



TERMS AND CONDITIONS

These terms and conditions form the agreement between the artist and Fairholme College that governs the entry of the Fairholme Open Art Prize – FACETS Art Exhibition.

By submitting a completed entry form the artist agrees to these terms, and conditions, and assures that all information provided by the artist in the entry form and during the prize is true and correct. Once the Artist has completed and submitted the entry form and such form has been received by Fairholme College, it will be considered to be a Legal Document. It is the responsibility of the artist to ensure the entry adheres to all local, State, Federal, and Indigenous laws.

Fairholme College may amend these terms and conditions and the entry form at any time, subject to giving notice to the artist. Notice of the amendment may be given in writing or verbally notified. The artist's continued involvement with the Fairholme Open Art Prize will be taken as their acceptance of any changes to these terms and conditions.

Fairholme College has absolute discretion in deciding whether an artist or an artwork has satisfied the terms and conditions for entry into the Fairholme Open Art Prize – FACETS Art Exhibition.

Fairholme College reserves the right to revoke the award of any prize money (and any associated privileges) to a finalist and may grant it to another finalist if the finalist declares false information in the entry form or during the prize or fails to comply with their obligations under these terms and conditions.

Fairholme College or the Judges may, at their discretion, not award any Prize Money. The decisions of Fairholme College and the Judges are final, and no challenges will be permitted.

LIST OF AWARDS

FAIRHOLME OPEN ART PRIZE – ACQUISITIVE AWARD (\$5,500)

FACETS *INSPIRING CREATIVITY* ART PRIZE – ACQUISITIVE AWARD (\$2,500)

THE JOHN SESSARAGO PHOTOGRAPHY PRIZE – ACQUISITIVE AWARD (\$2,000)

THE MARY SNOW MEMORIAL EMERGING ARTIST AWARD – NON-ACQUISITIVE (\$1,000)

LIVE PORTRAIT COMPETITION

Overall winner (\$500)

People's Choice Award (\$100)

Participating Artists' Stipend (\$200 per artist)

*****By completing the entry form and making the work available, the Entrant warrants that the work is the sole and encumbered property of the Entrant and there is no inhibition or restriction upon title passing to Fairholme College in the event the work is a winning acquisitive work*****

ELIGIBLE ARTISTS

The Fairholme Open Art Prize – FACETS Art Exhibition, is offered by Fairholme College and is open to Australian



citizens, permanent residents, or holders of an Australian-issued refugee or humanitarian visa residing in Australia.

Immediate families of the Prize Judges are not eligible to enter the Fairholme Open Art Prize – FACETS Art Exhibition.

ELIGIBLE ARTWORK(S)

The Artwork must have been undertaken and completed by the artist in the 24 months immediately preceding the closing date for entries.

Artists may enter all forms of 2D and 3D work including, paint media, drawings, sculpture, works on paper, photography, digital and video.

2D works must not exceed 2 metres in any dimension (not including frame). Multi-panel 2D works will be accepted and regarded as one work, but no dimension (when taking the works together) may exceed 2 metres. Works must not exceed 10kg per panel.

3D works must not exceed 1 metre in any dimension and must not exceed 20kg.

ENTERING FAIRHOLME OPEN ART PRIZE

ENTRIES MUST BE SUBMITTED BY 11.59 PM FRIDAY 10 APRIL 2026

All entries are to be made available to exhibit & sell for the duration of the exhibition.

1. A completed entry form for the artwork submitted (one entry form per piece) with a maximum limit of 6 entries per Artist
2. An Artist Profile/Bio (no more than 75 words)
3. An Artists Statement pertaining to the specific entry (no more than 50 words)
4. Three high-resolution (maximum 5 Mb) images of the Artwork in digital format (file extension of .jpg or .jpeg) NOTE: other file formats will not be accepted.
5. The image must be a true and accurate representation of the completed Artwork entered as it is intended to be displayed.
6. Each image must have a filename in the following format: surname, first name, artwork title e.g. "Smith, David, Self-Portrait".
7. Filenames of images may be no more than 100 characters in length

By entering the Fairholme Open Art Prize – FACETS Art Exhibition, the Entrant warrants they meet the eligibility requirements and agree to be bound by the Terms and Conditions, of the Fairholme Open Art Prize – FACETS Art Exhibition.

