broadest possible range of lived experiences.



UNIVERSITY
UNITARIAN
CHURCH

6556 35th Ave NE, Seattle, WA 98115

Service: Sundays at 9:30 & 11:15 am in-person or online
206-525-8400 | office@uuchurch.org