Apart from the works that are awarded the Fairholme Open Art Prize Winner, FACETS *Inspiring Creativity* Art Prize and John Sessarago Photography Prize (which will be acquired by Fairholme College in exchange for the award money, with copyright remaining with the artist), all finalist works must be offered for sale at the Exhibition, and Fairholme College will retain a 25% commission of the sale price of those works, if sold during the Exhibition; and works must remain available for the duration of the Exhibition from Entrant's submission



date until end of exhibit on 10 May 2026.

Finalist works must be delivered by the artist (at the artist's expense) to Fairholme College, and must be clearly labelled with artist name, address, phone number, title of work, year of completion, medium, and be accompanied by instructions for installation.

No late entry will be processed, and artworks associated with an incomplete entry will not be eligible for the Fairholme Open Art Prize – FACETS Art Exhibition or given consideration of entry. No correspondence will be entered into by Fairholme College regarding late, incomplete, or otherwise ineligible entries.

SELECTION CRITERIA

Images of works will be viewed by the Selection Panel who will then select the Finalists for each prize. The decisions of the Selection Panel shall be final, and no communication will be entered into regarding such decisions, inclusive of feedback.

Images of works will be judged with respect to the following guiding principles of artistic expression:

- a) Aesthetic Value
- b) Design, composition, and visual elements
- c) Selection and application of materials
- d) Skill and technique
- e) Creativity and originality
- f) Concept
- g) Fulfilled Intent
- h) Integration of materials, technique, and expression
- i) Presentation

FINALIST SELECTION

The successful exhibiting artists (finalists) will be notified via email on 21 April 2026 to allow sufficient time for delivery of the artworks to Fairholme College (see further for dates and times of delivery).

Fairholme College reserves the right to revoke an offer to an artist to be a finalist if the artwork differs in any material way from the artwork image submitted by the artist.

After pre-selection, the finalists' Artworks will be displayed in the Fairholme Open Art Prize – FACETS Art Exhibition from Friday, 8 May 2026 (opening night), until Sunday, 10 May 2026.

FINAL JUDGING

An independent guest judge will judge the finalist artworks and select the prize winners, in consultation with curators and Fairholme College. The judges' decisions are final, and no correspondence will be entered into.

EXHIBITION OF ARTWORK

Artworks will be displayed at the sole discretion of Fairholme College and the Curators, and no discussion will



be entered into with the finalists.

In addition to meeting weight and dimension requirements, 2D finalist works (including works on paper) must be suitably framed for hanging and must have 'D' rings and hanging wire. Works on stretched canvas are considered framed and must also have 'D' rings and wire. Wet paintings will not be accepted and works with framing considered excessive by Fairholme College may not be hung in the Exhibition.

The greatest possible care will be taken of all works submitted: however, the College does not accept any liability for loss or damage of any work how ever so caused. Work at all times be at the risk of the Finalist.

ANNOUNCEMENT OF WINNERS

The winners will be announced at the Fairholme Open Art Prize – Facets Art Exhibition opening night on Friday 8 May 2026.

COLLECTION OF ARTWORKS

All artworks must be collected at the conclusion of the exhibition. The collection of artworks is on Sunday 10 May 2026 at Fairholme College during the allocated times below:

SOLD ARTWORKS: 3pm - 4pm UNSOLD

ARTWORKS: 4pm - 5pm

Please note if collection couriers need to be organised this can be done on Monday 11 May 2026 at the Artist's expense.

COPYRIGHT AND MORAL RIGHTS

By providing finalist work, Artists agree that images of their work(s), Artist statement and biographical information supplied on entry may be used for the purposes of advertising and publicising the Exhibition by the Fairholme Open Art Prize – Facets Art Exhibition & College in all media in perpetuity. All necessary acknowledgments of authorship will be duly made. Copyright of the work and Artist statement will remain the property of the finalist.

ACCOUNTING

The proceeds of the sale or acquisition of any work, less any fees and charges including the Colleges commission will be paid within 30 days.